

## Liam Everett

b. 1973, Rochester, NY, USA  
Lives and works in Sebastopol, CA, USA



Liam Everett's embodied and martially driven relationship to abstraction results in paintings that oscillate between their indexical and autonomous tendencies.

In his abstract, mixed-media paintings and sculptures, Everett explores the process of art making through the movement of his body as he shapes raw materials into finished pieces. Inspired by dance and theater, his work abounds with human traces, gestural smears and smudges, lines, and creases.

By erasing layers of pigment with caustic everyday substances like salt, lemon juice, and alcohol, he foregrounds paintings' earthiness while highlighting its kinship with the practice of alchemy.

## **SELECTED SOLO EXHIBITIONS**

2026

*Liam Everett*, Berggruen Gallery, San Francisco, CA  
(forthcoming)

2025

*He Loved Him Madly*, Galerie Greta Meert, Brussels, Belgium  
*The Field*, Mennour, Paris, France  
*Liam Everett and Larry Bell: the eukaryotes*, Altman Siegel,  
Presidio Heights, San Francisco, CA, USA

2024

*The ground*, Altman Siegel, San Francisco, CA, USA

2023

*the sun is their drum*, Kamel Mennour, Paris, France

2022

*ticklepenny lemon phosphate*, Altman Siegel, San Francisco,  
USA  
*Liam Everett*, Galerie Lucas Ratton, Saint-Tropez, France  
*Four Corners (Online Viewing Room)*, Galerie Greta Meert,  
Brussels, Belgium

2021

*On meeting again*, Kasmin Gallery, New York, USA  
*some days later*, Altman Siegel, San Francisco, CA, USA  
*Blanketing the Bay: Liam Everett*, ICA San José, San Francisco,  
USA  
*Neons in Belleville*, Kamel Mennour, Paris, France

2020

*Liam Everett*, Altman Seigel Gallery, San Francisco, CA, USA  
*Steel your face right off your head*, Galerie Greta Meert,  
Brussels, Belgium

# Galerie

# Greta Meert

2019

*Musée des Beaux Arts de Rennes*, Rennes, France

*Galerie Art & Essai*, Université de Rennes, Rennes, France

*The Winds*, Kamel Mennour, Paris, France

2018

*The Listeners*, Kamel Mennour, London, UK

*Fais semblant qu'on n'est pas ici*, Altman Siegel, San

Francisco, CA, USA

2017

*Look at a cat when it stalks a bird; or a beast when it wants to escape*, The SECA Art Award Exhibition, San Francisco

*Liam Everett*, Museum of Modern Art, San Francisco, USA

*Ex Nihilo Nihil Fit*, Eleni Koroneou Gallery, Athens, Greece

*Panem et Circen*, Kamel Mennour, Paris, France

2016

*The Elephant Calf*, Altman Siegel, San Francisco, USA

2015

*1970-1974*, Office Baroque, Brussels, Belgium

*Its Rising Brings No Light*, Eleni Koroneou Gallery, Athens, Greece

2014

*Montolieu*, On Stellar Rays, New York, NY, USA

2012

*Liam Everett*, Altman Siegel, San Francisco, CA, USA

2011

*Being-with*, Romer Young Gallery, San Francisco, CA, USA

*Cura*, Paul Kasmin Gallery, New York, NY, USA

2009

*Liam Everett*, White Columns, New York, NY, USA

# Galerie

# Greta Meert

2008

*Liam Everett*, Geoffrey Young Gallery, Great Barrington, MA,  
USA

2007

*Liam Everett*, Cynthia Broan Gallery, New York, NY, USA

2003

*Liam Everett*, Künstler Haus Bremen, Bremen, Germany  
*Liam Everett*, Francine Seders Gallery, Seattle, WA, USA

2002

*Liam Everett*, Tohu-Bohu, Marseille, France

## **SELECTED GROUP EXHIBITIONS**

2025

*Marin MoCa*, San Rafael, CA, USA

*Summer Show*, Mennour, Paris, France

*Once the Block is Carved, There Will Be Names*, Greta Meert,  
Brussels, Belgium

*CHAIR+*, 1599fdT, San Francisco, USA

2024

*A Certain Slant of Light*, Altman Siegel, Presidio Heights, USA

*To Exalt the Ephemeral: The (Im)permanent Collection*, Berkeley  
Art Museum and Pacific Film Archive (BAMPFA), Berkeley,  
CA, USA

*An Expanded Lens*, Anderson Collection, Stanford University,  
Palo Alto, CA, USA

2023

*Affinities*, curated by Sophronia Cook, SPY Projects,  
Los Angeles, USA

*Before it Becomes Words*, organized by 1599fdT, Et al.,  
San Francisco, CA, USA

2022

*Liam Everett*, Kamel Mennour x Lucas Ratton, Galerie Lucas  
Ratton, Saint-Tropez, France

*raise high the roof beam*, Mount Washington, Los Angeles, CA,  
USA

*Controlled Chaos*, Rachel Uffner Gallery, New York, USA

2020

*Liam Everett*, Kamel Mennour, Paris, France

*5 Artists*, Eleni Koroneou, Athens, Greece

2019

*Été indien*, Kamel Mennour, Paris, France

*Di fuochi e accesi sensi*, Galerie Greta Meert, Brussels, Belgium

*La Source*, Fondation Carmignac, Paris, France

*Reflections of Space and Time*, Galeria Nara Roesler, Sao Paulo, Brazil

2018

HEROES, Kamel Mennour, Paris, France

*6 Artists*, Eleni Koroneou Gallery, Athens, Greece

2016

*A Slow Succession with Many Interruptions*, San Francisco

Museum of Modern Art, San Francisco, CA, USA

*Will and Be Going To*, Altman Siegel, San Francisco, CA, USA

*In search of Vedaland*, Altman Siegel, San Francisco, CA, USA

*Biennale of Painting*, Museum Dhondt-Dhaenens, Deurle, Belgium

2015

*Nacht und Träume*, Altman Siegel, San Francisco, CA, USA

*Family & Friends*, Eleni Koroneou Gallery, Athens, Greece

*I Know You Got Soul*, Arndt, Singapore

*Pass*, curated by Kris Martin & Jan Hoet Junior,

Huise-Mullem-Wanegem-Lede, Belgium

*Rotrixagatze, On Stellar Rays*, New York, NY, USA

2014

*The Presence of the Present: Teresa Baker, Liam Everett, Leslie*

*Shows*, di Rosa, Napa, CA, USA

*Nuit Américaine*, Office Baroque, Brussels, Belgium

*Color Shift*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA

2013

*Jessica Dickinson - Liam Everett - Yorgos Sapountzis*,

Eleni Koroneou Gallery, Athens, Greece

*Vienna 2013: Dress rehearsal*, Galerie Andreas Huber, Vienna,

## Austria

*NextNewCA*, Institute of Contemporary Art, San Jose, CA, USA

*Wassup Painters*, Anat Ebgi, Los Angeles, CA, USA

*Present Tense*, Headlands Center for the Arts, Sausalito, CA, USA

*Nevermore, On Stellar Rays*, New York, NY, USA

## 2012

*Hang Up: Anissa Mack, Anna Betbeze, Ellen Lesperance, Liam Everett and Ruairiadh O'Connell*, Josh Lilley Gallery, London, UK

*In Stasis*, MacArthur B Arthur, Oakland, CA, USA

*K*, Wattis Institute, San Francisco, CA, USA

*Flection*, Hedge Gallery, San Francisco, CA, USA

## 2011

*White Columns Benefit Auction*, White Columns Gallery, New York, NY, USA

*Odds Art 13:1*, Wattis Center for Contemporary Art, San Francisco, CA, USA

*Hammarby*, Wattis Center for Contemporary Art, San Francisco, CA, USA

## 2010

*Closed for Installation*, 303 Gallery, New York, NY, USA

*The Projection Project*, Canada Gallery, New York, NY, USA

## 2008

*Bad Moon Rising*, ISCP, Brooklyn, NY, USA

*Gouache & Gouache Only*, Andrea Meislin Gallery, New York, NY, USA

## 2007

*MetLife*, Morgan Lehman Gallery, New York, NY, USA

## 2006

*Work on Paper*, Leubdsorf Art Gallery at Hunter College, New York, NY, USA

# Galerie

# Greta Meert

2005

*Liam Everett*, Bremer Kunstfruhling, Bremen, Germany

*Liam Everett*, Geoffrey Young Gallery, Great Barrington, MA,  
USA

2004

*The Neon Forest Is My Home*, sixtyseven, New York, NY, USA

*Sprawl*, Chewy Hudson Clearing, New York, NY, USA

2003

*Selections from the Flat Files*, Pierogi Gallery, Brooklyn, NY,  
USA

*Confabulations*, Leubdsorf Art Gallery at Hunter College,  
New York, NY, USA

2001

*Liam Everett*, Sylvia Heisel, New York, NY, USA

# Galerie

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## ***SELECTED PUBLIC COLLECTIONS***

Musée des Beaux-Arts, Rennes, France

The Metropolitan Museum of Art, New York, USA

San Francisco Museum of Modern Art, San Francisco, USA

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA,  
USA

KADIST

Berkeley Art Museum and Pacific Film Archive, Berkeley, USA

Fondation Carmignac, Paris, France

Kistefos Museum, Jevnaker, Norway

Dallas Museum of Art, Dallas, TX, USA

## ***SELECTED AWARDS AND RESIDENCIES***

2017

SECA Art Award, San Francisco Museum of Modern Art, San  
Francisco, CA, USA

2013

Richard Diebenkorn Teaching Fellowship, San Francisco Arts  
Institute

Artadia San Francisco Council Awardee

2012

Fellowship Award, Headlands Center For the Arts, Artist in  
Residence

## **SELECTED PUBLICATIONS**

2021

Olney, Nick and Maria Petschnig. "Liam Everett: On meeting again", New York: Kasmin.

Jambhekar, Neha, "Editors' Picks: 11 Events for Your Art Calendar This Week, From Open House.

New York to a Warhol-Themed Corn Maze," Artnet News, October 11.

Bravo, Tony, " Bay Area museums, galleries back with big experiences this summer," Datebook, June 17.

2018

Desmarais, Charles, "Gallery roundup: Altman Siegel" , The San Francisco Chronicle, January 12.

"Liam Everett: Without an Audience, Suzanne Stein (ed.), Jenny Gheith, Jonathan Griffin and Hope Mohr; Copla Press, Altman Siegel, San Francisco and Kamel Mennour, Paris. pp. 156.

2017

Gheith, Jenny and Erin O'Toole (ed.), 2017 SECA Art Award Catalogue, San Francisco Museum of Modern Art, San Francisco.

"Solid exhibition of unstable art at SFMOMA," The San Francisco Chronicle, Charles Desmarais, July 14.

"Meeting the winners of 2017 SECA Art Award at SFMOMA," The San Francisco Chronicle, Sam Whiting, June 29.

"Context and Meaning: Looking at Art through a Post-Election Lens," SFMOMA, Craig Corpora, June.

"An Interview with Liam Everett," Artdependence Magazine, Dirk Vanduffel, March 19.

"Liam Everett, un peintre obsédé par l'invention", Télérama, Olivier Cena, February 04.

"L'énigmatique Liam Everett," Figaroscope, Sophie de Santis, February 15, p.22-23.

"The Agenda of the Week," Ad Magazine, Oscar Dubo , February 6.

2016

“Liam Everett: ‘The Elephant Calf’ at Altman Siegel,” Art ltd, Leora Lutz, May.

“Art: Elephant in the Room,” SF Weekly, Jonathan Curiel, March 16.

“See Inside Art Los Angeles Contemporary Packed VIP Opening Night,” Artnet.com, January 29.

2015

“Liam Everett,” Colette Dubois, H.Art, November.

“Hand Tools Lead to Liam Everett Limited-Edition Book,” San Francisco Chronicle, Anh-Minh Le, November 25.

“Review: Nacht und Träume,” Artforum, Brian Karl, November, p. 331.

“Tools of the Trade: Liam Everett,” Port Magazine, October 28.

“Liam Everett Gets Bound,” Cultured, Tali Jaffe, October.

“Liam Everett: Inutile”, with Bruno Tollon and Rabih Alameddine, RITE EDITIONS, August.

2014

“Liam Everett,” San Francisco Arts Quarterly, May-July.

2012

“Liam Everett,” Artforum, Franklin Melendez, December.

“Liam Everett,” Frieze, Jonathan Griffin, December 12.

“Liam Everett’s ghostly fabrics at Altman Siegel,” Kenneth Baker, SF Chronicle, December 7.

“Liam Everett at Altman Siegel, San Francisco,” San Francisco Arts Quarterly Online, November 5.

2011

“Best Of: Year Two”, Zachery Royer Scholz, Art Practical, September.

“Liam Everett: Confident Solo Debut at Romer Young”, Kenneth Baker, SF Chronicle, June 11.

2009

“Haderdashery Anyone?”, Mary Cook, Art 21 Blog, June 5.

2005

“Bits and Picks”, Michael Paulson, New York Arts Magazine, September/October, Vol. 10.

2004

“The Neon Forest is My Home”, William Powhida, The Brooklyn Rail, March.

2003

“Sprawl”, Ken Johnson, The New York Times, January 23.

“Künstlers Kochkünste”, Klaus Irler, Taz Bremen, August 20.

“Authentischer Gast aus N.Y.”, Links der Weser, August 13.

“Kultur vor Ort”, Peter Groth, Weserkurier, August 9.

“Bremen als Kunststandort St rken”, Jörg Teichfischer, Bremer Anzeiger, August 9.

“Je Suis Fatigu”, Emily Hall, The Stranger, July 24.

“In the Galleries”, Regina Hackett, The Seattle Post-Intelligencer, July 3.

2000

“Liam Everett”, New American Paintings, The Open Studio Press, Wellesley, vol.4, n.6, p.62-65.