

Mitsuko Miwa

b. in 1958 in Nagoya, Japan
Lives and works in Nagoya, Japan



The work of Mitsuko Miwa materialises in drawings, paintings and a variety of different objects.

Wary of given categories or styles, her practice can be understood as a phenomenological set-up of perception: the act of looking seems to be at the centre of her work, pointing to the tension between materiality and meaning and the precariousness of any form of semantic construction.

EDUCATION

1981

Graduated from Aichi Prefectural University of Fine Art and Music

SELECTED SOLO EXHIBITIONS

2025

A little fall, CAPSULE, Tokyo, Japan

The Man in the Crowd, Shurinkan, Kanazawa, Japan

2024

Leap Second, Galerie Greta Meert, Brussels, Belgium

2022

Full House, SCAI the Bathhouse, Tokyo, Japan

2017

Figure, GOTTO-DO, Nagoya, Japan

2014

Imaginary Number, Longhouse Projects, New York, USA

2013

Rendition, Longhouse Projects, New York, USA

2012

Color & Gravity, Gendaikaiga, Tokyo, Japan

2011

STATUA, Gendaikaiga, Tokyo, Japan

2010

1985-2009, Gendaikaiga, Tokyo, Japan

2009

SKELETON, Gallery HAM, Nagoya, Japan

2008

BODY-AND/OR MIMICRY, Gallery HAM, Nagoya, Japan

2005

Blue Period, Gallery HAM, Nagoya, Japan

2004

Golden Hedgehog, Gallery HAM, Nagoya, Japan

2003

EBBA, Gallery HAM, Nagoya, Japan

2001

INTERIOR- Body Under The Floor, Gallery HAM, Nagoya, Japan

1999

CHARLIE in TEXAS, Gallery HAM, Nagoya, Japan

1999

CHARLIE in TEXAS, IASPIS Gallery, Stockholm, Sweden

1997

Centaur, Gallery HAM, Nagoya, Japan

1997

Kalte FuBe, Künstlerhaus Bethanien, Berlin, Germany

1997

READ-MADE, Gallery HAM, Nagoya, Japan

1996

Landscapegoat, Gallery HAM, Nagoya, Japan

1994

Painting, Kohji Ogura Gallery, Nagoya, Japan

1993

Self-Montage, Kohji Ogura Gallery, Nagoya, Japan

SELECTED GROUP EXHIBITIONS

2022

Aichi Triennale 2022, Nagoya, Japan

2011

The Eyes of Twelve Artists: Perspectives of Contemporary Painting, Tokyo Station Gallery, Japan

2010

Primary Field II, The Museum of Modern Art, Kamakura & Hayama, Kanagawa, Japan

FACES, Gendaikaiga, Tokio, Japan

2007

Vanishing Points : Contemporary Japanese Art, National Gallery of Modern Art, New Delhi / Project 88, Mumbai / Chatterjee Gallery, Mumbai, India

Portrait Session, Hiroshima City Museum of Contemporary Art, Japan

Portrait Session, NADiff, Tokyo, Japan

2006

Letters own a book. Part 1, Gallery HAM, Nagoya, Japan

2005

Hands-on-Spirit, Gallery HAM, Nagoya, Japan

Tsubaki-kai 2005, Shiseido Gallery, Tokyo, Japan

2004

Tsubaki-kai 2004, Shiseido Gallery, Tokyo, Japan

2003

Tsubaki-kai 2003, Shiseido Gallery, Tokyo, Japan

2002 - 2003

Rest in Space, Kunstnernes Hus, Oslo, Norway / Kunstlerhaus Bethanien, Berlin, Germany

2002

Inazawa Present and Future 5, Inazawa City Oguiss Memorial Art Museum, Japan

Tsubaki-kai 2002, Shiseido Gallery, Tokyo, Japan

2001

Tsubaki-kai 2001, Shiseido Gallery, Tokyo, Japan

1998

Lucia-a-go-go, Lydmar Hotel, Stockholm, Sweden

H. Project, Melbourne, Australia

Passage: Neue Kunst in Hamburg, Kunsthaus Hamburg, Germany

1997

Brandenburgische Kunsttage: Partie Nr.5, Drewen, Germany

1996

Images of Women in Japanese Contemporary Art 1930's-90's, Shoto Museum of Art, Tokyo, Japan

Protean Artist of The Times: Diverse Expressions and Methods, National Museum of Art, Osaka, Japan

Another Photography: Rethinking the Concept of Photograph, Tokyo Metropolitan Museum of Photography, Japan

1995

Allegory of Seeing-1995: Painting and Sculpture in Contemporary Japan, Sezon Museum, Tokyo, Japan

Basel Art Fair '95, Switzerland

The Vision Of Contemporary Art '95, Ueno Royal Museum, Tokyo, Japan

1994

Position 1994: Nagoya Contemporary Art Exhibition, Nagoya City Art Museum, Japan

1993

Exchange 2, Shedhalle, Zurich, Switzerland

1992

Three-persons exhibition, Riverside Studios, London, UK

1991 - 1992

Zones of Love: Contemporary Art From Japan

Tokyo Museum of Contemporary Art, Japan / Art Gallery of Western Australia, Perth / Art Gallery of South Australia, Adelaide / Waikato Art Museum, Hamilton, New Zealand / Dunedin Public Art Gallery, New Zealand) / Museum of Contemporary Art, Sydney Australia

1989

A Perspective on Contemporary Art: Color and/or Monochrome, National Museum of Modern Art, Tokyo, Japan / National Museum of Modern Art, Kyoto, Japan

Selected Works from the Frederick R. Weiseman Art Foundation, Wight Art Gallery UCLA, Los Angeles, USA

Selected Works from the Frederick R. Weiseman Art Foundation, ICA, Nagoya, Japan

Galerie

Greta Meert

SELECTED COLLECTIONS

National Museum of Art, Osaka, Japan

National Museum of Modern Art, Tokyo, Japan

Frederick R. Weiseman Art Foundation, Los Angeles, USA

The Dai-Ichi Mutual Life Insurance Company, Tokyo, Japan

Shiseido Art House, Kakegawa, Japan

Park Hyatt Tokyo, Japan

The Museum of Modern Art, Kamakura & Hayama, Japan

Tokyo Station Gallery, Japan

SELECTED PRIZES

1995

VOCA Prize