Katinka Bock

b. 1976 in Frankfurt am Main, Germany
Lives and works in Paris, France and Berlin, Germany



Katinka Bock works across sculpture, film, photography and installation to study concepts related to history, territory, customs and symbols.

Experimenting with natural materials and responding to the direct environment in which she exhibits her work, she establishes historical, physical and social relationships between these elements.

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EDUCATION

2005
Post-diploma Art, Ecole Nationale Supérieure des Beaux-Arts de Lyon, France

2004
Meistersschüler absolventin at Prof. Inge Mahn, Kunsthichschule Berlin-Weissensee, Germany

2002
Diploma of Freie Kunst/Bildhauereu, Kunsthochschule Berlin-Weissensee, Germany

SELECTED SOLO EXHIBITIONS

2028
Pivô Salvador, Salvador, Brazil
Galerie Jocelyn Wolff, Paris, France

2027
Meyer Riegger, Berlin, Germany
Magician Space, Beijing, China

2026
Musée des beaux-arts, Grenoble, France
Churchill Typical, Galerie Minimasterpiece, Paris, France
High and Dry, Maison La Roche, Fondation Le Corbusier, Paris, France
Un autre commencement, Keijiban, Kanazawa, Japan

2025
Universal Sleep, Interface, Dijon, France

2024
Assemblée Anonyme, Galerie Greta Meert, Brussels, Belgium
Katinka Bock & Michael Schmidt, Galerie Thomas Zander, Cologne, Germany
Nikos, Light Society, Beijing, China

2023
Der Sonnenstich, Fondation Pernod Ricard, Paris, France
Silver, Crac Occitanie, Sète, France
Palomar, Galerie Jocelyn Wolff, Romainville, France
Segments, Tides and Pin Drops, Coster Art i Natura, Mallorca, Spain

2022
One to Eight, 303 Gallery, New York, USA
Common People, La Loge, Brussels, Belgium
Some and Any, Cahn Contemporary, Basel, Switzerland

2021
Logbook, Artium Museum, Vitoria-Gasteiz, Spain
303 Gallery, New York, USA
Printemps de Septembre, Les Jacobins (with Toni Grand), Toulouse, France
P-Plaice, Kunstkreis Cloppenburg, Germany
Cibrian Gallery, Donostia (San Sebastion), Spain
I - in/finite - Katinka Bock, Jiri Valoch, Franz Josefs Kai 3, Vienna, Austria
Artclub - Katinka Bock, Villa Medicis, Rome, Italy

2020
Fermata, Galerie Greta Meert, Brussels, Belgium
Monotonie, Meyer Riegger, Karlsruhe, Germany
Rauschen, Kestner Gesellschaft, Hannover, Germany

2019
Avalanche, Pivô, São Paulo, Brasil
Tumulte à Higienópolis, Lafayette Anticipations, Galeries Lafayette Corporate Foundation, Paris, France
Prix Marcel Duchamp, Centre Pompidou, Paris, France
Gibellina Drive, Bortolami, Condo New York, New York, USA
T-Toxic, Galerie Jocelyn Wolff, Paris, France
Da lontano era un'isola, Kunst Meran, Meran, Italy

2018
Radiceterna Arte e Ambiente, Calidarium of the Botanical Garden, Palermo, Italy
Radio, Tomorrow's sculpture, Institut d'Art Contemporain (IAC), Villeurbanne, France
For Your Eyes Only June, etablissement d'en face, Brussels, Belgium
Radio Piombino, Common Guild, Glasgow, Scotland
Smog, Tomorrow's sculpture, Mudam, Luxemburg, Luxemburg
Sonar, Tomorrow's sculpture, Kunstmuseum Winterthur, Winterthur, Switzerland

2017
Smog, Meyer Riegger, Berlin, Germany
Mesonya/, Siobhan Davies Dance, London, UK
Horizontal Alphabet (black), MUCEM, Marseille, France
-O-O--O, Mercer Union, Toronto, Canada
One of Hundred, FalseFront, Portland Oregon, USA
Musée national Eugène Delacroix, Paris, France
Batia Suter, Katinka Bock, Colli Independent Gallery, Rome, Italy

2016
Carla Accardi and Katinka Bock. Dimenticare, mettersi in salvo, Galerie Greta Meert, Brussels, Belgium
For Your Eyes Only, Labor, Mexico City, Mexico
Warum ich mich in eine Nachtigall vewandelt habe, Kunstmuseum Luzern, Switzerland

2015
Links Mitte Rechts, Ceneai-île des impressionnistes, Chatou, France
Zarba Lonsa, Les Laboratoires d'Aubervilliers, Aubervilliers, France

2014
Fields on a Line & Katinka Bock — Nebenwege, Gent, Belgium
Populonia, Galerie Jocelyn Wolff, Paris, France
Städtische Galerie Lüdenscheid, Lüdenscheid, Germany
Tomorrow's Sculpture, La Petite Escalère, Paris, France
Februar, Meyer Riegger, Berlin, Germany
A and I, Henry Art Gallery, Seattle, USA

2013
40 Räuber, Mamco, Geneva, Switzerland

2012
Personne, Culturgest, Lisbon, Portugal

2011
Blaue Stunde, Meyer Riegger, Karlsruhe, Germany
Les mots de demain, Rosascape, Paris, France

2010
Frischzelle 12, Kunstmuseum Stuttgart, Stuttgart, Germany
D'un vert tirant ders le bleu, Fondazione Pastificio Cerere, Rom, Italy

2009
A sculpture for two different ways of doing two different things, Galerie Jocelyn Wolff, Paris, France
Kunstverein Nürnberg, Nürnberg, Germany
Umland, Kaufhaus Joshke, Leipzig, Germany
The sound of distance, de Vleeshal, Middelburg, The Netherlands

2008
Kanon, Centre d'art contemporain de la Synagogue de Delme, France

2007
Volumes en extension, Centre d'art Passerelle, Brest, France
Bäume wachsen, Ströme fliessen: Wasser, Wärme, Monument, Galerie Jocelyn Wolff, Paris, France

2006
Gewissen, Galerie OÙ, Marseille, France

SELECTED GROUP EXHIBITIONS

2027
KTX Biennial, Dallas, USA
The Rules Surface, S.M.A.K., Ghent, Belgium

2026
Mei-yu Front, Katinka Bock / Tong Wenmin, By Art Matters, Hangzhou, China
1 Avenue Frochot, curated by Raphael Giannesini, Paris, France
Abstraction, Abstractions!, Les Tanneries, Centre d'art contemporain, Amilly, France
Trait Transference, 303 Gallery, New York, USA
Material Shifts, Astrup Fearnley Museet, Oslo, Norway
Cartographies of Growth, Katinka Bock in Dialogue with Lois Weinberger, Marta Herford, Herford, Germany
Le contrat naturel, Galerie Greta Meert, Brussels, Belgium

2025
Urania, Galerie Jocelyn Wolff, Paris, France
Contemporary Art from the Collection, Henry Art Gallery, Seattle, USA
Enredos II: Nuno da Luz, Centro Botín, Santander, Spain
Shared Rooms. Capturing Cosiness, Permekemuseum, Jabbeke, Belgium
Resonance, Katinka Bock / Nick Mauss, Espace Louis Vuitton Munich, Munich, Germany
When in doubt #2, Galerie Florence Loewy, Paris, France
I thought, I had half a soul here, Meyer Riegger, Berlin, Germany

2024
These Circumstances, Fondation CAB, Brussels, Belgium
Cacti, Musée Yves Saint Laurent, Marrakech, Morocco

2023
7th Jing'an Int'l Sculpture Project, Shanghai, China
Aranya Jinshanling Art Festival, Aranya Art Center, Qinhuangdao, China
The Memory Palace, Art Safari, Bucharest, Romania
Tandem(s) 3, Canalsatellite, Migennes, France
Au hasard Balthasar, Friche la Belle de Mai, Marseille, France
I See No Difference Between a Handshake and a Poem, Mendes Wood, Paris, France

2022
Analphabète, performance by Lenio Kaklea, curatior Béatrice Gross, artistic advisor Katinka Bock, Jeau de paume, Paris, France
Nothing is Permanent, Esch-sur-Alzette, Luxembourg
Futura, Kunsthalle Hamburg, Germany

2021
Miles and Moments for Paris (2011), on view in the permanent collection of the Museum of contemporary art of Chicago, USA
Les flammes, Musée d'art moderne de la ville de Paris, France
Following Water I Dem Wasser folgen, Kunsthalle Bielefeld, Germany
Passierschein in die Zukunft. Joseph Beuys, Katinka Bock, Maria Eichhorn, Jon Rafman, Kunstmuseum Bonn, Germany
Biennale, Sillon artistique, Féline-sur-Rimandoule, France
The voice of Things, Centre Pompidou x West Bund Museum, Shangai, China

2020
Crystal Clear, Pera Museum, Istanbul, Turkey
Les Chapelles, Art Chapell, L'art dans les chapelles, Pontivy, France
Women at Proa, Fundacion Proa, Buenos Aires, Argentina

2019
How we live - selection from the Marc and Licia Straus Family, New York, USA
You, Musée d'art moderne de la ville de Paris, Paris, France
Marbre et Sang, Monastère royal de Brou, Bourg-en-Bresse, France
Thoughts on Tactility, Schwarz Contemporary, Berlin, Germany
Survivre ne suffit pas, FRAC Franche-Compté, Besançon, France
La cécité du tournesol, FRAC Occitanie Montpellier, France
Da Iontano era un'isola, KUNST MERAN / MERANO ARTE, Merano, Italy
Katinka Bock, Esther Kläs, Helen Mirra & Hayley Tompkins, Modern Art Gallery, London, UK

2018
Configurations, IK LAB, Tulum, Mexico
Neuer Norden Zürich, Public Art Zurich/KiöR, Zurich, Switzerland
Reichtum: Schwarz ist Gold, LehmbruckMuseum, Duisburg, Germany
Sculpter, FRAC Bretagne, Rennes, France
No Man's Library / La Biblioteca di Tutti, Ex-Biblioteca dell'Universita degli Studi di Sassari, Italy
Odradek, Konsthall Malmö, Malmö, Sweden
Assemble, Synagogue de Delme, France
Face contre terre, Galerie Jocelyn Wolff at Le SHED, Notre-Dame de Bondeville, France
Further Thoughts on Earthy Materials, Kunsthaus Hamburg, Hamburg, Germany
A sculpture show, Galerie Greta Meert, Brussels, Belgium

2017
Flava - Solo Annaquato, with Batia Suter, Colli Independent Gallery, Roma, Italy
Wanderings, Cristina Guerra Contemporary Art, Lisbon, Portugal
Palaeolithic to Contemporary, Icons and Tools, Cahn AG, Basel, Switzerland
La vie mode d'emploi-La collection Joseph Kouli, Centre d'Art Contemporain Chanot, Clamart, France
Produktion, Made in Germany Drei, Kestnergesellschaft, Hanover, Germany
Itinerarios XXIII, Fundación Botín, Santander, Spain
Über das Fügen der Dinge - Par raccroc, Galerie Jocelyn Wolff, Paris, France
And Then There Were None, Meyer Riegger, Karlsruhe, Germany
Nischenhain, Simultanhalle, Cologne, Germany
Implicit touch, Kunstverein Bamberg, Bamberg, Germany
Neither, Mendes Wood DM, Brussels, Belgium

2016
Time Will Tell, El Eco Museum, Mexico City, Mexico
In-Between, Lullin + Ferrari, Zurich, Switzerland
consensus, Signal, Malmö, Sweden
Les épis Girardon, Moly-Sabata, Sablons, France
From here to eternity, Biennale Gherdëina 5, Ortisei, Italy
Poetry passage#3, National Gallery, Prague, Czech Republic
Les lèvres nues, DOC, Paris, France
Demain dans la bataille pense à moi, OTIUM #2, Institut d'Art Contemporain, Villeurbanne, France
French connection, Kunstsäale Berlin, Germany
L'Epais Réel, La Criée, Centre d'Art Contemporain, Rennes, France
Ophelia, artopiagallery, Milan, Italy
Ceramix, The Bonnefanten Museum, Maastricht, Netherlands; La Maison Rouge, Paris, France; Cité de la Céramique, Sèvres, France
Chers Amis (Dear Friends), Mnam Centre Pompidou, Paris, France
Hermann tritt schüchtern herein, Meyer Riegger, Berlin, Germany

2015
L' Épais Réel (Into The Real), La criée, Rennes, FR
Ceramix, The Bonnefanten Museum, Maastricht, The Netherlands
Relational Changes, Christine König Galerie, Wien, Austria
Le Musée Imaginaire, Lefebvre & Fils, Paris, France
Beaufort 2015. Beyond Borders, Muzee Ostende, Oostende, Belgum
Harmonie und Umbruch. Spiegelungen chinesischer Landschaften, Marta Herford, Herford, Germany
Sèvres Outdoors 2015, Manufacture Nationale de Sèvres, Sèvres, France
Le Rolling Club - Biennale Internationale du Design de Saint-Etienne, Le Plateau, Lyon, France
Eppur si muove, MUDAM, Luxembourg
Poetic Minimalism, Salon Dahlmann, Berlin, Germany
Anche le sculture muoiono, Palazzo Strozzi, Florence, Italy
Vibrant matter, KIOSK, Gent, Belgium

2014
La petite escalère, Saint-Laurent de Gosse, France
The other sight, Contemporary Art Centre, Vilnius, Lithuania
Salon Dahlmann, Berlin, germany
Camere #20, Distanze, RAM radioartemobile, Roma, Italy
Unstable Places, The Israel Museum, Jerusalem, Israel
Post / Postminimal, Die Sammlung Rolf Ricke im Dialog mit zeitgenössischen Kunstschaffenden, Kunst museum St. Gallen, Suisse
Biennale de Marrakech, Marrakech, Marocco
The Retired Architect, Wallspace Gallery, New-York, USA

2013
Risk Society - Individualization in Young Contemporary Art from Germany, MOCA, Taipei, Taiwan
Shared letters Katinka Bock & Castillo Corrales, Béton salon, Paris, France
Adrastus Collection: The Eye on Time, Museo de Arte Carrillo Gil, Mexico City, Mexico
Art Orienté Objet. Katinka Bock, MUDAM, Luxembourg
Le retour du monde, MAMCO, Geneva, Switzerland
A House of Leaves, David Robert Art Foundation, London, UK
Il dietro del manifesto, Villa Medici, Roma, Italy
De leur temps (4), Regards croisés de 100 collectionneurs sur la jeune creation, Centre d'art Le Hangar à Bananes, Nantes, France
A drawing that illustrates my last show, Meyer Riegger, Karlsruhe, Germany
Egarements, quelques jalons..., Domaine Chateau d'Avignon, Les Saintes Maries de la Mer, France
Constructions, Emergent Galerie & Association, Veurne, Belgium
La Fabrique des Possibles, FRAC PACA, Marseille, France
1966-79, Institut d'Art Contemporain, Vielleurbanne, Rhone-Alpes, Frane

2012
Les artistes du Tramway, Hotel de Ville, Paris, France
Prix de la Fondation Ricard, Paris, France
Air de Lyon, Fondatzion Proa, Buenos Aires, Argentina
La Prairie, Biennale de Rennes, Rennes, France
Nuit Blanche, Ecole d'architecture de Paris Val-de-Seine, Paris, France
LandscapesCitiesPeople, Center for Contemporary Art, Aalst, Belgium
La part de l'autre, Les moulins de Paillard, Poncé-sur-le Loir, France
Kaskade, Rathausgalerie – Kunsthalle München, Germany
Archéologies contemporaines, musée du Chateau, Montbéliard, France
With the speed of a stone, Marianne Boesky Gallery, New York, USA
Islands that sinks, Labor, Mexico city, Mexico

2011
Köln Skulptur #6, Skulpturenpark Köln, Cologne, Germany
Antidote 7, Galerie Lafayette, Paris, France
Une Terrible Beauté Est Née, Biennale de Lyon, Lyon, France
cross-check, Petra Rinck Gallery, Düsseldorf, Germany
échos, Musée Nissim de Camondo, Paris, France
To hug a snake, ENSBA, Lyon, France
Hello, Goodbye, Thank You, Castillo Corrales, Paris, France
Hypothesis for an exhibition, PSM Galerie, Berlin, Germany
Dorothea, Ancient and Modern, London, UK
Pour en art pauvre, Carré d'Art Musée d'art contemporain de Nîmes, Nîmes, France
Terrain sensible, Villefragnan, FRAC Poitou-Charentes, France

2010
Stories and Stages, Frankfurter Kunstverein, Frankfurt, Germany
The Yvonne Rainer Project, BFI Gallery, London, UK
Neue Alchemie, Landesmuseum für Kunst und Kulturge- schichte *Westfälisches Landesmuseum,* Münster, Germany
Simultan, Galerie Meyer Riegger, Berlin, Germany
Spatial city : an architecture of idealism, Mocad, Detroit, USA
Frankfurt Internationals, Museum für Moderne Kunst, Frankfurt am Main, Germany
Elles, Centre Pompidou, Paris, France

2009
Playground, STUK, Leuven, Belgium
Leaves and lectures, Art 40 Basel, Basel, Switzerland
Le travail de rivière, Centre d'Art Contemporain – Crédac, Ivry sur Seine, France
Die Letzten Dinge, Platform Garanti, Istambul, Turkey
Les matériaux du possible, du pragmatisme au romantisme, fondation d'entreprise Ricard, Paris, France
Colossal, Osnabrücker Land, snabrück, Germany
Nous tournons dans la nuit, Musée Départemental d'Art Contemporain de Rochechouart, France
La Notte, Kunsthalle Mulhouse, Mulhouse, France
Don't expect anything, Francesca Minini Gallery, Milan, Italy
Das Bielefelder Gefühl, Bielefelder Kunstverein, Germany

2008
Playtime, Bétonsalon, Paris, France
Effondrement de l'onde de probabilités, Zoo Galerie, Nantes, France
A Town (Not a City), Kunsthalle Saint-Gallen, Switzerland
Natural Relations, Škuc Gallery, Ljubljana, Slovenia
Art Grandeur Nature, Biennale d'art contemporain Seine Saint Denis, CAC Noisy le Sec, France
Introduction à la femme à la bûche, La Vitrine, Paris, France
Here We Dance, Tate Modern, London, UK

2007
Wheeeel, Le Printemps de Septembre, Toulouse, France
Ultramoderne, Halle Paul Wurth, Luxembourg, Luxembourg
Resituation, La Box, Bourges, France
Protéger, Enfermer, Centre d'art contemporain la Synagogue de *Delme,* Marsal, France
Champ vert, la maison Neyrand, Lyon, France

2006
wood, photographs, aluminium plate,..., Galerie Jocelyn Wolff, Paris, France
Storylines, Centre d'Art Passerelle, Brest, France
This land is my land, Kunsthalle Nürnberg, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Territories - les lacets sont défaits, Kunstverein Tiergarten, Berlin, Germany
Videofoyer, Künstlerhaus Saar, Saarbrücken, Germany
Post-production, La suite, Château Thierry, France

2005
emerging artists: hot spots 05, Sammlung Essl, Vienna, Austria
Rendez-vous, Galerie des Terreaux, Musée d'Art Contemporain, Lyon, France
Urbane Realitäten: Fokus Istanbul, Martin-Gropius-Bau, Berlin, Germany
(K)eine ganz andere Welt, plattform, Berlin, Germany

2004
Public Relations, Katinka Bock and Latifa Echakhch, Public, Paris, France
mit Bestimmung (with Ulrike Mohr), Haus des DGB Berlin-Brandenburg, Berlin, Germany
Heute hier, morgen dort..., Ausstellungshalle zeitgenössische Kunst Münster, Germany

2003
Skulptur Biennale Münsterland 2003, Kreis Warendorf, Germany
Here we Come!, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

2002
Marion Ermer Preis 2002, Hochschule für Grafik und Buchkunst, Leipzig, Germany
hell-gruen, Hofgarten, Kunstamt Düsseldorf, Germany

2001
Fünf Sterne – Fluchtwege, Galerie Weißer Elefant, Berlin, Germany

SELECTED COLLECTIONS

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Centre National des Arts Plastiques, Paris, France
Musée d'Art Moderne de la Ville de Paris, France
Fondation Louis Vuitton, Paris, France

Henry Art Gallery, Seattle, USA
Jumex, Mexico
Kadist Foundation, Paris, France; San Francisco, USA
Lafayette Anticipations - Fonds de dotation Famille Moulin, Paris, France

Kunstmuseum Lucerne, Switzerland
Kunstmuseum St Gallen, St Gall, Switzerland
Kunstmuseum Winterthur, Winterthur, Switzerland
Mamco, Genève, Switzerland
Mudam, Luxembourg

Museum of Contemporary Art (MCA), Chicago, USA
Kunstmuseum Bonn, Germany
Kunstmuseum Stuttgart, Germany
La Petite Escalère | Jardin de sculptures, Saint-Laurent-de-Gosse, France

LWL-Landesmuseum für Kunst und Kulturgeschichte Westfälisches Landesmuseum, Münster, Germany
de Vleeshal, Middelburg, The Netherlands
ZV Art, Paris, France
LES ABBATOIRS, Toulouse , France

FRAC Aquitaine, France
FRAC Bretagne, Rennes, France
Frac Champagne-Ardennes, France
FRAC Franche-Comté, Besançon, France
lnstitut d'art Contemporain, FRAC Rhône-Alpes,

Villeurbanne, France
Le Plateau, FRAC Ile-de-France, Paris, France
FRAC Lorraine, France
FRAC Normand, Caen, France
FRAC Normandy, Rouen, France

FRAC Pays de la Loire, France
FRAC PACA, Marseille, France

SELECTED PUBLICATIONS

2021
Rauschen, Katinka Bock, Distanz Verlag, 2021 (text: Christina Vegh, Adam Budak, Lea Alter, Rebecca Lamarche Vadel; design: Atelier Pierre Pierre)

2019
Tomorrow's Sculpture, co-Published by Kunst Museum Winterthur, Mudam, Luxembourg, Institut d'art contemporain, Villeurbanne/Rhöne-Alpes

2018
Intenso, co-Published by Kunst Museum Winterthur, Mudam, Luxembourg, Institut d'art contemporain, Villeurbanne/Rhöne-Alpes

Zarba Lonsa, _O_O__O, Mesonya/, co-published by Les Laboratoires d'Aubervilliers, France, and Mercer Union, Toronto, Canada

Guide Hazan de l'art Contemporain, Editions Hazan. Roxana Azimi

2016
Any, Exhibition „Warum ich mich en eine Nachtigall verwandelt habe, Katinka Bock, Hans Josephson, Fabian Marti" at Kunstmuseum Luzern, 2016, published by Roma Publication, Amsterdam, texts by Thomas Boutoux

2015
Anche le sculture muoiono, Sculptures also Die, Exhibition at Centro di Cultural Contemporanea Strozzina, Fondazione Palazzo Strozzi, Italy, 2015, curated by Lorenzo Benedetti

2014
Pazifik, Exhibition „Katinka Bock: A and I“ at the Henry Art Gallery, University of Washington, Seattle, 2014, Henry Gallery Association / Roma publication, Amsterdam, Texts : Marie-Cécile Burnichon, Thomas Clerc, Luis Croquer, Sylvia Wolf

2012
*Projet pour l'art contemporain, 10 ans d'acquisition*s, Société des amis du Musée

National d'Art Moderne, Centre Pompidou, Somogy Editions d'art, Paris, 2012. Text by Emma Lavigne.

2011
Antidote. Sept expositions ! une collection constituée entre 2005 et 2011 2011, édition JRP/Ringier, Zürich

2010
Works. Oeuvres. Werke Words. Mots. Worte Katinka Bock, 2010, Texts by: Kim West, Natascha Sadr Haghighi an, Sabeth Buchmann, Editor : Paraguay Press, Paris and Verlag für moderne Kunst Nürnberg

Carte Blanche, Mouvement, numéro 57, oct-dec

2010
Neue Alchemie, New Alchemy, contemporary Art after Beuys, Landesmuseum für Kunst und Kulturgeschichte, Münster

2009
The Sound of Distance, de Vleeshal, Middelburg, Netherlands, texts by Lorenzo Benedetti, Thomas Boutoux, Vanessa Clairet (monographic cat.)

2008
Katinka Bock, Synagogue de Delme, Joanna Fiduccia, artforum on line, August

2007
Artistes : la nouvelle génération, Yann Chataigné, Beaux-Arts magazine, September

wheeeel, Le Printemps de Septembre à Toulouse, text by Guillaume Mansart (cat.) Edition de l'Ecole nationale des beaux-arts de Lyon (solo cat.)

storylines, Passerelle Centre d'art de Brest (cat.)

2006
This land is my land (cat.), Kunsthalle Nürnberg, NGBK Berlin, text by Antje Weitzel

2005
Emerging artists: hot spots 05 (cat.)
Urbane Realitäten: Fokus Istanbul (cat.)
Heute hier, morgen dort,..., (cat.), text by Marcus Lütkemeyer

2004
Public Relations, Public Paris, Passagen 2004 by Office franco-allemand pour la jeunesse (cat.) texte by Marina Sobello

2003
Skulptur Biennale Münsterland 2003 (cat.), texts by Ulrike Kremeier and Saskia Bos

We have seen the future, text by Pablo Lafuente, Art Review 07/08 2003

2002
Marion Ermer Preis 2002, text by Inge Mahn (monographic)

SELECTED PRIZES, SCHOLARSHIPS, RESIDENCIES

2021
Prix de production 1% du Marché de l'art, Paris, France

2019
Nominated for Prix Marcel Duchamp, Paris, France

2015
Visual Ars Grant at Fondación Botín, Santander, Espagne

2012/2013
Residency at Villa Medicis, Roma, Italy

2012
Prix de la Fondation d'entreprise Ricard
Dorothea von Stetten Kunstpreis, Germany

2011
Residency at Gut Kartzitz, Rügen, Germany

2010
Residency at the Museum of Contemporary art, Detroit, USA

2007
Residency at the Cité internationale des Arts, Paris Residency at La Suite, Château Thierry

2006
Residency at Lindre-Basse, centre d'art contemporain la Synagogue de Delme Residency at Gallery La Box, Bourges

2004
NaFöG, Berlin (scholarship of the city of Berlin)

2002
Prize of the Marion Ermer Stiftung, Germany