

## Liam Everett

b. in 1973 in Rochester, NY  
Lives and works in California



Liam Everett's embodied and martially driven relationship to abstraction results in paintings that oscillate between their indexical and autonomous tendencies. In his abstract, mixed-media paintings and sculptures, Everett explores the process of art making through the movement of his body as he shapes raw materials into finished pieces. Inspired by dance and theater, his work abounds with human traces, gestural smears and smudges, lines, and creases. By erasing layers of pigment with caustic everyday substances like salt, lemon juice, and alcohol, he foregrounds paintings' earthiness while highlighting its kinship with the practice of alchemy.

## **SELECTED SOLO EXHIBITIONS**

2020

Altman Seigel Gallery, San Francisco, CA, USA

*Steel your face right off your head*, Galerie Greta Meert, Brussels, Belgium

2019

Musée des Beaux Arts de Rennes, Rennes, France

Galerie Art & Essai, Université de Rennes, Rennes, France

*The Winds*, Kamel Mennour, Paris, France

2018

*The Listeners*, Kamel Mennour, London, UK

*Fais semblant qu'on n'est pas ici*, Altman Siegel, San Francisco, CA, USA

2017

*Look at a cat when it stalks a bird; or a beast when it wants to escape*, The SECA Art Award Exhibition, San Francisco Museum of Modern Art, San Francisco, CA, USA

*Ex Nihilo Nihil Fit*, Eleni Koroneou Gallery, Athens, Greece

*Panem et Circen*, Kamel Mennour, Paris, France

2016

*The Elephant Calf*, Altman Siegel, San Francisco, USA

2015

*1970-1974*, Office Baroque, Brussels, Belgium

*Its Rising Brings No Light*, Eleni Koroneou Gallery, Athens, Greece

2014

*Montolieu*, On Stellar Rays, New York, NY, USA

2012

Altman Siegel, San Francisco, CA

2011

*Being-with*, Romer Young Gallery, San Francisco, CA

*Cura*, Paul Kasmin Gallery, New York, NY

2009

White Columns, New York, NY

2008

Geoffrey Young Gallery, Great Barrington, MA

2007

Cynthia Broan Gallery, New York, NY

2003

Künstler Haus Bremen, Bremen, Germany

Francine Seders Gallery, Seattle, WA

2002

Tohu-Bohu, Marseille, France

## **SELECTED GROUP EXHIBITIONS**

2019

*Été indien*, Kamel Mennour, Paris, France

*Di fuochi e accesi sensi*, Galerie Greta Meert, Brussels, Belgium

*La Source*, Fondation Carmignac, Paris, France

*Reflections of Space and Time*, Galeria Nara Roesler, Sao Paulo, Brazil

2018

*HEROES*, Kamel Mennour, Paris, France

*6 Artists*, Eleni Koroneou Gallery, Athens, Greece

2016

*A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art, San Francisco, CA, USA

*Will and Be Going To*, Altman Siegel, San Francisco, CA, USA

*In search of Vedaland*, Altman Siegel, San Francisco, CA, USA

Biennale of Painting, Museum Dhondt-Dhaenens, Deurle, Belgium

2015

*Nacht und Träume*, Altman Siegel, San Francisco, CA, USA

*Family & Friends*, Eleni Koroneou Gallery, Athens, Greece

*I Know You Got Soul*, Arndt, Singapore

*Pass*, curated by Kris Martin & Jan Hoet Junior, Huise-Mullem-Wanegem-Lede, Belgium

*Rotrixagatze*, On Stellar Rays, New York, NY, USA

2014

*The Presence of the Present: Teresa Baker, Liam Everett, Leslie Shows*, di Rosa, Napa, CA, USA

*Nuit Américaine*, Office Baroque, Brussels, Belgium

*Color Shift*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA

2013

*Jessica Dickinson - Liam Everett - Yorgos Sapountzis*, Eleni Koroneou Gallery, Athens, Greece

*Vienna 2013: Dress rehearsal*, Galerie Andreas Huber, Vienna, Austria

*NextNewCA*, Institute of Contemporary Art, San Jose, CA, USA

*Wassup Painters*, Anat Ebgi, Los Angeles, CA, USA

*Present Tense*, Headlands Center for the Arts, Sausalito, CA, USA

*Nevermore*, On Stellar Rays, New York, NY, USA

2012

*Hang Up: Anissa Mack, Anna Betbeze, Ellen Lesperance, Liam Everett and Ruairiadh O'Connell*, Josh Lilley Gallery, London, UK

*In Stasis*, MacArthur B Arthur, Oakland, CA, USA

*K*, Wattis Institute, San Francisco, CA, USA

*Flection*, Hedge Gallery, San Francisco, CA, USA

2011

*White Columns Benefit Auction*, White Columns Gallery, New York, NY, USA

*Odds Art 13:1*, Wattis Center for Contemporary Art, San Francisco, CA, USA

*Hammarby*, Wattis Center for Contemporary Art, San Francisco, CA, USA

2010

*Closed for Installation*, 303 Gallery, New York, NY, USA

*The Projection Project*, Canada Gallery, New York, NY, USA

2008

*Bad Moon Rising*, ISCP, Brooklyn, NY, USA

*Gouache & Gouache Only*, Andrea Meislin Gallery, New York, NY, USA

2007

*MetLife*, Morgan Lehman Gallery, New York, NY, USA

2006

*Work on Paper*, Leubdsorf Art Gallery at Hunter College, New York, NY, USA

2005

Bremer Kunstfruhling, Bremen, Germany

Geoffrey Young Gallery, Great Barrington, MA, USA

2004

*The Neon Forest Is My Home*, sixtyseven, New York, NY, USA

*Sprawl*, Chewy Hudson Clearing, New York, NY, USA

2003

*Selections from the Flat Files*, Pierogi Gallery, Brooklyn, NY, USA

*Confabulations*, Leubdsorf Art Gallery at Hunter College, New York, NY, USA

2001

*Sylvia Heisel*, New York, NY, USA