

James White

Born in 1967 in Tiverton, UK
Lives and works in London, UK

EDUCATION

1989-1991
MA, Royal College of Art, London, UK

1986-1989
BA, Wimbledon College of Art, London, UK

SELECTED SOLO EXHIBITIONS

2025
Every Corner Abandoned Too Soon, Anthony Wilkinson
Gallery, London, UK

2024
Means To An End, Zander Galerie, Paris, France

2022
Isola, Certosa di San Giacomo, Capri, Italy
I'll see you when I see you, Fondation Fernet Branca,
Saint-Louis, France

2021
New Paintings, Galerie Thomas Zander, Cologne, Germany
Not this time, Galerie Greta Meert, Brussels, Belgium
Conersation/s. James White and Günter Umber, Fox Jensen
Gallery, Sydney, Australia

2020
New Paintings, Sean Kelly Gallery, Taipei, Taiwan

2019
Günter Umberg / James White. Conversation, Galerie Thomas
Zander, Cologne, Germany

2017
BODIES, Blain Southern, London, UK

2016

Eight, Gerhardsen Gerner, Berlin, Germany

Aspect:Ratio, Sean Kelly Gallery, New York, USA

2013

From This Position, Gerhardsen Gerner, Oslo, Norway

The Black Mirror, Sean Kelly Gallery, New York, USA

And From This Position, Max Wigram Gallery, London, UK

2012

Paintings and Photographs, Siegfried Contemporary, London, UK

Max Wigram Gallery, London, UK

2011

Another Hotel, Gerhardsen Gerner, Berlin, Germany

Project B Contemporary Art, Milan, Italy

2010

Max Wigram Gallery, London, UK

2009

Gerhardsen Gerner, Berlin, Germany

2008

The Rough With the Smooth, Max Wigram Gallery, New York, USA

Gerhardsen Gerner, Berlin, Germany

2007

Doomed, Max Wigram Gallery, London, UK

The Goss-Michael Foundation, Dallas, USA

2004

United Elements, MW projects, London, UK

2003

Paintings, Museum 52, London, UK

2000

Atoll, Fig-1, London, UK

Paradise, Casey Kaplan Gallery, New York, USA

1999

The Incidental Monumental 2, Modern Art, London, UK

1998

The Incidental Monumental, Tomato Projects, London, UK

1997

James White & Tim Sheward, Entwistle Gallery, London, UK

James White & Tim Sheward, Casey Kaplan Gallery, New York, USA

1996

Risky Business, Banner Street, London, UK

1993

Gavin Turk's Studio, London, UK

SELECTED GROUP EXHIBITIONS

2025

The Third Perspective, The Merode, Brussels, Belgium

Don't Look Back, Unit Gallery, London, UK

2024

Shades of Grey, Skarstedt, London, UK

This Person Does Not Exist, RN5A, 5a Bathurst Street, London, UK

BUMP, Matt Carey-Williams, Cork Street, London, UK

Composition for the Left Hand, Kode Museum, Bergen, Norway

2023

PaintingPhotography, H2 – Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany

2022

Fragile! Alles aus Glas. Grenzbereiche des Skulpturalen, Kunstmuseum Ahlen, Ahlen, Germany

2021

Essentials, Galerie Thomas Zander, Cologne, Germany

2020

Deceptive Images-Playing with Painting and Photography, Museum Marta Herford, Germany

BOOKS, Galerie Thomas Zander, Cologne, Germany

Emotion and Structure, Galerie Thomas Zander, Cologne, Germany

2019

Di fuochi e accesi sensi, Galerie Greta Meert, Brussels, Belgium

Indoor Voices, Greystone Industries, Suffolk, UK

Conversation: Günter Umberg and James White, Galerie Thomas Zander, Cologne, Germany

2018

Edifice, Complex, Visionary, Structure, Sean Kelly, New York, USA

NGORONGORO II, Lehderstrasse 34, Berlin, Germany

Malevolent Eldritch Shrieking, Attercliffe, Sheffield, UK

In Times of Plenty: The Shape of Things Today, Reflex Gallery, Amsterdam, The Netherlands

Heads Roll, Graves Gallery, Sheffield, UK

2017

Nature Morte: Contemporary artists reinvigorate the Still-Life tradition, Guildhall Art Gallery, London UK

Nature Morte: Contemporary artists reinvigorate the Still-Life tradition, Museum Narodowe, Wrocław, Poland

SELECTED, Sean Kelly Gallery, New York, USA

Malverkasyning, i8 Gallery, Reykjavik, Iceland

2016

What's Up 2.0, 94 Portland Place, London, UK

Nature Morte: Contemporary artists reinvigorate the Still-Life tradition, Konsthallen Bohuslan Museum, Uddevalla, Sweden

2015

Nature morte : Contemporary artists reinvigorate the Still-Life tradition, Ha gamle prestegard, Stavanger, Norway

Tutti Frutti, Turps Banana Gallery, London, UK

Sean Kelly X Chrome Hearts, Chrome Hearts, Miami, USA

2013

Revealed 2: Collector Space, Samstag Museum of Art, Adelaide, Australia

Viewfinder, Time Shephard Projects, London, UK

Dirty Pop, And Model, Leeds, UK

2012

Minderwertig gemälde, Galeria Cadaqués-Huc Malla, Cadaqués, Spain

2010

Keep me Posted, Posted, London, UK

Shazam!, Gerhardsen Gerner, Berlin, Germany

Dawnbreakers, John Hansard Gallery, Southampton, UK

Realism - The Adventure of Reality, Kunsthal Rotterdam,
The Netherlands

2009

Realism - The Adventure of Reality, Kunsthalle Emden,
Germany; Kunsthalle der Hypo-Kulturstiftung, München,
Germany

2008

Go for it! Art from the Olbricht Collection, Weserburg Museum
of Modern Art, Bremen, Germany

2007

All Tomorrow's Pictures, Institute for Contemporary Art,
London, UK

2006

Dance like nobody's watching, Max Wigram Gallery, London,
UK

John Moores 24, Walker Art Gallery, Liverpool, UK

2005

God is bored of us II, FMCG, London, UK

Chambres a Part, Hotel Sezz, Paris, France

2004

New Blood, The Saatchi Gallery, London, UK

2002

Paintings in Hospitals, The Saatchi Gallery, London, UK

2001

The Wedding Show, Casey Kaplan, New York, USA.

2000

4 British Artists, Archimede Staffoloni Gallery, Nicosia, Cyprus

Octoberfest 2000, VTO, London, UK

Gallery Artists, Casey Kaplan, New York, USA

Blue, The New Art Gallery, Walsall, UK

1999

Cartoons and Comics, Heathrow Airport, UK

Fun de Siecle, Middlesbrough Art Gallery, UK; Tullie House Museum and Art Gallery, Carlisle, UK; Walsall Museum and Art Gallery, UK

1998

Artclub Berlin, Videoforum, Berlin, Germany

1997

Honkey Tonks, The Kitchen, London, UK

Entwistle Gallery, London, UK

1996

The Post Office, London, UK

Some of my best friends are geniuses, Independent Art Space, London, UK

Against, Anthony d'Offay Gallery, London, UK

Fool's Rain, Institute of Contemporary Art, London, UK

Video work at the Tramshed, Ridinghouse editions, London, UK

1993

Annihilation, Victoria Miro Gallery, London, UK

Lucky Kunst, Silver Place, London, UK

1992

Jake Chapman, Dinos Chapman, James White, Sam

Taylor-Wood, Clove2 Gallery, London, UK

Galerie

Greta Meert

AWARDS

John Moores 24 Painting Prize, Liverpool, UK

SELECTED PUBLIC COLLECTIONS

Kistefos Museum, Oslo, Norway

Goss-Michael Foundation, Dallas, Texas, USA

Olbricht Collection, Essen, Germany

The Saatchi Collection, London, UK

SELECTED PUBLICATIONS

James White Small Paintings, Kerber Verlag, Berlin, 2018.

James White, Bodies, Blain Southern, London, 2017.

Drawing and Painting: Materials and Techniques for Contemporary Artists, Thames and Hudson, London, 2015.

A Brush with the Real: Figurative Painting Today, Laurence King, London, 2014.

Nature Morte: Contemporary artists reinvigorate the still life tradition, Thames and Hudson, London, 2013.

James White: Abstract Thoughts, Siegfried Contemporary, London, 2012.

James White: Paintings, FUEL, London, 2011.

The Adventure of Reality, International Realism Kunsthall, Rotterdam, 2010.

Dawnbreakers, John Hansard Gallery, Southampton, 2010.

Realism – The Adventure of Reality, Kunsthalle Emden and Kunsthalle der Hypo-Kulturstiftung, München, 2009

Go for it! Olbricht collection, Neues Museum, Bremen, 2008.

James White: Doomed, Max Wigram Gallery, London, 2007.

All tomorrow pictures, Institute for Contemporary Art, London, 2007.

John Moores 24, Walker Art Gallery, Liverpool, 2006.

Paintings in Hospitals, The Saatchi Gallery, London, 2002.

Blue, The New Art Gallery, Walsall, 2000.

Fig 1: v.1: 50 projects in 50 weeks, Spafax Publishing, London, 2000.

Fun de Siecle, Walsall Museum and Art Gallery, Walsall, 1999.

Price, Dick. Young British Art: The Saatchi Decade, Abrams Books, New York, 1999.

Some of my best friends are Geniuses, Independent Art Space, London, 1996.

SELECTED ARTICLES AND REVIEWS

Editor. "Masters of Illusion. Trompe l'oeil Top 10 in contemporary art." Artland Magazine. November 29, 2019.

McCord, Brooke. "James White," Hunger Magazine, Issue 15, Autumn/Winter.

Editors. "8 Art Events to Attend in New York City This Week," Artnews, February 8, 2016.

"Exhibitions of new paintings by London based artist, James White opens at Sean Kelly," ArtDaily.org, February 2016.

"Gerhardsen Gerner is very pleased to announce the fifth solo exhibition with the British painter James White at the Berlin gallery." Art Rabbit, November 4, 2016.

Keh, Pei-Ruh. "Black and white?: Sean Kelly showcases the hyper-real paintings of James White," Wallpaper*, February 11, 2016.

Steer, Emily. "5 Questions With James White," Elephant Magazine, February 11, 2016

"James White joins Sean Kelly Gallery," Art Media Agency, January 28, 2014.

"Sean Kelly Gallery announces representation of London-based painter James White," artdaily.org, January 2014.

"Sean Kelly announces representation of James White," Regator, January 2014.

Arikoglu, Lale. "James White on Pop, Photorealism and the YBA Days," Whitewall, March 22, 2013.

Carey-Kent, Paul. «ART STUFF on a train #25: 'When Photos are Paintings and Paintings are Photos,' FAD online, October 22, 2013.

«James White, Luis Zerbini," Mousse Magazine, October/November 2013.

Levine, Kim. "Anthony McCall and James White," ARTnews, May 2013.

Prapoglou, Kostas. «James White: '...and from this Position' @ Max Wigram Gallery", REVma, October 8, 2013.

Editors. "12 Things to Do in New York's Art World Before February 12," Observer, February 8, 2012.

Moore, Alex. "Cornered," Wallpaper, June 25, 2012.

"Paintings: James White," Digital Temple Magazine, Spring 2012.

Spence, Rachel. "The real thing," Financial Times, July 14, 2012.
Colajanni, Martina. "James White," Exibart, April 1, 2011.
"James White: On our London Watchlist," Artslant, April 2011.
Pippo, Angela. "La Lunga istantanea dell'iper-reale," Artribune, April 14, 2011.
Rossi, Benedetta: Istantanee di fascino, Insideart.eu, April 22, 2011.
Sheerin, Mark. "Personal clutter given photorealist treatment for James White shots at Max Wigram Gallery," Culture 24, June 18, 2010.
Wilson, Michael. "James White," Artforum, January 2009.
Kuhn, Nicola. "In der Fremde," Der Tagesspiegel, April 12, 2008.
N.N. "James White," Zitty Berlin, March 27–April 9, 2008.
N.N. "James White," Der Tagesspiegel, March 27, 2008.
Wiensowski, Ingeborg. "Tageskarte Kunst: Rembrandt Reloaded," Spiegel Online, April 7, 2008.
Gray, Richard. "Exhibit," 10 Men Magazine, Spring 2007.
N.N. "James White," Kultureflash, April 19, 2007.
Pasqualetti, Chiara. "Alla Ricerca della Banalita," Arte Mondadori, 2007.
Coomer, Martin. "James White: MWprojects," Time Out, London, January 12–19, 2005.
Lack, Jessica. "James White: MWprojects," The Guardian Guide, London, January 8–14, 2005.
Darwent, Charles. "The other names to look out for," Independent on Sunday, London, January 2004.
Lewisohn, Cedar. "Art Category: James White," Dazed and Confused, London, 2004.
N.N. "Its all about," Harpers and Queen, January 2004.
Hubbard, Sue. "James White at Museum 52," The Independent, London, November 17, 2003.
"James White at Museum 52," GQ Magazine, November 2003.
Louden, Bruce. "James White," Dazed and Confused, London, 2003.
Montgomery, Robert. "Another Creative Programme," Another Magazine, 2003.
Dailey, Meghan. "James White and Tim Sheward, Casey Caplan," Artforum, October 2000.

Johnson, Ken. "James White and Tim Sheward," New York Times, June 16, 2000.

N.N. "Young British Art, The Saatchi Decade," Booth-Clibborn Editions, 2000.

N.N. "James White and Tim Sheward," Frieze, Issue 38, January/February 1998.

Van de Valle, Mark. "James White and Tim Sheward, Casey Caplan," Artforum, September 1997.

Saltz, Jerry. "James White and Tim Sheward, Casey Caplan," Time out New York, June 13–20, 1997.