

Tobias Putrih

SELECTED SOLO EXHIBITIONS

2016

Slight Agitation 1/4, Fondazione Prada, Milan Group Form,
Galerie Greta Meert, Brussels
Compressões, Galeria Luciana Brito, Sao Paulo
Obfuscation, Pinksummer, Genova

2015

Pale Guardians, Galerija Gregor Podnar, Berlin

2014

Solar Limb, Museum Haus Konstruktiv, Zurich (catalog)
Routine Inspection, Zollamt, Bad Radkesburg, Austria - part of Steirischer
Herbst Festival
Inspección rutinaria, Flora, Bogota, Colombia

2013

Death of Tarelkin, Galerie Greta Meert, Brussels, Belgium
Revolution Square, ARKO Art Center, Seoul, Korea (catalog)
An Ode to the Egg, P74 Gallery, Ljubljana, Slovenia 2012
White City, Villa Merkel, Esslingen, Germany (catalog)
Apropos Polly Magoo, Natalie Seroussi at Meudon, France
Book Tower Studio, S.M.A.K., Ghent, Belgium

2011

When Language Goes on Holiday, Meulenstein/Protetch Gallery, New York
Spogliando un vicino, Galleria Pinksummer, Genoa, Italy
A,H,O,I,!, Galerija Gregor Podnar, Berlin, Germany

2010

Siska, International, Espace 315, Centre Pompidou, Paris, France (catalog)
After Frei Otto, Ludlow38, New York
Majestic, Wexner Center, Columbus, Ohio - with MOS

2009

Without Out, MIT List Visual Arts Center, Cambridge, Massachusetts - with
MOS (catalog)
Overhang, BALTIC Center for Contemporary Art, Gateshead, United
Kingdom - with MOS
Intervention #10, Museum Boijmans Van Beuningen, Rotterdam, The Nether-
lands - with MOS 2008 Restless Subject, Kunsthaus, Zurich, Switzerland -
with Runa Islam
White Cube, London, United Kingdom - with Runa Islam
Cinéma attitudes, attitudes, Geneva, Switzerland
Re-projection, Galerija Gregor Podnar, Berlin, Germany
Lost Cinema Lost, Galleria Civica, Modena, Italy - with Runa Islam (catalog)

2007

Venetian, Atmospheric, Slovenian Pavilion, 52nd Venice Biennale, Venice,
Italy (catalog)
Quasi-Random, Neuberger Museum of Art, Purchase, NY (catalog)
Repertoire, Max Protetch Gallery, New York
Paradise, Galleria Pinksummer, Genoa, Italy
Max Protetch Gallery – Project Space, New York

2006

A Place by Two, Galerija Gregor Podnar, Ljubljana, Slovenia
Laumeier Sculpture Park, St. Louis, Missouri

2005

Max Protetch Gallery, New York
Grazer Kunstverein, Graz, Austria

2004

Galerie Almine Rech, Paris, France

2003

Max Protetch Gallery, New York

Mala galerija, Museum of Modern Art, Ljubljana, Slovenia

2002

Science Fiction, Bezigrajska Galerija, Ljubljana, Slovenia

2001

Movie Tales, Galerija Skuc, Ljubljana, Slovenia

1999

Galerija Kapelica, Ljubljana, Slovenia

SELECTED GROUP EXHIBITIONS

2016

A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich
Shape of Time – Future of Nostalgia - National Museum of Contemporary Art (MNAC), Bucharest
Um die Ecke denken - Museum Haus Konstruktiv, Zurich
Low-Budget Utopias - Museum of Contemporary Art Metelkova , Ljubljana

2015

Reverse Order: Troika, Tobias Putrih, Larry Bell, Anne Mosseri-Marlio Galerie, Basel, Switzerland
Crises and New Beginnings: Art in Slovenia 2005–2015, Museum of Contemporary Art Metelkova, Ljubljana
Vanità/Vanitas, Museo Ettore Fico, Turin
1st Trio Biennial, Rio de Janeiro
Timely Manoeuvres - Ikkan Art Gallery, Singapore
The magic of art. Protagonists of Slovenian contemporary art 1968-2013, Glyptothek, Zagreb, travelled to Künstlerhaus Wien, Vienna
Mainzer Ansichten - Kunsthalle Mainz, Mainz

2014

Une histoire, art, architecture et design, des années 80 à aujourd'hui - Centre Pompidou Musée National d'Art Moderne, Paris
Art & Me - MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Coffee & Ink - Casas Riegner Gallery, Bogota
September Show - Galerie Gregor Podnar - Berlin, Berlin
La Magia Dell'Arte - I Protagonisti Dell'Arte Moderna Slovena 1968-2013 - Villa Manin. Centro d'arte contemporanea, Codroipo, Udine
Urbane Perspektiven - Dark City - Schafhof - Europäisches Künstlerhaus

Oberbayern, Freising

The Empty Pedestal - Museo Civico Archeologico di Bologna, Bologna
Film Without Film, Oberhausen Film Festival, Oberhausen

2013

Triple Identity: Favaretto, Maljkovic, Putrih, Contemporary Museum Istria,
Pula, Croatia

Off-Modern: Ruins of the Future, Special projects of the 5th Moscow Biennial
of Contemporary Art, Moscow

Ways of Working: the Incidental Object, Fondazione Merz, Turin, Italy

OK ExtraKino, OK Zentrum, Linz, Austria

Cinematic Scope, Georg Kargl Fine Arts, Vienna, Austria

2012

TRACK, S.M.A.K., Ghent, Belgium

Light and Landscape, Storm King Sculpture Park, Mountainville, New York

One Sixth of the Earth, MUSAC, Leon, Spain travelled to ZKM Zentrum,

Karlsruhe, Germany Les Detours de L'Abstracion, Mudam, Luxembourg

Cantenmus – Choirs, the Sublime and the Exegesis of Being, Argos, Centre
for Art and Media, Brussels, Belgium

Wir sind alle Astronauten, Zeppelin Museum Friedrichshafen, Germany

2011

MärklinWorld. Kunsthal KAdE, Amersfoort, The Netherlands

Auditorium Moscow. A sketch for a Public Space. Bielie Palaty, Moscow, Rus-
sia

Un'Espressione Geografica, Fondazione Sandretto Re Rebaudengo, Turin,
Italy

Spaceship Earth, Centre of Contemporary Art Znaki Czasu, Torun, Poland

We Are All Astronauts - Universe Richard Buckminster Fuller, MARTa Herford,
Germany

2010

Rehabilitation, Wiels, Brussels

21st Century: Art in the First Decade, Queensland Art Gallery, Queensland,

Australia 29th São Paulo Biennial, Brazil
Yesterday's Tomorrows, Musée d'art contemporain de Montréal, Canada
Material World, Mass MoCA, North Adams, MA
Star City: The Future Under Communism, Nottingham Contemporary, England
Brave New World, Mudam, Luxembourg

2009

Projections, Musée d'art contemporain de Nîmes, France
Go East II, Musée d'art Moderne Grand-Duc Jean, Luxembourg
Warsaw Under Construction, Museum of Modern Art, Warsaw, Poland
Tiempo como materia, Museu d'art Contemporani de Barcelona
Là où je suis n'existe pas, Les Abattoirs de Toulouse, France

2008

Psycho Buildings: Architecture by Artists, The Hayward Museum, London
Megastructure Reloaded, Berlin
Peripheral Vision and Collective Body, Museion, Bolzano, Italy
Fast-Forward, Project Space 176, London, UK
Transmediale 08 : Conspire, Haus der Kulturen der Welt, Berlin, Germany

2007

Anachronism, Argos, Brussels
Multiplex – Directions in Art, 1970 to Now, MoMA, New York
Forms of Resistance, Van Abbemuseum, Eindhoven, The Netherlands
2006 Erzählungen, -35/65+ Zwei Generationen, Kunsthaus Graz, Graz
Eldorado, Mudam - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
ArtUnlimited, Galerija Gregor Podnar, ArtBasel 37, Basel, Switzerland
Dialogo II, Galleria Enrico Fornello, Prato, Italy

2005

Certain Tendencies in Representation, Thomas Dane Gallery, London
Greater New York, PS1, Long Island City, New York
Monument for America, Wattis Institute for Contemporary Arts, San Francisco, CA; traveled to White Columns, New York, New York.
Downtime: Constructing Leisure, New Langton Arts, San Francisco, CA
Trend, City Art Muesum Ljubljana, Slovenia

2004

Collective Effort, Baltimore Museum of Art, Baltimore, Maryland
Mediterraneo, MACRO Contemporary Art Museum, Rome, Italy
Den Haag Skulptuur, the Hague, Netherlands
Seven Sins, Museum of Modern Art, Ljubljana, Slovenia

2003

ArtUnlimited, Art Basel 34, Basel, Switzerland
In the Gorges of the Balkans, Kunsthalle Fridericianum, Kassel, Germany
U3, Museum of Modern Art, Ljubljana, Slovenia
Peter Donaldson, Kalin Lindena, Tobias Putrih, Transmission Gallery, Glasgow, England

2002

Manifesta 4, Frankfurt, Germany
September Horse, Künstlerhaus Bethanien, Berlin
Kunstexpeditionen, Forum of Sony Center at Postdamer Platz, Berlin, Germany
Max Protetch Gallery, New York, USA
Skuc Gallery Project, Art Moscow, Moscow, Russia
Twinklings, Galerija Skuc, Ljubljana, Slovenia

2001

Becomings, Museum of Contemporary Art, Tirana / City Art Museum Ljubljana, Slovenia
Shall I or shall I not?, Pavel-House, Laafeld, Austria

EDUCATION

1997

Graduated at the Academy of Fine Arts, Ljubljana, Slovenia

1997-98

Studied at the Kunstakademie Düsseldorf, Germany

PUBLIC COLLECTIONS

Centre Pompidou, Musée National d'Art Moderne, Paris

Musée d'art Moderne Grand-Duc Jean, Luxembourg

Museu d'art Contemporani de Barcelona

Museum of Modern Art, New York

Museum Boijmans Van Beuningen, Rotterdam Fondazione Prada, Milan

AWARDS

Vordemberge-Gildewart Foundation Award

PUBLIC COMMISSIONS AND COMPETITIONS

2016

UMass Lowell Art commission, Lowell

2015

Southbank Tower commission, London

City of Ravne Public Art commission, Ravne, Slovenia

2012

Public art commission at Public School 224, Queens, New York

2011

Auditorium Moscow, Moscow

2010

WWB2 Auditorium, Museum of Modern Art, Warsaw

Pavillon for Museum of Modern Art Warsaw - invited competition, 2nd place

– with MOS architects 2009 Sculpture park design, Canal & Varick Street,
New York - with Interboro Architects

SELECTED BIBLIOGRAPHY

Book published by JPR & Neuberger Museum

Catalog by Centre Pompidou)

Catalog by MIT List Visual Arts Center

Catalog by Galeria Civica

Catalog by Museum Haus Konstruktiv