

Ian Wallace

SELECTED SOLO EXHIBITIONS

2017

Ian Wallace: Collected Works, Rennie Collection at Wing Sang, Vancouver
Street Floor Table Page Wall Canvas, 1969–2017, Catriona Jeffries, Vancouver
Galerie Greta Meert, Brussels, Belgium

2015

Abstract Paintings I-XII (The Financial District), National Gallery of Canada,
Ottawa, Canada
Tabula Rasa, Canada Gallery, Canadian High Commission, London, UK
Meta Masculin/Féminin, Jessica Silverman, San Francisco, USA
The Construction Site, Catriona Jeffries, Vancouver

2014

Magazine Piece 1969-2014, Yvon Lambert, Paris, France

2012

Ian Wallace: At the Intersection of Painting and Photography, Vancouver Art
Gallery, Vancouver
Volker Bradtke, Dusseldorf, Germany
Tropismes, Galerie Greta Meert, Brussels, Belgium
Masculin/Féminin, Catriona Jeffries, Vancouver

2011

Hauser & Wirth, Zurich, Switzerland

2010

The Economy of the Image, The Power Plant, Toronto, Canada
Masculin/Féminin, MacKenzie Gallery, Regina, Canada

Yvon Lambert, Paris, France

2009

Works 1970-1979, Catriona Jeffries, Vancouver

Yvon Lambert, New York, USA

My Heroes in the Streets, Vancouver Museum, Vancouver

On Surplus Value, CSA Space, Vancouver

2008

Galerie Greta Meert, Brussels, Belgium

Hauser & Wirth, London, UK

A Literature of Images, Kunsthalle Zürich, Zurich, Switzerland; Witte de With

Center for Contemporary Art, Rotterdam, the Netherlands; Kunstverein für
die Rheinlande und Westfalen, Dusseldorf, Germany

Yvon Lambert, New York, USA

2007

Catriona Jeffries, Vancouver

2005

Magazine Piece(s), 1970, Belkin Satellite, Vancouver

Ian Wallace: In the Studio, Charles H. Scott Gallery, Vancouver

2004

Ian Wallace: The Barcelona Series, American Fine Arts, Co., New York

2003

Catriona Jeffries, Vancouver

Galería Tomás March, Valencia, Spain

2001

Ian Wallace: New York City, American Fine Arts, Co., at P.H.A.G. Inc., New
York

My Heroes in the Street, Catriona Jeffries, Vancouver

1999

Galería Tomás March, Valencia, Spain

Street Works, 1969-1995, Catriona Jeffries, Vancouver

In the Studio, 1998 – Masculin/Féminin, Galerie Meert Rihoux, Brussels, Belgium

1998

Clayoquot Protest (August 9, 1993), Sprengel Museum, Hannover, Germany

1997

Genesta, London, UK

S.L. Simpson Gallery, Toronto, Canada

Ian Wallace: Masculin/Féminin, Leonard & Bina Ellen Gallery, Concordia University, Montreal, Canada

Galería Fucares, Madrid, Spain

Chopaka, Catriona Jeffries, Vancouver

1996

Galería Tomas March, Valencia, Spain

Galería Dels Angels, Barcelona, Spain

The Clayoquot Protest (August 9, 1993), Art Gallery of Windsor, Windsor, Canada

S.L. Simpson Gallery, Toronto, Canada

1995

The Clayoquot Protest (August 9, 1993), Presentation House Gallery, North Vancouver, Canada

Galerie Gabrielle Maubrie, Paris, France

S.L. Simpson Gallery, Toronto, Canada

Catriona Jeffries, Vancouver

Robayera Sala de Arte, Miengo, Spain

1993

Galería Tomas March, Valencia, Spain

Kamloops Art Gallery, Kamloops, Canada

Galerie Meert Rihoux, Brussels, Belgium
Galerie Gabrielle Maubrie, Paris, France

1992

Galleria Marco Noire, Turin, Italy
Galería Fucares, Madrid, Spain
Nicole Klagsbrun, New York, USA

1991

Cold City Gallery, Toronto, Canada
Galleria Sergio Casoli, Milan, Italy
Galerie Rüdiger Schöttle, Munich, Germany

1990

Galerie Gabrielle Maubrie, Paris, France
Galería Temple, Valencia, Spain
Angles Gallery, Santa Monica, USA
Hommage à Mondrian, De Vleeshal, Middelburg, The Netherlands
Nicole Klagsbrun, New York, USA
Agnes Etherington Art Center, Queen's University, Kingston, Canada
The Idea of the University, Fine Arts Gallery, University of British Columbia,
Vancouver

1989

Cold City Gallery, Toronto, Canada
l'atelier, la rue, le musée, Galerie Gabrielle Maubrie, Paris, France
Le Centre Culturel Canadien, Paris, France
Maison de la Culture et de la Communication, Saint-Étienne, France
Galerie Johnen & Schöttle, Cologne, Germany
Galerie Meert Rihoux, Brussels, Belgium
Ian Wallace: Selected Works 1970-1987, Mendel Art Gallery, Saskatoon,
Canada; Winnipeg Art Gallery, Winnipeg, Canada

1988

New Work, Or Gallery, Vancouver

Ian Wallace: Selected Works 1970-1987, Vancouver Art Gallery, Vancouver;
49th Parallel Center for Contemporary Canadian Art, New York, USA;
MacKenzie Art Gallery, Regina, Canada; The Power Plant, Toronto, Canada
Canadian Cultural Centre, Rome, Italy

1987

Galerie Rüdiger Schöttle, Munich, Germany

1986

Cold City Gallery, Toronto, Canada

1984

Portrait Gallery, Or Gallery, Vancouver

1983

At Work, Or Gallery, Vancouver

1982

David Bellman Gallery, Toronto, Canada

1980

Optica Gallery, Montreal, Canada

1979

Ian Wallace: Work 1979, Vancouver Art Gallery, Vancouver

1978

Nova Gallery, Vancouver

1976

Pender Street Gallery, Vancouver

1975

Art Gallery of Ontario, Toronto, Canada

1974

The Summer Script, Fine Arts Gallery, University of British Columbia,
Vancouver

SELECTED GROUP EXHIBITIONS

2018

Kinship, Jessica Silverman Gallery, San Francisco, USA

Supernatural: Art, Technology and the Forest, Art Gallery of Greater Victoria, Victoria, Canada

Que parle?/Who Speaks?, Leonard and Bina Ellen Art Gallery, Montreal, Canada

2017

It's All Happening So Fast: A Counter-History of the Modern Canadian Environment, Scotiabank CONTACT Photography Festival, Art Museum at the University of Toronto, Toronto, Canada

Serialities, Hauser & Wirth, New York, USA

2016

Readymades, Gordon Smith Gallery of Canadian Art, North Vancouver, Canada

2015

Recto Verso, Fondazione Prada, Milan, Italy

Regarding Spectatorship: Revolt and the Distant Observer, Kunstraum Kreuzberg/Bethanien, Berlin, Germany

Collecting Lines: Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland

<<Welcome to America>>, L'Imagerie, Lannion, France

2014

Freezer Burn, Hauser and Wirth, New York, USA

In the Crack of the Dawn, POOL, LUMA/Westbau, Zurich, Switzerland

You've Really Got a Hold on Me, Oakville Galleries, Oakville, Canada
Matthew Higgs & Ian Wallace: Reading Works, The Apartment, Vancouver
Many Places at Once, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Room Service: On the Hotel in the Arts and Artists in the Hotel, Kunsthalle Baden-Baden, Baden-Baden, Germany
Get Hold of This Space, Centre Culturel Canadien, Paris, France

2013

D'un discours qui ne serait pas du semblant / Actors, Networks, Theories, Leonard & Bina Ellen Gallery, Montreal, Canada
The Photo Show: 1969/2013 – Exploring the Photo Conceptual Archive, AHVA Gallery, University of British Columbia, Vancouver
Dear Portrait, MOSTYN, Llandudno, Wales, UK
Collected Works, Rennie Collection, Vancouver
The Content of Form, Generali Foundation, Vienna, Austria
Continental Drift. Conceptual Art in Canada: the 1960s and 70s, Badischer Kunstverein, Karlsruhe, Germany
The Order of Things: Cinematic Moments, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Amazing! Clever! Linguistic! An Adventure in Conceptual Art, Generali Foundation, Vienna, Austria

2012

Traffic: Conceptual Art in Canada 1965 – 1980, Vancouver Art Gallery, Vancouver; Leonard & Bina Ellen Art Gallery, Montreal, Canada
C. 1983: Part II, Presentation House Gallery, North Vancouver, Canada
C. 1983: Part I, Presentation House Gallery, North Vancouver, Canada
Beyond Vague Terrain: The City and the Serial Image, Surrey Art Gallery, Surrey, Canada

2011

Traffic: Conceptual Art in Canada 1965 – 1980, Anna Leonowens Gallery, Halifax, Canada; Saint Mary's University Art Gallery, Halifax, Canada; Art Gallery of Alberta, Edmonton, Canada

Light Years: Conceptual Art and the Photograph, 1964-1977, The Art Institute of Chicago, Chicago, USA

An Image, Kaleidoscope Project Space, Milan, Italy

Shore, Forest, and Beyond: Art from the Audain Collection, Vancouver Art Gallery, Vancouver

Books on Books, Swiss Institute New York, New York, USA

Elements of Chance, La Biennale de Montréal, Montreal, Canada

Accrochage IX, Galerie Greta Meert, Brussels, Belgium

Faces: Works from the Permanent Collection, Morris and Helen Belkin Art Gallery, Vancouver, Canada

L'insoutenable légèreté de l'être, Yvon Lambert, New York, USA

2010

Traffic: Conceptual Art in Canada 1965 – 1980, Justina M. Barnicke Gallery, Toronto, Canada; University of Toronto Art Centre, Toronto, Canada; Blackwood Gallery, Mississauga, Canada; Doris McCarthy Gallery, Scarborough, Canada

It Is What It Is: Recent Acquisitions of New Canadian Art, Canadian Biennial, National Gallery of Canada, Ottawa, Canada

Exhibition, Exhibition, Castello di Rivoli Museum of Contemporary Art, Turin, Italy

Behind the Fourth Wall: Fictitious Lives – Lived Fiction, Generali Foundation, Vienna, Austria

Blooming Flowers on the Coffee Table, Artex, Montreal, Canada

Visions of British Columbia: A Landscape Manual, Vancouver Art Gallery,

Vancouver to show, to give, to make it be there: Expanded Literary Practices in Vancouver 1954 – 1969, Simon Fraser University Gallery, Burnaby, Canada

2009

Locus Solus, Yvon Lambert, Paris, France

Time as Activity, Netwerk, Aalst, Belgium; VOX centre de l'image contemporain, Montreal, Canada

Espèces d'espaces, Yvon Lambert, New York, USA

Road Runners, VOX centre de l'image contemporain and Norman McLaren Art Centre, Montreal, Canada

Enacting Abstraction, Vancouver Art Gallery, Vancouver

2008

UN COUP DE DÉS: Writing Turned Image. An Alphabet of Pensive Language, Generali Foundation, Vienna, Austria

Field Work, The Apartment, Vancouver

The Constant Search for a Better Way, Simon Fraser University Gallery, Burnaby, Canada

Process as Work, Catriona Jeffries, Vancouver

Studio Models, National Gallery of Canada, Ottawa, Canada

2007

Canadian Art Ideas, Palazzo Reale, Milan, Italy

The Monochromatic Field: Works from the Collection, Morris and Helen Belkin Art Gallery, Vancouver

2006

Ayermanana, Fundación Antonio Saura, Cuenca, Spain

Photography Collection: Rotation 4, Museum of Modern Art, New York, USA

The Studio, Dublin City Gallery The Hugh Lane, Dublin, Ireland

PAINT, Vancouver Art Gallery, Vancouver

Les Peintres de la vie moderne, Musée national d'art moderne, Paris, France

75 Years of Collecting: Portrait of a Citizen, Vancouver Art Gallery, Vancouver

Concrete Language, Contemporary Art Gallery, Vancouver

Acting the Part: Photography as Theatre, National Gallery of Canada, Ottawa, Canada

274 East 1st, Catriona Jeffries, Vancouver

Paysages de Flandre: De l'infiniment petit à l'infiniment grand, Conseil d'architecture, d'urbanisme et de l'environnement du Nord, organized by Musée de Flandre à Cassel, Cassel, France

2005

Intertidal: Vancouver Art and Artists, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Mix with Care, Catriona Jeffries, Vancouver

Curb Appeal, Confederation Centre Art Gallery, Charlottetown, Canada
Fotografía de los años 80 y 90 en la colección del MNCARS, Fundación
Juan March, Museo de Arte Abstracto Español, Cuenca, Spain; Museu d'Art
Espanyol Contemporani, Palma de Mallorca, Spain
Painting After Poverty, Catriona Jeffries, Vancouver
Facing History: Portraits from Vancouver, Wharf, Centre d'art contemporain
de Basse-Normandie, Hérouville-Saint-Clair, France

2004

b.a.ba, un choix dans la collection, FRAC Bretagne, Châteaugiron, France
<<D'une image qui ne serait pas du semblant.>> La Photographie écrite. 1950-
2005, Passage de Retz, Paris, France
Face to Face: Portraits from the Permanent Collection, Surrey Art Gallery,
Surrey, Canada
Facing History: Portraits from Vancouver, Le Centre Culturel Canadien, Paris,
France
Future Cities, Art Gallery of Hamilton, Hamilton, Canada

2003

El Ojo de la Arquitectura, Travesía Cuatro Arte Contemporaneo, Madrid,
Spain
Jede Fotografie ein bild. Siemens Fotosammlung, Pinakothek der Moderne,
Munich, Germany
Temporal Surfaces, Vancouver Art Gallery, Vancouver
Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation,
Vancouver Art Gallery, Vancouver
The Big Picture: Recent Acquisitions, Vancouver Art Gallery, Vancouver
Unfinished Business: Vancouver Street Photographs 1955 to 1985,
Presentation House Gallery, Vancouver

2002

Ma Maison dans ta rue, FRAC Basse-Normandie, Caen, France
Signage, Catriona Jeffries, Vancouver
This Place: Works from the Collection, Vancouver Art Gallery, Vancouver

2001

Oh cet écho! (Duchampiana) 2, Musée d'art moderne et contemporain,
Geneva, Switzerland

Facing History: Portraits from Vancouver, Presentation House Gallery, North
Vancouver, Canada

Arquitecturas del silencio, Museo Municipal de Málaga, Malaga, Spain

Alignments, Art Gallery of Windsor, Windsor, Canada

2000

L'Ultimo Disegno del 1999, Zerynthia, Rome, Italy

Carrefour Historique, Musée d'art, d'histoire et de folklore de Cassel, Cassel,
France

Ni jeunes, ni vieux, mais bons, Galerie Gabrielle Maubrie, Paris, France

Pictures, positions and places, Vancouver Art Gallery, Vancouver

Gratture, Biffure & Incisure, FRAC Bretagne, Châteaugiron, France; Château
de Kerguéhennec, Bignan, France

L'Invitation à la ville, Centrum Bruxelles, Brussels, Belgium

Accrochage IV, Galerie Meert Rihoux, Brussels, Belgium

Inside/Outside, Galería Fucares, Madrid, Spain

1999

Recollect, Vancouver Art Gallery, Vancouver

In the City, FRAC Haute Normandie, Sotteville-les-Rouen, France

Esguards Distant, Institut Valencià d'Art Modern, Valencia, Spain

Oh cet écho! (duchampiana), Musée d'art moderne et contemporain,
Geneva, Switzerland

Regionalism Reconstructed, MacKenzie Art Gallery, Regina, Canada

1998

La Ciudad moderna: arquitectura racionalista en Valencia, Institut Valencià
d'Art Modern, Valencia, Spain

Tell me a story, Magasin, Centre National d'Art Contemporain, Grenoble,
France

Au nom du sport, Galerie Gabrielle Maubrie, Paris, France

Fast Forward/Archives, Kunstverein in Hamburg, Hamburg, Germany

1997

Due West, FRAC Poitou-Charentes, Angoulême, France

Brève rencontre, Caisse des dépôts et consignations, Paris, France

L'oeil alerte, FRAC Bretagne, Châteaugiron, France

Road Movies in a Post-Colonial Landscape, Portland Institute of

Contemporary Art at The Art Gym at Marylhurst College, Portland, OR, USA

1996 P

anoramas, La Criée, Centre d'art contemporain, Rennes, France

The Culture of Nature, Kamloops Art Gallery, Kamloops, Canada

Mois de la Photo, Couvent des Cordeliers, Paris, France

C'est arrivé près de chez nous, FRAC Haute Normandie, Sotteville-les-Rouen, France

1995

Notion of Conflict: A Selection of Contemporary Canadian Art, Sprengel Museum, Hannover, Germany; Stedelijk Museum, Amsterdam, the Netherlands

Painting in the 90's, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

Milieu of the Order of Representation, S.L. Simpson Gallery, Toronto, Canada

The Sky is the Limit, Galerie Gabrielle Maubrie, Paris, France

Instants Photographiques, Musée d'art contemporain de Montréal, Montreal, Canada

Third International Photo Triennale, Esslingen, Germany

La Transparence dans l'art du XXIème siècle, Musée des Beaux-Arts, Le Havre, France

Artistes/Architectes, Nouveau Musée/Institut d'art contemporain, Villeurbanne, France

Vancouver 1965-1975: Contexts and Influences, Vancouver Art Gallery, Vancouver

Collection, Fin XXIème, FRAC Poitou-Charentes, Angoulême, France

Morceaux Choisis, Magasin, Centre National d'Art Contemporain, Grenoble, France

David Clarkson, Steven Shearer, Ian Wallace, S.L. Simpson Gallery, Toronto, Canada

1994

Mediatrix, Cold City Gallery, Toronto, Canada

Sortir de Reserve, Galerie Gabrielle Maubrie, Paris, France

Accrochage III, Galerie Meert Rihoux, Brussels, Belgium

Marian Penner Bancroft, Christos Dikeakos, Ian Wallace, Catriona Jeffries, Vancouver

Espaces Révélés, FRAC Bretagne, Rennes, France

Espaces (In)Habitable, Leonard & Bina Ellen Gallery, Montreal

1993

Beneath the Paving Stones, Charles H. Scott Gallery, Vancouver

Espace de l'Image, FRAC Bretagne, Rennes, France

Canada: La Nouvelle Génération, Musée de la Roche-sur-Yon, Roche-sur-Yon, France

Autour du Livre, Galerie Gabrielle Maubrie, Paris, France

1992

Càmeres Indiscretas, Centre d'Art Santa Mònica, Barcelona, Spain; Círculo de Belles Artes, Madrid, Spain

1991

Recent Acquisitions, FRAC Corse, Corte, France

La revanche de l'image, Galerie Pierre Huber, Geneva, Switzerland

L'art conceptuel depuis les années 70, Galerie Rüdiger Schöttle, Paris, France

Recent Acquisitions, Museum of Contemporary Art, Los Angeles, USA

Rendezvous des Amis, Galerie Gabrielle Maubrie, Paris, France

1990

Construction in Process, The Artists' Museum, Lodz, Poland

Jardins de Bagatelle, Tanit Gallery, Munich, Germany

Publique/Privée, University of Rennes, Rennes, France

1989

Accrochages II, Galerie Meert Rihoux, Brussels, Belgium

Cold City Gallery, Toronto, Canada

Canadian Biennial of Contemporary Art, National Gallery of Canada, Ottawa, Canada

Photokunst, Staatsgalerie Stuttgart, Stuttgart, Germany

Photoprospekt 89, Frankfurter Kunstverein, Frankfurt, Germany

1988

The Discursive Field of Recent Photography, A.R.C., Toronto, Canada

Camouflage, Curt Marcus Gallery, New York, USA

Rodney Graham, Robert Kleyn, Jeff Wall, Ian Wallace, Studio Casoli, Rome, Italy

1987

Blow Up/Zeitgeschichte, Württembergischer Kunstverein, Stuttgart, Germany; Haus am Waldsee, Berlin, Germany; Kunstverein in Hamburg, Hamburg, Germany; Frankfurter Kunstverein, Frankfurt, Germany; Kunstmuseum Luzern, Lucerne, Switzerland; Rheinisches Landesmuseum, Bonn, Germany

Toyama Now, Museum of Modern Art, Toyama, Japan

Heavenly Embrace, Baskerville and Watson Gallery, New York, USA

Stations, Centre international d'art contemporain de Montréal, Montreal, Canada

1986

In the Tradition of Photography, Light Gallery, New York, USA

Vikky Alexander and Ian Wallace, Coburg Gallery, Vancouver

Making History, Vancouver Art Gallery, Vancouver

Barbara Ess, Ian Wallace, James Welling, Galerie Johnen and Schöttle, Cologne, Germany

Vancouver Now, Walter Phillips Gallery, Banff, Canada; London Regional Art Gallery, London, Canada; Dazibao Gallery, Montreal, Canada; Winnipeg Art Gallery, Winnipeg, Canada

Focus: Canada 1960-1985, Cologne International Art Fair, Cologne, Germany
Camera Works, Or Gallery, Vancouver

1985

Ken Lum, Rodney Graham, Jeff Wall, Ian Wallace, 49th Parallel Center for
Contemporary Canadian Art, New York, USA

Visual Facts, Photography and Video by Nine Canadian Artists, Third Eye
Centre, Glasgow, Scotland; Graves Art Gallery, Sheffield, UK; Canada House,
London, UK

1984

Photo Expansions, Open Space Gallery, Victoria, Canada
Art and Photography, Vancouver Art Gallery, Vancouver

1983

Photographic Sequences, Art Gallery of Peterborough, Peterborough,
Canada

1979

Photo/Extended Dimensions, Winnipeg Art Gallery, Winnipeg, Canada

1977

From This Point of View, Vancouver Art Gallery, Vancouver

portrait x camera, Sechelt Art Gallery, Sechelt, Canada

Eight West Coast Artists, Institute of Modern Art, Brisbane, Australia

1975

Narrative in Contemporary Art, University of Guelph, Guelph, Canada

1973

Canada Trajectoires 73, Musée d'Art Moderne de la Ville de Paris, Paris,
France

Pacific Vibrations, Vancouver Art Gallery, Vancouver

1972

Due West, Burnaby Art Gallery, Burnaby, Canada

1971

45 30'N—73 36'W: Recent Conceptual Art, Saidye Bronfman Centre,
Montreal, Canada

The Collage Show, Fine Arts Gallery, University of British Columbia,
Vancouver

Poetry Must Be Made By All—Change the World, Vancouver Art Gallery,
Vancouver

1970

Four Artists: Tom Burrows, Duane Lunden, Jeff Wall, Ian Wallace, Fine Arts
Gallery, University of British Columbia, Vancouver

The Sound Show, Fine Arts Gallery, University of British Columbia, Vancouver

1969

Vancouver Focus '69, Bau-Xi Gallery, Vancouver

Survey '69, Musée de Beaux-Arts, Montreal, Canada

The Photo Show: The Artist as Photographer, SUB Art Gallery, University of
British Columbia, Vancouver

Tom Burrows and Ian Wallace, Bau-Xi Gallery, Vancouver

1968

Ian Wallace and Duane Lunden, Simon Fraser University Gallery, Burnaby,
Canada

Vancouver Focus '68, Bau-Xi Gallery, Vancouver

Recent Vancouver Art, Douglas Gallery, Vancouver

Systems and Series, Fine Arts Gallery, University of British Columbia,
Vancouver

Ian Wallace and D'Arcy Henderson, SUB Art Gallery, University of British
Columbia, Vancouver

1967

Joy and Celebration, Fine Arts Gallery, University of British Columbia,
Vancouver

Northwest Drawings, Bau-Xi Gallery, Vancouver

Collage Show, Mandan Ghetto, Vancouver

BC '67, Vancouver Art Gallery, Vancouver

1966

52nd Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle,
USA

Painting '66: Vancouver Centennial Award Exhibition, Vancouver Art Gallery,
Vancouver

1965

34th British Columbia Annual Exhibition, Vancouver Art Gallery, Vancouver

BC Young Painters, Victoria Art Gallery, Victoria, Canada

EDUCATION

1968

Master of Art History, University of British Columbia, Vancouver

AWARDS

2009

Molson Prize, Canada Council for the Arts

2004

Governor General's Award for Visual Arts

1997 VIVA Award, Jack and Doris Shadbolt Foundation for the Visual Arts,
Vancouver

SELECTED BIBLIOGRAPHY

2012

Daina Augaitis, ed., *Ian Wallace: At the Intersection of Painting and Photography*, Vancouver Art Gallery, Vancouver

Christophe Van Gerrewey, *Ian Wallace: Tropismes, 1995-1996*, Galerie Greta Meert, Brussels, Belgium

2011

Gregory Burke, ed., *Ian Wallace: The Economy of the Image, The Power Plant*, Toronto, Canada

Timothy Long, *Ian Wallace: Masculin/Féminin*, MacKenzie Art Gallery, Regina, Canada

2010

Josée Drouin-Brisebois, ed., *It Is What It Is: Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, Canada

2008

Monika Szewczyk, ed., *Ian Wallace: A Literature of Images*, Sternberg Press, Berlin, Germany

2007

Clint Burnham and Ian Wallace, *Ian Wallace: In the Studio*, Charles H. Scott Gallery, Vancouver

1999

Cindy Richmond, Ian Wallace: Masculin/Féminin, Leonard & Bina Ellen Art Gallery, Montreal, Canada

1998

Thomas Weski and Ian Wallace, Ian Wallace: Clayoquot Protest (August 9, 1993), Sprengel Museum, Hannover, Germany

Fachadas Valencianas/La Piscina de las Arenas, Institut Valencià d'Art Modern, Valencia, Spain

1997

Helga Pakasaar and Ian Wallace, Ian Wallace: Clayoquot Protest (August 9, 1993), Art Gallery of Windsor, Windsor, Canada

1995

Ian Wallace: Corner of the Studio/El Taller, Robayera Sala de Arte, Miengo, Spain

1990

Las Pinturas de Valencia 1990, Galería Temple, Valencia, Spain

Ian Wallace and Scott Watson, eds., Ian Wallace: The Idea of The University, Fine Arts Gallery, University of British Columbia, Vancouver

1989

Robert Kleyn and Jeff Wall, Ian Wallace: Images, Maison de la Culture et de la Communication, Saint-Étienne, France

1988

Christos Dikeakos, Robert Kleyn, and Jeff Wall, Ian Wallace: Selected Works 1970 -1987, Vancouver Art Gallery, Vancouver

1979

Jo-Anne Birnie Danzker, Ian Wallace: Work 1979, Vancouver Art Gallery, Vancouver

PUBLISHED WRITING

2015

Ian Wallace, 'A Commentary on The Constructor (1978)', + Que 20 ans après, Volume 17

2012

Ian Wallace, 'The First Documenta, 1955', 100 Notes – 100 Thoughts: 002, dOCUMENTA (13), Kassel, and Hatje Cantz, Berlin, Germany

Ian Wallace, 'The Corner of the Studio and El Taller: A Reflection on Two works from 1993/2000', in The Studio, ed. Jens Hoffmann, Whitechapel Gallery, London, UK

2011

Ian Wallace, 'Picasso: Guitars 1912-1914', Artforum, December

Ian Wallace, 'Commentary on Works of the 1970s', in Anthology of Exhibition Essays, 2008/2009, eds. Catriona Jeffries and Charo Neville, CJPpress, Vancouver

2009

Ian Wallace, 'Jeff Wall', in Jeff Wall: Vancouver Art Gallery Collection, Vancouver Art Gallery, Vancouver

Ian Wallace, 'Maplewood Mudflats Documents', The Capilano Review, Issue 3.8, Spring

2008

Ian Wallace, 'Notes on Stéphane Mallarmé's 'Un coup de dés and Image/Text, 1979'', in Un coup de Dés: Writing Turned Image. An Alphabet of Pensive Language, Generali Foundation, Vienna, Austria

Ian Wallace, 'Photography and the Monochrome', in *Ian Wallace: A Literature of Images*, Sternberg Press, Berlin, Germany

Ian Wallace, 'The Monochromes of 1967 to 1968 and After', in *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver

2007

Ian Wallace, 'Corner of the Studio and El Taller: A Reflection on Two Works from 1993', in *Ian Wallace: In the Studio*, Charles H. Scott Gallery, Vancouver

Ian Wallace, 'Denise Hawrysiw and the Imprint of Engagement and Indifference', in *Denise Hawrysiw: Situational Prints*, Simon Fraser University, Burnaby, Canada

2005

Ian Wallace, 'Street Photos 1970', in *Unfinished Business: Photographing Vancouver Streets 1955 to 1985*, eds. Glen Lowry, Bill Jeffries and Jerry Zaslove, Presentation House Gallery, North Vancouver, Canada, and West Coast Line, Burnaby, Canada

Ian Wallace, 'The Frontier of the Avant-Garde', in *Intertidal: Vancouver Art and Artists*, eds. Dieter Roelstrate and Scott Watson, Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium, and Morris and Helen Belkin Art Gallery, Vancouver

Ian Wallace, 'Canadian Photography and Territories of Difference', in *Zeitgenössische Fotokunst aus Kanada*, ed. Marie-Josée Jean, Edition Braus, Berlin, Germany

2004

Ian Wallace, 'Street Photos', *Arte Contexto*, Volume 4, Number 4

2003

Ian Wallace, 'Kelly Wood', in *Kelly Wood: The Continuous Garbage Project: 1998-2003*, Morris and Helen Belkin Art Gallery, Vancouver

2001

Ian Wallace, 'Shelagh Keeley and the Idea of Drawing', in *Shelagh Keeley*, Owens Art Gallery, Mount Allison University, Sackville, Canada

2000

Ian Wallace, 'Tom Burrows: How We Mean What We Say', in Tom Burrows, Bau-Xi Gallery, Vancouver

1999

Ian Wallace, 'Vikky Alexander: The Mirage of the Sublime', in Vikky Alexander: Vaux-le-Vicomte Panorama, Contemporary Art Gallery, Vancouver

Ian Wallace, 'Kelly Wood', art/text, Issue 65, May-July

1996

Ian Wallace, 'Back to School', Canadian Art, Fall

1995

Ian Wallace, 'Clayoquot Protest', in Notion of Conflict: A Selection of Contemporary Canadian Art, Stedelijk Museum, Amsterdam, The Netherlands; reprinted in Clayoquot Protest, Windsor Art Gallery, Windsor, ON, and Sprengel Museum, Hannover, Germany

1994

Ian Wallace, 'Corner of the Studio (1993) and El Taller (1993): A Description and Reflection upon Two Recent Works', in Ian Wallace: Corner of the Studio/El Taller, Robayera Sala de Arte, Miengo, Spain

1993

Ian Wallace, 'Contemporary Canadian Photography and Territories of Difference', La Mois de la Photo, Vox Populi, Montreal, Canada

1992

Ian Wallace, 'The Idea of the University', in Ian Wallace: The Idea of the University, Fine Arts Gallery, University of British Columbia, Vancouver; reprinted in Spanish in Arte: Proyectos e Ideas, Universitat Politècnica de València, Valencia, Spain, Issue 1, November

Ian Wallace, 'Photography and the Monochrome: An Apologia, an Exegesis,

an Interrogation', in Càmeres Indiscretas, Centre d'Art Santa Mònica and Generalitat de Catalunya, Barcelona, Spain

1991

Ian Wallace, 'Photoconceptualism in Vancouver', in Thirteen Essays on Contemporary Canadian Photography, Canadian Museum of Contemporary Photography, Ottawa, Canada

1990

Ian Wallace, 'Hommage a Mondrian', in Hommage a Mondrian, De Vleeshal, Middelburg, the Netherlands

Ian Wallace, 'Las Pinturas de Valencia, 1990', in Las Pinturas de Valencia, Galería Temple, Valencia, Spain

1987

Ian Wallace, 'Image and Alter-Image II: Roy Arden', Vanguard, Volume 16, Number 1, February-March

Ian Wallace, 'The Megapolis of Modern Art', in Artropolis, Vancouver, BC

Ian Wallace, 'A Vanitas in Motion', in Robert Kleyn, Canadian Cultural Institute, Rome, Italy

1986

Ian Wallace, 'Ricochet', in Ricochet, Sala Uno, Rome, Italy

Ian Wallace, 'Image and Alter-Image: Ken Lum', Vanguard, December/January

1984

Ian Wallace, 'Jeff Wall's Transparencies', in Jeff Wall: Transparencies, Institute of Contemporary Arts, London, UK, and Kunsthalle Basel, Basel, Switzerland

Ian Wallace, Works of conceptual art from the collection of David Bellman exhibited at Or Gallery, Vancouver, August 1984, Or Gallery, Vancouver

1983

Ian Wallace, 'Canada: Anyone, Anywhere, Anything', *Flash Art*, March

Ian Wallace, 'Painting in Spite of Art: David MacWilliam', *Vanguard*,
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Ian Wallace, 'Dan Graham at the David Bellman Gallery, Toronto', *Vanguard*,
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Ian Wallace, 'Geoffrey James at Coburg Gallery, Vancouver', *Vanguard*,
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