

Sophie Nys

SELECTED SOLO EXHIBITIONS

2015

«Sophie Nys», Archiv, Zurich, Switzerland

«Sitzen ist das neue rauchen», Stiftung Binz 39, Zurich, Switzerland

«Ein Tisch ohne Brot ist ein Brett», CRAC Alsace, Altkirch, France

2014

“Full of Piss and Vinegar”, Galerie Greta Meert, Bruxelles, Belgium

2013

«Nudisme, végétarisme», Les Halles, Porrentruy, Switzerland

2012

The Umbrella Corner: What Happened to AI?, ProjecteSD, Barcelona, Spain - curator Moritz Küng

Parque do Flamengo, La Loge, Brussels, Belgium

Parque do Flamengo, Berlin Paris gallery exchange, Galerie Emmanuel Hervé @ Galerie Campagne Première, Berlin, Germany

Bow Chucko Wow Wow, Galerie Emmanuel Hervé, Paris

O Bâume, die du nicht fälst, CIRCUIT, Centre d'Art Contemporain, Lausanne, Switzerland - curator Frédéric Chapon

2010

The Drunkard's Cloak, Objectif Exhibitions, Antwerp – curator Mai Abu EIDahab

2009

Artbrussels, Heizel, Place de Belgique, 1020 Brussels

Galerie Greta Meert, Brussels

2008

Time Capsule, Kiosk, Ghent, Belgium – curator Wim Waelput

2007

Picture This, MDD, Deurle

Lonely at the top, Muhka, Antwerp, Belgium – curator Dieter Roelstraete

2006

Yama, Projection Program Marmara Pera, Istanbul, Turkey – curator Sylvia Kouvalis

2005

Interview with a building II, De Brakke Grond, Amsterdam, Netherlands– curator
Fleurie Kloostra

Untitled Stock, Ravenstein Galleries, Brussels, Brussels

Pages, Galerie Meert-Rihoux, Brussels, Brussels

2004

Airs Classiques – A mini retrospective, FreeSpace, Bozar, Brussels– curated by Nicc

No Man Show, Experimental Intermedia, Ghent, Belgium

2003

1 hour 'Ebene in rotation', Looking Glass, Brussel, Belgium

Interview with a building, Selfbanking KBC, Brussels, Belgium

2002

Tout Juste Instable, Quartier Latin, Brussels, Belgium – curator Michel Assenmaker

Sony versus JBC versus Panasonic, Recyclart, Brussels, Belgium

2001

It's lonely at the summit, Campo Santo, Ghent, Belgium – curator Jan Hoet

On Vermeer, Jan van Eyck Akademie, Maastricht, Netherlands

2000

Gallery 227, Jan van Eyck Akademie, Maastricht, Netherlands – curator Valeria Hasse

SELECTED GROUP EXHIBITIONS

2017

Corners, Maniera, Brussels, Belgium

2016

Onkelhaft, Maniera, Brussels, Belgium

2015

They printed it! Kunsthalle Zürich, Switzerland – curators Christoph Schifferli / Daniel Baumann

Werkschau Kanton Zürich, Haus Konstruktiv, Zurich, Switzerland

Swiss Art Awards 2015, Congres Center Basel, Switzerland

Poem 0000000000001, Mendes-Wood, Saõ-Paulo, Brasil

– curator Gregorio Magnani

Unendliche Bibliothek, Alte Fabrik, Rapperswil-Jona, Germany – curator Alexandra Blättler

2014

Attention Economy, Kunsthalle Vienna, Austria

Lou Ford, Etablissement d'en Face, Brussels, Belgium

Laisser les sons aller où ils vont, Frac, Besançon, France

Es wird gemalt, was auf den Tisch kommt. Stiftung Binz39, Zurich, Switzerland

The Library Vaccine, Artist Space, New York, USA

Read the room / you've got to, Salts, Basel, Switzerland

Credit to the Edit, Morepublishers, CNEAI, Chato, France

2013-2014

«The Way of the Shovel: Art as Archaeology», Museum of Contemporary Art, Chicago, USA

2013

“Suzan Vérité”, Centre Rhenan d’Art Contemporain, Crac Alsace, France

Magiciens, Galerie Emmanuel Hervé, Paris, France

Common Ground - 12th International Architecture Exhibition of the Venice Biennale,
Venice Italy - curator David Chipperfield

2012

Celluloid Brushes an anthology of the filmic perception of the artist from 1627 till
today, Galerie

Isabella Bortolozzi, Berlin, Germany - curator Etablissement d’en Face

Un-Scene II, Wiels, Bruxelles, Belgium - curator Elena Filipovic & Anne-Claire Schmitz

Oda Tropical, Galeria Silvia Cintra, Rio de Janeiro - curator Pablo Leon de la Barra

The Model, Sligo, Ireland - curator Seamus Kealy

Bibliotheca Amazonica, Kunsthalle Zürich, Zürich, Switzerland - curator Pablo Leon
de la Barra

CIRCUIT, Centre d’art Contemporain, Lausanne, Switzerland – curators M. de Gaule-
jac / F.Chapon

2011 Exhibition, Galerie Van der Mieden, Antwerp, Belgium - curator MOREpu-
blishers

G Gallery, Toronto, Canada – curator Kevin Rodgers

PA/PER view, sunday (March 31 - April 03) 2011, Wiels, Brussels, Belgium

Celluloid Painting, Etablissement d’en Face Projects, Brussels, Belgium

(silence), Henry van de Velde Library, Ghent, Belgium

Prix Fernand Boudin, ProQM, Berlin, Germany

2010

Present Future, Artissima16, Oval, Torino, Italy

2 1/2 dimesional: film featuring architecture, Desingel, Antwerp, Belgium – curator
Moritz Küng

Exhibition, Sunday, Brussels, Belgium – curators Tim Ryckaert / Amélie Laplanche

Dit par, Passaporta, Brussels, Belgium – programmer Brigitte Neervoort

Nothing Political, Komplot, Brussels, Belgium – curator Sonia Dermience

Prix Fernand Boudin, Paris, France

Kaoz Lily, VVB82 Gallery, Antwerp, Belgium – curator Fia Cielen

Book Show, Eastside Projects, Birmingham, UK
Public Private Paintings, MuZee, Oostende, Belgium – curator Philip Van den Bossche

2009

The archeologists, U. Blickle Stiftung, Kraichtal-Unteröwisheim, Germany – curator Dieter Roelstraete
Applaus - annex Amperdans, Monty, Antwerpen, Belgium – curator Kristof Van Gestel / Marc Vanrunxt
There is No(w) Romanticism, Les filles de Calvaire, Brussels, Belgium – curator Lilou Vidal
Fidmarseille, Les spectres de l'histoire, Marseille, France – curator Jean-Pierre Rehm
Kunst&Zwalm09, Zwalm, Belgium – curators Paul Lagrin / Luc Braconnier
Artist Project, artbrussels09, Brussels, Belgium – curator Richard Venlet
A Buster Keaton, Be-PART, Waregem, Belgium – curator Patrick Ronse
Rooms, Hotel St.-George Lycabettus, Athene, Greece – curator Katerina Gregos
Jeugdzone. Hedah, LLS 387 Antwerpen/Maastricht, Netherlands – curator Ulrike Lindmayr

2008

International Film Festival, Rotterdam, Netherlands
Courtisane Festival, Vooruit, Gent, Belgium
L'art en Europe, Domaine Pommery, Boulogne, France – guestcurator Els Roelandt
The garden and its delights, Intermediae, Madrid, Spain – curator Maria Morata
Honorons Honoré, De Garage, Mechelen, Belgium – curator Damien De Lepeleire
Aller à Ouessant, l'île d'Ouessant, France – curator Marcel Dinahet / Celia Cretien
Doclisboa, Apordoc, Lisbon, Portugal – programmer Sérgio Tréfaut
Over the Hedge#2, Verbeke Foundation, Belgium – curator Vaast Colson a.o.
X, Y etc, Artissima, Torino, Italy
Jeugdzone. Hedah, Maastricht, Netherlands – curator Ulrike Lindmayr
Seven, Galerie Elisa Platteau, Brussels, Belgium

2007

Anachronism, Argos, Brussels, Belgium – curator Elena Filipovic
Europalia Europa, Agorafobie, Graanmarkt/Electriciteitscentrale, Brussel, Belgium

Tumbleweed meets Lohaus, Herman Teirlinckhuis, Beersel, Belgium – curator Hans Theys
Looking for the Border, CC Strombeek-Palazzo delle Stellone, Italy – curator Luk Lambrecht
Multi/Plier, Les filles du Calvaire Galerie, Brussels, Belgium – curator Edith Doove
Mr. Jean-Paul recevra, Maison Grégoire, Brussels, Belgium – curator Jean-Paul Jacques
Women inc. Festival, Beurs van Berlage, Amsterdam, Netherlands – curator Frédérique Bergholz
Out of Place, argos, Brussel, Belgium – curator Vincent Meessen
RE:COLLECTIONS, argos, Brussel, Belgium – curators M. Glöde / K. Gregos / B. Klinkum / B. Sichel
Over the Hedge#2, Tianjin, China – curator Vaast Colson a.o.

2006

International Film Festival, Rotterdam, Netherlands
Anspach Galerie, Brussel, Belgium – curator Mira Sanders
Fordham, Netwerk, Aalst, Belgium – curator Man Somerlinck
E-Flux, Video Rental, different locations
All about lies, Apartman Projects, Istanbul, Turkey – curator Selda Asal

2005

Emotion Pictures, M HKA, Antwerpen, Belgium – curator Dieter Roelstraete
Stippels & Pixels, Gent, Belgium – curator Stef Van Bellingen
Housewife, Belgica, Dendermonde, Belgium – curator Luk Lambrecht
Beograd nekad i sad, Prodajna, Serbia-Montenegro – curator Marco Stamenkovic
A-Tipis, Ter Schelling, Nederland/Parc de la Vilette, Parij, France – curator Nuno Sacramento
Art Caucasus: Beyond Stereotypes, Tbilisi, Georgia – curator Nino Chubinashvili/
Bruce Allen
Sábados, El Arrabal, Mexico

2004

Essential Emptiness, Beursschouwburg, Brussel, Belgium
Sound Watch/W cube project, Gallery Surge, Japan

Belgian Focus-Shorts, argosfestival, Brussels Midi, Zuidwijk, Brussel, Belgium
Volle Vox 7, Vanderborght Gebouw, Brussels, Belgium
Volle Vox 16, Petit Théâtre Mercelis, Brussels, Belgium

2003

Storage and Display, Mexico – curators Dieter Roelstraete, Roger Willems, Philippe Van Cauteren
Vooruit Danse en Avant, l'Usine, Canada
Belgian Focus-Shorts, argosfestival, Brussels, Belgium
Volle Vox 3, Petit Théâtre Mercelis, Brussels, Belgium

2002

Tout Juste Instable, Quartier Latin, Brussels, Belgium – curator Michel Assenmaker
Belgian Focus, argosfestival, Brussels FreeSpace, NICC, Hasselt, Belgium – curator Gert Robijns

2001

The air palpably thickens as the Californian hairdresser walks in, Marres, Maastricht, Netherlands
Belgian Focus-Shorts, argosfestival, Brussels Midi, Zuidwijk, Brussel, Belgium
Volle Vox 7, Vanderborght Gebouw, Brussels, Belgium
Volle Vox 16, Petit Théâtre Mercelis, Brussels, Belgium