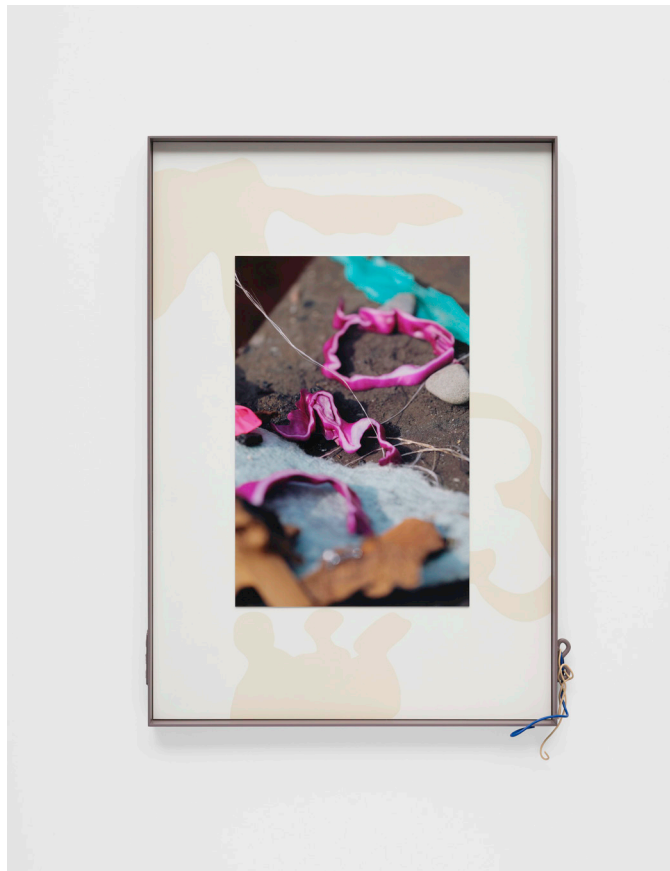


Magali Reus

b. in 1981 in Den Haag, The Netherlands
Lives and works in London, UK



Magali Reus' work departs from existing objects of everyday life. Her interventions can be seen as «rewriting» what is materially possible for an object. Reus uses our emotional and physical connection with familiar objects to allow us to pause, to think and to become more aware of the material environment in which we find ourselves.

EDUCATION

2013 – 2014

Rijksakademie van Beeldende Kunsten, Amsterdam,
The Netherlands

2006 – 2008

MFA Fine Art, Goldsmiths College, London, UK

2002 – 2005

BA (Hons) Fine Art, Goldsmiths College, London, UK

2001 – 2002

Foundation Art and Design, Gerrit Rietveld Academy,
Amsterdam, The Netherlands

SELECTED SOLO EXHIBITIONS

2024

Hotels, Galerie Greta Meert, Brussels, Belgium

2023

Deeper Green, Kunsthalle Bratislava, Slovakia

Le Plat Principal, Centre d'art contemporain, Synagogue de Delme,
France

2022

On Like Scenery, Museum Dhondt-Dhaenens, Deurle, Belgium

X I I, The Approach, London, UK

And Orchard, François Ghebaly, Los Angeles, USA

A Sentence in Soil, Nasher Sculpture Center, Dallas, USA

Shadow Tonics, Galerie Fons Welters, Amsterdam, The Netherlands

2021

Pale Planets, Galeria Nuno Centeno, Porto, Portugal

Earth Stretched At Noon, Sommer Contemporary Art, Tel Aviv, Israel

Stem System, OVR The Approach, London, UK

2020

World as Lover, World as Self, Chapter One: City Pollen, Shimmer, Rotterdam, The Netherlands

2019

Private Road, Galerie Eva Presenhuber, New York, USA

2018

As mist, description, South London Gallery, UK

2017

Hot Cottons, Bergen Kunsthall, Bergen, Norway

Night Plants, Kunstmuseum St. Gallen, Switzerland

2016

Mustard, Stedelijk Museum Amsterdam, The Netherlands

Quarters, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2015

Halted Paves, Westfälischer Kunstverein, Münster, Germany

Particle of Inch, The Hepworth Wakefield, UK

Spring for a Ground, Sculpture Center, New York, USA

2014

Dinosaurs, Circuit, Lausanne, Switzerland

In Lukes and Dregs, The Approach, London, UK

2013

Highly Liquid, Galerie Fons Welters, Amsterdam, The Netherlands

Out of Empty, Albert Baronian, Brussels, Belgium

2012

Hands Down, Unsolo project room (1/9unosunove), Milan, Italy

2011

ON, The Approach, London, UK

2010

Weekend, Galerie Fons Welters, Amsterdam, The Netherlands

Background, IBID Projects, London, UK

2009

Background, La Salle de bains, Lyon, France

Some Surplus, Plan B Projects, Amsterdam, The Netherlands

2008

The Angle Between Two Walls, MOT International, London, UK

2006

Playstation: A Billion Balconies Facing the Sun, Galerie Fons Welters, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

2023

Ubiquitous no.14, Tube Gallery, Palma de Mallorca, Spain
Pays-Bas, l'autre pays des beaux-arts, CAC Meymac, France
Canned Heat, Contemporary fine arts Berlin, Germany
The Postcards, Cultuurcentrum Strombeek, Belgium

2022

When Things are Beings, Proposals for the Museum Collection, Stedelijk Museum Amsterdam, The Netherlands
Og, Gods of Dust and Rainbows: FRONT International, Cleveland Triennial, USA
Ecosystems of Relations, Super Dakota, Brussels, Belgium

2021

After Daan van Golden, Part Projects, Den Haag, The Netherlands
Before the Cockerel Crows, Fondazione Sandretto re Rebaudengo, Turin, Italy
Something About Us, Fons Welters, Amsterdam, The Netherlands
Moment. Monument, Kunstmuseum Winterthur, Switzerland

2020

Melancholy of the Future, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
This margin will be your vantage point, In Situ, Fabienne Leclerc, Paris, France
Shorelines, Ordet (online), Milan, Italy
Prelude: Melancholy of the Future, Museum Dhondt-Dhaenens, Gent, Belgium

2019

Who knows one, Vistamare, Pescara, Italy
The Extended Mind, Talbot Rice Gallery, Edinburgh, UK

How We Live: Selections from the Marc & Livia Straus Family Collection, Hudson Valley MOCA, Peekskill, USA
La Stanza Analogica, Palazzo Biscari, Catania, Italy
Material Encounters, The Hepworth Wakefield, UK
Delirious, Lustwarande, Fundament Foundation, Tilburg, The Netherlands
Hybrid Sculpture, Stedelijk Museum, Amsterdam, The Netherlands
Familiar Machines, Backlit, Nottingham, UK

2018

Hepworth Prize for Sculpture, Hepworth Wakefield, UK
True Luxury... Art Acquisitions 2012-2018, Stedelijk Museum, Amsterdam, The Netherlands
The Everyday and Extraordinary, Birmingham Museum and Art Gallery, UK / Towner Art Gallery, Eastbourne, UK
The 57th October Salon: The Marvellous Cacophony, Cultural Centre of Belgrade, Serbia
DRAF + MOSTYN: She sees the shadows, Mostyn, Llandudno, Wales
Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland
6C7N1H8O16S, The Island Club, Limassol, Cyprus
Die Zelle, Kunsthalle Bern, Switzerland
Galerie Eva Presenhuber, Zurich, Switzerland

2017

20 Years, The Approach, London, UK
Future Eaters, Monash University Museum of Art, Victoria, Australia
EuroVisions: Contemporary Art from the Goldberg Collection, NAS Gallery, Australia
Inside Intensity, Museum Kurhaus Kleve, Germany
Disobedient Bodies, The Hepworth Wakefield, UK

2016–2017

Conversation Piece, Part 3, Fondazione Memmo, Rome, Italy
High Anxiety: New Acquisitions, Rubell Family Collection,
Miami, USA

2016

Invisible Adversaries, CCS Bard, New York, USA
The Promise of Total Automation, Kunsthalle Wien, Austria
Condo, Carlos/Ishikawa, London, UK

2015

NATIONAL GALLERY II: EMPIRE, Chewdays, London, UK
*NO MAN'S LAND: Women Artists from the Rubell Family
Collection*, Rubell Family Collection, Miami, USA
Prix de Rome 2015, de Appel arts centre, Amsterdam, The Nether-
lands
British Art Show 8, Leeds Art Gallery, UK / Scottish
National Gallery of Modern Art, Edinburgh, UK / Norwich Castle
Museum and Art Gallery, UK; John Hansard Gallery and Southamp-
ton City Art Gallery, UK
Objects, Food, Rooms, Tanya Bonakdar Gallery, New York, USA
Works on Paper, Greene Naftali, New York, NY, USA
I am here but you've gone, Fiorucci Art Trust, London, UK
Hybridize or Disappear, National Museum of Contemporary Art in
Lisbon, Portugal
The Noing Uv It, Bergen Kunsthall, Norway
Fit for Purpose, Kunsthaus Glarus, Switzerland

2014

Monumental Fatigue, Freymond Guth, Zurich, Switzerland
Bill Bollinger, John Divola and Magali Reus, Andrea Rosen
Gallery, New York, USA
Devolution of Culture, Rob Tufnell, London, UK
Theatre Objects, ETH Zürich and LUMA Foundation, Switzerland

Till youth and genial years are flown, ZERO, Milan, Italy
Nature after Nature, Fridericianum, Kassel, Germany
To Meggy Weiss Lo Surdo, Happy Hours, CO2, Torino, Italy
Superficial Hygiene, De Hallen, Haarlem, The Netherlands
Pool, Kestnergesellschaft, Hannover, Germany
Post / Postminimal. The Rolf Ricke Collection in Dialogue with Contemporary Artists, Kunstmuseum St. Gallen, Switzerland
Geographies of Contamination, David Roberts Art Foundation, London, UK

2013

Rijksakademie Open, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands
Silent Hardware, David Dale Gallery, Glasgow, Scotland
Comrades of Time, Cell Project Space, London, UK
Shadows of a Doubt, Tallinn Photomonth 2013, Estonia
SLIP, The Approach, London, UK
Notes (on declassing), Gelarie Opdahl, Stavanger, Norway
Material World, NEST, The Hague, The Netherlands
Heavy duty, silent haze, racing hearts, Freymond Guth Fine Arts, Zurich, Switzerland
Material World, NEST, Den Haag, The Netherlands
Can't Hear My Eyes, NoguerasBlachard, Barcelona / Madrid, Spain

2012

Galerie Fons Welters, Amsterdam, The Netherlands
Other Surfaces, Poppy Sebire, London, UK

2011

Rain, Cell Project Space, London, UK
Young London, V22 Collection, London, UK
Rehearsal, Galeri Non, Istanbul, Turkey

2010

Martijn Hendriks & Magali Reus, Walden Affairs, Den Haag, The Netherlands

From Ritual to Theatre, Ancient & Modern, London, UK

Fluorescent Adolescent, SCHUNCK, Glaspaleis, Heerlen, The Netherlands

2009

Là-bas', Galerie Crevecoeur, Paris, France

Verité Tropicale, Circuit, Lausanne, Switzerland

Rotate, Contemporary Art Society, London, UK

2008

Sun Shine Shine, Nieuwe Vide, Haarlem, The Netherlands

ARTfutures, Bloomberg SPACE, London, UK

Bass Diffusion Mode, Fieldgate Gallery, London, UK

Rochav Aorech (Width Length), Darom Gallery, Tel Aviv, Israel

SELECTED PUBLIC COLLECTIONS

Arts Council Collection, UK

David Roberts Art Foundation, London, UK

Government Art Collection, UK

The Hepworth Wakefield, UK

Tate Collection, London, UK

The Perimeter, London, UK

HiscoxCollection, London, UK

Kunstmuseum St Gallen, St Gallen, Switzerland

Kunstmuseum Winterthur, Winterthur, Switzerland

Lafayette Anticipation — Fonds de dotation Famille Moulin, Paris,
France

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Stedelijk Museum, Amsterdam, The Netherlands

LAM museum, Lisse, The Netherlands

Centraal Museum, Utrecht, The Netherlands

Zabludowicz Collection, London, Sarvisalo, New York, USA

Marieluise Hessel Collection of Contemporary Art, New York

Rubell Family Collection, Miami, USA

SELECTED PRIZES

2024

Arnaldo Pomodoro Sculpture Prize

2018

Hepworth Prize for Sculpture (shortlisted)

2015

Prix de Rome

SELECTED ARTIST PUBLICATIONS

2024

Dearest

Designed and edited by Irma Boom and Frederik Pesch.
Texts by Sean Burns, Philomena Epps and Anthony Huberman.
Published by JRP Editions, Switzerland.

2022

Magali Reus: A Sentence in Soil

Designed by Wolfe Hall. Texts by Catherine Craft and Jeremy Strick.
Published by Nasher Sculpture Center, Dallas, USA.

2021

Magali Reus: Park Cities

Edited by Julia Mullié. With a text by Kathryn Scanlan.
Published by Koenig Books, Germany.

2018

Magali Reus: Hot Cottons/As Mist Description

Design by A Practice for Everyday Life. Texts by Quinn Latimer, Laura Mclean-Ferris.
Published by Sternberg Press, Berlin, Germany.

2017

Magali Reus

Contributions from Kirsty Bell, Andrew Bonacina, Leontine Coelewijn, Andrew Durbin, Liam Gillick and Beatrix Ruf.
Published by JRP | Ringier, Switzerland.

2015

Magali Reus: Spring for a Ground / Particle of Inch / Halted Pavements Quarters

Texts by Andrew Bonacina and Ruba Katrib.
Published by Mousse Publishing, Italy.