

Jacob Kassay

b. in 1984 in Lewiston, New York, USA
Lives and works in New York, USA



Jacob Kassay pursues the lineage of paintings as places for light and shadow. With their shimmering silver surfaces, his canvases transform blankness into aura and emptiness into reflection. These paintings have no color, no paint, and no image, but as objects in space, they take on all the lights, shadows, colors, and images of their surroundings. These are paintings about the experience of being in a room with a painting.

EDUCATION

2006

Bachelor of Fine Arts, State University of New York, Buffalo, USA

SELECTED SOLO EXHIBITIONS

2023

OVR, Galerie Greta Meert, Brussels, Belgium

2020

Brix xxmm, Parapet Real Humans, St. Louis, USA

F'O'O'T'A'G'E, Art : Concept, Paris, France

Lange + Pult, Zurich, Switzerland

2019

Footage, Hallwalls CAC, Buffalo, NY, USA

X, von ammon co, Washington DC, USA

2018

Leeahn Gallery, Seoul, Korea

2017

Jacob Kassay: Alarmer 2, team (gallery, inc.), Los Angeles, USA

Jacob Kassay, Curated library, Reserve Ames, Los Angeles, USA

OTNY, Albright-Knox Art Gallery, Buffalo, USA

2016

Jacob Kassay (You), Art : Concept, Paris, France

2015

Fitzpatrick-Leland House, Los Angeles, USA

HIJK, Xavier Hufkens, Brussels, Belgium

2014

Malraux's Place, Brooklyn, USA

2013

Off Vendôme, Dusseldorf, Germany

IJK, 303 Gallery, New York, USA

Art : Concept, Paris, France

Protocinema, Istanbul, Turkey

Untitled (disambiguation), The Kitchen, New York, USA (curator:
Matthew Lyons)

2012

Galerie Xavier Hufkens, Brussels, Belgium

The Power Station, Dallas, USA

2011

ICA, London, United Kingdom

L&M Arts, Los Angeles, USA

2010

Art : Concept, Paris, France

Untitled, Collezione Maramotti, Reggio Emilia, Italy

2009

Eleven Rivington, New York, USA

2005

No No, Kitchen Distribution, Buffalo, USA

SELECTED GROUP EXHIBITIONS

2020

Milléniales. Peintures 2000 – 2020, FRAC Nouvelle-Aquitaine
MÉCA, Bordeaux, France

Dance First. Think Later, Le Commun, Bâtiment d'art
contemporain (BAC), Geneva, Switzerland

2019

Rämistrasse 27 - Inauguration of new Gallery Space, Galerie
Lange + Pult, Zurich, Switzerland

Rehang, Collezione Maramotti, Reggio Emilia, Italy

Tainted Love, Villa Arson, Nice, France

2018

Other Mechanisms, (Curated by Anthony Huberman),
Hauptraum, Galerie, Grafisches Kabinett

2017

Mechanisms, The Wattis Institute, San Francisco, USA

Jacob Kassay / Olivier Mosset, Galerie Lange + Pult, Zurich,
Switzerland

The Surface of the Est Coast, From Nice to New York, Le 109 -
Les Abattoirs, Nice, France

Everyday Abstraction: Images at Work, Projet Abstract Room,
Espace St-Claude, Paris, France

2016

From Minimalism into Algorithm, The Kitchen, New York, USA

Active Ingredient, Lisa Cooley, New York, USA

2015

You've Got to Know the Rules... to Break Them, de la Cruz Col-
lection, Miami, USA

The Slick & The Sticky, (Curated by Vanessa Place), Various
Small Fires, Los Angeles, USA

parapet/REAL HUMANS, St. Louis, USA

2014

Beneath the Surface, de la Cruz Collection Contemporary Art Space, Miami, USA

24/7, (curated by Alex Bacon & Harrison Tenzer), Rail Curatorial Projects, Miami, USA

The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, USA

Seven Reeds, Overduin & Co., Los Angeles, USA

Resonance(s), Maison Particulière, Brussels, Belgium

Love Story, Die Sammlung Anne und Wolfgang Titze, 21er Haus / Belvedere, Vienne, Austria

The Stuff that Dreams Are made of You, Clearing, Brooklyn, USA

Lens Reflex, (curated by Steven Baldi), Thomas Duncan Gallery, Los Angeles, USA

2013

Rock Art & X-Ray Style, 425 Oceanview Ave Brooklyn, New York, USA

Jacob Kassay, Expo 1, MOMA/PS1, New York, USA

Hannah Hoffman Gallery, Los Angeles, USA

L'apparition des images, (curated by Audrey Illouz), Fondation d'Entreprise Ricard, Paris, France

Sebastian Black / Jacob Kassay, Room East, New York, USA

2012

Interventions & Collaborations, Kunsthalle Andratx, Majorca, Spain

Modern Talking, Muzeul De Arta, Cluj-Napoca, Romania

Tell the Children, La Salle de Bains, Lyon, France

2011

The Indiscipline of Painting, Tate St Ives, St Ives & Mead Gallery, University of Warwick, Warwick, United Kingdom
Tableaux, (curated by Yves Aupetitallot et Vincent Honoré), Magasin, Grenoble, France

1107 Manhattan Avenue, Spencer Brownstone, New York, USA

Painting Expanded, Tanya Bonakdar Gallery, New York, USA

Badlands, with Harold Ancart, Clearing, Brooklyn, USA

Prague Biennale, section curated by Nicola Trezzi,

Prague, Czech Republic

Minimal Optical, Conduits, Milan, Italy

Dear Thick and Thin, ME Contemporary, Copenhagen,

Denmark

Tony Wight Gallery, Chicago, USA

Tableaux, Centre National d'Art Contemporain, Site Bouchayer-Viallet, Cours Beriate, France

Everything you can imagine is real..., Xavier Hufkens Gallery, Brussels, Belgium

Mémoires obliques, FRAC Poitou-Charentes, Angoulême, France

Four Rooms, CCA Ujazdowski Castle, Warsaw, Poland

2010

Jacob Kassay, Robert Morris, Virginia Overton, Mitchell-Innes & Nash, New York, USA

Psycho Painting, Carlson Gallery, London, United Kingdom

The 8th Gwangju Biennale, (curated by Massimiliano Gioni) Gwangju, South Korea

White Columns Annual, (curated by Bob Nickas), White Columns, New York, USA

Acts are for Actors, (curated by Anna Cardoso), Southfirst Gallery, Brooklyn, USA

Reflection, Peter Blum, New York, USA

Le Faux Miroir, (curated by Bob Nickas), Galerie Rodolphe Janssen, Brussels, Belgium

And so on, and so on, and so on..., (curated by Matt Sheridan Smith), Harris Lieberman, New York, USA

Meet Me Inside, Gagosian, Los Angeles, USA
Monochrome Reflections, Sammlung Haubrok, Berlin, Germany

2009

Besides, With, Against and Yet: Abstraction and the Ready-made Gesture, (curatated by Debra Singer), The Kitchen, New York, USA

Cave Painting, Part II, (curatated by Bob Nickas), Gresham's Ghost, New York, USA

Jasmine, (curatated by Amy Granat), Front Desk Apparatus, New York, USA

Brendan Fowler / James Hyde / Jacob Kassay, Nicole Klagsbrun Gallery, New York, USA

Strip Stripe, Emily Harvey Foundation, New York, USA

Our Mirage, Art : Concept, Paris, France

Cave Painting, (curatated by Bob Nickas), PSM Gallery, Berlin and Gresham's Ghost, New York, USA

One Loses One's Classics, White Flag Project, St. Louis, USA

2008

Cinema Zero Presents, Bemis Center, Omaha, USA

Emily Harvey Foundation, New York, USA

Comfort, Burn, (curatated by Alexander Young), Art Space, Buffalo, USA

Cinema Zero Presents Bend Over/Hangover, White Flag Project, St. Louis, USA

2007

Neo Integrity, (curatated by Keith Mayerson), Derek Eller Gallery, New York, USA

Deer and Beer, The Mandrake, Los Angeles, USA

2006

Members Show, Hallwalls, Buffalo, USA

SELECTED COLLECTIONS

Albright Knox Art Gallery, Buffalo, USA
Arab Museum of Modern Art, Doha, Qatar
Collezione Maramotti, Reggio Emilia, Italy
FRAC Poitou-Charentes, Angoulême, France
Gemeentemuseum, Den Haag, The Netherlands
Museo d'Arte Moderna e Contemporanea, Rovereto, Italy
Museum of Contemporary Art, Chicago, USA
Museum of Fine Arts, Boston, USA
North Carolina Museum of Art, Raleigh, USA

PUBLICATIONS

Jacob Kassay: Standards, Surnames, Mousse Publishing, 2015, 180 pages.
No Goal, The Power Station, Dallas, 2012, 78 pages.
Jacob Kassay, The Institute of Contemporary Arts, London, 2011.
Diacono Mario, Jacob Kassay, ed. Collezione Maramotti, Reggio Emilia, 2010.