

Katinka Bock

b. 1976 in Frankfurt am Main, Germany
Lives and works in Paris, France and Berlin, Germany



Katinka Bock works across sculpture, film, photography and installation to study concepts related to history, territory, customs and symbols. Experimenting with natural materials and responding to the direct environment in which she exhibits her work, she establishes historical, physical and social relationships between these elements.

EDUCATION

2005

Post-diploma Art, Ecole Nationale Supérieure des Beaux-Arts de Lyon, France

2004

Meistersschüler absolventin at Prof. Inge Mahn, Kunsthochschule Berlin-Weissensee, Germany

2002

Diploma of Freie Kunst/Bildhauereu, Kunsthochschule Berlin-Weissensee, Germany

SELECTED SOLO EXHIBITIONS

2024

Assemblée Anonyme, Galerie Greta Meert, Brussels, Belgium

Katinka Bock & Michael Schmidt, Galerie Thomas Zander, Cologne, Germany

Nikos, Light Society, Beijing, China

2023

Der Sonnenstich, Fondation Pernod Ricard, Paris, France

Silver, Crac Occitanie, Sète, France

Palomar, Galerie Jocelyn Wolff, Romainville, France

Segments, Tides and Pin Drops, Coster Art i Natura, Mallorca, Spain

2022

One to Eight, 303 Gallery, New York, USA

Common People, La Loge, Brussels, Belgium

Some and Any, Cahn Contemporary, Basel, Switzerland

2021

Logbook, Artium Museum, Vitoria-Gasteiz, Spain

303 Gallery, New York, USA

Printemps de Septembre, Les Jacobins (with Toni Grand), Toulouse, France

P-Plaice, Kunstkreis Cloppenburg, Germany

Cibrian Gallery, Donostia (San Sebastian), Spain

I - in/finite - Katinka Bock, Jiri Valoch, Franz Josefs Kai 3, Vienna, Austria

Artclub - Katinka Bock, Villa Medicis, Rome, Italy

2020

Fermata, Galerie Greta Meert, Brussels, Belgium

Monotonie, Meyer Riegger, Karlsruhe, Germany

Rauschen, Kestner Gesellschaft, Hannover, Germany

2019

Avalanche, Pivô, São Paulo, Brasil

Tumulte à Higienópolis, Lafayette Anticipations, Galeries Lafayette Corporate Foundation, Paris, France

Prix Marcel Duchamp, Centre Pompidou, Paris, France

Gibellina Drive, Bortolami, Condo New York, New York, USA

T-Toxic, Galerie Jocelyn Wolff, Paris, France

Da lontano era un'isola, Kunst Meran, Meran, Italy

2018

Radiceterna Arte e Ambiente, Calidarium of the Botanical Garden, Palermo, Italy

Radio, Tomorrow's sculpture, Institut d'Art Contemporain (IAC), Villeurbanne, France

For Your Eyes Only June, établissement d'en face, Brussels, Belgium

Radio Piombino, Common Guild, Glasgow, Scotland

Smog, Tomorrow's sculpture, Mudam, Luxemburg, Luxemburg

Sonar, Tomorrow's sculpture, Kunstmuseum Winterthur, Winterthur, Switzerland

2017

Smog, Meyer Riegger, Berlin, Germany

Mesonya/, Siobhan Davies Dance, London, UK

Horizontal Alphabet (black), MUCEM, Marseille, France

-O-O--O, Mercer Union, Toronto, Canada

One of Hundred, FalseFront, Portland Oregon, USA

Musée national Eugène Delacroix, Paris, France

Batia Suter, Katinka Bock, Colli Independent Gallery, Rome, Italy

2016

Carla Accardi and Katinka Bock. Dimenticare, mettersi in salvo, Galerie Greta Meert, Brussels, Belgium

For Your Eyes Only, Labor, Mexico City, Mexico

Warum ich mich in eine Nachtigall verwandelt habe, Kunstmuseum Luzern, Switzerland

2015

Links Mitte Rechts, Ceneai-île des impressionnistes, Chatou, France

Zarba Lonsa, Les Laboratoires d'Aubervilliers, Aubervilliers, France

2014

Fields on a Line & Katinka Bock — Nebenwege, Gent, Belgium

Populonia, Galerie Jocelyn Wolff, Paris, France

Städtische Galerie Lüdenscheid, Lüdenscheid, Germany

Tomorrow's Sculpture, La Petite Escalère, Paris, France

Februar, Meyer Riegger, Berlin, Germany

A and I, Henry Art Gallery, Seattle, USA

2013

40 Räuber, Mamco, Geneva, Switzerland

2012

Personne, Culturgest, Lisbon, Portugal

2011

Blaue Stunde, Meyer Riegger, Karlsruhe, Germany

Les mots de demain, Rosascape, Paris, France

2010

Frischzelle 12, Kunstmuseum Stuttgart, Stuttgart, Germany

D'un vert tirant vers le bleu, Fondazione Pastificio Cerere, Rom, Italy

2009

A sculpture for two different ways of doing two different things, Galerie Jocelyn Wolff, Paris, France

Kunstverein Nürnberg, Nürnberg, Germany

Umland, Kaufhaus Joshke, Leipzig, Germany

The sound of distance, de Vleeshal, Middelburg, The Netherlands

2008

Kanon, Centre d'art contemporain de la Synagogue de Delme, France

2007

Volumes en extension, Centre d'art Passerelle, Brest, France

Bäume wachsen, Ströme fließen: Wasser, Wärme, Monument, Galerie Jocelyn Wolff, Paris, France

2006

Gewissen, Galerie OÙ, Marseille, France

SELECTED GROUP EXHIBITIONS

2024

These Circumstances, Fondation CAB, Brussels, Belgium
Cacti, Musée Yves Saint Laurent, Marrakech, Morocco

2023

7th Jing'an Int'l Sculpture Project, Shanghai, China
Aranya Jinshanling Art Festival, Aranya Art Center, Qinhuangdao, China
The Memory Palace, Art Safari, Bucharest, Romania
Tandem(s) 3, Canalsatellite, Migennes, France
Au hasard Balthasar, Friche la Belle de Mai, Marseille, France
I See No Difference Between a Handshake and a Poem, Mendes Wood, Paris, France

2022

Analphabète, performance by Lenio Kaklea, curator Béatrice Gross, artistic advisor Katinka Bock, Jeu de paume, Paris, France
Nothing is Permanent, Esch-sur-Alzette, Luxembourg
Futura, Kunsthalle Hamburg, Germany

2021

Miles and Moments for Paris (2011), on view in the permanent collection of the Museum of contemporary art of Chicago, USA
Les flammes, Musée d'art moderne de la ville de Paris, France
Following Water I Dem Wasser folgen, Kunsthalle Bielefeld, Germany
Passierschein in die Zukunft. Joseph Beuys, Katinka Bock, Maria Eichhorn, Jon Rafman, Kunstmuseum Bonn, Germany
Biennale, Sillon artistique, Féline-sur-Rimandoule, France
The voice of Things, Centre Pompidou x West Bund Museum, Shanghai, China

2020

Crystal Clear, Pera Museum, Istanbul, Turkey

Les Chapelles, *Art Chapell*, L'art dans les chapelles, Pontivy, France

Women at Proa, Fundacion Proa, Buenos Aires, Argentina

2019

How we live - selection from the Marc and Licia Straus Family, New York, USA

You, Musée d'art moderne de la ville de Paris, Paris, France

Marbre et Sang, Monastère royal de Brou, Bourg-en-Bresse, France

Thoughts on Tactility, Schwarz Contemporary, Berlin, Germany

Survivre ne suffit pas, FRAC Franche-Comté, Besançon, France

La cécité du tournesol, FRAC Occitanie Montpellier, France

Da Iontano era un'isola, KUNST MERAN / MERANO ARTE, Merano, Italy

Katinka Bock, Esther Kläs, Helen Mirra & Hayley Tompkins, Modern Art Gallery, London, UK

2018

Configurations, IK LAB, Tulum, Mexico

Neuer Norden Zürich, Public Art Zurich/KiöR, Zurich, Switzerland

Reichtum: Schwarz ist Gold, LehmbruckMuseum, Duisburg, Germany

Sculpter, FRAC Bretagne, Rennes, France

No Man's Library / La Biblioteca di Tutti, Ex-Biblioteca dell'Università degli Studi di Sassari, Italy

Odradek, Konsthall Malmö, Malmö, Sweden

Assemble, Synagogue de Delme, France

Face contre terre, Galerie Jocelyn Wolff at Le SHED, Notre-Dame de Bondeville, France

Further Thoughts on Earthy Materials, Kunsthau Hamburg, Hamburg, Germany

A sculpture show, Galerie Greta Meert, Brussels, Belgium

2017

Flava - Solo Annaquato, with Batia Suter, Colli Independent Gallery, Roma, Italy

Wanderings, Cristina Guerra Contemporary Art, Lisbon, Portugal

Palaeolithic to Contemporary, Icons and Tools, Cahn AG, Basel, Switzerland

La vie mode d'emploi-La collection Joseph Kouli, Centre d'Art Contemporain Chanot, Clamart, France

Produktion, Made in Germany Drei, Kestnergesellschaft, Hanover, Germany

Itinerarios XXIII, Fundación Botín, Santander, Spain

Über das Fügen der Dinge - Par raccroc, Galerie Jocelyn Wolff, Paris, France

And Then There Were None, Meyer Riegger, Karlsruhe, Germany

Nischenhain, Simultanhalle, Cologne, Germany

Implicit touch, Kunstverein Bamberg, Bamberg, Germany

Neither, Mendes Wood DM, Brussels, Belgium

2016

Time Will Tell, El Eco Museum, Mexico City, Mexico

In-Between, Lullin + Ferrari, Zurich, Switzerland

consensus, Signal, Malmö, Sweden

Les épis Girardon, Moly-Sabata, Sablons, France

From here to eternity, Biennale Gherdëina 5, Ortisei, Italy

Poetry passage#3, National Gallery, Prague, Czech Republic

Les lèvres nues, DOC, Paris, France

Demain dans la bataille pense à moi, OTIUM #2, Institut d'Art Contemporain, Villeurbanne, France

French connection, Kunstsäle Berlin, Germany

L'Epais Réel, La Criée, Centre d'Art Contemporain, Rennes, France

Ophelia, artopiagallery, Milan, Italy

Ceramix, The Bonnefanten Museum, Maastricht, Netherlands;

La Maison Rouge, Paris, France; Cité de la Céramique, Sèvres, France

Chers Amis (Dear Friends), Mnam Centre Pompidou, Paris, France
Hermann tritt schüchtern herein, Meyer Riegger, Berlin, Germany

2015

L'Épais Réel (Into The Real), La criée, Rennes, FR
Ceramix, The Bonnefanten Museum, Maastricht, The Netherlands
Relational Changes, Christine König Galerie, Wien, Austria
Le Musée Imaginaire, Lefebvre & Fils, Paris, France
Beaufort 2015. Beyond Borders, Muzee Ostende, Oostende, Belgium
Harmonie und Umbruch. Spiegelungen chinesischer Landschaften,
Marta Herford, Herford, Germany
Sèvres Outdoors 2015, Manufacture Nationale de Sèvres, Sèvres,
France
Le Rolling Club - Biennale Internationale du Design de Saint-
Etienne, Le Plateau, Lyon, France
Eppur si muove, MUDAM, Luxembourg
Poetic Minimalism, Salon Dahlmann, Berlin, Germany
Anche le sculture muiono, Palazzo Strozzi, Florence, Italy
Vibrant matter, KIOSK, Gent, Belgium

2014

La petite escalère, Saint-Laurent de Gosse, France
The other sight, Contemporary Art Centre, Vilnius, Lithuania
Salon Dahlmann, Berlin, Germany
Camere #20, Distanze, RAM radioartemobile, Roma, Italy
Unstable Places, The Israel Museum, Jerusalem, Israel
Post / Postminimal, Die Sammlung Rolf Ricke im Dialog mit zeit-
genössischen Kunstschaaffenden, Kunst museum St. Gallen, Suisse
Biennale de Marrakech, Marrakech, Marocco
The Retired Architect, Wallspace Gallery, New-York, USA

2013

*Risk Society - Individualization in Young Contemporary Art from
Germany*, MOCA, Taipei, Taiwan
Shared letters Katinka Bock & Castillo Corrales, Béton salon, Paris,
France

Adrastus Collection: The Eye on Time, Museo de Arte Carrillo Gil, Mexico City, Mexico
Art Orienté Objet, Katinka Bock, MUDAM, Luxembourg
Le retour du monde, MAMCO, Geneva, Switzerland
A House of Leaves, David Robert Art Foundation, London, UK
Il dietro del manifesto, Villa Medici, Roma, Italy
De leur temps (4), Regards croisés de 100 collectionneurs sur la jeune creation, Centre d'art Le Hangar à Bananes, Nantes, France
A drawing that illustrates my last show, Meyer Riegger, Karlsruhe, Germany
Egarements, quelques jalons..., Domaine Chateau d'Avignon, Les Saintes Maries de la Mer, France
Constructions, Emergent Galerie & Association, Veurne, Belgium
La Fabrique des Possibles, FRAC PACA, Marseille, France
1966-79, Institut d'Art Contemporain, Vielleurbanne, Rhone-Alpes, France

2012

Les artistes du Tramway, Hotel de Ville, Paris, France
Prix de la Fondation Ricard, Paris, France
Air de Lyon, Fondatzion Proa, Buenos Aires, Argentina
La Prairie, Biennale de Rennes, Rennes, France
Nuit Blanche, Ecole d'architecture de Paris Val-de-Seine, Paris, France
LandscapesCitiesPeople, Center for Contemporary Art, Aalst, Belgium
La part de l'autre, Les moulins de Paillard, Poncé-sur-le Loir, France
Kaskade, Rathausgalerie – Kunsthalle München, Germany
Archéologies contemporaines, musée du Chateau, Montbéliard, France
With the speed of a stone, Marianne Boesky Gallery, New York, USA
Islands that sinks, Labor, Mexico city, Mexico

2011

Köln Skulptur #6, Skulpturenpark Köln, Cologne, Germany

Antidote 7, Galerie Lafayette, Paris, France

Une Terrible Beauté Est Née, Biennale de Lyon, Lyon, France

cross-check, Petra Rinck Gallery, Düsseldorf, Germany

échos, Musée Nissim de Camondo, Paris, France

To hug a snake, ENSBA, Lyon, France

Hello, Goodbye, Thank You, Castillo Corrales, Paris, France

Hypothesis for an exhibition, PSM Galerie, Berlin, Germany

Dorothea, Ancient and Modern, London, UK

Pour en art pauvre, Carré d'Art Musée d'art contemporain de Nîmes, Nîmes, France

Terrain sensible, Villefragnan, FRAC Poitou-Charentes, France

2010

Stories and Stages, Frankfurter Kunstverein, Frankfurt, Germany

The Yvonne Rainer Project, BFI Gallery, London, UK

Neue Alchemie, Landesmuseum für Kunst und Kulturgeschichte

Westfälisches Landesmuseum, Münster, Germany

Simultan, Galerie Meyer Riegger, Berlin, Germany

Spatial city : an architecture of idealism, Mocad, Detroit, USA

Frankfurt Internationals, Museum für Moderne Kunst, Frankfurt am Main, Germany

Elles, Centre Pompidou, Paris, France

2009

Playground, STUK, Leuven, Belgium

Leaves and lectures, Art 40 Basel, Basel, Switzerland

Le travail de rivière, Centre d'Art Contemporain – Crédac, Ivry sur Seine, France

Die Letzten Dinge, Platform Garanti, Istanbul, Turkey

Les matériaux du possible, du pragmatisme au romantisme, fondation d'entreprise Ricard, Paris, France

Colossal, Osnabrücker Land, snabrück, Germany

Nous tournons dans la nuit, Musée Départemental d'Art Contemporain de Rochechouart, France

La Notte, Kunsthalle Mulhouse, Mulhouse, France
Don't expect anything, Francesca Minini Gallery, Milan, Italy
Das Bielefelder Gefühl, Bielefelder Kunstverein, Germany

2008

Playtime, Bétonsalon, Paris, France
Effondrement de l'onde de probabilités, Zoo Galerie, Nantes, France
A Town (Not a City), Kunsthalle Saint-Gallen, Switzerland
Natural Relations, Škuc Gallery, Ljubljana, Slovenia
Art Grandeur Nature, Biennale d'art contemporain Seine Saint Denis, CAC Noisy le Sec, France
Introduction à la femme à la bûche, La Vitrine, Paris, France
Here We Dance, Tate Modern, London, UK

2007

Wheeeel, Le Printemps de Septembre, Toulouse, France
Ultramoderne, Halle Paul Wurth, Luxembourg, Luxembourg
Resituation, La Box, Bourges, France
Protéger, Enfermer, Centre d'art contemporain la Synagogue de Delme, Marsal, France
Champ vert, la maison Neyrand, Lyon, France

2006

wood, photographs, aluminium plate,..., Galerie Jocelyn Wolff, Paris, France
Storylines, Centre d'Art Passerelle, Brest, France
This land is my land, Kunsthalle Nürnberg, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Territories - les lacets sont défaits, Kunstverein Tiergarten, Berlin, Germany
Videofoyer, Künstlerhaus Saar, Saarbrücken, Germany
Post-production, La suite, Château Thierry, France

2005

emerging artists: hot spots 05, Sammlung Essl, Vienna, Austria

Rendez-vous, Galerie des Terreaux, Musée d'Art Contemporain,
Lyon, France

Urbane Realitäten: Fokus Istanbul, Martin-Gropius-Bau, Berlin,
Germany

(K)eine ganz andere Welt, plattform, Berlin, Germany

2004

Public Relations, Katinka Bock and Latifa Echakhch, Public, Paris,
France

mit Bestimmung (with Ulrike Mohr), Haus des DGB Berlin-Brandenburg,
Berlin, Germany

Heute hier, morgen dort..., Ausstellungshalle zeitgenössische Kunst
Münster, Germany

2003

Skulptur Biennale Münsterland 2003, Kreis Warendorf, Germany

Here we Come!, Kunst- und Ausstellungshalle der Bundesrepublik
Deutschland, Bonn, Germany

2002

Marion Ermer Preis 2002, Hochschule für Grafik und Buchkunst,
Leipzig, Germany

hell-gruen, Hofgarten, Kunstamt Düsseldorf, Germany

2001

Fünf Sterne – Fluchtwege, Galerie Weißer Elefant, Berlin, Germany

SELECTED COLLECTIONS

Musée National d'Art Moderne, Centre Georges Pompidou,
Paris, France

Centre National des Arts Plastiques, Paris, France

Musée d'Art Moderne de la Ville de Paris, France

Fondation Louis Vuitton, Paris, France

Henry Art Gallery, Seattle, USA

Jumex, Mexico

Kadist Foundation, Paris, France; San Francisco, USA

Lafayette Anticipations - Fonds de dotation Famille Moulin,
Paris, France

Kunstmuseum Lucerne, Switzerland

Kunstmuseum St Gallen, St Gall, Switzerland

Kunstmuseum Winterthur, Winterthur, Switzerland

Mamco, Genève, Switzerland

Mudam, Luxembourg

Museum of Contemporary Art (MCA), Chicago, USA

Kunstmuseum Bonn, Germany

Kunstmuseum Stuttgart, Germany

La Petite Escalère | Jardin de sculptures, Saint-Laurent-de-
Gosse, France

LWL-Landesmuseum für Kunst und Kulturgeschichte

Westfälisches Landesmuseum, Münster, Germany

de Vleeshal, Middelburg, The Netherlands

ZV Art, Paris, France

LES ABBATOIRS, Toulouse, France

FRAC Aquitaine, France

FRAC Bretagne, Rennes, France

Galerie

Greta Meert

Frac Champagne-Ardenne, France

FRAC Franche-Comté, Besançon, France

Institut d'art Contemporain, FRAC Rhône-Alpes, Villeurbanne, France

Le Plateau, FRAC Ile-de-France, Paris, France

FRAC Lorraine, France

FRAC Normand, Caen, France

FRAC Normandy, Rouen, France

FRAC Pays de la Loire, France

FRAC PACA, Marseille, France

SELECTED PUBLICATIONS

2021

Rauschen, Katinka Bock, Distanz Verlag, 2021 (text: Christina Vegh, Adam Budak, Lea Alter, Rebecca Lamarche Vadel; design: Atelier Pierre Pierre)

2019

Tomorrow's Sculpture, co-Published by Kunst Museum Winterthur, Mudam, Luxembourg, Institut d'art contemporain, Villeurbanne/Rhône-Alpes

2018

Intenso, co-Published by Kunst Museum Winterthur, Mudam, Luxembourg, Institut d'art contemporain, Villeurbanne/Rhône-Alpes

Zarba Lonsa, _O_O__O, Mesonya/, co-published by Les Laboratoires d'Aubervilliers, France, and Mercer Union, Toronto, Canada
Guide Hazan de l'art Contemporain, Editions Hazan. Roxana Azimi

2016

Any, Exhibition „Warum ich mich en eine Nachtigall verwandelt habe, Katinka Bock, Hans Josephson, Fabian Marti“ at Kunstmuseum Luzern, 2016, published by Roma Publication, Amsterdam, texts by Thomas Boutoux

2015

Anche le sculture muiono, Sculptures also Die, Exhibition at Centro di Cultural Contemporanea Strozzi, Fondazione Palazzo Strozzi, Italy, 2015, curated by Lorenzo Benedetti

2014

Pazifik, Exhibition „Katinka Bock: A and I“ at the Henry Art Gallery, University of Washington, Seattle, 2014, Henry Gallery Association / Roma publication, Amsterdam, Texts : Marie-Cécile Burnichon, Thomas Clerc, Luis Croquer, Sylvia Wolf

2012

Projet pour l'art contemporain, 10 ans d'acquisitions, Société des amis du Musée
National d'Art Moderne, Centre Pompidou, Somogy Editions d'art, Paris, 2012. Text by Emma Lavigne.

2011

Antidote. Sept expositions ! une collection constituée entre 2005 et 2011 2011, édition JRP/Ringier, Zürich

2010

Works. Oeuvres. Werke Words. Mots. Worte Katinka Bock, 2010, Texts by: Kim West, Natascha Sadr Haghighi an, Sabeth Buchmann, Editor : Paraguay Press, Paris and Verlag für moderne Kunst Nürnberg

Carte Blanche, Mouvement, numéro 57, oct-dec 2010
Neue Alchemie, New Alchemy, contemporary Art after Beuys, Landesmuseum für Kunst und Kulturgeschichte, Münster

2009

The Sound of Distance, de Vleeshal, Middelburg, Netherlands, texts by Lorenzo Benedetti, Thomas Boutoux, Vanessa Clairet (monographic cat.)

2008

Katinka Bock, Synagogue de Delme, Joanna Fiduccia, artforum on line, August

2007

Artistes : la nouvelle génération, Yann Chataigné, Beaux-Arts magazine, September

wheeeel, Le Printemps de Septembre à Toulouse, text by Guillaume Mansart (cat.) Edition de l'Ecole nationale des beaux-arts de Lyon (solo cat.)

storylines, Passerelle Centre d'art de Brest (cat.)

2006

This land is my land (cat.), Kunsthalle Nürnberg, NGBK Berlin, text by Antje Weitzel

2005

Emerging artists: hot spots 05 (cat.)

Urbane Realitäten: Fokus Istanbul (cat.)

Heute hier, morgen dort,..., (cat.), text by Marcus Lütkemeyer

2004

Public Relations, Public Paris, Passagen 2004 by Office franco-allemand pour la jeunesse (cat.) texte by Marina Sobello

2003

Skulptur Biennale Münsterland 2003 (cat.), texts by Ulrike Kreimeier and Saskia Bos

We have seen the future, text by Pablo Lafuente, Art Review 07/08

2003

2002

Marion Ermer Preis 2002, text by Inge Mahn (monographic)

SELECTED PRIZES, SCHOLARSHIPS, RESIDENCIES

2021

Prix de production 1% du Marché de l'art, Paris, France

2019

Nominated for Prix Marcel Duchamp, Paris, France

2015

Visual Ars Grant at Fundación Botín, Santander, Espagne

2012/2013

Residency at Villa Medici, Roma, Italy

2012

Prix de la Fondation d'entreprise Ricard
Dorothea von Stetten Kunstpreis, Germany

2011

Residency at Gut Kartzitz, Rügen, Germany

2010

Residency at the Museum of Contemporary art, Detroit, USA

2007

Residency at the Cité internationale des Arts, Paris Residency at La Suite, Château Thierry

2006

Residency at Lindre-Basse, centre d'art contemporain la Synagogue de Delme Residency at Gallery La Box, Bourges

2004

NaFöG, Berlin (scholarship of the city of Berlin)

2002

Prize of the Marion Ermer Stiftung, Germany