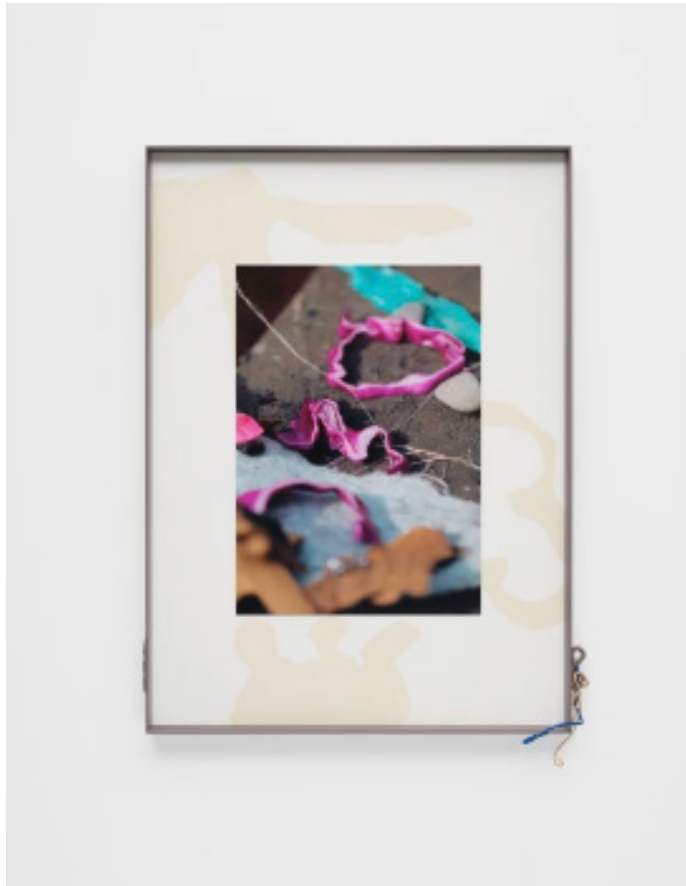


Magali Reus

b. in 1981 in Den Haag, The Netherlands
Lives and works in London, UK



Magali Reus starts from existing objects from everyday life. Her interventions can be seen as «rewriting» what is materially possible for an object. Reus uses our emotional and physical connection with objects to allow us to pause, to think and to become more aware of the material environment in which we find ourselves.

EDUCATION

2013 – 2014

Rijksakademie van Beeldende Kunsten, Amsterdam,
The Netherlands

2006 – 2008

MFA Fine Art, Goldsmiths College, London, UK

2002 – 2005

BA (Hons) Fine Art, Goldsmiths College, London, UK

2001 – 2002

Foundation Art and Design, Gerrit Rietveld Academy,
Amsterdam, The Netherlands

SELECTED SOLO EXHIBITIONS

2022

On Like Scenery, Museum Dhondt-Dhaenens, Deurle, Belgium

X I I, The Approach, London, UK

And Orchard, François Ghebaly, Los Angeles, USA

A Sentence in Soil, Nasher Sculpture Center, Dallas, USA

Shadow Tonics, Galerie Fons Welters, Amsterdam,
The Netherlands

2021

Pale Planets, Galeria Nuno Centeno, Porto, Portugal

Earth Stretched At Noon, Sommer Contemporary Art, Tel Aviv,
Israel

Stem System, OVR The Approach, London, UK

2020

World as Lover, World as Self, Chapter One: City Pollen, Shimmer
Shimmer, Rotterdam, The Netherlands

2019

Private Road, Galerie Eva Presenhuber, New York, NY, USA

2018

As mist, description, South London Gallery, UK

2017

Hot Cottons, Bergen Kunsthall, Bergen, Norway

Night Plants, Kunstmuseum St. Gallen, St. Gallen, Switzerland

2016

Mustard, The Stedelijk Museum Amsterdam, Amsterdam,
The Netherlands

Quarters, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2015

Halted Paves, Westfälischer Kunstverein, Münster, Germany

Particle of Inch, The Hepworth Wakefield, UK

Spring for a Ground, SculptureCenter, New York, NY, USA

2014

Dinosaurs, Circuit, Lausanne, Switzerland

In Lukes and Dregs, The Approach, London, UK

2013

Highly Liquid, Galerie Fons Welters, Amsterdam,
The Netherlands

Out of Empty, Albert Baronian, Room, Brussels, Belgium

2012

Hands Down, Unsolo project room (1/9unosunove), Milan, Italy

2011

ON, The Approach, London, UK

2010

Weekend, Galerie Fons Welters, Amsterdam, The Netherlands

Background, IBID Projects, London, UK

Galerie

Greta Meert

2009

Background, La Salle de bains, Lyon, France

Some Surplus, Plan B Projects, Amsterdam, The Netherlands

2008

The Angle Between Two Walls, MOT International, London, UK

2006

Playstation: A Billion Balconies Facing the Sun, Galerie Fons
Welters, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

2023

Canned Heat, Contemporary fine arts Berlin, Germany

2022

When Things are Beings, Proposals for the Museum Collection,
Stedelijk Museum Amsterdam, The Netherlands

FRONT International, Cleveland Triennial, USA

Ecosystems of Relations, Super Dakota, Brussels, Belgium

2021

After Daan van Golden, Part Projects, Den Haag,
The Netherlands

Before the Cockerel Crows (cur. by Tom Eccles, Liam Gillick and
Mark Rappolt), Fondazione Sandretto re Rebaudengo, Turin,
Italy

Something About Us, Fons Welters, Amsterdam,
The Netherlands

Moment. Monument, Kunstmuseum Winterthur, Winterthur,
Switzerland

2020

Melancholy of the Future, Museum Dhondt-Dhaenens,
Sint-Martens-Latem, Belgium

Chapter 1: City Pollen, The World as Lover, The World as Self,
Shimmer, Rotterdam, The Netherlands

This margin will be your vantage point, In Situ, Fabienne Leclerc,
Paris, France

Shorelines, Ordet (online), Milan, Italy

Prelude: Melancholy of the Future, Museum Dhondt-Dhaenens,
Gent, Belgium

*WORLD AS LOVER, WORLD AS SELF, Chapter One: City Pollen by
MAGALI REUS*, Shimmer, Amsterdam, The Netherlands

This margin will be your vantage point, In Situ – Fabienne
Leclerc, Romainville, France

2019

who knows one (curated by Haim Steinbach), Vistamare, Pescara, Italy

The Extended Mind, Talbot Rice Gallery, Edinburgh, UK

How We Live: Selections from the Marc & Livia Straus Family Collection, Hudson Valley MOCA, Peekskill, NY, USA

La Stanza Analoga (works from Fondazione Sandretto Re Rebaudengo collection), Palazzo Biscari, Catania, Italy

Material Encounters, The Hepworth Wakefield, UK

Delirious, Lustwarande at Fundament Foundation, Tilburg, The Netherlands

Hybrid Sculpture, Stedelijk Museum, Amsterdam, The Netherlands

Familiar Machines, Backlit, Nottingham, UK

2018

Hepworth Prize for Sculpture, Hepworth Wakefield, Wakefield, UK

True Luxury... Art Acquisitions 2012-2018, Stedelijk Museum, Amsterdam, The Netherlands

The Everyday and Extraordinary, Birmingham Museum and Art Gallery, Birmingham, UK; Towner art Gallery, Eastbourne, UK

The 57th October Salon: The Marvellous Cacophony, cur. by Gunnar B. Kvaran and Danielle Kvaran), Cultural Centre of Belgrade, Serbia

DRAF + MOSTYN: She sees the shadows, Mostyn, Llandudno, Wales

Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland

The Everyday and Extraordinary, Birmingham Museum and Art Gallery, Birmingham, UK

6C7N1H8O16S, The Island Club, Limassol, Cyprus

Die Zelle, Kunsthalle Bern, Bern, Germany

Jean-Marie Appriou, Martha Atienza, Dora Budor, Shara

Hughes, Iman Issa, Justin Matherly, Tobias Pils, Magali Reus,

Yves Scherer, Galerie Eva Presenhuber, Zurich, Switzerland

2017

20 Years, The Approach, London, UK

Future Eaters, Monash University Museum of Art, Victoria, Australia

EuroVisions: Contemporary Art from the Goldberg Collection, NAS Gallery, Australia

Inside Intensity, Museum Kurhaus Kleve, Germany

Disobedient Bodies, The Hepworth Wakefield, UK

2016–2017

Conversation Piece, Part 3, Fondazione Memmo, Rome, Italy

High Anxiety: New Acquisitions, Rubell Family Collection, Miami, FL, USA

2016

Invisible Adversaries, CCS Bard, New York, NY, USA

The Promise of Total Automation, Kunsthalle Wien, Austria

Condo, Carlos/Ishikawa, London, UK

2015

NATIONAL GALLERY II: EMPIRE, Chewdays, London, UK

NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL, USA

Prix de Rome 2015, de Appel arts centre, Amsterdam, The Netherlands

British Art Show 8, Leeds Art Gallery, Leeds, UK; Scottish National Gallery of Modern Art, Edinburgh, UK; Norwich Castle Museum and Art Gallery, Norwich, UK; John Hansard Gallery and Southampton City Art Gallery, Southampton, UK
Objects, Food, Rooms, Tanya Bonakdar Gallery, New York, NY, USA

Works on Paper, Greene Naftali, New York, NY, USA

I am here but you've gone, Fiorucci Art Trust, London, UK

Hybridize or Disappear, National Museum of Contemporary Art in Lisbon, Portugal

The Noing Uv It, Bergen Kunsthall, Bergen, Norway

Fit for Purpose, Kunsthau Glarus, Switzerland

2014

Monumental Fatigue, Freymond Guth, Zurich, Switzerland

Bill Bollinger, John Divola and Magali Reus, Andrea Rosen Gallery, New York, NY, USA

Devolution of Culture, Rob Tufnell, London, UK

Theatre Objects, ETH Zürich and LUMA Foundation, Zürich, Switzerland

Till youth and genial years are flown, ZERO, Milan, Italy

Nature after Nature, Fridericianum, Kassel, Germany

To Meggy Weiss Lo Surdo, Happy Hours, CO2, Torino, Italy

Superficial Hygiene, De Hallen, Haarlem, The Netherlands

Pool, Kestnergesellschaft, Hannover, Germany

Post / Postminimal. The Rolf Rieke Collection in Dialogue with Contemporary Artists, Kunstmuseum St. Gallen, Switzerland

Geographies of Contamination, David Roberts Art Foundation, London, UK

2013

Rijksakademie Open, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

Silent Hardware, David Dale Gallery, Glasgow, Scotland

Comrades of Time, Cell Project Space, London, UK

Shadows of a Doubt, Tallinn Photomonth 2013, Tallin, Estonia

SLIP, The Approach, London, UK

Notes (on declassing), curated by Vincent Honore, Gelarie Opdahl, Stavanger, Norway

Material World, NEST, The Hague, The Netherlands

Heavy duty, silent haze, racing hearts, Freymond Guth Fine Arts, Zurich, Switzerland

Material World, NEST, Den Haag, The Netherlands

Can't Hear My Eyes, NoguerasBlachard, Barcelona/Madrid, Spain

2012

Galerie Fons Welters, Amsterdam, The Netherlands
Other Surfaces, (curated by Rebecca Gelard), Poppy Sebire,
London, UK

2011

Rain, Cell Project Space, London, UK
Young London, V22 Collection, London, UK
Rehearsal, Galeri Non, Istanbul, Turkey

2010

Martijn Hendriks & Magali Reus, Walden Affairs, Den Haag,
The Netherlands
From Ritual to Theatre, Ancient & Modern, London, UK
Fluorescent Adolescent, SCHUNCK, Glaspaleis, Heerlen,
The Netherlands

2009

Là-bas', Galerie Crevecoeur, Paris, France
Verité Tropicale, Circuit, Lausanne, Switzerland
Rotate, Contemporary Art Society, London, UK

2008

Sun Shine Shine, Nieuwe Vide, Haarlem, The Netherlands
ARTfutures, Bloomberg SPACE, London, UK
Bass Diffusion Mode, Fieldgate Gallery, London, UK
Rochav Aorech (Width Length), Darom Gallery, Tel Aviv, Israel

SELECTED COLLECTIONS

Arts Council Collection, UK
Centraal Museum, Utrecht, The Netherlands
David Roberts Art Foundation, London, UK
Government Art Collection, UK
The Hepworth Wakefield, UK
Kunstmuseum St Gallen, St Gallen, Switzerland
Kunstmuseum Winterthur, Winterthur, Switzerland
Lafayette Anticipation — Fonds de dotation Famille Moulin,
Paris, France
Marieluise Hessel Collection of Contemporary Art, New York
Rubell Family Collection, Miami, USA
The Perimeter, London, UK
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Stedelijk Museum, Amsterdam, The Netherlands
Tate Collection, London, UK
Zabludowicz Collection, London, Sarvisalo, New York, USA

SELECTED PRIZES

2018
Hepworth Prize for Sculpture (shortlisted)

2015
Prix de Rome

SELECTED PUBLICATIONS

2021

Magali Reus, JRP | Editions, CH

Magali Reus: Park Cities, Koenig Books, Germany

2020

Moment.Monument: Sculpture Today, Snoeck Verlag
gesellschaft, Cologne, Germany

2019

Delirious Lustwarande: Excursions in Contemporary Sculpture
III, Lustwarande Platform for Contemporary Sculpture, Tilburg,
The Netherlands

2018

The Hepworth Prize for Sculpture 2018, The Hepworth
Wakefield, Wakefield, UK

The 57th October Salon: The Marvellous Cacophony, Oktober
Salon, CS

Magali Reus: Hot Cottons/As Mist Description, Sternberg Press,
Berlin, Germany

2017

Magali Reus, First Monograph series, JRP | Ringier, Zurich,
Switzerland

Future Eaters, Monash University Museum of Art, Caulfield
East, Australia

EuroVisions: Contemporary Art from the Goldberg Collection,
NAS, Sydney, Australia

I aint the noing UV it im jus onle the showing UV it, Bergen
Kunsthall, Bergen, Norway

Inside Intensity, Kunsthaus Kleve, Kleve, Germany

2016

How Does it Feel?, SculptureCenter, New York, USA

Magali Reus: Spring for a Ground / Particle of Inch / Halted
Paves / Quarters, Mousse Publishing, Milan, Italy

Invisible Adversaries, CCS Bard, New York, USA

2015

Prix de Rome 2015, nai010 publishers, Rotterdam,
The Netherlands

British Art Show 8, Hayward Publishing, London, UK

Spring for a Ground, SculptureCenter, New York, USA

'Bodies in Space' in Mass Effect, Art and the Internet in the
Twenty-First Century, MIT Press and New Museum, New York,
USA

2014

Theater Objects, gta Verlag, Zurich

2011

Effects, onestar press, Paris

Surfer, La Salle de bains, Lyon, les presses du réel

2009

Younger than Jesus: Artist Directory, New Museum, NY, Lauren
Cornell, Massimiliano Gioni, and Laura Hoptman, Phaidon