

Noam Rappaport

b. 1974, Östersund, Sweden
Lives and works in Grass Valley, California, USA



Noam Rappaport once stated that he is interested in “what happens when two things are related to each other. The relationship becomes the third thing.”

In practice: two canvases join to make a single piece, found objects fix to a painted surface; the categories of painting and sculpture themselves, muddle.

Rappaport’s language, in its shaped canvases, luminosity, colourism, geometry, and humour, draws from an idiosyncratic canon of modernist painting.

Yet despite these affinities with the past, his work remains stridently contemporary and singular, pushing composition and formal balance to the edge of a precipice.

EDUCATION

1997

BFA, School of Visual Arts, New York, USA

SELECTED SOLO AND DUO EXHIBITIONS

2018

Ratio 3, San Francisco, USA

2017

Cusp, James Fuentes, New York, USA

2016

Dogleg, Ratio 3, San Francisco, USA

2014

James Fuentes, New York, USA

2013

Ratio 3, San Francisco, USA

2012

James Fuentes, New York, USA

2010

White Columns, New York, USA

SELECTED GROUP EXHIBITIONS

2024

New Geographies, Curated by Ivan Ianolli, Bolinas Museum,
Bolinas, CA, USA

2021

Ratio 3 DTLA, Ratio 3 Gallery Pop-Up, Los Angeles, USA

2020

Without Stopping, Ratio 3 Gallery, San Francisco, USA

2017

Hanging With Friends, Curated by Diana Molzan, The Finley,
Los Angeles, USA

Working/Not Working, Curated by Matt Connors, Canada Gallery,
New York, USA

Vital Curiosity, Curated by Josh Blackwell and Erin McKenny,
Usdan Gallery, Bennington College, Bennington, VT, USA

Of A Well Sucked Apricot Pit, Organized by Zachary Leener, Tif
Sigfrids Gallery, Los Angeles, USA

Home is Where I Want to Be, Organized by Marc Hundley,
Canada Gallery, Frieze Fair NY, New York, USA

Noam Rappaport and Tamuna Sirbiladze, ADAA Art Show,
James Fuentes Gallery, New York, USA

2016

Conversations Between A Mirror and The Sea,
Fourteen 30 Contemporary, Portland, OR, USA

Walk Artisanal, Los Angeles, USA

Ruth Laskey, Ara Peterson, Noam Rappaport, Ratio 3 Gallery,
San Francisco, USA

The Soft Shoe, Organized by Neal Bashor, Rainbows in Spanish,
Los Angeles, USA

2015

A Peg to Hang It On, White Flag Projects, St. Louis, MO, USA

From Here, Bolinas Museum, Bolinas, CA, USA

Some Stew You Got Inside Your Plastic Bag, and You Always Organize

The Parts So Close, curated by Torey Thornton, Moran Moran,
Los Angeles, USA

2014

Supports/Surfaces is Alive and Well, Cherry and Martin,
Los Angeles, USA

Dolla and Claude Viallat, Cherry and Martin, Los Angeles, USA

Moira Dryer Project, with Julia Dault, Jackie Saccoccio, Mika
Tajima, Jeffrey Tranchell, and Mary Weatherford,
Eleven Rivington, New York, USA

2013

DNA: Strands of Abstraction, Loretta Howard Gallery,
New York, USA

Illuminations, Curated by Matthew Higgs, Richard Telles Fine Art,
Los Angeles, USA

Tenth Anniversary Show, Wallspace, New York, USA

Why is Everything the Same?, Shoot the Lobster, New York, USA

Beyond the Object, Brand New Gallery, Milan, Italy

Frieze Focus Booth with James Fuentes Gallery, New York, USA

2012

Robert Overby, Erik Frydenborg, John Henderson, Noam Rappaport,
Cherry and Martin, Los Angeles, USA

The Mystery Trend, Wallspace, New York, USA

B. Wurtz & Co., Curated by Matthew Higgs, Richard Telles Fine
Art, Los Angeles, USA

2011

Gallery Update #2, White Columns, New York, USA

Chopped and Screwed, Curated by Hugh Scott-Douglas, MKG127,
Toronto, Canada

Out of Practice, Art Blog Art Blog, New York, USA

Scrappy, Reference Gallery, Richmond, VA, USA

Straw, curated by Erik Lindman, Hannah Barry Gallery, London, UK

2010

Noam Rappaport, Tracy Thomason, Daniel Subkoff, Adam Marnie,
James Fuentes, New York, USA

Multiple Pleasures, Tanya Bonakdar Gallery, New York, USA

Images, ATM Gallery, New York, USA

The Independent Fair, White Columns Booth, New York, USA

Us and Them Part I, Curated by Liam Everett, MRFA Projects,
New York, USA

Thingy, Occasional Projects, Brooklyn, NY, USA

2009

Apartment Show, XOXO Brooklyn, NY, USA

If the Dogs are Barking, Artists Space, New York, USA

Room Unoccupied, Fordham University, New York, USA

2008

East Moves West, ATM Gallery, New York, USA

2006

Ragged, Curated by J Stoner Blackwell, Kate MacGarry Gallery,
London, UK

2005

Greater Brooklyn, New York, USA

On The Beach, Printed Matter, New York, USA

2001

Feisty, Todd Jorgenson Gallery, New York, USA

1996

Shaping Up, Curated by Jeanne Siegel, Visual Arts Gallery,
New York, USA

ARTIST AS CURATOR

2019

Duck or Doorknob, Ratio 3 San Francisco, USA
(Josh Blackwell, Matt Connors, Rochelle Feinstein, Bill Jenkins,
Paul Lee, Elisa Lendvay, Dianna Molzan, Bruno Munari, Davina
Semo, Alan Sheilds and Kishio Suga)

SELECTED PUBLIC COLLECTIONS

Aishti Foundation
Berkeley Art Museum
Bennington College
Los Angeles County Museum of Art
Orange County Museum of Art
Rubell Family Collection

BIBLIOGRAPHY

Allen, Gwen. "*Noam Rappaport.*" Artforum March 2016.

Mata, Justin. "*Noam Rappaport: Dogleg at Ratio 3.*"
Daily Serving February 2016.

Asher, Lani. "*Crooked Beauty: A Conversation with Noam Rappaport.*"
S.F.A.Q. February 2016.

Sachs, Danica. "*Critics Pick: Noam Rappaport.*"
Artforum.com February 2016.

Bodick, Noelle. "*Noam Rappaport on Making the Canvas a Terrain for Sculpture.*"
Artspace Feb. 2014.

Baker, Kenneth. "*Rappaport and the 'white cube' at Ratio 3.*"
San Francisco Chronicle Mar. 2013.

Asher, Lani. "*Review: Noam Rappaport at Ratio 3, San Francisco.*"
San Francisco Arts Quarterly Feb. 2013.

Lindeman, Donald. "*An Air of Intellectual Mystery: Noam Rappaport at James Fuentes.*"
Artcritical Jun. 2012.

Baker, Allese Thomson. "*Critic's Pick: Noam Rappaport.*"
Artforum.com May 2012.

Rosenberg, Karen. "*Noam Rappaport.*";
The New York Times 24 May 2012.

Soto, Paul. "*B. Wurtz's Legacy is Unfinished.*"
Art in America Apr. 2012.

Wilson, Michael. "*Noam Rappaport: White Columns.*"
Artforum Sep. 2010.