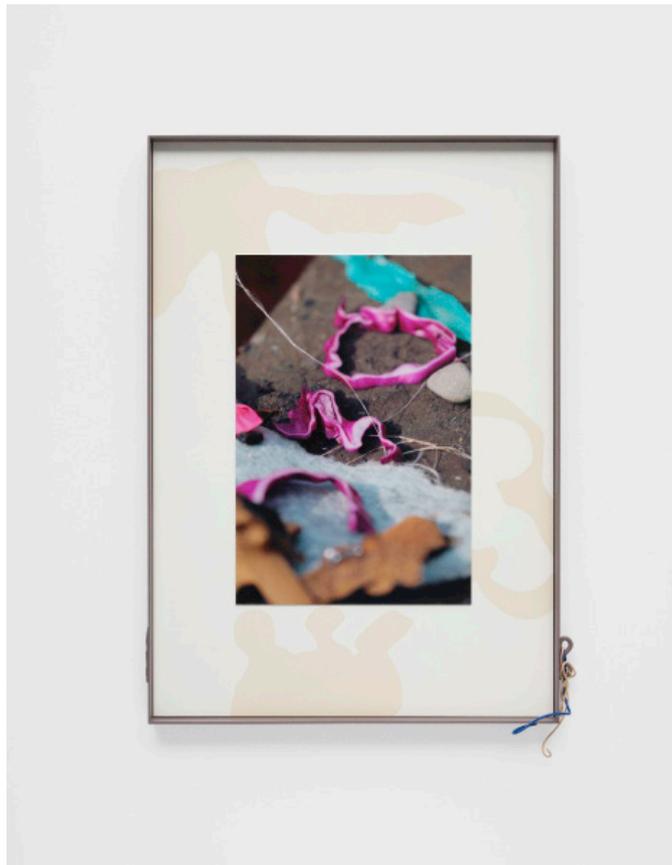


## Magali Reus

b. in 1981 in Den Haag, The Netherlands  
Lives and works in London, UK



Magali Reus' work departs from existing objects of everyday life. Her interventions can be seen as 'rewriting' what is materially possible for an object.

Reus uses our emotional and physical connection with familiar objects to allow us to pause, to think and to become more aware of the material environment in which we find ourselves.

## **EDUCATION**

2013 – 2014

Rijksakademie van Beeldende Kunsten, Amsterdam,  
The Netherlands

2006 – 2008

MFA Fine Art, Goldsmiths College, London, UK

2002 – 2005

BA (Hons) Fine Art, Goldsmiths College, London, UK

2001 – 2002

Foundation Art and Design, Gerrit Rietveld Academy,  
Amsterdam, The Netherlands

## **SELECTED SOLO EXHIBITIONS**

2027

CAPC Bordeaux, Bordeaux

2026

Museum Beelden Aan Zee, Den Haag

2025

Kunstmuseum, Den Haag

2024

*Hotels*, Galerie Greta Meert, Brussels, Belgium

*Off Script*, Museo del Novecento, Milan, Italy

*Park City*, Kunstmuseum Kurhaus Kleve, Germany

2023

*Deeper Green*, Kunsthalle Bratislava, Slovakia

*Le Plat Principal*, Centre d'art contemporain, Synagogue de Delme, France

2022

*On Like Scenery*, Museum Dhondt-Dhaenens, Deurle, Belgium

*X I I*, The Approach, London, UK

*And Orchard*, François Ghebaly, Los Angeles, USA

*A Sentence in Soil*, Nasher Sculpture Center, Dallas, TX, USA

*Shadow Tonics*, Galerie Fons Welters, Amsterdam, The Netherlands

2021

*Pale Planets*, Galeria Nuno Centeno, Porto, Portugal

*Earth Stretched At Noon*, Sommer Contemporary Art, Tel Aviv, Israel

*Stem System*, OVR The Approach, London, UK

2020

*World as Lover, World as Self, Chapter One: City Pollen*, Shimmer, Rotterdam, The Netherlands

2019

*Private Road*, Galerie Eva Presenhuber, New York, USA

2018

*As mist, description*, South London Gallery, UK

2017

*Hot Cottons*, Bergen Kunsthall, Bergen, Norway

*Night Plants*, Kunstmuseum St. Gallen, Switzerland

2016

*Mustard*, Stedelijk Museum Amsterdam, The Netherlands

*Quarters*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2015

*Halted Paves*, Westfälischer Kunstverein, Münster, Germany

*Particle of Inch*, The Hepworth Wakefield, UK

*Spring for a Ground*, Sculpture Center, New York, USA

2014

*Dinosaurs*, Circuit, Lausanne, Switzerland

*In Lukes and Dregs*, The Approach, London, UK

2013

*Highly Liquid*, Galerie Fons Welters, Amsterdam, The Netherlands

*Out of Empty*, Albert Baronian, Brussels, Belgium

2012

*Hands Down*, Unsolo project room (1/9unosunove), Milan, Italy

2011

*ON*, The Approach, London, UK

2010

*Weekend*, Galerie Fons Welters, Amsterdam, The Netherlands

*Background*, IBID Projects, London, UK

2009

*Background*, La Salle de bains, Lyon, France

*Some Surplus*, Plan B Projects, Amsterdam, The Netherlands

2008

*The Angle Between Two Walls*, MOT International, London, UK

2006

*Playstation: A Billion Balconies Facing the Sun*, Galerie Fons Welters, Amsterdam, The Netherlands

## **SELECTED GROUP EXHIBITIONS**

2023

*Ubiquitous no.14*, Tube Gallery, Palma de Mallorca, Spain  
*Pays-Bas, l'autre pays des beaux-arts*, CAC Meymac, France  
*Canned Heat*, Contemporary fine arts Berlin, Germany  
*The Postcards*, Cultuurcentrum Strombeek, Belgium

2022

*When Things are Beings*, Proposals for the Museum Collection,  
Stedelijk Museum Amsterdam, The Netherlands  
*Og, Gods of Dust and Rainbows: FRONT International*, Cleveland  
Triennial, USA  
*Ecosystems of Relations*, Super Dakota, Brussels, Belgium

2021

*After Daan van Golden*, Part Projects, Den Haag, The Netherlands  
*Before the Cockerel Crows*, Fondazione Sandretto re Rebaudengo,  
Turin, Italy  
*Something About Us*, Fons Welters, Amsterdam, The Netherlands  
*Moment. Monument*, Kunstmuseum Winterthur, Switzerland

2020

*Melancholy of the Future*, Museum Dhondt-Dhaenens,  
Sint-Martens-Latem, Belgium  
*This margin will be your vantage point*, In Situ, Fabienne Leclerc,  
Paris, France  
*Shorelines*, Ordet (online), Milan, Italy  
*Prelude: Melancholy of the Future*, Museum Dhondt-Dhaenens, Gent,  
Belgium

2019

*Who knows one*, Vistamare, Pescara, Italy  
*The Extended Mind*, Talbot Rice Gallery, Edinburgh, UK

*How We Live: Selections from the Marc & Livia Straus Family Collection*, Hudson Valley MOCA, Peekskill, USA  
*La Stanza Analoga*, Palazzo Biscari, Catania, Italy  
*Material Encounters*, The Hepworth Wakefield, UK  
*Delirious, Lustwarande*, Fundament Foundation, Tilburg, The Netherlands  
*Hybrid Sculpture*, Stedelijk Museum, Amsterdam, The Netherlands  
*Familiar Machines*, Backlit, Nottingham, UK

2018

*Hepworth Prize for Sculpture*, Hepworth Wakefield, UK  
*True Luxury... Art Acquisitions 2012-2018*, Stedelijk Museum, Amsterdam, The Netherlands  
*The Everyday and Extraordinary*, Birmingham Museum and Art Gallery, UK / Towner Art Gallery, Eastbourne, UK  
*The 57th October Salon: The Marvellous Cacophony*, Cultural Centre of Belgrade, Serbia  
*DRAF + MOSTYN: She sees the shadows*, Mostyn, Llandudno, Wales  
*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, Switzerland  
*6C7N1H8O16S*, The Island Club, Limassol, Cyprus  
*Die Zelle*, Kunsthalle Bern, Switzerland  
Galerie Eva Presenhuber, Zurich, Switzerland

2017

*20 Years*, The Approach, London, UK  
*Future Eaters*, Monash University Museum of Art, Victoria, Australia  
*EuroVisions: Contemporary Art from the Goldberg Collection*, NAS Gallery, Australia  
*Inside Intensity*, Museum Kurhaus Kleve, Germany  
*Disobedient Bodies*, The Hepworth Wakefield, UK

2016–2017

*Conversation Piece, Part 3*, Fondazione Memmo, Rome, Italy  
*High Anxiety: New Acquisitions*, Rubell Family Collection,  
Miami, USA

2016

*Invisible Adversaries*, CCS Bard, New York, USA  
*The Promise of Total Automation*, Kunsthalle Wien, Austria  
*Condo*, Carlos/Ishikawa, London, UK

2015

*NATIONAL GALLERY II: EMPIRE*, Chewdays, London, UK  
*NO MAN'S LAND: Women Artists from the Rubell Family  
Collection*, Rubell Family Collection, Miami, USA  
*Prix de Rome 2015*, de Appel arts centre, Amsterdam, The  
Netherlands  
*British Art Show 8*, Leeds Art Gallery, UK / Scottish  
National Gallery of Modern Art, Edinburgh, UK / Norwich  
Castle Museum and Art Gallery, UK; John Hansard Gallery and  
Southampton City Art Gallery, UK  
*Objects, Food, Rooms*, Tanya Bonakdar Gallery, New York, USA  
*Works on Paper*, Greene Naftali, New York, NY, USA  
*I am here but you've gone*, Fiorucci Art Trust, London, UK  
*Hybridize or Disappear*, National Museum of Contemporary Art in  
Lisbon, Portugal  
*The Noing Uv It*, Bergen Kunsthall, Norway  
*Fit for Purpose*, Kunsthaus Glarus, Switzerland

2014

*Monumental Fatigue*, Freymond Guth, Zurich, Switzerland  
*Bill Bollinger, John Divola and Magali Reus*, Andrea Rosen  
Gallery, New York, USA  
*Devolution of Culture*, Rob Tufnell, London, UK  
*Theatre Objects*, ETH Zürich and LUMA Foundation, Switzerland

*Till youth and genial years are flown*, ZERO, Milan, Italy  
*Nature after Nature*, Fridericianum, Kassel, Germany  
*To Meggy Weiss Lo Surdo*, Happy Hours, CO2, Torino, Italy  
*Superficial Hygiene*, De Hallen, Haarlem, The Netherlands  
*Pool*, Kestnergesellschaft, Hannover, Germany  
*Post / Postminimal. The Rolf Ricke Collection in Dialogue with Contemporary Artists*, Kunstmuseum St. Gallen, Switzerland  
*Geographies of Contamination*, David Roberts Art Foundation, London, UK

2013

*Rijksakademie Open*, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands  
*Silent Hardware*, David Dale Gallery, Glasgow, Scotland  
*Comrades of Time*, Cell Project Space, London, UK  
*Shadows of a Doubt*, Tallinn Photomonth 2013, Estonia  
*SLIP*, The Approach, London, UK  
*Notes (on declassing)*, Gelarie Opdahl, Stavanger, Norway  
*Material World*, NEST, The Hague, The Netherlands  
*Heavy duty, silent haze, racing hearts*, Freymond Guth Fine Arts, Zurich, Switzerland  
*Material World*, NEST, Den Haag, The Netherlands  
*Can't Hear My Eyes*, NoguerasBlachard, Barcelona / Madrid, Spain

2012

Galerie Fons Welters, Amsterdam, The Netherlands  
*Other Surfaces*, Poppy Sebire, London, UK

2011

*Rain*, Cell Project Space, London, UK  
*Young London*, V22 Collection, London, UK  
*Rehearsal*, Galeri Non, Istanbul, Turkey

2010

*Martijn Hendriks & Magali Reus*, Walden Affairs, Den Haag, The Netherlands

*From Ritual to Theatre*, Ancient & Modern, London, UK

*Fluorescent Adolescent*, SCHUNCK, Glaspaleis, Heerlen, The Netherlands

2009

*Là-bas'*, Galerie Crevecoeur, Paris, France

*Verité Tropicale*, Circuit, Lausanne, Switzerland

*Rotate*, Contemporary Art Society, London, UK

2008

*Sun Shine Shine*, Nieuwe Vide, Haarlem, The Netherlands

*ARTfutures*, Bloomberg SPACE, London, UK

*Bass Diffusion Mode*, Fieldgate Gallery, London, UK

*Rochav Aorech (Width Length)*, Darom Gallery, Tel Aviv, Israel

## **SELECTED PUBLIC COLLECTIONS**

Arts Council Collection, UK

David Roberts Art Foundation, London, UK

Government Art Collection, UK

The Hepworth Wakefield, UK

Tate Collection, London, UK

The Perimeter, London, UK

HiscoxCollection, London, UK

Kunstmuseum St Gallen, St Gallen, Switzerland

Kunstmuseum Winterthur, Winterthur, Switzerland

Lafayette Anticipation — Fonds de dotation Famille Moulin, Paris, FR

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Stedelijk Museum, Amsterdam, The Netherlands

LAM museum, Lisse, The Netherlands  
Centraal Museum, Utrecht, The Netherlands  
Zabludowicz Collection, London, Sarvisalo, New York, USA  
Marielouise Hessel Collection of Contemporary Art, New York  
Rubell Family Collection, Miami, USA

## **SELECTED PRIZES**

2024

Arnaldo Pomodoro Sculpture Prize

2018

Hepworth Prize for Sculpture (shortlisted)

2015

Prix de Rome

## **SELECTED ARTIST PUBLICATIONS**

2024

*Dearest*

Designed and edited by Irma Boom and Frederik Pesch.  
Texts by Sean Burns, Philomena Epps and Anthony Huberman.  
Published by JRP Editions, Switzerland.

2022

*Magali Reus: A Sentence in Soil*

Designed by Wolfe Hall. Texts by Catherine Craft and Jeremy Strick.  
Published by Nasher Sculpture Center, Dallas, USA.

2021

*Magali Reus: Park Cities*

Edited by Julia Mullié. With a text by Kathryn Scanlan.

Published by Koenig Books, Germany.

2018

*Magali Reus: Hot Cottons/As Mist Description*

Design by A Practice for Everyday Life. Texts by Quinn Latimer,  
Laura Mclean-Ferris.

Published by Sternberg Press, Berlin, Germany.

2017

*Magali Reus*

Contributions from Kirsty Bell, Andrew Bonacina, Leontine Coelewij,  
Andrew Durbin, Liam Gillick and Beatrix Ruf.

Published by JRP | Ringier, Switzerland.

2015

*Magali Reus: Spring for a Ground / Particle of Inch / Halted Paves  
Quarters*

Texts by Andrew Bonacina and Ruba Katrib.

Published by Mousse Publishing, Italy.