

## Nathalie Du Pasquier

b. 1957 in Bordeaux, France  
Lives and works in Milan, Italy



Known as one of the founding members of Memphis, the celebrated 1980s Italian postmodern design group, Du Pasquier first worked as a designer of textiles, furniture and objects. Since 1986, she has subsequently been dedicating herself to painting. Du Pasquier's attitude towards painting is perhaps most striking for the sheer joy in looking that her work proffers. A singular pleasure for the appearance of things is certainly notable in the playful compositions of daily objects that characterize her earlier still lifes.

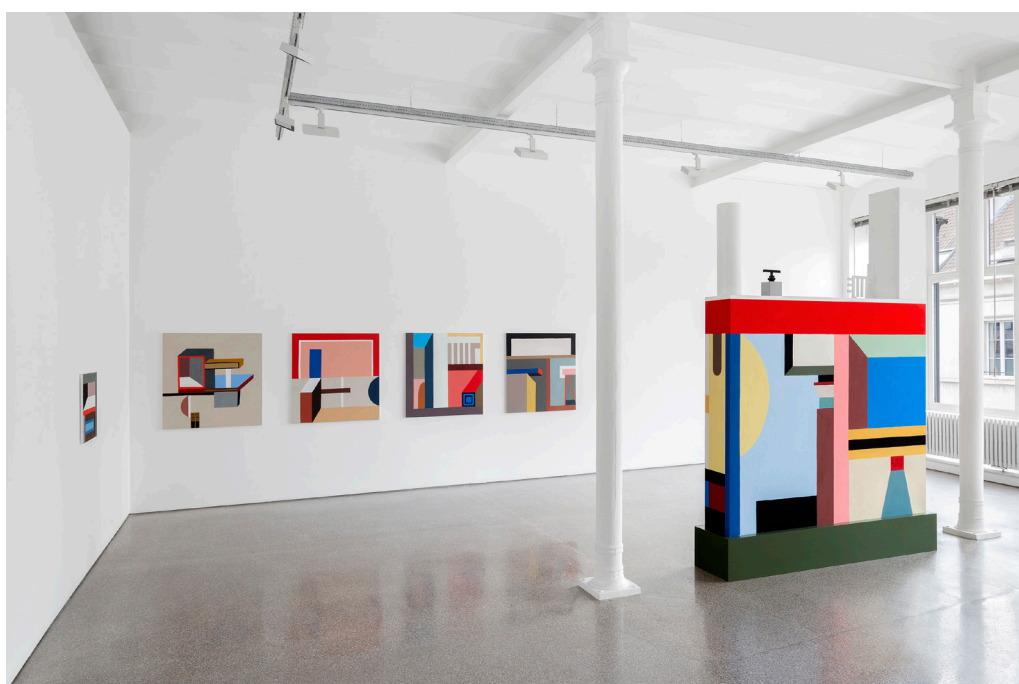
## GALLERY EXHIBITIONS

# Galerie

# Greta Meert

*No turning here!*

November 9, 2018  
— January 19, 2019



Installation view, *No turning here!*, Galerie Greta Meert, 2018

Galerie Greta Meert is pleased to present its first exhibition with Nathalie Du Pasquier. Known as one of the founding members of Memphis, the celebrated 1980s Italian postmodern design group, Du Pasquier first worked as a designer of textiles, furniture and objects. Since 1986, she has been dedicating herself to painting. Du Pasquier's attitude towards painting is perhaps most striking for the sheer joy in looking that her work proffers. A singular pleasure for the appearance of things is certainly notable in the playful compositions of daily objects that characterise her earlier still lifes.

This attention to the relationship between objects and spaces is simultaneously at play within her treatment of pictorial space, and in her consideration of paintings as objects occupying physical space. The latter consideration is also indicative of the porosity and multiplicity that transpires throughout her work. By fluidly allowing her paintings and drawings to move from the canvas onto fabric and clothing, or from the canvas to the wall, she expands the field of painting towards the openness of daily life. In doing so, the sense of adjacency she creates is no stranger to the way Memphis patterns were conceived to cover any surfaces and populate objects and furniture. To this day, such a stance remains decidedly post-modern in the way it challenges the notion of autonomy, mixing high and low values while relinquishing the exclusion of the decorative.

At the occasion of the present exhibition, Du Pasquier presents a new body of work where shapes and planes are further abstracted. Colorful constructions and intimate arrangements build-up the space of the canvas like maps for an interior world that seem to oscillate between the Italian influences of De Chirico's endless arches, and the confines of Morandi's tabletop. Central to the exhibition is a free-standing wall, the first one of its kind created by the artist. This free-standing structure is at once a kind of blown-up version of the models the artist creates in her studio to paint from turned into a three dimensional painting, and a continuation of her earlier experiments with cabins as viewing environments. In blurring the line between the model, the depiction, the painting as an object, and its place within space and architecture, Du Pasquier continues to develop the complex and witty language that distinguishes her approach.

# Galerie

# Greta Meert



Installation view, *No turning here!*, Galerie Greta Meert, 2018

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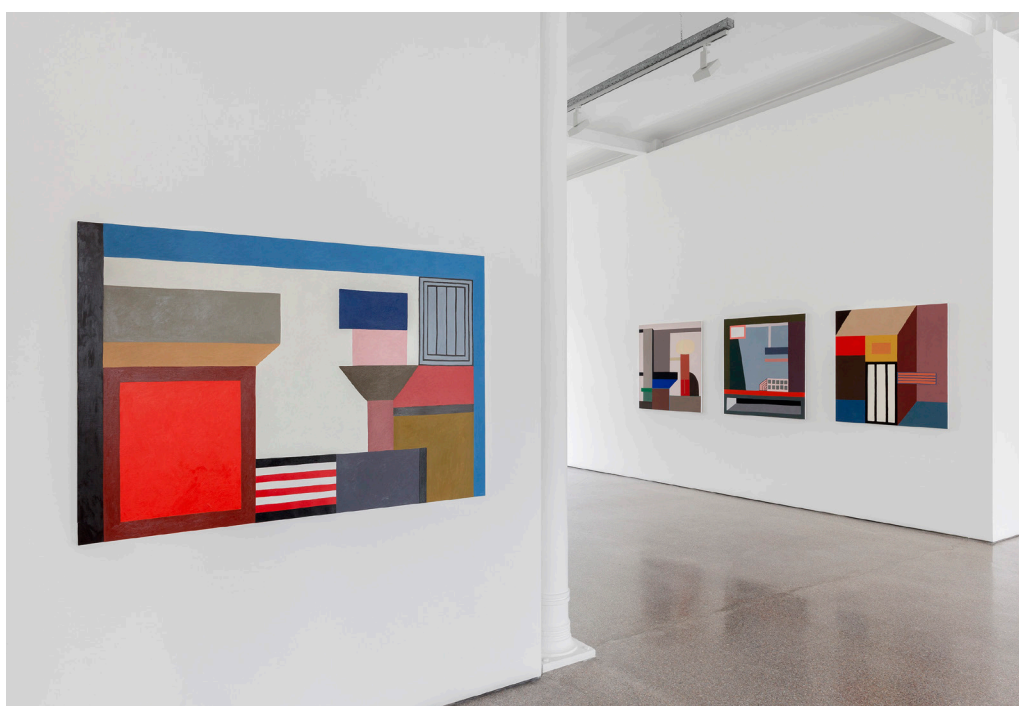


Installation view, *No turning here!*, Galerie Greta Meert, 2018



# Galerie

# Greta Meert



Installation view, *No turning here!*, Galerie Greta Meert, 2018

## SELECTED EXHIBITIONS

# Galerie

# Greta Meert

## *Future, Former, Fugitive*

Palais de Tokyo, Paris

October 16, 2019  
— January 5, 2020



Installation view, *Future, Former, Fugitive*, Palais de Tokyo, Paris, 2019

# Galerie

# Greta Meert



Installation view, *Future, Former, Figurative*, Palais de Tokyo, Paris, 2019

# Galerie

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Installation view, *Future, Former, Figurative*, Palais de Tokyo, Paris, 2019

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Installation view, *Future, Former, Figurative*, Palais de Tokyo, Paris, 2019

# Galerie

# Greta Meert

## *Mondo Mendini*

Groninger Museum

October 12, 2019  
— August 30, 2020



Installation view, *Mondo Mendini*, Groninger Museum, 2019

## SELECTED SOLO EXHIBITIONS

2022

*ONE THING LEADS TO ANOTHER*, Galerie Greta Meert, Brussels, Belgium

*Twice in Dublin*, Kerlin Gallery, Dublin, Ireland

*Chez Eux*, Villa Savoye Le Corbusier, Poissy, France

*Elements For Landscapes*, Mutina, Milan, Italy

*Speed Limit*, ANTON Kern Gallery, New York, USA

2021

*The Collection Stripped Bare by Its Artists, Even*, Collection Lambert en Avignon, France

*Il Treno per Brescia Viaggia con 5 Minuti di Ritardo*, Galleria Apalazzo, Brescia, Italy

*Costruzioni*, Antonia Jannone, Milan, Italy

*Campo di Marte*, MACRO - Museum of Contemporary Art of Rome, Rome, Italy; Musée Régional d'Art contemporain, Sérignan, France

*Online: Nathalie Du Pasquier*, Galerie Greta Meert

2020

*Online: Nathalie Du Pasquier*, Pace Gallery

*the Strange Order of Things 2*, Pace Gallery, Geneva, Switzerland

2019

*BRICK*, Mutina for Art, Fiorano Modenese, Italy

*Works on paper*, Villa Flor, S-Chanf., Switzerland

*Fair Game Leipzig*, museum of contemporary art, Leipzig, Germany

*The strange order of things*, Pace Gallery, Seoul, Korea

*As the plane was reaching cruising altitude*, ANTON Kern Gallery, New York, USA

2018

*Uscita d'insicurezza*, Apalazzo, Brescia, Italy

*No turning here*, Galerie Greta Meert, Brussels, Belgium

*Fair game*, MGLC, Ljubljana, Slovenia

2017

*Other Rooms*, Camden Arts Centre, London, UK

*BIG OBJECTS NOT ALWAYS SILENT*, ICA, Philadelphia, USA

*From time to time*, Pace gallery, London, UK

*From Some Paintings*, La Loge, Brussels, Belgium

*Collezioni Private*, Kunsthalle Lissabon, Lisbon, Portugal



2016

*Quadri Mobili e Immobili*, Apalazzo Gallery, Brescia, Italy

*Le Mie Credenze*, Mega, Milan, Italy

*Meteorites & Constructions II*, Exile Gallery, Vienna, Austria

*very flat constructions*, Assab One, Milan, Italy

*big objects not always silent*, Kunsthalle Wien, Vienna, Austria

2015

*it is hard to get excited about a growth of less than 3% with no sign of imminent improvement*, Chamber NYC, New York, USA

*The big game*, Exile Gallery, Vienna, Austria

*Construction*, Fotokino, Marseille, France

*Cultura materiale*, Haute Ecole d'Art et de Design, Genève, Switzerland

2012

*Elements (paintings and constructions)*, Galerie Desaga, Cologne, Germany

*Chung + Du Pasquier*, Fenderesky Gallery, Belfast, Ireland

*disegni*, 121 + libreria extemporanea, Milan, Italy

2011

*drawings*, Librairie Yvon Lambert, Paris, France

*des ensembles faits des fragments d'un meme monde*, galerie Lucien Schweitzer, Luxembourg

*disegni*, galleria Antonia Jannone, Milan, Italy

2010

*ensemble*, Assab One, Milan, Italy

*modello 14*, galleria Post Design, Milan, Italy

*Fuori Tempo*, Abitare il Tempo, Verona, Italy

2009

*Strumenti vari*, Fabbrica delle Arti, Naples, Italy

2008

*Teoria allargata dei giochi*, Galleria Novalis, Turin, Italy

*Futures*, galleria Romberg, Rome, Italy

*Russia*, Rubicon gallery, Dublin, Ireland

2007

*Natures mortes*, Musée du Prieuré, Charolles, France  
Fenderesky Gallery, Belfast, Ireland

2006

Assab One, Milan, Italy

2005

LeCadre Gallery, Hong Kong, China  
*life's commodities*, galleria Post design, Milan, Italy

2004

Musée des Arts Décoratifs, Paris, France  
Fabbrica del Lunedì, Naples, Italy

2003

Fenderesky Gallery, Belfast, Ireland  
Rubicon Gallery, Dublin, Ireland  
Galleria studio G7, Bologna, Italy

2002

Gallery Art Hotel, Firenze, Italy  
Antonio Colombo Arte Contemporanea, Milan, Italy  
Le Cadre Gallery, Hong Kong, China

2001

Arte 3, Trieste, Italy  
Rubicon Gallery, Dublin, Ireland  
leCadre Gallery, Hong Kong, China

2000

Fenderesky Gallery, Belfast, Ireland  
Rubicon Gallery, Dublin, Ireland  
Antonio Colombo Arte Contemporanea, Milan, Italy  
Le Cadre Gallery, Hong Kong, China

1998

Centre Culturel Français MIART, Milan, Italy

1997

Antonio Colombo Arte Contemporanea, Milan, Italy

1996

Fenderesky Gallery, Belfast, Ireland

1995

Galleria Corraini, Mantova, Italy

Museo de Arte Contemporaneo, Bahia Blanca, Argentina

Antonio Colombo Arte Contemporanea, Milan, Italy

1994

leCadre Gallery, Hong Kong, China

1993

The Fruit Market Gallery, Edinburgh, Scotland

Le Cadre Gallery, Hong Kong, China

Galleria Antonia Jannone, Milan, Italy

1992

leCadre Gallery, Hong Kong, China

Galleria Philippe Daverio, Milan, Italy

1991

leCadre Gallery, Hong Kong, China

Centre Culturel Français, Naples, Italy

1990

Galleria Facsimile, Milan, Italy

1989

Spazio Romeo Gigli, Milan, Italy

Le Cadre Gallery, Hong Kong, China

Lumentravo, Amsterdam, The Netherlands

1988

Lumentravo, Amsterdam, The Netherlands

1987

Studio Gallo, Milan, Italy

Galleria Antonia Jannone, Milan, Italy

## SELECTED GROUP EXHIBITIONS

2022

*Geometric Opulence*, Museum Haus Konstruktiv, Zurich, Switzerland

2021

*Desde el Salon (From the Living Room): Sol Calero selects from the Hiscox Collection*, Whitechapel Gallery, London, UK

2020

*That's the Way It is. Digressions on Geometric Abstraction*, Gowen Contemporary, Geneva, Switzerland

2019

*futur ancien fugitif*, Palais de Tokyo, Paris, France

*Trade Syllables*, Martinos, Athens, Greece

*Mondo Mendini*, Groninger Museum, Groningen, The Netherlands

2018

*Almanach 18*, Le Consortium, Dijon, France

2017

The China Town Biennial, davide gallo, Milan, Italy

*Breakfast Pavilion*, A plus A Gallery, Venice, Italy

2016

Galerie Derouillon, Paris, France

*AirMail*, Assab One, Milan, Italy

2015

*Austellung 61*, Exile Gallery, Berlin, Germany

M.R.A.C. , Sérignan, France

Display show, Eastside Projects, Birmingham, UK

2014

*Little messages for modern shut-ins*, Aran Cravey Gallery, LA, USA

*a machinery for living G*, Petzel Gallery, New York, USA

2012

*muro di China*, Caterina Fossati, Turin, Italy  
*Haw-Lin shows you*, IPH Gallery, London, UK  
*alchimismi*, Frigoriferi Milanesi, Milan, Italy  
*everliving ornament*, Centre d'Art Contemporain de l'Onde,  
Vélizy-Villacoublay, France  
*hejma doxa/anthropocenus park*, Centre d'Art Contemporain Circuit,  
Lausanne, France  
*the God of small things*, Rubicon Gallery, Dublin, Ireland

2010

*close to hand*, Art Gallery, Cork, Ireland  
*club 21- remaking the scene*, One Marylebone, London, UK  
*orde di segnatori*, Galleria Antonio Colombo Arte Contemporanea,  
Milan, Italy

2009

*la Grande Spolveratrice e Altre Storie*, opere dalla collezione di  
Elena Quarestani, Assab One, Milan, Italy  
*le noir absolu: contemporain*, Espace d'art contemporain Eugène  
Beaudouin, Paris, France  
*Dritto Rovescio*, Palazzo della Triennale, Milan, Italy

2008

*Le bateau ivre*, Cantine Icaro, Montepulciano, Italy

2007

*Lecciones de Tinieblas*, Museo José Luis Cuevas, Mexico City,  
Mexico

2005

*dressing ourselves*, Palazzo della Triennale, Milan, Italy  
*bianco e nero*, Galleria studio G7, Bologna, Italy  
Fenderesky Gallery, Belfast, Ireland  
*Napoli Presente*, Palazzo delle Arti, Naples, Italy

2004

*CRAFT 10 ans d'activité*, Musée Adrien Dubouché, Limoges, France  
*Coppi e Picasso*, Galleria Toselli, Milan, Italy  
*la bicicletta di Jarry, giocatoli*, Galleria Giampiero Biasutti, Turin,  
Italy

2003

*melting pop*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy

Civico Museo d'Arte Moderna e Contemporanea Castello di Masnago, Varese, Italy

*Fiori*, Galleria studio G7, Bologna, Italy

2002

*5 sculptures and white paintings*, Fenderesky Gallery, Belfast, Ireland

2001

*Senza mani!*, Galleria Antonio Colombo Arte Contemporanea, Milan, Italy

2000

*No-Random*, Consortium, Amsterdam, The Netherlands

*Sui Generis*, P.A.C. Milan, Italy

*D N Arte*, Palazzo Durini - Milan, Italy

*Meeting Morandi*, Fenderesky Gallery, Belfast, Ireland

1999

*Babel*, MIART- Milan, Italy

1998

*Visual art and poetry*, Fenderesky Gallery, Belfast, Ireland

1995

Anni 90 - Arte a Milano, Accademia di Brera, Milano, Italy

La Nuova Europa, Antichi Granai, Zitelle, Venice, Italy

1994

*Stanze mentali*, Spazio Krizia, Milan, Italy

1993

*Milano - Milano*, Irish Life Center, Dublin, Ireland

*Paesaggio*, Galleria Philippe Daverio, Milan, Italy

## SELECTED PUBLICATIONS

Morrill, Rebecca, ed. *Great Women Painters*. London: Phaidon, 2022: 95, illustrated.

2021 MoMA Appointment Calendar: *Women Artist's from the Collection*. New York: The Museum of Modern Art, 2021: October 18–24, illustrated.

*Desde el Salón (From the Living Room): Sol Calero selects from the Hiscox Collection (exhibition catalogue)*. London: Whitechapel Gallery, 2021.

*Nathalie Du Pasquier: BRIC (exhibition catalogue)*. Texts by Sarah Cosulich and Andrew Ayers. Interview with Nathalie Du Pasquier. Modena, Italy: Mutina for Arts, 2019.

*Nathalie Du Pasquier: The strange order of things (exhibition catalogue)*. Text by Luca Lo Pinto. New York and Milan: Pace Gallery; Humboldt Books, 2019.

*Nathalie Du Pasquier: From Time to Time (artist book)*. n.l.: Nathalie Du Pasquier, 2017.

*Nathalie Du Pasquier: U.F.O. (artist book)*. n.l.: Nathalie Du Pasquier, 2017.

*Nathalie Du Pasquier (exhibition brochure)*. Text by Antoni Malinowski. London: Camden Arts Centre, 2017.

*Nathalie Du Pasquier: From Some Paintings 2000/2010 (exhibition catalogue)*. Brussels: La Loge, 2017.

*Nathalie Du Pasquier: Big Objects Not Always Silent (exhibition catalogue)*. Text by Luca Lo Pinto. Berlin: Sternberg Press, 2016.

*Nathalie Du Pasquier: Book of Noise (artist book)*. n.l.: Nathalie Du Pasquier, 2016.

*Nathalie Du Pasquier: Dublin, Milano (artist book)*. n.l.: Nathalie Du Pasquier, 2016.

*Nathalie Du Pasquier: Ensemble (artist book)*. n.l.: Nathalie Du Pasquier, 2016.

*Nathalie Du Pasquier: Gold Fever (artist book)*. n.l.: Nathalie Du Pasquier, 2016.

- Nathalie Du Pasquier: Meteorites & Constructions II (exhibition catalogue). Berlin: Exile, 2016.
- Nathalie Du Pasquier: Now Direction (artist book). n.l.: Nathalie Du Pasquier, 2016.
- Nathalie Du Pasquier: Now Spring (artist book). n.l.: Nathalie Du Pasquier, 2016.
- Nathalie Du Pasquier: A-Z. Venice: Automatic Books, 2015.
- Nathalie Du Pasquier: Don't Take These Drawings Seriously 1981-87. Text by Omar Sosa. Brooklyn: PowerHouse Books, 2015.
- Nathalie Du Pasquier: Milanese. Marseille: Fotokino, 2015.
- Nathalie Du Pasquier: Square Paintings. Zurich: Nieves, 2013.
- Nathalie Du Pasquier: Un Sedicesimo 25a. Mantova, Italy: Edizioni Corraini, 2012.
- Nathalie Du Pasquier: Des Ensembles Faits des Fragments d'Un Meme Monde. Text by Jean-Luc Chalumeau. Luxembourg: Galerie Lucien Schweitzer, 2011.
- Teoria Allargata Dei Giochi. Text by Maria Cristina Strati. Turin: Galleria Novalis, 2008.
- Nathalie Du Pasquier: Quadri a Motore (exhibition catalogue). Text by Francesco Poli. Milan: Assab One, 2006.
- Nathalie Du Pasquier: Rose (exhibition catalogue). Hong Kong: Le Cadre Gallery, 2004.
- Nathalie Du Pasquier: Natures mortes (exhibition catalogue). Text by Gérard-Georges Lemaire. Limoges, France: Craft, 2004.
- Chung Eun-Mo, Nathalie Du Pasquier: Dipingere e rappresentare (exhibition catalogue). Bologna: Galleria Studio G7, 2003.
- Kohen, Leonard and Nathalie Du Pasquier. Arranging Things: A Rhetoric of Object Placement, Berkeley, California: Stone Bridge Press, 2003.
- Nathalie Du Pasquier: Domino (exhibition catalogue). Milan: Antonio Colombo Arte Contemporanea, 2002.
- Nathalie Du Pasquier: New Works 2002. Hong Kong: Le Cadre Gallery, 2002.
- Nathalie Du Pasquier (exhibition catalogue). Text by Peter



Cherry. Dublin: Rubicon Gallery, 2001.  
Nathalie Du Pasquier (exhibition catalogue). Text by Stephen McKenna. Belfast and Dublin: Fenderesky Gallery; Rubicon Gallery, 2000.  
Nathalie Du Pasquier: Ritratti di oggetti (exhibition catalogue). Milan: Antonio Colombo Arte Contemporanea, 2000.  
Nathalie Du Pasquier: Recent Paintings. Text by Marco Meneguzzo. Hong Kong: Le Cadre Gallery, 2000.  
Disegni di paesaggi. Text by Marco Meneguzzo. Milan: Antonio Colombo Arte Contemporanea, 1998.  
Nathalie Du Pasquier (exhibition catalogue). Mantova, Italy: Galleria Corraini, 1996.  
Nathalie Du Pasquier: Still Lifes. Text by Francesco Poli. Milan and Hong Kong: Gallerie Jannone; Le Cadre Gallery, 1994.  
Nathalie Du Pasquier: Viaggio Tranquillo 1988–1993 (exhibition catalogue). Edinburgh: Fruitmarket Gallery, 1993.  
Lost and Found. Text by Simon Lane. Hong Kong: Le Cadre Gallery, 1992.  
Like a real pearl. Text by Giuliano Corti. Hong Kong: Le Cadre Gallery, 1991.  
10 tappeti moderni / 10 Modern Carpets: Design—Nathalie Du Pasquier, George J. Sowden. Text by Elio Palmisano. Guanzate, Italy: Edizioni Tessili, 1986.