

# Gerard Byrne

## SELECTED SOLO EXHIBITIONS

2018

'A Visibility Matrix by Sven Anderson and Gerard Byrne', Douglas Hyde Gallery, Dublin, Ireland

Galerie Nordenhake, Stockholm, Sweden

'Jielemeguvvie Guvvie Sjisnjeli – Film Inside an Image & some related works', Galerie Greta Meert, Brussels, Belgium

2017

'In Our Time', Kerlin Gallery, Dublin, Ireland

'In Our Time', Lisson Gallery, New York, NY, USA

'Jielemeguvvie Guvvie Sjisnjeli – Film Inside an Image', Moderna Museet, Stockholm, Sweden

2016

'A late evening in the future', Australian Center for Contemporary Art, Southbank, Australia

'1/125 OF A SECOND', Mead Gallery, Warwick Arts Centre, Coventry, UK

2015

'A late evening in the future', Kunstmuseum St. Gallen, St. Gallen, Switzerland

2014

Lisson Gallery, Milan, Italy

'A Late Evening in the Future', FRAC Pays de la Loire, Nantes, France

2013

Galerie Georg Kargl, Vienna, Austria

'Present Continuous Past', Lisson Gallery, London, UK  
'A State of Neutral Pleasure', Whitechapel Gallery, London, UK

2012

Protocinema, New York, NY, USA  
'Images or Shadows', Calouste Gulbenkian Foundation, Lisbon, Portugal

2011

Irish Museum of Modern Art, Dublin, Ireland  
'Loch Ness', MK Gallery, Milton Keynes, UK  
The Renaissance Society, Chicago, IL, USA  
Performa 11, New York, NY, USA  
'For Example: A Sketch of Five Elevations, 1971–72', Centre d'édition  
contemporaine, Geneva, Switzerland

2010

Lismore Castle Arts, Lismore, Ireland  
The Common Guild, Glasgow, UK

2009

Lisson Gallery, London, UK  
Green on Red Gallery, Dublin, Ireland

2008

'Momentum 12: Gerard Byrne', Institute of Contemporary Art, Boston, MA,  
USA  
'Related Works', X-rumnet – Statens Museum for Kunst, Copenhagen,  
Denmark  
'Forms of Abstraction', Galerie Nordenhake, Stockholm, Sweden

2007

'1984 and Beyond', Contemporary Art Centre, Vilnius, Lithuania  
Charles H. Scott Gallery, Vancouver, Canada  
The Model Arts and Niland Gallery, Sligo, Ireland  
'Think with the Senses, Feel with the Mind: Art in the Present Tense', Irish

Pavilion, 52nd Venice Biennale, Venice, Italy  
Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany  
Lisson Gallery, London, UK

2005

Beaumont Public Project Space, Luxembourg  
Void Gallery, Derry, Ireland

2004

Green on Red Gallery, Dublin, Ireland  
'In Repertory', Project, Dublin, Ireland  
Artissima, Turin, Italy  
'A country road. A tree. Evening.', basis voor actuele kunst, Utrecht,  
Netherlands  
'Homme à Femmes', Green on Red Gallery, Dublin, Ireland

2003

Frankfurter Kunstverein, Frankfurt am Main, Germany  
Nicola Fornello, Prato, Italy

2002

'Herald or Press', Douglas Hyde Gallery, Trinity College, Dublin, Ireland  
Limerick City Gallery, Limerick, Ireland  
Green on Red Gallery, Dublin, Ireland

2001

'A crime dramatically re-constructed, again', Meeting House Square, Dublin,  
Ireland

2000

'Theater', Galeri T-19, Vienna, Austria

1999

'Theater-Bunker-Archive-Reception Area', Green on Red Gallery, Dublin,  
Ireland

1996

Temple Bar Music Centre, Dublin, Ireland

1994

City Arts Centre, Dublin, Ireland

1993

Galeria Monumental, Lisbon, Portugal

1992

Musée du Pilon, Niort, France

## SELECTED GROUP EXHIBITIONS

2018

'FRONT International: Cleveland Triennial For Contemporary Art', Cleveland, OH, USA

2017

'Déjà vu STANDARD', Standart 2017 Triennial of Contemporary Art in Armenia, Sevan Peninsula, Armenia

Skulptur Projekte Münster 2017, Münster, Germany

'Derain, Balthus, Giacometti: An artistic friendship', Musée d'Art Moderne de la Ville de Paris, Paris, France

'Song of the Open Road', Contemporary Art Gallery, Vancouver, Canada

2016

'Life Inside an Image', Monash University Museum of Art, Monash University, Melbourne, Australia

'We Are The Center for Curatorial Studies', Hessel Museum of Art, Hessel, NY, USA

'Performer / Audience / Mirror', Lisson Gallery, London, UK

'Alberto Giacometti Retrospective', Yuz Museum Shanghai, Shanghai, China

2015

'Recto Verso', Fondazione Prada, Milan, Italy

'The Persistence of Objects', Lismore Castle Arts, Lismore, Ireland

'Darker and Darker Grows the Landscape', Le Commun, Bâtiment d'art Contemporain, Geneva, Switzerland

2014

'Curiosity', De Appel, Amsterdam, The Netherlands

'Salon Distingué – Household Effects in Good Company', Museum Langmatt, Baden, Switzerland

2013

'Trapping Lions in the Scottish Highlands', Aspen Art Museum, CO, USA

'Black Box', Baltimore Museum, MD, USA

'Curated by...Why Painting Now?', Emmanuel Layr Gallery, Vienna, Austria

'Salon der Angst', Kunsthalle Vienna, Vienna, Austria

PRAXES Centre for Contemporary Art, Berlin, Germany

'Modern Families: Relatives and Relationships in Art', Lewis Glucksman Gallery, Cork, Ireland

'El mañana ya estuvo aquí', Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

'The Art of Memory', Bonniers Konsthall, Stockholm, Sweden

'Monogamy', CCS Bard Galleries, Annandale-on-Hudson, NY, USA

'Curiosity: Art and the Pleasures of Knowing', Turner Contemporary, Margate, UK

2012

'Stage Presence, Theatricality in Art and Media', San Francisco Museum of Modern Art, CA, USA

'El mañana ya estuvo aquí', Museo Tamayo, Mexico City, Mexico

Documenta 13, Kassel, Germany

2011

54th Venice Biennale, Venice, Italy

Performa 11, New York, NY, USA

'Retrospective Future', VOX, centre de l'image contemporaine, Montreal, Canada

'You have been there', Marian Goodman Gallery, Paris, France

'Seventh Dream of Teenage Heaven', Bureau for Open Culture, OH, USA; Bennington College, Vermont, USA

2010

'Brave New World', Musée d'Art Moderne Grand-Duc Jean, Luxembourg

'Last Ride in a Hot Air Balloon', 4th Auckland Triennial, Auckland, New Zealand

'Another Point of View', La Galerie, Noisy-le-Sec, France

'The Science of Imagination', Ludwig Museum of Contemporary Art, Budapest, Hungary

'Time's Arrow', Galerie Nordenhake, Stockholm, Sweden

Glasgow International, Glasgow, UK

2009

'Little Theatre of Gestures', Malmö Konsthall, Malmö, Sweden;  
Kunstmuseum, Basel, Switzerland

'The New Monumentality', Henry Moore Institute, Leeds, UK

'Sense and Sentiment', Augarten Contemporary, Vienna, Austria

'Slow Movement', Kunsthalle Bern, Switzerland

'Ludlow 38', Goethe-Institut New York, NY, USA

'In the Making', Institute of Contemporary Art Boston, MA, USA

'T. Quelques possibilités de textes', Centre d'édition contemporaine, Geneva, Switzerland

2008

'Revolutions: Forms that Turn', 16th Biennale of Sydney, Sydney, Australia

'Venice at Farmleigh', Farmleigh Gallery, Dublin, Ireland

'Venice @ Golden Thread Gallery', Golden Thread Gallery, Belfast, UK

'Not quite how I remember it', The Power Plant, Toronto, Canada

'On the Road/Position Papers/Insertions', 7th Gwangju Biennale, Gwangju, South Korea

'History Acts', Göteborgs Konsthall, Gothenburg, Sweden

'The Same River Twice', Institute of Modern Art, Brisbane, Australia

'50 Moons of Saturn', Torino Triennale, Turin, Italy

'Nature, space and time', Kröller Müller Museum, Otterlo, Netherlands

'Reconsidering the Documentary and Contemporary Art', The Green Room, New York, NY, USA

'Peripheral vision and collective body', Museion, Bolzano, Italy

2007

'Warhol's Lesson', DOX Centre for Contemporary Art, Prague, Czech Republic

'Like Leaves', Tanya Bonakdar Gallery, New York, NY, USA

'Perspektive 07', Lenbachhaus – Kunstbau, Munich, Germany

'Anachronisms', Bonniers Konsthall, Stockholm, Sweden

'V-effekt', Nikolaj Kunsthal, Copenhagen, Denmark

'The Art Pursuit', Fundación Luis Seoane, Coruna, Spain

'00s – The History of a Decade That Has Not Yet Been Named', 9th Biennale de Lyon, Lyon, France

Contour Biennial, Mechelen, Belgium

'On Peter Watkins', Galerie Martin Janda, Vienna, Austria

'The Art of Failure', Kunsthhaus Basel, Basel, Switzerland

'Alabama', Office Baroque Gallery, Antwerp, Belgium

'Power', Foxy Production, New York, NY, USA

'Flash Cube', Leeum – Samsung Museum of Art, Seoul, South Korea

2006

'Wieder und Wider: Performance Appropriated', Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, Vienna, Austria

Momentum 4, Moss, Norway

'Bühne des Lebens – Rhetorik des Gefühls', Lenbachhaus-Kunstbau, Munich, Germany

'A Short History of Performance IV', Whitechapel Art Gallery, London, UK

'Altermodern', 3rd Tate Triennial, Tate Britain, London, UK

'The Studio', Hugh Lane Gallery, Dublin, Ireland

'Don Quijote', Witte de With Center for Contemporary Art, Rotterdam, Netherlands

'Performance Appropriated', Museum Ludwig, Vienna, Austria

'Samuel Beckett: A Passion for Painting', National Gallery of Ireland, Dublin, Ireland

VOLTAshow02, Basel, Switzerland

'Failure', Kilkenny Arts Festival, Kilkenny, Ireland



#### 2005

'EindhovenIstanbul', Van Abbemuseum, Eindhoven, Netherlands  
'More Than This! Negotiating Realities', 3rd Göteborg Biennial, Göteborg  
Kunsthall, Gothenburg, Sweden  
'Information/Transformation', Extra City Kunsthal, Antwerp, Belgium  
'f I can't dance, I don't want to be part of your revolution', Utrecht/Den  
Bosch/Leiden, Netherlands  
'Icestorm', Kunstverein München, Munich, Germany  
'I really should...', Lisson Gallery, London, UK  
'Individual Fields', Lismore Castle Arts, Lismore, Ireland  
Kilkenny Arts Festival, Kilkenny, Ireland  
Glasgow International, Glasgow, UK  
'Stitching Rotterdam', Rotterdam, The Netherlands  
'New Territories', ARCOmadrid, Madrid, Spain

#### 2004

'Dedicated to a Proposition', Extra City, Antwerp, Belgium  
'Fiction', Timothy Taylor Gallery, London, UK  
Whitstable Biennial, Whitstable, UK  
'This much is certain', Royal College of Art, London, UK  
EVA International, Limerick, Ireland  
'New Party', Breeder Projects, Athens, Greece  
'Tir na nÓg', Irish Museum of Modern Art, Dublin, Ireland  
Green on Red Gallery, Art Cologne, Cologne, Germany  
Green on Red Gallery, Artissima, Turin, Italy  
'Tonight', Studio Voltaire, London, UK

#### 2003

'Institution@', Kiasma, Helsinki, Finland  
'Poetic Justice', 8th Istanbul Biennial, Istanbul, Turkey  
'The American Effect', Whitney Museum of American Art, New York, NY,  
USA 'STOP & GO', FRAC Pas-de-Calais, France  
'Permaculture', Project Arts Centre, Dublin, Ireland

2002

'1 Site, 2 Places', Galerie der Stadt, Sindelfingen, Germany  
'September Horse', Künstlerhaus Bethanien, Berlin, Germany  
'Greyscale/CMYK', Tramway, Glasgow, UK  
Manifesta 4, Frankfurt am Main, Germany  
'How things turn out', Irish Museum of Modern Art, Dublin, Ireland  
'Stepping Out', Pittsburgh Center for Contemporary Art, Pittsburgh, PA, USA  
'The Captain's Road by TV Project', Dublin, Ireland  
Green on Red Gallery, The Armory Show, New York, NY, USA

2001

'Vacationland', Arthouse, Dublin, Ireland  
'New Settlements', Nikolaj Center for Contemporary Art, Copenhagen, Denmark

2000

'At a Remove', Woodstock Center for Photography, New York, NY, USA  
'Light as Object', GAle GAtes performance space, New York, NY, USA  
'Strange but True', Arnolfini, Bristol, UK  
'Transporter', About Studio Gallery, Bangkok, Thailand

1999

'The Conclusion of a Paradox', Icebox, New York, NY, USA  
'RaumGrenzen', Galerie Hubert Winter, Vienna, Austria  
'Utopias', Douglas Hyde Gallery, Dublin, Ireland  
'Performance Festival Odense', Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
EVA International, Limerick, Ireland  
'Contemporary Works on Paper', Green on Red Gallery, Dublin, Ireland  
Green on Red Gallery, Art Chicago 1999, Chicago, IL, USA  
'Gerard Byrne and Mark Orange', Catalyst Arts, Belfast, UK  
'Spaceship Earth', Art in General, New York, NY, USA

1998

'Multiples', Temple Bar Gallery, Dublin, Ireland

'A Street Walk Named Desire', Kunsthalle Luzern, Lucerne, Switzerland

'Good Life Project', Benno Löning's place, New York, NY, USA

'Wish You Luck', P.S.1 Contemporary Art Center, New York, NY, USA

1997

'Kiosk', Downtown Arts Festival, New York, NY, USA

'Performance Festival Odense', Kunsthallen Brandts, Kladefabrik, Denmark

'J.S. '97', Silverstein Gallery, New York, NY, USA

'Absence', Salon 75, New York, NY, USA

1996

'P.S.1, Open Studios', P.S.1 Contemporary Art Center, New York, NY, USA

1995

'Collisions', Arteleku, San Sebastian, Spain

Pictor, Bremen, Germany

1994

'Victor Treacy Awards', Butler Gallery, Kilkenny, Ireland

'Arts Europe', La Defence, Paris, France

1993

'Transmission in Belfast', Catalyst Arts Exchange, Belfast, UK

1992

Lux Europae, Edinburgh, UK

EVA International, Limerick, Ireland

1991

'Windfall', Glasgow, UK

## EDUCATION

1999 Whitney Independent Study Program, New York, NY, USA

1996 MFA, New School for Social Research, New York, NY, USA

1991 BA, National College of Art & Design, Dublin, Ireland

1969 Born in Dublin, Ireland

## AWARDS

2009 Artist in Residence, Augarten Contemporary, Vienna, Austria

2006 Paul Hamlyn Foundation Award for Visual Art, London, UK IASPIS, Stockholm, Sweden

2005 Residency, Banff Center, Banff, Canada Irish Arts Council Project Grant, Ireland

2002 Irish Arts Council Project Grant, Ireland Network North Residency, Helsinki, Finland

2001 Irish Museum of Modern Art Artists' Work Programme, Dublin, Ireland

2000 Irish Arts Council Bursary, Ireland

1998 Victor Treacy Award, Butler Gallery, Kilkenny, Ireland

1997 P.S.1 Studio Program, P.S.1 Contemporary Art Center, New York, NY, USA

1995 Graduate Research Summer School, Arteleku, San Sebastian, Spain

1994 Fulbright Scholarship, Fulbright Commission, Ireland Irish Arts Council Bursary, Ireland

1992 Fellowship, Pépinières européennes, Niort, France

## SELECTED PUBLIC COLLECTIONS

Arts Council of Ireland, Ireland  
Dublin City Gallery The Hugh Lane, Dublin, Ireland  
Fondation Giacometti, Paris, France  
Fondation Louis Vuitton, Paris, France  
Fundação Calouste Gulbenkian, Lisbon, Portugal  
FRAC Champagne-Ardenne, Reims, France  
FRAC Nord Pas-de-Calais, Dunkirk, France  
FRAC Pays de la Loire, Carquefou, France  
Galleria d'Arte Moderna, Turin, Italy  
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
Dublin City Gallery The Hugh Lane, Dublin, Ireland  
Irish Museum of Modern Art, Dublin, Ireland  
Kroller Mueller Museum, Otterlo, Netherlands  
Kunsthalle Bern, Bern, Switzerland  
Kunstmuseum St. Gallen, St. Gallen, Switzerland  
Lenbachhaus, Munich, Germany  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Museion, Bolzano, Italy  
Museu Calouste Gulbenkian, Lisbon, Portugal  
Tate Collection, London, UK  
Towner Art Gallery, Eastbourne, UK  
UBS Art Collection, London, UK  
University of California, Los Angeles, CA, USA