

Erica Mahinay

b. 1986, Santa Fe, NM, USA
Lives and works in Los Angeles, USA



Senses of touch and senses of vision intertwine in the work of Erica Mahinay; through her mixed-media paintings and sculptures the immediacy of the artist's tactical engagement is made evident, her work reminding us that sight is just one of the bodily senses that mutually contribute to a phenomenological understanding of the world.

Throughout Mahinay's work, there is a sense both of the artist wielding materials until the painting has been found, and of materials finding their own form, as when she allows rivulets of poured paint to make their way across a tilted canvas.

Such effects introduce a further dimension to her painting: that of time, folded into a single work, halted in stillness. It is up to the viewer, through slow and patient looking, to set it in motion once again.

EDUCATION

2013

MFA, Cranbrook Academy of Art, Bloomfield Hills, MI, USA

2008

BFA, Kansas City Art Institute, Kansas City, MO, USA

SELECTED SOLO EXHIBITIONS

2026

Evaporation Ceremony, Galerie Greta Meert, Brussels, Belgium

2023

Moving From and For, T293, Rome, Italy

2022

Surfaces, F&deO, Madrid, Spain

2021

The Bright Place Idea, Lyles & King, New York, USA

2019

Let the Breath Breathe Itself, Lyles & King, New York, USA

Sun Seekers, HGA Architecture / Euclid, Los Angeles, USA

Contingent, T293, Rome, Italy

2017

Visions From the Personal Growth Laboratory, Lyles & King, New York, USA

2016

Softly, Boldly, Ibid Gallery, Los Angeles, USA

2015

Thin Skins, Infinity Pools and Sand Slumps,
Fused Space/Jessica Silverman, San Francisco, USA
Saline Communion / Erica Mahinay & Kathryn O'Halloran,
Harmony Murphy Gallery, Los Angeles, USA

2014

At the Tip of the Tongue, Loudhailer, Los Angeles, USA
Sunbathing in the Shadow of the Volcano, T293, Naples, Italy

SELECTED GROUP EXHIBITIONS

2025

Infinity's Edge, Nazarian / Curcio, Los Angeles, USA

2024

What Dreams May Come, Make Room, Los Angeles, USA
Signal to noise, Diane Rosenstein Gallery, Los Angeles, USA

2023

Made in L.A. 2023: Acts of Living, Hammer Museum,
Los Angeles, USA

2022

LA Dreams 3 Light Touch, CFHILL, Stockholm, Sweden
Electric Affinities, T293, Rome, Italy

2021

Zidoun Bossuyt Gallery, Luxembourg, Luxembourg
Surfaces, Nino Mier, Los Angeles, USA

2020

Imperfect Clocks, CHART, New York, New York, USA
End Demo, Epoch, an artist-run virtual experiment (online)

2019

Touch Knows You Before Language, Lyles & King, New York, USA
The Shape of Content, OCHI Projects, Los Angeles, USA

2018

Metamorphosis, Lightly (Intimacy of Form), Oof Books,
Los Angeles, USA
Dead Eden, Lyles & King, New York, USA

2016

Boys and Girls Can Still Draw, Nathalie Karg Gallery, NY, USA
Roman A Clef And/Or The Appetite Of The Chef (Part 2),
Rainbow in Spanish, Los Angeles, USA
Miranda, Anat Ebgı, Los Angeles, USA
On my volcano grows the Grass, Artist Curated Projects,
Los Angeles, USA
Together / Alone, EMBASSY, Los Angeles, USA

2015

*MEAT RAFFLE: Timo Fahler, Erica Mahinay, Kyle Patrick
Roberts, Mary Weatherford*, BBQ LA, Los Angeles, USA

2014

*THE GO BETWEEN. A selection of emerging international
artists from the Ernesto Esposito Collection*, Museo
Nazionale di Capodimonte, Naples, Italy
DTW>>>LAX: Introductions, CB1 Gallery, Los Angeles, USA

2013

First Annual Art Book Fair, Plug Projects,
Kansas City, MO, USA

2012

Kansas City Flatfile, Biennial Invitational Exhibition, H&R
Block Artspace, Kansas City, MO, USA
Stereotype, Detroit Opera House, Detroit, MI, USA
XOXO Salon Show, S.B.G Gallery, Kansas City, MO, USA

2011

Re-Describe, Cocoon Gallery, Kansas City, MO, USA

Artist in Residence Exhibition, Pembroke Hill High School,
Kansas City, MO, USA

Converging Currents, Forum Gallery + Butter Projects,
Bloomfield Hills, MI, USA

Failure, Forum Gallery, Bloomfield Hills, MI, USA

2010

Bread & Butter: a Pop-up Shop, Spool, Kansas City, MO, USA

mis-place – re-trace, Stairway Art Space, Kansas City, MO,
USA

Kansas City Flatfile, Biennial Invitational Exhibition, H&R
Block Artspace, Kansas City, MO, USA

*CUMULUS: An Urban Culture Project Residency Focus
Exhibition*, Paragraph Gallery, Kansas City, MO, USA

2008

*Objects for the Space in Between/Space for the Objects in
Between*, Syringe Gallery, Kansas City, MO, USA

2007

Inscapes and Adaptations, Crossroads Gallery, Kansas City,
MO, USA

SELECTED PUBLIC COLLECTIONS

Pinault Collection, Paris, France

Marciano Art Foundation, Los Angeles, USA