

Liam Everett

b. 1973, Rochester, NY, USA
Lives and works in Sebastopol, CA, USA



Liam Everett's embodied and martially driven relationship to abstraction results in paintings that oscillate between their indexical and autonomous tendencies. In his abstract, mixed-media paintings and sculptures, Everett explores the process of art making through the movement of his body as he shapes raw materials into finished pieces. Inspired by dance and theater, his work abounds with human traces, gestural smears and smudges, lines, and creases. By erasing layers of pigment with caustic everyday substances like salt, lemon juice, and alcohol, he foregrounds paintings' earthiness while highlighting its kinship with the practice of alchemy.

SELECTED SOLO EXHIBITIONS

2026

Berggruen Gallery, San Francisco, CA (forthcoming)

2025

He Loved Him Madly, Galerie Greta Meert, Brussels, Belgium

The Field, Mennour, Paris, France

Liam Everett and Larry Bell: the eukaryotes, Altman Siegel, Presidio Heights, San Francisco, CA, USA

2024

The ground, Altman Siegel, San Francisco, CA, USA

2023

the sun is their drum, Kamel Mennour, Paris, France

2022

ticklepenny lemon phosphate, Altman Siegel, San Francisco, CA, USA

Galerie Lucas Ratton, Saint-Tropez, France

Four Corners (Online Viewing Room), Galerie Greta Meert, Brussels, Belgium

2021

On meeting again, Kasmin Gallery, New York, USA

some days later, Altman Siegel, San Francisco, CA, USA

Blanketing the Bay: Liam Everett, ICA San José, San Francisco, CA, USA

Neons in Belleville, Kemel Mennour, Paris, France

2020

Altman Seigel Gallery, San Francisco, CA, USA

Steel your face right off your head, Galerie Greta Meert, Brussels, Belgium

2019

Musée des Beaux Arts de Rennes, Rennes, France
Galerie Art & Essai, Université de Rennes, Rennes, France
The Winds, Kamel Mennour, Paris, France

2018

The Listeners, Kamel Mennour, London, UK
Fais semblant qu'on n'est pas ici, Altman Siegel, San Francisco, CA, USA

2017

Look at a cat when it stalks a bird; or a beast when it wants to escape, The SECA Art Award Exhibition, San Francisco
Museum of Modern Art, San Francisco, CA, USA
Ex Nihilo Nihil Fit, Eleni Koroneou Gallery, Athens, Greece
Panem et Circen, Kamel Mennour, Paris, France

2016

The Elephant Calf, Altman Siegel, San Francisco, USA

2015

1970-1974, Office Baroque, Brussels, Belgium
Its Rising Brings No Light, Eleni Koroneou Gallery, Athens, Greece

2014

Montolieu, On Stellar Rays, New York, NY, USA

2012

Altman Siegel, San Francisco, CA, USA

2011

Being-with, Romer Young Gallery, San Francisco, CA, USA
Cura, Paul Kasmin Gallery, New York, NY, USA

2009

White Columns, New York, NY, USA

Galerie

Greta Meert

2008

Geoffrey Young Gallery, Great Barrington, MA, USA

2007

Cynthia Broan Gallery, New York, NY, USA

2003

Künstler Haus Bremen, Bremen, Germany

Francine Seders Gallery, Seattle, WA, USA

2002

Tohu-Bohu, Marseille, France

SELECTED GROUP EXHIBITIONS

2025

Marin MoCa, San Rafael, CA, USA

Summer Show, Mennour, Paris, France

Once the Block is Carved, There Will Be Names, Greta Meert, Brussels, Belgium

CHAIR+, 1599fdT, San Francisco, CA, USA

2024

A Certain Slant of Light, Altman Siegel, Presidio Heights, CA, USA

To Exalt the Ephemeral: The (Im)permanent Collection, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA, USA

An Expanded Lens, Anderson Collection, Stanford University, Palo Alto, CA, USA

2023

Affinities, curated by Sophronia Cook, SPY Projects, Los Angeles, CA, USA

Before it Becomes Words, organized by 1599fdT, Et al., San Francisco, CA, USA

2022

Liam Everett, Kamel Mennour x Lucas Ratton, Galerie Lucas Ratton, Saint-Tropez, France

raise high the roof beam, Mount Washington, Los Angeles, CA, USA

Controlled Chaos, Rachel Uffner Gallery, New York, USA

2020

Kamel Mennour, Paris, France

5 Artists, Eleni Koroneou, Athens, Greece

2019

Été indien, Kamel Mennour, Paris, France

Di fuochi e accesi sensi, Galerie Greta Meert, Brussels, Belgium

La Source, Fondation Carmignac, Paris, France

Reflections of Space and Time, Galeria Nara Roesler, Sao Paulo, Brazil

2018

HEROES, Kamel Mennour, Paris, France

6 Artists, Eleni Koroneou Gallery, Athens, Greece

2016

A Slow Succession with Many Interruptions, San Francisco

Museum of Modern Art, San Francisco, CA, USA

Will and Be Going To, Altman Siegel, San Francisco, CA, USA

In search of Vedaland, Altman Siegel, San Francisco, CA, USA

Biennale of Painting, Museum Dhondt-Dhaenens, Deurle, Belgium

2015

Nacht und Träume, Altman Siegel, San Francisco, CA, USA

Family & Friends, Eleni Koroneou Gallery, Athens, Greece

I Know You Got Soul, Arndt, Singapore

Pass, curated by Kris Martin & Jan Hoet Junior,

Huise-Mullem-Wanegem-Lede, Belgium

Rotrixagatze, On Stellar Rays, New York, NY, USA

2014

The Presence of the Present: Teresa Baker, Liam Everett, Leslie

Shows, di Rosa, Napa, CA, USA

Nuit Américaine, Office Baroque, Brussels, Belgium

Color Shift, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA

2013

Jessica Dickinson - Liam Everett - Yorgos Sapountzis,

Eleni Koroneou Gallery, Athens, Greece

Vienna 2013: Dress rehearsal, Galerie Andreas Huber, Vienna, Austria

NextNewCA, Institute of Contemporary Art, San Jose, CA, USA

Wassup Painters, Anat Ebgi, Los Angeles, CA, USA
Present Tense, Headlands Center for the Arts, Sausalito, CA, USA
Nevermore, On Stellar Rays, New York, NY, USA

2012

Hang Up: Anissa Mack, Anna Betbeze, Ellen Lesperance, Liam Everett and Ruairiadh O'Connell, Josh Lilley Gallery, London, UK
In Stasis, MacArthur B Arthur, Oakland, CA, USA
K, Wattis Institute, San Francisco, CA, USA
Flection, Hedge Gallery, San Francisco, CA, USA

2011

White Columns Benefit Auction, White Columns Gallery, New York, NY, USA
Odds Art 13:1, Wattis Center for Contemporary Art, San Francisco, CA, USA
Hammarby, Wattis Center for Contemporary Art, San Francisco, CA, USA

2010

Closed for Installation, 303 Gallery, New York, NY, USA
The Projection Project, Canada Gallery, New York, NY, USA

2008

Bad Moon Rising, ISCP, Brooklyn, NY, USA
Gouache & Gouache Only, Andrea Meislin Gallery, New York, NY, USA

2007

MetLife, Morgan Lehman Gallery, New York, NY, USA

2006

Work on Paper, Leubdsorf Art Gallery at Hunter College, New York, NY, USA

2005

Bremer Kunstfruhling, Bremen, Germany

Geoffrey Young Gallery, Great Barrington, MA, USA

2004

The Neon Forest Is My Home, sixtyseven, New York, NY, USA

Sprawl, Chewy Hudson Clearing, New York, NY, USA

2003

Selections from the Flat Files, Pierogi Gallery, Brooklyn, NY, USA

Confabulations, Leubdsorf Art Gallery at Hunter College, New York, NY, USA

2001

Sylvia Heisel, New York, NY, USA

SELECTED PUBLIC COLLECTIONS

Musée des Beaux-Arts, Rennes, France

The Metropolitan Museum of Art, New York, USA

San Francisco Museum of Modern Art, San Francisco, USA

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
KADIST

Berkeley Art Museum and Pacific Film Archive, Berkeley, USA

Fondation Carmignac, Paris, France

Kistefos Museum, Jevnaker, Norway

Dallas Museum of Art, Dallas, TX, USA

SELECTED AWARDS AND RESIDENCIES

2017

SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA, USA

2013

Richard Diebenkorn Teaching Fellowship, San Francisco Arts Institute

Artadia San Francisco Council Awardee

2012

Fellowship Award, Headlands Center For the Arts, Artist in Residence

SELECTED PUBLICATIONS

2021

Olney, Nick and Maria Petschnig. "Liam Everett: On meeting again", New York: Kasmin.

Jambhekar, Neha, "Editors' Picks: 11 Events for Your Art Calendar This Week, From Open House.

New York to a Warhol-Themed Corn Maze," Artnet News, October 11.

Bravo, Tony, " Bay Area museums, galleries back with big experiences this summer," Datebook, June 17.

2018

Desmarais, Charles, "Gallery roundup: Altman Siegel" , The San Francisco Chronicle, January 12.

"Liam Everett: Without an Audience, Suzanne Stein (ed.), Jenny Gheith, Jonathan Griffin and Hope Mohr; Copla Press, Altman Siegel, San Francisco and Kamel Mennour, Paris. pp. 156.

2017

Gheith, Jenny and Erin O'Toole (ed.), 2017 SECA Art Award Catalogue, San Francisco Museum of Modern Art, San Francisco. "Solid exhibition of unstable art at SFMOMA," The San Francisco Chronicle, Charles Desmarais, July 14.

"Meeting the winners of 2017 SECA Art Award at SFMOMA," The San Francisco Chronicle, Sam Whiting, June 29.

"Context and Meaning: Looking at Art through a Post-Election Lens," SFMOMA, Craig Corpora, June.

"An Interview with Liam Everett," Artdependence Magazine, Dirk Vanduffel, March 19.

"Liam Everett, un peintre obsédé par l'invention", Télérama, Olivier Cena, February 04.

"L'énigmatique Liam Everett," Figaroscope, Sophie de Santis, February 15, p.22-23.

"The Agenda of the Week," Ad Magazine, Oscar Dubo , February 6.

2016

"Liam Everett: 'The Elephant Calf' at Altman Siegel," Art Ltd, Leora Lutz, May.

"Art: Elephant in the Room," SF Weekly, Jonathan Curiel, March 16.

"See Inside Art Los Angeles Contemporary Packed VIP Opening Night," Artnet.com, January 29.

2015

"Liam Everett," Colette Dubois, H.Art, November.

"Hand Tools Lead to Liam Everett Limited-Edition Book," San Francisco Chronicle, Anh-Minh Le, November 25.

"Review: Nacht und Träume," Artforum, Brian Karl, November, p. 331.

"Tools of the Trade: Liam Everett," Port Magazine, October 28.

"Liam Everett Gets Bound," Cultured, Tali Jaffe, October.

"Liam Everett: Inutile", with Bruno Tollon and Rabih Alameddine, RITE EDITIONS, August.

2014

"Liam Everett," San Francisco Arts Quarterly, May-July.

2012

"Liam Everett," Artforum, Franklin Melendez, December.

"Liam Everett," Frieze, Jonathan Griffin, December 12.

"Liam Everett's ghostly fabrics at Altman Siegel," Kenneth Baker, SF Chronicle, December 7.

"Liam Everett at Altman Siegel, San Francisco," San Francisco Arts Quarterly Online, November 5.

2011

"Best Of: Year Two", Zachery Royer Scholz, Art Practical, September.

"Liam Everett: Confident Solo Debut at Romer Young", Kenneth Baker, SF Chronicle, June 11.

2009

“Haderdashery Anyone?”, Mary Cook, Art 21 Blog, June 5.

2005

«Bits and Picks», Michael Paulson, New York Arts Magazine, September/October, Vol. 10.

2004

«The Neon Forest is My Home», William Powhida, The Brooklyn Rail, March.

2003

«Sprawl», Ken Johnson, The New York Times, January 23.

«Künstlers Kochkünste», Klaus Irlner, Taz Bremen, August 20.

«Authentischer Gast aus N.Y. «, Links der Weser, August 13.

«Kultur vor Ort», Peter Groth, Weserkurier, August 9.

«Bremen als Kunststandort stärken», Jörg Teichfischer, Bremer Anzeiger, August 9.

«Je Suis Fatigu», Emily Hall, The Stranger, July 24.

«In the Galleries», Regina Hackett, The Seattle Post-Intelligencer, July 3.

2000

«Liam Everett», New American Paintings, The Open Studio Press, Wellesley, vol.4, n.6, p.62-65.