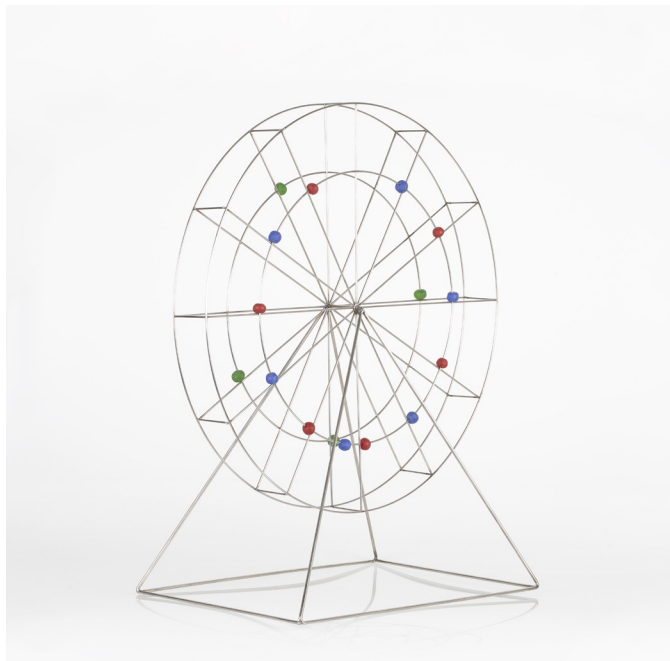


Marina Pinsky

b. 1986, Moscow, Russia; 1989, emigrated to New York, USA
Lives and works in Brussels, Belgium, and Berlin, Germany



Marina Pinsky examines the way in which we can read images as material, spatial, and ideological models of the world. Using photography as a basis, she creates artworks in a range of media that expand lens-based ways of seeing into three dimensions, often using sculptural means.

Her work has been shown in solo exhibitions at institutions such as La Loge, Brussels, BE (2023); Simian, Copenhagen, DK (2021); Kunstverein Göttingen, Göttingen, DE (2018); Vleeshal, Middelburg, NL (2017); Kunsthalle Basel, CH (2016); and in group exhibitions at HMKV Dortmund, DE (2025) and Kunsthalle Wien, Vienna, AT (2024); M Leuven, Leuven, BE (2024); Z33, Hasselt, BE (2023); Galerias Municipais, Lisbon, PT (2022); SMAK, Gent, BE (2018); WIELS, Brussels, BE (2017 and 2015); Kunstverein Düsseldorf, Düsseldorf, DE (2016); the Museum of Modern Art, New York, USA (2015); Hammer Museum, Los Angeles, USA (2014).

Her work is in the collection of the Museum of Modern Art, NY. Permanent public artworks have been commissioned by the cities of Brussels, in 2023, and Antwerp, for 2026.

In 2026 she will present a solo exhibition at Galerie Greta Meert in Brussels and her work will be included in group presentations at KANAL Centre Pompidou in Brussels, Amant Foundation in Brooklyn, NY, and the Kölnischer Kunstverein, and in early 2027 she will open a solo exhibition at the CAC Synagogue de Delme in France.

Galerie

Greta Meert

EDUCATION

2008

BFA SMFA Boston, in partnership with Tufts University, USA

2012

MFA University of California, Los Angeles, USA

SELECTED SOLO EXHIBITIONS

2027

CAC Synagogue de Delme, France (forthcoming)

Atelier Amden, Weesen, Switzerland (forthcoming)

2026

Galerie Greta Meert, Brussels, Belgium (forthcoming)

2024

Tomorrow Never Comes, Grotto, Berlin, Germany

2023

Infinite Play, La Loge, Brussels, Belgium

2022

Reagent, 303 Gallery, New York, United States

Emergy, C L E A R I N G, Los Angeles, United States

2021

Le Rail, C L E A R I N G, Brussels, Belgium

Undertow, Simian, Copenhagen, Denmark

2020

Four Color Theorem, C L E A R I N G, Brussels, Belgium

2019

The Downer, Berlin, Germany

2018

Switchback, Gluck50, Milan, Italy

Incidents, Kunstverein Göttingen, Germany

Marina Pinsky, 303 Gallery, New York, United States

Base of a Column, Parallel, Oaxaca, Mexico

Flight 714 to Sydney, Sydney, Australia

2017

Strata of the Slow, Buried Trench, Vleeshal, Middelburg, Netherlands

Decoy, Beach Office, Berlin, Germany

2016

Polar, C L E A R I N G, Brussels, Belgium

Dyed Channel, Kunsthalle Basel, Switzerland

2014

Offset Water Bend or European Death Knot, C L E A R I N G, Brussels, Belgium

2013

White Room, White Columns, New York, United States

Tradewinds, with Cooper Jacoby, C L E A R I N G, Brussels, Belgium

2012

Solitaire, Exercise Projects, Vancouver, Canada

Collineation, LACMA Special Projects, Los Angeles, United States

Beautiful Young Men, with Mira Dancy, Night Gallery, Los Angeles, United States

2011

Department of Water and Power, Workspace, Los Angeles, United States

SELECTED GROUP EXHIBITIONS

2026

Le contrat naturel, Galerie Greta Meert, Brussels, Belgium

Forthcoming:

Planetary Feelings, Amant Foundation, New York, United States

Département des Pièges, KANAL Centre Pompidou (curated by Clémentine Deliss), Brussels, Belgium

Eine Stadt als Atelier, Kölnischer Kunstverein, Cologne, Germany (curated by Valerie Knoll and Fabian Flückiger)

Material Image, Louche Ops, Berlin DE

Model, Model, HÉROINE, Frankfurt DE

2025

Photos on Fridges, Harkawik, New York, United States

Life in the Basement, Leipzigerstrasse, Berlin, Germany

Genossin Sonne, HMKV, Dortmund, Germany

Compound Lenses, Beige, Brussels, Belgium

Science Fiction, Briefing Room, Brussels, Belgium

2024

Ja Ja Ja, Ne Ne Ne, Bertholdt Pott, Cologne, Germany

Scarecrow of the Museum - 9th Biennale of Painting, Roger Raveel Museum, Machelen-aan-de-Leie, Belgium

Collection of M, M Museum, Leuven, Belgium

Genossin Sonne, Kunsthalle Wien, Vienna, Austria

Walk, Talk, Write, Go, Doom Spa, Berlin, Germany

Provence Presents: An Account of the Luck and Misfortunes of _____, Etablissement d'en Face, Brussels, Belgium

Hibernus #2, Frans Masereel Centrum, Kasterlee, Belgium

2023

TEN WOMEN / DIX FEMMES / TIEN VROUWEN / ZEHN FRAUEN - *Portrait series III*, M HKA, Antwerp, Belgium

This is Us, Hasselt, Belgium (curated by Fabian Flückiger)

Nine Balusters, Woonhuis, Amsterdam, Netherlands

Maiden Voyage, C L E A R I N G, New York, United States

2022

Conversation Pit, Winona, Brussels, Belgium

Scenarios, The Tail, with Becket Flannery, Brussels, Belgium

Works on Paper on Fridges, Harkawik, New York, United States

Power Tools, Candice Madey Gallery, New York, United States

One hundred eighty-six billion steps to the sun, C L E A R I N G, New York, United States

I Could Eat You – Part I, Casa da Cultura, Comporto, Portugal

Snooperverse, HISK Project Space, Brussels, Belgium

Supermoon, C L E A R I N G, New York, United States

Disquietude – Architecture and Energy in Portugal, Galeria Avenida da India, Galerias Municipais, Lisbon, Portugal

2021

Circuit (part of *Endless Express, Europalia Tracks and Trains*), Brussels, Belgium

Kunst in Puurs, Puurs, Belgium

Models and Types, Art Room (organized by OFFICE KGDVS), Brussels, Belgium

BPA// Exhibition (in collaboration with Shirin Sabahi), KW Institute for Contemporary Art, Berlin, Germany

Grand Ménage, C L E A R I N G, Paris, France

Hearts and Minds, Carriage Trade (organized by Rectangle Brussels), New York, United States

Superamas, C L E A R I N G, Brussels, Belgium

2020

THE SECRET LIFE OF LOBSTERS, C L E A R I N G, Knokke-Heist, Belgium

LIFE STILL, C L E A R I N G, New York, United States

Outside Within (curated by Gergana Todorova), Philipp Pflug, Frankfurt, Germany

2019

303 Gallery: 35 Years, 303 Gallery, New York, United States

26 April 2019, Fons Welters Gallery, Amsterdam, Netherlands

Circulation, Charim Galerie, Vienna, Austria

Inspections from Above, Lesage, Brussels, Belgium

DOG DAYS, C L E A R I N G, New York, United States
Imprint of void, LOVAAS, Munich, Germany
L'âge de raison, C L E A R I N G, Brussels, Belgium

2018

Signal or Noise: The Photographic II, S.M.A.K., Ghent, Belgium
SAFE, Gladstone 64, New York, United States
KEEP ME WARM, C L E A R I N G, New York, United States
Parcours at Art Basel, Basel, Switzerland
Riga International Biennial of Contemporary Art, Riga, Latvia
Flowers, Root Canal, Amsterdam, Netherlands

2017

2021, Sydney, Sydney, Australia
Preservation, Barrick Museum, University of Las Vegas, United States
Upstream, François Ghebaly, Los Angeles, United States
Onder Ons, CIAP, Hasselt, Belgium
Dedication, Exploitation, Haute Collaboration, Silberkuppe, Berlin, Germany
The Absent Museum, WIELS, Brussels, Belgium

2016

The Squatter, Gaudel de Stampa, Paris, France
Cloud Cover, Ramapo College Art Galleries, New Jersey, United States
Umwelt Inversion, Galerie Conradi, Hamburg, Germany
Slow Works, Sydney, Sydney, Australia
Haus 99, Basel, Switzerland
Reality Bytes, Young Foundation, Shenzhen, China
Two-Story, C L E A R I N G, Brussels, Belgium
Fritto Misto, C L E A R I N G, New York, United States
Your Memories are our Future, Palais de Tokyo, parallel with MANIFESTA 11, ACRUSH, Zurich, Switzerland
Das Neue, Düsseldorf Kunstverein, Düsseldorf, Germany
MO' TILE, Union Pacific, London, United Kingdom

2015

Ocean of Images: New Photography 2015, The Museum of Modern Art, New York, United States

La vie moderne, 13th Biennale de Lyon, Lyon, France

Supply Lines: Photography and Logistics, National Gallery of Kosovo, Pristina, Kosovo

Mon Horizontalité, Galerie UntilThen, Paris, France

Un-Scene III, Wiels, Brussels, Belgium

Out There, Cloud cover, CCS Bard College, Annandale-On-Hudson, United States

Speed Space, Tif Sigfrids, Los Angeles, United States

This a Way, curated by Sebastian Black, White Flag Projects, St. Louis, United States

2014

The Material Image, Marianne Boesky, New York, United States

Displayed, Anton Kern, New York, United States

Made in L.A., Hammer Museum, Los Angeles, United States

The Stuff That Dreams Are Made Of, Too, C L E A R I N G, New York, USA

Kinemes, Malraux's Place, New York, United States

International Women's Day, Night Gallery, Los Angeles, United States

2013

Made in Space, Gavin Brown's Enterprise and Venus Over Manhattan, New York, United States

Made in Space, Night Gallery, Los Angeles, United States

Inside Order, Kansas Gallery, New York, United States

2012

New History, Guest Spot, Baltimore, United States

Bulletin Boards, Venus Over Manhattan, New York, United States

MFA Thesis Show #4, UCLA, Los Angeles, United States

2011

Sunkist, Cleopatra's, Berlin, Germany

Galerie

Greta Meert

PERMANENT PUBLIC COMMISSIONS

2026

Ter Rivierenlaan, City of Antwerp, Antwerp, Belgium (forthcoming)

2023

1000, Brussels City Hall, Brussels, Belgium

PUBLIC COLLECTIONS

Museum of Modern Art, New York, USA

Belgian Ministry of Foreign Affairs

M Museum Leuven, BE (Flemish Community Collection)

Belgian National Bank

City of Brussels

CATALOGUES AND ARTIST PUBLICATIONS

Four Color Theorem, Triangle Books, 2021

Switchback, Nero Editions, 2020

303 Inprint, 2018

Dyed Channel, Triangle Books, 2016

Abridged Sewer Reader, self-published, 2022

Scripts for Scenarios (with Becket Flannery), self-published, 2022