

# Louise Lawler

## SELECTED SOLO EXHIBITIONS

2017

Louise Lawler: Why Pictures Now, MoMA, New York

2015

No Drones, Blondeau & Cie, Geneva 2014 The High Line Billboard, New York  
No Drones, Metro Pictures, New York No Drones, Sprüth Magers, Berlin No  
Drones, Sprüth Magers, London No Drones, Yvon Lambert, Paris  
No Drones, Galerie Greeta Meert, Brussels  
No Drones, Studio Guenzani, Milan

2013

Adjusted, Museum Ludwig, Cologne (2013-2014) (cat.)  
November 1 – December 21 (two-person show with Liam Gillick), Casey Ka-  
plan, New York 2012 (Selected). Louise Lawler, Galerie Neue Meister, Alberti-  
num, Dresden (cat.)

2011

No Drones, Sprüth Magers, London  
Fitting at Metro Pictures, Metro Pictures, New York 2010 Later, Yvon Lam-  
bert, Paris

2009

Sprüth Magers, Berlin

2008

Sucked In, Blown Out, Obviously Indebted or One Foot in Front of the Other,  
Metro Pictures, New York 2007 No Official Estimate, Yvon Lambert, Paris  
Where is the Nearest Camera, Sprüth Magers, London (2007-2008)

Louise Lawler: The Tremaine Pictures 1984-2007, BFAS Blondeau Fine Art Services, Geneva (cat.)

2006

Twice Untitled and Other Pictures (looking back), curated by Helen Molesworth, Wexner Center, Ohio (cat.) 2005 In and Out of Place: Louise Lawler and Andy Warhol, Dia:Beacon, New York  
MoMA in Hamburg: Louise Lawler, Kunstverein in Hamburg

2004

Louise Lawler and Others, Museum for Gegenwartskunst, Basel, Switzerland (cat.)  
Looking Forward, Metro Pictures, New York  
Not There, Sprüth Magers, London

2003

Selected Works 1980-2000, 5 Rue de la Muse, Geneva  
Probably Not in the Show, Portikus, Frankfurt New Walls, Yvon Lambert, Paris  
Add to It, Portikus, Frankfurt

2001

Galerie Meert Rihoux, Brussels  
Dunn-Rite and Other Pictures, Studio Guenzani, Milan Controlled Temperature, Art & Public, Geneva

2000

Paint, Wood, Plaster, Fabric, Glass and Other Pictures, Richard Telles Fine Art, Los Angeles More Pictures, Metro Pictures, New York  
More Pictures, Neugeriemtschneider, Berlin

1999

'Hand On Her Back' and Other Pictures, Monika Sprüth Galerie, Cologne  
The Tremaine Series, 1984, Skarstedt Fine Art, New York  
An Exhibition of Photographs by Louise Lawler From 1985 through 1993 Selected and Installed by Jürgen Becker,

1998

Pictures That May or May Not Go Together, Gallery Larsen, Stockholm

1997

Monochrome, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

(brochure with text by

Phyllis Rosenzweig)

Statue, Metro Pictures, New York

Farbe, Wände, Bilder, Monika Sprüth Galerie, Cologne

1996

It Could Be Elvis and Other Pictures, Galerie Six Friedrich, Munich S.L Simpson Gallery, Toronto

Fixed Intervals (two-person exhibition with Allan McCollum), John Weber Gallery, New York

1995

A Spot on the Wall, Munich Kunstverein, Germany; Neue Galerie; Graz; De Appel, Amsterdam (cat.) 1994 Press-papiers, cartes postales, images et cannibalisme, Centre d'Art Contemporain, Geneva

External Stimulation, Galleria Klemens Gasser, Bolzano, Italy External Stimulation, Monika Spruth Galerie, Cologne; External Stimulation, Studio Guenzani, Milan

External Stimulation, Metro Pictures, New York

1993

Sprengel Museum, Hannover

1992

Galerie Isabella Kacprzak, Cologne 1991 Galerie Meert Rihoux, Brussels

Metro Pictures, New York

1991

Galerie Meert Rihoux, Brussels

Metro Pictures, New York

1990

A Vendre, Galerie Yvon Lambert, Paris

The Enlargement of Attention, No One Between the Ages of 21 and 35 is Allowed, Connections: Louise Lawler, Museum of Fine Arts, Boston

1989

How Many Pictures, Metro Pictures, New York

The Show Isn't Over, Photographic Resource Center, Boston

1988

Les Objets, Galerie Meert Rihoux, Brussels

Vous Avez Déjà Vu Ça, Galerie Yvon Lambert, Paris

Work by Louise Lawler and Allan McCollum and Fixed Intervals as Matter of Agreement, Le Consortium, Dijon (two-person exhibition with Allan McCollum)

Investigations 1988, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (Phamplet with essay by Jack Bankowsky)

Studio Guenzani (two-person exhibition with Cindy Sherman), Milan

1987

Enough, Projects: Louise Lawler, The Museum of Modern Art, New York (brochure)

It Remains To Be Seen, Metro Pictures, New York

Maison de la Culture et de la Communication de Saint-Etienne, France, (two-person exhibition with John

Knight) (cat.)

Ideal Settings, Diane Brown Gallery, New York (two-person exhibition with Alan McCollum) As Serious As A Circus, Isabella Kacprzak, Stuttgart, Germany

1986

The Big Top Is Up, Kuhlenschmidt/Simon, Los Angeles

What is the Same, Maison de la Culture et de la Communication de Saint Etienne, France

1985

Interesting, Nature Morte, New York

1984

Home/Museum - Arranged for Living and Viewing, Matrix, The Wadsworth  
Atheneum, Hartford, Connecticut 1982 Another Gallery, Anna Leonowens  
Gallery II, Halifax, Nova Scotia

An Arrangement of Pictures, Metro Pictures, New York

1981

Jancar/Kuhlenschmidt, Jancar/Kuhlenschmidt Gallery, Los Angeles

1979

A Movie Will Be Shown Without the Picture, Aero Theater, Santa Monica;  
sponsored by the Foundation for Art Resources

## SELECTED GROUP EXHIBITIONS

2016

What People Do For Money, Manifesta 11: The European Biennial of Contemporary Art, Zurich Human Interest: Portraits from the Whitney Collection, The Whitney Museum, New York

Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, The Netherlands

L'image Volee, Fondazione Prada, Milan (cat.)

Acquisitions récentes, Frac Franche-Comté, France

Ordinary Pictures, Walker Art Center, Minneapolis (cat.)

OPEN THIS END: Contemporary Art from the Collection of Blake Byrne, The Miriam & Ira D. Wallach Art

Gallery, Columbia University, New York

Accrochage, Punta della Dogana, Venice

Open Spaces / Secret Places: Works from the Sammlung Verbund, Vienna, Palais de Beaux-Arts Bruxelles, Belgium

2015

Greater New York, MoMA PS1, New York

Collecting Lines: Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland

A Republic of Art: French Regional Collections of Contemporary Art, Van Abbemuseum, The Netherlands Et in Arcadio Ego – Weltchaos & Idylle, Museum Kurhaus Kleve, Germany

To Expose, To Show, To Demonstrate, To Inform, To Offer, Mumok, Vienna

Dimensions Variable: Artists and Architecture, Pavillon de l'Arsenal, Paris (cat.)

Reflections: A series of changing displays of Contemporary Art, National Galleries of Scotland, Edinburgh Of Images.. Strategies on Appropriation, Museum für Gegenwartskunst, Basel America is Hard to See, The Whitney Museum of American

Art, New York

Picasso in Contemporary Art, Deichtorhallen Hamburg, Germany (cat.)

After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Ohio State University

Stories We Tell Ourselves, Aspen Art Museum

Parasophia, Kyoto International Festival of Contemporary Culture

Looking Back / The 9th White Columns Annual, White Columns, New York

Can the museum be a garden? Serralves Museum of Contemporary Art, Portugal

2014

To Have and To Hold, Rubell Family Collection/Contemporary Arts Foundation, Miami (2014-2015) Social Factory, 10th Shanghai Biennale

Take it or Leave It, Hammer Museum, Los Angeles (cat.)

Rich Pickings: Photography and Wealth, Museum für Kunst & Gewerbe, Hamburg

ArtLovers: Stories of Art in the Pinault Collection, Gramaldi Forum, Monaco

Works from the Pinault Collection, Palazzo Grassi, Venice

Concept After Concept: Before Normal, Museet for Samtidskunst, Roskilde, Denmark

2013

Alejandro Cesarco: Secondary Revision, FRAC ile-de-France/Le Plateau, Paris (2013-2014) The Causes of Things, CNAP Centre national des arts plastiques, Brussels (cat.)

Das Beste vom Besten, Kunstverein Düsseldorf

2012

Elles: Women Artists from the Centre Pompidou, Paris, Seattle Art Museum (cat.)

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York (cat.) open spaces | secret places, Museum der Moderne Salzburg, Austria (cat.) (2012-2013)

Painting in Photography, Städel Museum, Frankfurt (cat.)

Histoires de L'art, VOX Centre de l'image contemporaine, Montreal

Spies in the House of Art Photography, Film and Video, The Metropolitan Museum of Art, New York This Will Have Been: Art, Love & Politics, Museum of Contemporary Art Chicago; Institute of

Contemporary Art, Boston; Walker Art Center, Minneapolis (2012-2013)

2011

Museum of Desires, MUMOK, Vienna (cat.)

After Images, Jewish Museum of Belgium, Brussels

Shared Intelligence: American Painting and the Photograph, The Georgia O'keeffe Museum, Santa Fe, New Mexico

No Substitute, Glenstone Foundation, Potomac, Maryland (cat.)

The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991, Neuberger Museum of Art,

Purchase College, New York; Nasher Museum of Art at Duke University, Durham, North Carolina,

Contemporary Arts Museum Houston (2011-2012) (cat.) The World Belongs To You, Palazzo Grassi, Venice

2010

Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York (2010-2011) Hareng Saur: Ensor and Contemporary Art, S.M.A.K./Museum of Fine Arts, Ghent

Hyper Real, Museum Moderner Kunst, Vienna (2010-2011) Untitled (Ohne Titel), Neue Gesellschaft für Bildende Kunst, Berlin Taking Place, The Stedelijk Museum, Amsterdam (2010-2011) Adaptation: Between Species, The Power Plant, Toronto (cat.)

El Gabinete Blanco, The Jumex Collection, Mexico City

Sound & Vision, Art Institute of Chicago, Chicago

2009

Elles@Centrepompidou, Centre Pompidou, Paris (2009-2011) (cat.)

Where Do We Go From Here: Selections from the Jumex Collection, Bass Museum of Art, Miami (2009-2010) Beg Borrow and Steal, The Rubell Family Collection Museum, Miami (2009-2010) (cat.)

Mondernologies: Contemporary Artists Researching Modernity and Modernism, Museu d'Art Contemporani,

Barcelona; Museum of Modern Art, Warsaw (2009-2010) (cat.)

See This Sound: Promises in Sound and Vision, Lentos Kunstmuseum, Linz (2009-2010) (cat.) The Pictures Generation: 1974-1984, The Metropolitan Museum of Art, New York (cat.)

The Quick and the Dead, Walker Art Center, Minneapolis (cat.)

Nothingness and Being, The Jumex Collection, Mexico City



2008

Political Corect, BFAS Blondeau Fine Art Services, Geneva Metro Pictures, New York  
Blasted Allegories: Works from the Ringier Collection, Kunstmuseum, Luzern (cat.)  
The Museum as Medium, Museo de Arte Contemporánea de Vigo, Spain Whitney  
Biennial 2008, Whitney Museum of American Art, New York (cat.)

2007

Studio Guenzani (two-person exhibition with Cindy Sherman), Milan Documenta 12,  
Aue-Pavillon, Kassel (cat.)  
Museum Ludwig, Cologne  
Held Together With Water, Sammlung Verbund, MAK, Vienna (cat.)  
Edit! Photography and Film in the Ellipse Collection, The Ellipse Foundation:  
Contemporary Art Collection,  
Portugal  
Metro Pictures, New York  
Not for Sale, P.S. 1, New York  
The 80's: A Topography, Fundação Serralves, Porto, Portugal (cat.)  
Sequence 1: Selections from the Collection of François Pinault, Palazzo Grassi, Ve-  
nice (cat.)

2006

Why Pictures Now, Museum Moderner Kunst, Austria (cat.) Meert-Rihoux, Brussels  
Make Your Own Life: Artists In & Out of Cologne, ICA: University of Pennsylvania;  
The Powerplant, Toronto; The Henry Art Gallery, Seattle; MOCA, Miami  
The Ellipse Foundation: Contemporary Art Collection, Portugal

2005

Slide Show, The Baltimore Museum of Art, Maryland (cat.)  
Flashback: Revisiting the Art of the Eighties, Kunstmuseum Museum for Ge-  
genwartskunst, Basel Metro Pictures, New York  
Museum Fever: Included Louise Lawler, The National Museum of Art, Oslo

2004

Institute of Contemporary Art, University of Pennsylvania, Philadelphia (cat.)

2003

Metro Pictures, New York

Selected Works 1980-2000, 5 Rue de la Muse, Geneva, Switzerland

Pletskud, Arken Museum for Moderne Kunst, Skøvej, Germany

The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis, MN; Miami

Art Center, Florida (cat.)

Designs for Living, Margo Leavin Gallery, Los Angeles

2002

Metro Pictures, New York

Open House, Casino Luxembourg, Luxembourg (cat.)

Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American

Art, New York (cat.)

Extension, Magasin 3 Stockholm Konsthall, Stockholm, Sweden (broch.)

Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago (cat.)

2001

American Art, Galerie Rudolfinum, The Centre of Contemporary Art, Prague, Czech Republic (cat.)

Body Double: Figures of Figures, Des Moines Art Center, Iowa

Televisions, Kunsthalle Wien, Vienna, Austria (cat.) 2000 Metro Pictures, New York

rot grau, (red grey), Kunsthalle Basel, Basel

Whitney Biennial, Whitney Museum of American Art, New York (cat.)

1999

The Museum as Muse, Museum of Modern Art, New York; Museum of Contemporary Art, San Diego (cat.)

Shelf Life, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Triennale Exhibition: Sentiment of the Year 2000, Triennale di Milano

1997

Collected, The Photographer's Gallery, London

Foto Text Text Foto, Fotomuseum Winterthur, Switzerland

Deep Storage/Arsenale der Erinnerung, Haus der Kunst, Munich Nationalgalerie

SMPK, Berlin, Germany;

Kunstmuseum Dusseldorf im Ehrenhof; Henry Art Gallery, Seattle (cat.) Moving Images, Galerie für Zeitgenössische Kunst, Leipzig (cat.)

1996

Cultural Economies: Histories from the Alternative, The Drawing Center, New York

Metro Pictures, New York

Art at Home: Ideal Standard Life, Spiral Garden, Tokyo

Comme Un Oiseau, la Fondation Cartier pour l'art Contemporain, Paris

Architecture, Art, and Planning Department Centennial, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

10th Biennale of Sydney, Art Gallery of New South Wales; Artspace; and Ivan Dougherty Gallery, Australia (cat.)

1995

The End(s) of the Museum, Fundacio Antoni Tapies, Barcelona (cat.)

Passions Privees, Musée d'Art Moderne de la Ville de Paris (cat.)

1994

Radical Scavenger(s): The Conceptual Vernacular in Recent American Art, Museum of Contemporary Art, Chicago

Die Orte der Kunst, Sprengel Museum, Hannover

Metro Pictures, New York

The Century of the Multiple: From Duchamp to the Present, Deichtorhallen, Hamburg

4 x 1 im Albertinum, Gemaldegalerie Neue Meister, Staatliche Kunstsammlungen

Dresden (cat.) Temporary Translation(s): Sammlung Schurmann, Deichtorhallen

Hamburg (cat.)

1993

Louise Lawler, Cindy Sherman, Laurie Simmons, Kunsternes Hus, Oslo; Museum of Contemporary Art, Helsinki (cat.)

Metro Pictures, New York

The Image of the Exhibition, Hochschule für Angewandte Kunst, Vienna  
The Nightshade Family, Museum Fridericianum, Kassel, Germany (cat.)  
The Language of Art, Kunsthalle Wien, Vienna

Kontext Kunst, Neue Galerie am Landesmuseum Joanneum, Graz (cat.)  
Songs of Retribution, Richard Anderson Gallery, New York

1992

Metro Pictures, New York

Yvon Lambert Collectionne, Musée d'Art Moderne, Villeneuve d'Ascq, France

Selected Works From the Early Eighties, K-Raum Daxer, Munich

American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Italy  
(cat.) Informationsdienst, Künstlerhaus Stuttgart

1991

Whitney Biennial, Whitney Museum of American Art, New York (cat.)

Anni Novanta, Galleria Comunale d'Arte Contemporanea, Bologna

Devil on the Stairs: Looking Back on the 80s, Institute of Contemporary Art, Philadelphia; Newport Harbor

Art Museum, Newport Beach, California

Carnegie International, Carnegie Museum of Art, Pittsburgh (cat.)

Hugo-Erfurth-Preis: Manuel Alvarez Bravo, Louise Lawler, Henk Tas, Museum Morsbroich, Leverkusen, Germany (cat.)

Metro Pictures, New York

1990

The Decade Show, The New Museum of Contemporary Art, New York

Affinities and Institutions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago  
Metro Pictures, New York

Word as Image, Contemporary Arts Museum, Houston

1989

Photography of Invention: American Pictures of the 1980's, National Museum of American Art, Smithsonian Institute, Washington, D.C.

A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles (cat.) Tenir L'image a distance, Musee d'Art Contemporain de Montreal Wittgenstein, Wiener Secession, Vienna

Confronting the Uncomfortable: Questioning Truth and Power, Yale University Art Gallery, New Haven

In Other Words, Museum am Ostwall, Dortmund Metro Pictures, New York  
Moscow - Vienna - New York, The Vienna Festival

1988

Five Installations, Museum of Contemporary Art, Los Angeles, California Presi Per Incantamento, Padiglione d'Arte Contemporanea di Milano

1987

Nothing Sacred, Margo Leavin Gallery, Los Angeles Metro Pictures, New York

Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art; Museum of Art Fort Lauderdale; Queens Museum, New York

Eau de Cologne, Monika Spruth Galerie, Cologne

Implosion: A Postmodern Perspective, Moderna Museet, Stockholm (cat.) 1986 The Real Big Picture, Queens Museum, New York

Damaged Goods, The New Museum of Contemporary Art, New York

L'oeuvre et son accrochage, Centre Georges Pompidou, Paris

Metro Pictures, New York

Art and Its Double: A New York Perspective, Fundacio Caixa de Pensions, Barcelona. Exhibition traveled to

La Caixa de Pensions, Madrid (cat.)

1985

The Art of Memory/The Loss of History, The New Museum of Contemporary Art, New York

Metro Pictures, New York

New York Now: Correspondences, Laforet Museum, Tokyo. Exhibit traveled to (1986) Tochigi Prefectural

Museum of Fine Arts, Tochigi; Tazaki Hall Espace Media, Kobe

1984

Masking/Unmasking: Aspects of Post-Modernist Photography, The Friends of Photography, Carmel, California

Metro Pictures, New York

New York, Ailleurs et Autrement, ARC Musee d'Art Moderne de la Ville de Paris 1983

Multiple Choice, P.S. I, New York

Drawings/Photographs, Leo Castelli, New York

1981

Extended Photography, Secessionist Museum, Vienna

Metro Pictures, New York

1980

Amalgam, Castelli Graphics, New York

1978

\_\_\_\_\_, Louise Lawler, Adrian Piper and Cindy Sherman are participating in an exhibition organized by Janelle Reiring at Artists Space, September 23 to October 28, 1978, Artists Space, New York

## EDUCATION

1969

BFA Cornell University, Ithaca, New York

## MUSEUMS & PUBLIC COLLECTIONS

Aargauer Kunsthaus, Aarau, Switzerland

Allen Memorial Art Museum

Art Institute of Chicago

Art Museum, Princeton University, New Jersey Astrup Fearnley Museet for

Moderne Kunst, Oslo Carnegie Museum of Art, Pittsburgh

Centre Georges Pompidou, Paris Cincinnati Art Museum

Des Moines Art Center

Detroit Institute of Art

Ellipse Foundation, Lisbon

Fondation Cartier, Paris

Fotomuseum Winterthur, Switzerland FRAC Bretagne, Chateaugiron, France

Glenstone Foundation, Potomac, Maryland Guggenheim Museum, New York

Harn Museum of Art, University of Florida Gainesville Harvard University,

Cambridge, Massachusetts

Hessel Collection Bard College, Annandale-on-Hudson Israel Museum, Tel

Aviv

Jumex Collection, Mexico City

Kemper Art Museum, Washington University, St. Louis

Kresge Museum, East Lansing, Michigan

Kunsthalle Hamburg

Kunstmuseum Basel

Le Consortium, Dijon

Los Angeles County Museum of Art  
Magasin 3 Konsthall, Stockholm  
Metropolitan Museum of Art, New York  
Moderna Museet, Stockholm  
Montclair Art Museum, Montclair New Jersey  
Museet for Samtidskunst in Oslo (Museum of Contemporary Art) Museum  
Boijmans-van Beuningen Rotterdam  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Los Angeles  
Museum of Fine Arts, Boston  
Museum of Modern Art, New York  
Museum Moderner Kunst Stiftung Ludwig, Vienna  
Museum van Hedendaagse, Antwerp  
Princeton University Art Museum  
Queens Museum, New York  
Philadelphia Museum of Art  
Rubell Collection, Miami  
San Francisco Museum of Modern Art  
Seattle Art Museum  
Serralves Museum of Contemporary Art, Portugal  
Sprengel Museum, Hannover  
Staatsgalerie, Stuttgart  
The Tate Gallery, London  
Vancouver Art Gallery  
Wadsworth Atheneum, Hartford, Connecticut  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven, Connecticut



## SELECTED BIBLIOGRAPHY

2016

- Crimp, Douglas. "Pictures. S' Appropriier La Photographie. New York, 1979-2014." *Le Point du Jour*, Cherbourg-Octeville, France: front cover, 70, 70, 73-4, 97, 199-209.
- Demand, Thomas and Costa, Chiara, eds. *L'image Volee*. Fondazione Prada, Milan: 47, 77
- Crosby, Eric, ed. *Ordinary Pictures*, Walker Art Center, Minneapolis: 127-129.
- Kitnick, Alex. "Greater New York," *Artforum* (January): 236-237.
- Flower, Isabel. "Preview: 'Ordinary Pictures,'" *Artforum* (January): 138.
- Tarasoff, Sabrina. "In The Avant-Foyer: On Decadence And De-Facement," *Mousse Magazine* (February): 40-53.
- Dafoe, Taylor. "MoMA to Mount Louise Lawler Retrospective in 2017," *BlouinArtInfo.com* (June 23).

2015

- Nickas, Bob. *The Dept. of Corrections*. Karma, New York: 251, 256-260, cover. Springerin. Spring 2015: 16-17, 86, 93, cover.
- Luckow, Dirk, ed. *Picasso in Contemporary Art*. Snoeck Verlagsgesellschaft mbH, Cologne: 192-193.
- Gebetsroither, Ines. "Lawler, Louise; McCollum, Allan." In *to expose, to show, to demonstrate, to inform, to offer. Artistic Practices around 1990*. Edited by Matthias Michalka. Museum Moderner Kunst Stiftung Ludwig Wien and Verlag der Buchhandlung Walther König, Köln: 128-131.

2014

- Hughes, Gordon. *Resisting Abstraction*. The University of Chicago Press: 1-2.
- Ellegood, Ann and Johanna Burton, eds. *Take it or Leave it: Institution, Image, Ideology*. Prestel, New York and the Hammer Museum, Los Angeles: 174.
- Beard, Lee and Rebecca Morrill, eds. *The Twenty First Century Art Book*. Phaidon Press Limited, London and New York: 152.
- Stamler, Hannah. "Louise Lawler, Metro Pictures," *Modern Painters* (September): 85.
- Bowley, Graham. "A Louise Lawler Billboard for the High Line," *Artsbeat.blogs.nytimes.com* (August 19).

(August 19). Freeman, Nate. "A Louise Lawler Work Depicting A Room at Sotheby's Will Greet Passersby Walking the High Line," *GalleristNY.com* (August 19).  
Hurwitz, Laurie. "Louise Lawler at Yvon Lambert," *ARTnews* (Summer: 107).  
Linnert, Nicholas. "Louise Lawler at Metro Pictures," *Artforum.com* (July 15).  
Stamler, Hannah. "Review: Louise Lawler at Metro Pictures," *blouinartinfo.com* (July 5).  
*Art in America* (April): cover.  
Scheller, Jörg. "Louise Lawler at Museum Ludwig, Cologne," *Frieze d/e* (March/April): 116-7.

#### 2013

Hafner, Hans-Jürgen. *Das Beste vom Besten*, Kunstverein Düsseldorf, 2013. "A Portfolio (traced)," *Artforum* (October): 230-239.  
Nixon, Mignon. "Preview: Louise Lawler: Adjusted," *Artforum* (September): 198.  
Faucon, Sébastien and Carine Fol. *The Causes of Things*. CNAP Centre national des arts plastiques, Paris: 42, 34.  
Kesley, Robin. "Our Lady of Perpetual Help: Thoughts on Recent Scholarship on Photography," *Aperture* (Spring): 50-55.

#### 2012

Hafner, Hans-Jürgen. "Curator's Key," *Spike* (Winter): 44-5  
*Untitled: The Salomon Collection*, Les presses de Cultura, Wetteren, Belgium: 102-106.  
Molesworth, Helen. "Louise Lawler: Just the facts." In *Interiors*, edited by Johanna Burton, Lynne Cook, and Josiah McElheny. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York and Sternberg Press, Berlin: 18-21.  
Morineau, Camille and Annalisa Rimmaudo, eds. *elles@centrepompidou*, Centre Pompidou, Paris, Seattle Art Museum: 57.  
Mark Rosenthal et al., *Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York: 114.  
Dika, Vera. *The (Moving) Pictures Generation*, Palgrave Macmillan, New York: 169.

2011

Bankowsky, Jack and Emily Wei Rales. *No Substitute*, Glenstone Foundation, Potomac, Maryland: 101. Kraus, Karola, ed. *Museum of Desires*, DISTANZ Verlag, Berlin: 50-52.

Koschmieder, Andrei. "Best of 2011: Louise Lawler, 'Fitting at Metro Pictures,'" *Artforum* (December): 105.

"Portfolio," *Abitare* (November): 26-31.

*Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*, Phaidon Press Limited, London, 362-363. Lawler, Louise. "Harrell Fletcher," *Frieze* (September 2011): 128.

Frankel, David. "Louise Lawler at Metro Pictures," *Artforum* (September): 343.

Blondin, Philippe, ed. *After Images*, Jewish Museum of Belgium, Brussels: 84-85.

Lynes, Barbara Buhler and John Weinberg, ed. *Shared Intelligence: American Painting and the Photograph*, University of California Press, Berkeley, Los Angeles, London: cover, xvi.

Rosenberg, Karen. "Louise Lawler: 'Fitting at Metro Pictures,'" *The New York Times*, (May 2): C25. Wolff, Rachel. "Impressive Proportions: Louise Lawler Photographs

Great Art—Then Treats it Like Taffy," *New York*, (May 9): 108-109.

Princenthal, Nancy, ed. *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991*, Neuberger Museum of Art, DelMonico Books Prestel, Munich: 124-127. 2010 *Adaptation: Between Species, The Power Plant*, Toronto: 34.

Ratibor, Stefan, ed. *Roy Lichtenstein: Still Lifes*, Gagosian Gallery, New York: 200-215.

2009

Roselione-Valadez, Juan, ed. *Beg Borrow and Steal*, Rubell Family Collection, Miami: 146-149.

Graw, Isabelle. "A Stroke of Genius: On Louise Lawler at Sprüth/Magers, Berlin," *Texte zur Kunst*, (December): 132-135.

Van Gelder, Hilde and Helen Westgeest, "Photography and painting in multi-media-tion pictures," *Visual Studies* (Volume 24 #2, September): 122-131.

Schreiber, Daniel. "Portfolio: Louise Lawler," *Monopol* (September): 68-79.

Breitwieser, Sabine, ed. *Modernologies: Contemporary Artists Researching Modernity and Modernism*, Museu D'Art

Contemporani, Barcelona: 134-139.

*See This Sound*, Lentos Kunstmuseum, Linz: 95, 261.

Eleey, Peter, ed. *The Quick and the Dead*, Walker Art Center, Minneapolis: 12-13, 340-341.

Eklund, Douglas. *The Pictures Generation, 1974-1984*, The Metropolitan Museum of Art, New York.

Pollack, Barbara. "The Bowl and the Beautiful," *Art in America* (May): 90-91.

Melville, Stephen. "Twice Untitled and Other Shows," *The Journal of Visual Culture*, Sage Publications:103-115

Schjeldahl, Peter. "Alien Emotions: Pictures Art Revisited," *The New Yorker* (May 4): 74-75.

Cotter, Holland. "At the Met, Baby Boomers Leap Onstage," *The New York Times* (April 24): C27, C30.

Allan, Stacey. "Role Refusal: On Louise Lawler's Birdcalls," *Afterall* (#20, Spring): 108-113.

Trebay, Guy. "The Last Collection," *The New York Times Magazine* (February 15): 46-47.

2008 Goldstein, Ann. "Best of 2008: Louise Lawler, 'Sucked In, Blown Out, Obviously Indebted or One Foot in Front of the Other,'" *Artforum* (December): 284.

Nickas, Bob. "Best of 2008: Louise Lawler, 'Sucked In, Blown Out, Obviously Indebted or One Foot in Front of the Other,'" *Artforum* (December): 293.

Heiser, Jörg. "Art Versus Market: The Logic of Unseizable Gratification," *Things That Matter in Contemporary Art*, Sternberg Press, Berlin: 248-251.

Ruf, Beatrix ed, *Blasted Allegories: Works from the Ringier Collection*, JRP Ringier, Zurich: 128-129, 146-147, 201.

Saltz, Jerry. "The Art World's Space Invader," *New York* (June 2): 76-77.

2008 Biennial Exhibition. Whitney Museum of American Art, New York and Yale University Press, New Haven: 164-165.

Coomer, Martin. "Louise Lawler," *Time Out London* (January 7).

2007 Pop Art Is. Gagolian Gallery, London: 128-137.

Molesworth, Helen. "Hidden Agendas," *Frieze* (September): 140-141.

Anastas, Rhea. "Her Kindling Voice," *Texte Zur Kunst* (Issue #67, September): 160.

Andrea Miller-Keller and Stephen Melville, *Louise Lawler: The Tremaine Pictures*. BFAS Blondeau Fine Art Services, Geneva: 94.

Documenta 12. Documenta und Museum Fridericianum, Kassel: 144-145.

Kroksnes, Andrea. "Where is Meaning?," *Held Together With Water*, Sammlung Verbund, Hatje Cantz, Ostfildern: 300-313.

The 80's: A Topology. Ulrich Loock, ed, Museu Serralves, Portugal: 355.

Sequence 1: Selections from the Collection of François Pinault, Palazzo Grassi, Venice and Skira Editore, Milan: 104-105, 122-131.

2006

Why Pictures Now. Museum Moderner Kunst, Austria: 122-125.

Haverkamp, Anselm. "Den Konflikt im Blick," *Texte Zur Kunst* (December): 208-214.

Molesworth, Helen, ed. *Twice Untitled and Other Pictures (Looking Back)*. essays by Rosalyn Deutsche, Ann Goldstein and Helen Molesworth, The MIT Press, Cambridge: 195.

Swenson, Kirsten. "Louise Lawler Looks Back," *Art in America* (December): 116-121, 168. Hamza Walker, "Reviews: Twice Untitled and Other Pictures Looking Back, Modern Painters (November): 100-101, 125.

Bryan-Wilson, Julia. "Previews," *Artforum* (September): 164.

Superstars: von Warhol bis Madonna. Kunsthalle Wien & BA-CA Kunstforum: 157, 160, 177. Welling, James. "Louise Lawler Error! Contact not defined.," *Bomb* (No. 95, Spring): 22, cover. Foster, Hal et al. *Art Since 1900*. Thames & Hudson, United Kingdom. Hochdorfer, Achim. «Louise Lawler," *Camera Austria*, Munich (Vol. 92): 9-22 and cover image.

2005

Marzona, Daniel. *Conceptual Art*, Taschen, Cologne: 74-75.

Goldstein, Ann. BEST OF 2005, *ARTFORUM International* (December): 246.

Hatje Cantz Verlag, *Flashback: Revisiting the Art of the 1980s*, Kunstmuseum Basel, Museum für Gegenwartskunst, Switzerland.

Princenthal, Nancy. "Review of Exhibitions: Louise Lawler at Metro Pictures," *Art in America* (February): 125-126.

Sholis, Brian. "Reviews: Louise Lawler at Metro Pictures," *Untitled*, London (No. 33, Spring): 57. Schambelan, Elizabeth. "Louise Lawler – Metro Pictures," *Artforum* (February): 172.

Henry, Max. "Louise Lawler: Looking Forward," *Modern Painters* (February): 106-107.

Slide Show. essays by Darsie Alexander and Robert Storr, The Pennsylvania University Press, University Park, Pennsylvania: 114-117.

Hamilton, Elizabeth, ed. *The Blake Byrne Collection*, MOCA, Los Angeles: 50.

*Museumsfeber: Works From the Collections*. Included: Error! Contact not defined., essays by Marianne Yvenes, Andrea Kroksnes, Ellen Lerberg, *Museumsfeber*, Oslo (cat.).

Skolnik, Lisa. "5 Things You Need to Know about Collecting Photography," *Chicago Tribune Magazine* (13 November): 19-21.

2004

Heartney, Eleanor. "Pictures From the Exhibition," *Art Press*, (No. 301): 36-42.

Hainley, Bruce. "Mata Hari Takes a Picture," *Frieze* (Issue 85, September): 80-7.

2003 Pelzer, Birgit. "Interpositions. The Work of Louise Lawler," *Exit*, (No. 9): 50-79, (cover illustration).

Hae-gyu, Yang. "Ecology and Art Contained in the Frames," *Art in Culture*: 18, 132-7.

"The Last Picture Show: Artists Using Photography 1960-1982," Walker Art Center, Minneapolis; UCLA Hammer Museum, Los Angeles (cat.).

"After the Observatory," Paula Cooper Gallery, New York (images used as catalogue illustration) Hainley, Bruce. "Designs for Living – Margo Leavin Gallery" *Artforum* (December): 151.

2002

*Photography Transformed*, essay by Klaus Kertess, Harry N. Abrams, New York: 128, 239.

*Open House*, essay by Adam Budak, Casino Luxembourg, Luxembourg.

*Visions from America: Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art, New York: 213.

*Extension*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden. Osborne, Peter ed, *Conceptual Art*, Phaidon Press, London: 179.

2001

Hainley, Bruce. "Louise Lawler," *Frieze* (January-February): 102. 97 Illustration.

Meinhardt, Johannes. "Erhellende Konstellation," *Kunstforum*, (January-March): 230-

49. Riemschneider, Burkhard and Uta Grosenick, eds. *Art Now*, Taschen, Cologne: 94-5. *American Art*, Galerie Rudolfinum, The Centre of Contemporary Art, Prague, Czech Republic Grosenick, Uta, ed., *Women Artists*, Taschen, Cologne: 300-5.

*Art and Artifact– The Museum as Medium*, James Putnam, Thames & Hudson, London Televisions, Kunsthalle Wien, Vienna, Austria: 67.

*American Visionaries*, Whitney Museum of American Art, New York: 175.

2000

Pagel, David. «Beauty, Through the Eye of Its Beholder," *Los Angeles Times* (February 18):

34. Sundell, Margaret. «Louise Lawler; Metro Pictures," *Artforum* (April): 140-1.

Alimanestianu, Irina. «Louise Lawler at Richard Telles Fine Art,” Art Issues (Summer #63): 52. Buchmann, Sabeth. “Auf Den Zweiten Blick,” Texte zur Kunst (September): 200-7.

Leguillon, Pierre. “Le Début d’une Histoire et La Fin d’une Autre,” Art Press (Spécial), (No. 21): 120-5 Modern Contemporary: Art at MoMA Since 1980. Kirk Varnedoe, Paola Antonelli, Joshua Siegel, ed, Museum of Modern Art, New York: 220.

Hainley, Bruce. “Best of 2000,” Artforum (December): 132, 110-1 Illustration.

1999

Smith, Roberta. «Louise Lawler: Skarstedt Fine Art,” The New York Times (April 23): E35.

Art at the Turn of the Millennium, ed. by Burkhard Riemschneider & Uta Grosenick, Taschen: 302-5. Ward, Frazer. «Critical Mass,” Frieze (Summer): 56-7.

The Museum As Muse. Intro by Kynaston McShine, Museum of Modern Art, New York: 142-3. Kroksnes, Andrea. «Louise Lawler: Specters of Modernism,” Parkett, No. 57: 156-61.

Molesworth, Helen. «Louise Lawler at Skarstedt Fine Arts,” Documents: 59-62.

1997

Goldberg, Rose Lee. «Louise Lawler’s Art Lessons,” Mirabella (February): 20.

Schwendener, Martha. «Louise Lawler,” Time Out New York (March 6-13): 44.

Molesworth, Helen. «Louise Lawler: Metro Pictures, New York,” Frieze (May): 73-4.

Alberro, Alexander. «Louise Lawler: Metro Pictures,” Artforum (Summer, 1997): 135-6.

Baker, George. «Paint, Walls, Pictures: Something Always Follows Something Else. She Wasn’t Always a Statue,” Texte zur Kunst, (No. 26): 88-93.

1996

Krauss, Rosalind. «Louise Lawler: Souvenir Memories,” Aperture (#145): 36-9, cover illustration.

Jurassic Technologies Revenant (for 10th Biennale of Sydney).

1995

Hermes, Manfred. «Louise Lawler-Monika Spruth,” Flash Art (Vol. 28, No. 181, March-April): 108.

The End(s) of the Museum, Fundacio Antoni Tapies, Barcelona.

1994

Periz, Ingrid. «Louise Lawler,” Art + Text, (Vol. 49): 82.

Buskirk, Martha. «Interviews with Sherrie Levine, Louise Lawler, and Fred Wilson,” (Vol. 70, October):104-8.

Solomon-Godeau, Abigail. «’The Label Show’: Contemporary Art and the Museum, Art in America (October): 51-5.

Dent, Tory. «Alreadymade ‘Female’ Louise Lawler,” Parachute (No.76, October-December): 20-4. Doroshenko, Peter. «A Part of the Picture,” Grand Street (Vol. 13, No. 3, Winter): 225-33.

Grand Street, (Vol. 13 No. 3, Winter): cover, 225-32.

1993

Sichel, Berta. «Louise Lawler,” Poliester (Vol II, No 7, Fall): 32-4.

Louise Lawler, Cindy Sherman, Laurie Simmons, Edited by Asmund Thorkildsen, Kunstnernes, Oslo: 50.

1992

Schneider, Maria. «Louise Lawler,” Metropolis (February 1992).

Meinhardt, Johannes. «Erhellung der Situation. Louise Lawler Situierungen und Photographien von Situierungen,” Kunstbulletin (No. 2, 1992).

1991 Crique, Jean-Pierre. «Louise Lawler. Critique d’art,” Art Press (January): 42-6.

Smith, Roberta. «Art in Review: Louise Lawler,” New York Times (May 31): C26.

Meinhardt, Johannes. «The Places of Art-The Photography of Louise Lawler,” Hugo-Erfurth-Preis, Museum Morsbroich, Leverkusen: 26-9.

1990

Fehlau, Fred. «Louise Lawler Doesn’t Take Pictures,” Artscribe (May): 62-5, cover illustration.

Barr, Peter. «Deconstructing. Louise Lawler at the MFA,” Art New England (December/January).



1989

A Forest of Signs: Art in the Crisis of Representation, essays by Ann Goldstein and Howard Singerman, The Museum of Contemporary Art, Los Angeles, Published by the MIT Press, Cambridge, Massachusetts.

Decter, Joshua. «Louise Lawler,” Flash Art (October): 127-8.

Johnson, Ken. «Louise Lawler at Metro Pictures,” Art in America (November): 191. «Louise Lawler,” Kunstforum (November/December).

Storr, Robert. «Louise Lawler: Unpacking the White Cube,” Parkett (No 22): 105-8.

1988

Hart, Claudia. «Louise Lawler, Museum of Modern Art,” Artscribe, London (January/ February): 70-1. «Project For Flash Art,” Flash Art (November/ December): 93-4.

Javauet, Patrick. «Knight, Lawler: les lecons d’une confrontation Maison de la Culture et de la Communication,” ArtPress, Paris (January): 70-1.

Durante, Alfred. «Louise Lawler,” Arts Magazine (April): 93.

«Louise Lawler, Project for Flash Art,” Flash Art (November/December): 93-4. “Investigations,” essay by Jack Bankowsky, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.

1987

«Louise Lawler des lieux ou des oeuvres d’art ont ete installees,” ArtPress, Paris (No. 113): 18-9.

Avgikos, Jan. «Louise Lawler, Metro Pictures,” C Magazine, Toronto (Summer): 69-70. Bankowsky, Jack. «Spotlight: Louise Lawler,” Flash Art (April): 86.

Rosevear, Cora. «Projects: Louise Lawler,” The Museum of Modern Art, New York (brochure). Parachute. (No. 46, March/April/May): Cover.

Fisher, Jean. «Louise Lawler,” Artforum (April): 121-2.

Implosion: A Postmodern Perspective, Essays by Lars Nittve, Germano Celant, Kate Linker, Craig Owens, Moderna Museet, Stockholm.

Meinhardt, Johannes. «Louise Lawler: As Serious as a Circus,” Kunstforum (October/November).

1986

Linker, Kate. «Rites of Exchange,” Artforum (November): 99-100. «Project,” Artforum (November): 101.

«Arranged for Living,” File Magazine, Toronto (#26, December 25): 36-47, back cover.

Russell, John. «Louise Lawler,” The New York Times (30 January): C22.

1985

Silverthorne, Jeanne. «Louise Lawler, Metro Pictures,” Artforum (April): 89.

Fraser, Andrea. «In and Out of Place,” Art in America (June): 122-9.

1984

Lawler, Louise. «Arrangements of Pictures,” (October 2): 3-6.

Linker, Kate. «Eluding Definition,” Artforum (December): 66.

Lichtenstein, Therese. «Louise Lawler/Alan McCollum,” Arts (December): 34.

Cameron, Dan. «Four Installations: Francesc Torres, Merle Ukeles, Louise Lawler/Alan McCollum and

Todt,” Arts Magazine (December): 66-70.

1983

Eisenman, Stephen F. «Louise Lawler,” Arts Magazine (January): 41.

Lichtenstein, Therese. “Louise Lawler,” Arts Magazine (February): 5. Gintz,

Claude. «A Pierre et Marie,” Cover (Spring): 6.

«An Arrangement of Pictures,” October (No. 26, Fall): 3-16.

1982

Buchloh, Benjamin. «Allegorical Procedures: Appropriation and Montage in Contemporary Art,” Artforum (September): 48-9.

Smith, Roberta. «Didacticism, Material and Immaterial,” Village Voice (December 21): 113. Bellavance, Guy. «Dessaisissement et Reappropriation: du ‘photographique’ dans l’art americaine,”

Parachute (December/February 1982/83): 9-17.

«A Picture Is No Substitute For Anything,” Wedge (No. 2, Fall): 58-67.