

Nathalie Du Pasquier

b. 1957, Bordeaux, France
Lives and works in Milan, Italy



A founding member of Memphis, the celebrated Italian postmodern design group of the 1980s, Nathalie Du Pasquier worked as a designer until 1987, when painting became her central focus.

Her practice moves between paintings, sculptures, constructions, carpets, and ceramics, drawing on the language of classicism to combine pared-down still lifes, architectural drawings, and bold blocks of colour.

Intrigued by the relationship between objects and the spaces they inhabit, her compositions often spill beyond the canvas onto surrounding walls, treating the line between fine and decorative art as porous rather than fixed. She treats her own archive as raw material, always ready to be reshaped into something new.

SELECTED SOLO EXHIBITIONS

2027

from the studio to the circus, Groninger Museum, Groningen, The Netherlands

2026

Outdoor installation, La Pista 500, Pinacoteca Agnelli, Turin
ON A SHELF, Galerie Greta Meert, Brussels, Belgium

2025

ÉCOUTEZ LE CRIQUET VERT AU CRÉPUSCULE, Librairie Yvon Lambert, Paris, France

Partitura per un pomeriggio di silenzio, Motelsalieri, Milano, Italia
COPPIE DI FATTO, Mutina, Librairie Yvon Lambert, Paris, France
VOLARE GUARDARE COSTRUIRE, Museo Nivola, Orani, Italy
Saint Fairy Anne, Kerlin Gallery, Dublin, Ireland

2024

ANNÉE RÉVOLUTIONNAIRE, Librairie Yvon Lambert, Paris, France

Arrangements 1993-2023, Hôtel des Arts, centre d'art de la Métropole Toulon Provence Méditerranée, Toulon, France

Fermata Sospesa, Galleria Apalazzo, Brescia

Così fan tutte, Unlimited, Basel, curated by Galleria Apalazzo and Pace Gallery

2023

painting of things.painting as objects, Kunsthall Aarhus, Aarhus, Denmark

Le corbeau et le renard, Pace Gallery, London, UK

A Kind of Story, Mayday BASEL, Basel, Switzerland

LESS IS MORE, MORE OR LESS, Librairie Yvon Lambert, Paris, France

2022

CAMPO DI MARTE, MRAC, Serignan, France

ONE THING LEADS TO ANOTHER, Galerie Greta Meert,
Brussels, Belgium

Twice in Dublin, Kerlin Gallery, Dublin, Ireland

Chez Eux, Villa Savoye Le Corbusier, Poissy, France

Elements For Landscapes, Mutina, Milan, Italy

Speed Limit, Anton Kern Gallery, New York, USA

2021

The Collection Stripped Bare by Its Artists, Even, Collection
Lambert en Avignon, France

Il Treno per Brescia Viaggia con 5 Minuti di Ritardo, Galleria
Apalazzo, Brescia, Italy

Construzioni, Antonia Jannone, Milan, Italy

Campo di Marte, MACRO - Museum of Contemporary Art of Rome,
Rome, Italy; Musée Régional d'Art contemporain, Sérignan, France

Online: Nathalie Du Pasquier, Galerie Greta Meert

2020

Online: Nathalie Du Pasquier, Pace Gallery

the Strange Order of Things 2, Pace Gallery, Geneva, Switzerland

2019

BRICK, Mutina for Art, Fiorano Modenese, Italy

Works on paper, Villa Flor, S-Chanf., Switzerland

Fair Game Leipzig, museum of contemporary art, Leipzig,
Germany

The strange order of things, Pace Gallery, Seoul, Korea

As the plane was reaching cruising altitude, Anton Kern Gallery, New
York, USA

2018

Uscita d'insicurezza, Apalazzo, Brescia, Italy

No turning here, Galerie Greta Meert, Brussels, Belgium

Fair Game, MGLC, Ljubljana, Slovenia

2022

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No turning here, Galerie Greta Meert, Brussels, Belgium

Fair Game, MGLC, Ljubljana, Slovenia

Galerie

Greta Meert

2017

Other Rooms, Camden Arts Centre, London, UK

From time to time, Pace gallery, London, UK

From Some Paintings, La Loge, Brussels, Belgium

Collezioni Private, Kunsthalle Lissabon, Lisbon, Portugal

2016

Quadri Mobili e Immobili, Apalazzo Gallery, Brescia, Italy

La Mie Credenze, Mega, Milan, Italy

Meteorites & Constructions II, Exile Gallery, Vienna, Austria

Very Flat Constructions, Assab One, Milan, Italy

Big Objects Not Always Silent, Kunsthalle Wien, Vienna, Austria;

Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, USA

2015

*It is Hard to Get Excited About a Growth of less than 3% with no sign
of imminent improvement*, Chamber NYC, New York, USA

The big game, Exile Gallery, Vienna, Austria

Construction, Fotokino, Marseille, France

Cultura materiale, Haute Ecole d'Art et de Design, Genève,
Switzerland

2014

Météorites et Constructions, Institut Français, Milan, Italy

Counting, Assab One, Milan, Italy

2012

Elements (paintings and constructions), Galerie Desaga, Cologne,
Germany

New Works, Fenderesky Gallery, Belfast, Ireland

Disegni, 121 + libreria extemporanea, Milan, Italy

2011

Librairie Yvon Lambert, Paris, France

Des ensembles faits des fragments d'un meme monde, Galerie Lucien
Schweitzer, Luxembourg

Disegni, galleria Antonia Jannone, Milan, Italy

2010

ensemble, Assab One, Milan, Italy

modello 14, galleria Post Design, Milan, Italy

Fuori Tempo, Abitare il Tempo, Verona, Italy

2009

Strumenti vari, Fabbrica delle Arti, Naples, Italy

2008

Teoria allargata dei giochi, Galleria Novalis, Turin, Italy

Futures, galleria Romberg, Rome, Italy

Russia, Rubicon gallery, Dublin, Ireland

2007

Natures mortes, Musée du Prieuré, Charolles, France

Fenderesky Gallery, Belfast, Ireland

2006

Assab One, Milan, Italy

2005

LeCadre Gallery, Hong Kong, China

life's commodities, galleria Post design, Milan, Italy

2004

Musée des Arts Décoratifs, Paris, France

Fabbrica del Lunedì, Naples, Italy

Galerie

Greta Meert

2003

Fenderesky Gallery, Belfast, Ireland

Rubicon Gallery, Dublin, Ireland

Galleria studio G7, Bologna, Italy

2002

Gallery Art Hotel, Firenze, Italy

Antonio Colombo Arte Contemporanea, Milan, Italy

Le Cadre Gallery, Hong Kong, China

2001

Arte 3, Trieste, Italy

Rubicon Gallery, Dublin, Ireland

leCadre Gallery, Hong Kong, China

2000

Fenderesky Gallery, Belfast, Ireland

Rubicon Gallery, Dublin, Ireland

Antonio Colombo Arte Contemporanea, Milan, Italy

Le Cadre Gallery, Hong Kong, China

1998

Centre Culturel Français MIART, Milan, Italy

1997

Antonio Colombo Arte Contemporanea, Milan, Italy

1996

Fenderesky Gallery, Belfast, Ireland

1995

Galleria Corraini, Mantova, Italy

Museo de Arte Contemporaneo, Bahia Blanca, Argentina

Antonio Colombo Arte Contemporanea, Milan, Italy

Galerie

Greta Meert

1994

leCadre Gallery, Hong Kong, China

1993

The Fruit Market Gallery, Edinburgh, Scotland

Le Cadre Gallery, Hong Kong, China

Galleria Antonia Jannone, Milan, Italy

1992

leCadre Gallery, Hong Kong, China

Galleria Philippe Daverio, Milan, Italy

1991

leCadre Gallery, Hong Kong, China

Centre Culturel Français, Naples, Italy

1990

Galleria Facsimile, Milan, Italy

1989

Spazio Romeo Gigli, Milan, Italy

Le Cadre Gallery, Hong Kong, China

Lumentravo, Amsterdam, The Netherlands

1988

Lumentravo, Amsterdam, The Netherlands

1987

Studio Gallo, Milan, Italy

Galleria Antonia Jannone, Milan, Italy

SELECTED GROUP EXHIBITIONS

2026

Let's Go, Mrac, Musée régional d'art contemporain, Sérignan, France

Andiamo, Nathalie Du Pasquier & Pierre Charpin, Le Crédac, Centre d'art contemporain d'Ivry, Paris, France

Au 108 rue Vieille du Temple, David Zwirner, Paris, France

Summer in Dublin, Kerlin Gallery, Ireland

Power Lines, Mercedes Benz Art Collection, Merlin Theater, Budapest, Hungary

2025

Gucci / Bamboo Encounters, Chiostri di San Simpliciano, Milan, Italy
ALLONS, Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée, Sérignan

Now on View. Works from the Mercedes-Benz Art Collection, Mercedes Benz Art Collection, Stuttgart, Germany

Women Are Beautiful, La Società delle Api, Monaco; curated by Valérie Da Costa

Pace: 65 Years: Part I, II & III, Pace Gallery, Geneva

Monument to the Unimportant, Pace Gallery, London

French Touch, QG Gallery, Brussels, Belgium

2024

Cosa. Nouvelle exposition des collections, curated by Clement Nouet, MRAC, Sérignan, Francia

Siamo noi due con George Sowden, Giorgio Mastinu, Venezia

Fortuna, Mrac Occitanie, Sérignan, France

Inaugural Exhibition, curated by Timo Kappeler, The Campus, Hudson (NY), USA

2023

Biennial, Kunsthalle Zurich, Zurich, Switzerland

2022

Va-et-vient, Librairie Yvon Lambert (Paris) and Studio Fotokino, Marseille, France

Geometric Opulence, Museum Haus Konstruktiv, Zurich, Switzerland

Cassoni, Galerie Anne Barrault, Paris, France

2021

Desde el Salon (From the Living Room): Sol Calero selects from the Hiscox Collection, Whitechapel Gallery, London, UK

2020

That's the Way It is. Digressions on Geometric Abstraction, Gowen Contemporary, Geneva, Switzerland

2019

Future, Former, Fugitive: A French Scene, Palais de Tokyo, Paris, France

Less is a Bore: Maximalist Art & Design, Institute of Contemporary Art Boston, USA

Trade Syllables, Martinos, Athens, Greece

Memphis Plastic Field, Musée des Arts Décoratifs et du Design, Bordeaux, France

Mondo Mendini, Groninger Museum, Groningen, The Netherlands

2018

Almanach 18, Le Consortium, Dijon, France

2017

No Transport, Super Dakota, Brussels, Belgium

The Chinatown Biennial, Galleria Davide Gallo, Milan, Italy

Breakfast Pavilion, A plus A Gallery, Venice, Italy

2016

Bisou Magique, Galerie Derouillon, Paris, France

AirMail, Assab One, Milan, Italy

2015

Austellung 61, Exile Gallery, Berlin, Germany

M.R.A.C. , Sérignan, France

Display show, Eastside Projects, Birmingham, UK

2014

Little Messages for Modern Shut-Ins, Aran Cravey Gallery, LA, USA

A Machinery for Living, Petzel Gallery, New York, USA

2012

Muro di China, Caterina Fossati, Turin, Italy

Haw-Lin Shows You, IPH Gallery, London, UK

Alchimismi, Frigoriferi Milanesi, Milan, Italy

Everliving ornament, Centre d'Art Contemporain de l'Onde,
Vélizy-Villacoublay, France

Hejma Doxa/Anthropocenus Park, Centre d'Art Contemporain
Circuit, Lausanne, France

God of Small Things (Part 1), Rubicon Gallery, Dublin, Ireland

2010

Close to hand, Crawford Art Gallery, Cork, Ireland

Club 21: Remaking the Scene, One Marylebone, London, UK

Orde di segnatori, Galleria Antonio Colombo Arte Contemporanea,
Milan, Italy

2009

La Grande Spolveratrice e Altre Storie, Assab One, Milan, Italy

Le Noir Absolu: Contemporain, Espace d'Art Contemporain Eugène
Beaudouin, Paris, France

Dritto Rovescio, Palazzo della Triennale, Milan, Italy

2008

Bateau Ivre, Cantine Icario, Montepulciano, Italy

2007

Lecciones de Tinieblas, Museo José Luis Cuevas, Mexico City,
Mexico

2005

Dressing Ourselves, Palazzo della Triennale, Milan, Italy

Bianco e nero, Galleria studio G7, Bologna, Italy

Fenderesky Gallery, Belfast, Ireland

Napoli Presente, Palazzo delle Arti Napoli, Naples, Italy

2004

Coppi e Picasso, Galleria Toselli, Milan, Italy

La bicicletta di Jarry - giocatoli, Galleria Giampiero Biasutti, Turin, Italy

2003

CRAFT 10 ans d'activité, Musée national de porcelaine, Adrien Debouché, Limoges, France

Melting Pop, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy

Civico Museo d'Arte Moderna e Contemporanea Castello di Masnago, Varese, Italy

Fiori, Galleria studio G7, Bologna, Italy

2002

5 Sculptures and White Paintings, Fenderesky Gallery, Belfast, Ireland

2001

Senza mani!, Galleria Antonio Colombo Arte Contemporanea, Milan, Italy

2000

No Random, Consortium, Amsterdam, The Netherlands

Sui Generis, P.A.C. Milan, Italy

D N Arte, Palazzo Durini - Milan, Italy

Meeting Morandi, Fenderesky Gallery, Belfast, Ireland

Galerie

Greta Meert

1999

Babel, MIART- Milan, Italy

1998

Transgression: Visual art and poetry, Fenderesky Gallery, Belfast, Ireland

...e i Francesi ci rispettano, Fortezza di Firmafede, Sarzana, Italy

1995

Anni 90: Arte a Milano, Accademia di Brera, Milano, Italy

La Nuova Europa, Antichi Granai, Zitelle, Venice, Italy

1994

Stanze mentali, Spazio Krizia, Milan, Italy

1993

Milano - Milano, Irish Life Center, Dublin, Ireland

Paesaggio, Galleria Philippe Daverio, Milan, Italy

SELECTED PUBLICATIONS

Morrill, Rebecca, ed. Great Women Painters. London: Phaidon, 2022: 95, illustrated.

2021 MoMA Appointment Calendar: Women Artist's from the Collection. New York: The Museum of Modern Art, 2021: October 18–24, illustrated.

Desde el Salón (From the Living Room): Sol Calero selects from the Hiscox Collection (exhibition catalogue). London: Whitechapel Gallery, 2021.

Nathalie Du Pasquier: BRIC (exhibition catalogue). Texts by Sarah Cosulich and Andrew Ayers. Interview with Nathalie Du Pasquier. Modena, Italy: Mutina for Arts, 2019.

Nathalie Du Pasquier: The strange order of things (exhibition catalogue). Text by Luca Lo Pinto. New York and Milan: Pace Gallery; Humboldt Books, 2019.

Nathalie Du Pasquier: From Time to Time (artist book). n.l.: Nathalie Du Pasquier, 2017.

Nathalie Du Pasquier: U.F.O. (artist book). n.l.: Nathalie Du Pasquier, 2017.

Nathalie Du Pasquier (exhibition brochure). Text by Antoni Malinowski. London: Camden Arts Centre, 2017.

Nathalie Du Pasquier: From Some Paintings 2000/2010 (exhibition catalogue). Brussels: La Loge, 2017.

Nathalie Du Pasquier: Big Objects Not Always Silent (exhibition catalogue). Text by Luca Lo Pinto. Berlin: Sternberg Press, 2016.

Nathalie Du Pasquier: Book of Noise (artist book). n.l.: Nathalie Du Pasquier, 2016.

Nathalie Du Pasquier: Dublin, Milano (artist book). n.l.: Nathalie Du Pasquier, 2016.

Nathalie Du Pasquier: Ensemble (artist book). n.l.: Nathalie Du Pasquier, 2016.

Nathalie Du Pasquier: Gold Fever (artist book). n.l.: Nathalie Du Pasquier, 2016.

Nathalie Du Pasquier: Meteorites & Constructions II (exhibition catalogue). Berlin: Exile, 2016.

Nathalie Du Pasquier: Now Direction (artist book). n.l.: Nathalie Du Pasquier, 2016.

Nathalie Du Pasquier: Now Spring (artist book). n.l.: Nathalie Du Pasquier, 2016.

Nathalie Du Pasquier: A–Z. Venice: Automatic Books, 2015.

Nathalie Du Pasquier: Don't Take These Drawings Seriously 1981–87. Text by Omar Sosa. Brooklyn: PowerHouse Books, 2015.

Nathalie Du Pasquier: Milanese. Marseille: Fotokino, 2015.

Nathalie Du Pasquier: Square Paintings. Zurich: Nieves, 2013.

Nathalie Du Pasquier: Un Sedicesimo 25a. Mantova, Italy: Edizioni Corraini, 2012.

Nathalie Du Pasquier: Des Ensembles Faits des Fragments d'Un Meme Monde. Text by Jean-Luc Chalumeau. Luxembourg: Galerie Lucien Schweitzer, 2011.

Teoria Allargata Dei Giochi. Text by Maria Cristina Strati. Turin: Galleria Novalis, 2008.

Nathalie Du Pasquier: Quadri a Motore (exhibition catalogue). Text by Francesco Poli. Milan: Assab One, 2006.

Nathalie Du Pasquier: Rose (exhibition catalogue). Hong Kong: Le Cadre Gallery, 2004.

Nathalie Du Pasquier: Natures mortes (exhibition catalogue). Text by Gérard-Georges Lemaire. Limoges, France: Craft, 2004.

Chung Eun-Mo, Nathalie Du Pasquier: Dipingere e rappresetare (exhibition catalogue). Bologna: Galleria Studio G7, 2003.

Kohen, Leonard and Nathalie Du Pasquier. Arranging Things: A Rhetoric of Object Placement, Berkeley, California: Stone Bridge Press, 2003.

Nathalie Du Pasquier: Domino (exhibition catalogue). Milan: Antonio Colombo Arte Contemporanea, 2002.

Nathalie Du Pasquier: New Works 2002. Hong Kong: Le Cadre Gallery, 2002.

Nathalie Du Pasquier (exhibition catalogue). Text by Peter Cherry. Dublin: Rubicon Gallery, 2001.

Nathalie Du Pasquier (exhibition catalogue). Text by Stephen McKenna. Belfast and Dublin: Fenderesky Gallery; Rubicon Gallery, 2000.

Galerie

Greta Meert

Nathalie Du Pasquier: *Ritratti di oggetti* (exhibition catalogue). Milan: Antonio Colombo Arte Contemporanea, 2000.

Nathalie Du Pasquier: *Recent Paintings*. Text by Marco Meneguzzo. Hong Kong: Le Cadre Gallery, 2000.

Disegni di paesaggi. Text by Marco Meneguzzo. Milan: Antonio Colombo Arte Contemporanea, 1998.

Nathalie Du Pasquier (exhibition catalogue). Mantova, Italy: Galleria Corraini, 1996.

Nathalie Du Pasquier: *Still Lives*. Text by Francesco Poli. Milan and Hong Kong: Gallerie Jannone; Le Cadre Gallery, 1994.

Nathalie Du Pasquier: *Viaggio Tranquillo 1988–1993* (exhibition catalogue). Edinburgh: Fruitmarket Gallery, 1993.

Lost and Found. Text by Simon Lane. Hong Kong: Le Cadre Gallery, 1992.

Like a real pearl. Text by Giuliano Corti. Hong Kong: Le Cadre Gallery, 1991.

10 tappeti moderni / 10 Modern Carpets: Design—Nathalie Du Pasquier, George J. Sowden. Text by Elio Palmisano. Guanzate, Italy: Edizioni Tessili, 1986.

Galerie

Greta Meert

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Illinois
Cooper Hewitt, Smithsonian Design Museum, New York
Institut d'Art Contemporain, Villeurbanne, France
The Metropolitan Museum of Art, New York
Modernism Museum Mount Dora, Mount Dora, Florida

Museum of Applied Arts and Sciences, Sydney
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
National Gallery of Victoria, Melbourne
New Orleans Museum of Art, Louisiana
Nouveau Musée National de Monaco

Philadelphia Museum of Art, Pennsylvania
San Francisco Museum of Modern Art, California
Victoria and Albert Museum, London
Virginia Museum of Fine Arts, Richmond