

## Hanne Darboven

### SELECTED SOLO EXHIBITIONS

2017

Hanne Darboven. Korrespondenzen, Hamburger Bahnhof - Museum für Gegenwart Berlin, Germany

2007

«Hanne Darboven», Galerie Greta Meert, Brussels, Belgium.

2006

«Hommage à Picasso», Deutsche Guggenheim Berlin, Germany.

«Ein Jahrhundert ABC», Galerie Crone, Andreas Osarek, Berlin, Germany.

«Hanne Darboven - Diary, 1987», Martine Aboucaya, Paris, France

2005

«Hanne Darboven», Klemens Gasser & Tanja Grunert, inc.

2004

«Hanne Darboven – Ein Jahrhundert ABC», Kestnergesellschaft, Hannover, Germany.

«Hanne Darboven», Phoenix Art, Hamburg, Germany.

«Querschnitt. Hanne Darboven in den Phoenix-Fabrikhallen», Phoenix Kulturstiftung, Hamburg.

2003

Haus Konstruktiv, Zürich

«Hanne Darboven: Bücher», Museum Moderner Kunst Stiftung Ludwig, Vienna, Germany.

«Hanneles Tierleben», Galerie Elisabeth Kaufmann, Zurich, Germany.

2002

«Hanne Darboven, Bücher 1966-2002,» Westfälisches Landesmuseum, Münster, Germany,  
«Hanne Darboven: Bücher, 1966-2002», Ein Jahrhundert, Galerie Ascan Crone, Berlin, Germany  
«Hanne Darboven - Kosmos - 85 - Weltreise - In Gedanken an Humboldt - Kosmos», Galerie JuleKewenig, Frechen, Germany.

2000

«Hanne Darboven. 9x11=99,» Konrad Fischer Galerie, Düsseldorf, Germany, De Zonnehof, Amersfoort, The Netherlands.  
«Hanne Darboven - Das Frühwerk», Hamburger Kunsthalle, Hamburg, Germany.  
Galerie Klosterfelde, Berlin, Germany.  
«Menschen und Landschaften,» Schaffhausen Hallen für Neue Kunst, Germany, 28 May – December.  
«Hanne Darboven, 'Das Jahr 1974',» Regen Projects, Los Angeles, USA, 28 October - 2 December.  
«Hanne Darboven,» Klosterfelde, Berlin, Germany, November – December.  
«Hanne Darboven», Museet for Samtids Kunst, Oslo, Norway.  
«Hanne Darboven. Ein Jahrhundert- Johann Wolfgang von Goethe gewidmet». Museum für Moderne Kunst. Frankfurt a. M.  
«Leben, leben / Life, living», Carnegie Museum of Art, Pittsburg, Pa.

1999

«Hanne Darboven. Das Frühwerk,» Hamburger Kunsthalle, Germany, (catalogue)  
«Hommage à Picasso,» Deichtorhallen, Hamburg, Germany.  
«Hanne Darboven - Erste Veröffentlichung von Schreibzeit“, Max-Planck-Gesellschaft, Göttingen, Germany.  
«Hanne Darboven - Hommage à Picasso», Deichtorhallen, Hamburg, Germany.  
«Hanne Darboven - Meine Kindheit, Meine Schulzeit, Meine Akademiezeit», Hamburger Kunsthalle, Hamburg, Germany.  
«Hanne Darboven - Für Rainer Werner Fassbinder», Busch-Reisinger Museum, Cambridge, Massachusetts.  
«Hanne Darboven - Live, Living A I, II; B I, II; C I, II; D I, II (1998)», Carnegie Museum of Art, Pittsburgh, Pennsylvania.  
«Musiwerke Bildender Künstler», Nationalgalerie im Hamburger Bahnhof, Museum

«Works, Hanne Darboven, 1969/1972/1983,» Bush-Resinger Museum, Harvard University Museums Gallery, USA, Series No. 28, (Brochure).

1998

«Stone of Wisdom/Stein der Weisen 1996,» Sperone Westwater, New York, USA.

«Hanne Darboven - Wende >80<», Busche Galerie, Berlin, Germany.

«Hanne Darboven,» Konrad Fischer Galerie, Düsseldorf, Germany.

1997

«Hanne Darboven: Kinder dieser Welt,» Staatsgalerie Stuttgart, Germany, (catalogue).

«Hanne Darboven: A Century and the Year 1990,» Galerie Jule Kewenig, Frechen bei Köln, Germany.

1996

«Hanne Darboven: Kulturgeschichte, 1880-1983,» Dia Center for the Arts, New York, USA

«Soll und Haben, Welttheater >79<,» Overbeck-Gesellschaft, Lübeck, Germany (catalogue).

«Hanne Darboven: Evolution Leibniz, 1986,» Sprengel Museum, Hannover, (catalogue).  
Galerie Helga Maria Klosterfelde.

«Milieu >80<—: heute (für Walter Mehring),» Kunsthalle Bielefeld, Germany (brochure).

1995

«Hanne Darboven: South Korean Calendar, 1991,» Leo Castelli, New York, USA.

«Wende >80< Kreuzfahrt zur Hölle,» Institut für Auslandsbeziehungen, Stuttgart, Germany (brochure).

«Vier Bücher,» Busche Galerie, Berlin, Germany.

1994

«Hanne Darboven: Friedrich II, Harburg, 1986,» Goethe-Institut, London, UK, (catalogue).

«Hommage an meinen Vater, Hommage an meinen Mutter,» Galerie Meert Rihoux, Brussels, Belgium.

1993

«Kreuzfahrt zur Hölle,» Busche Galerie, Berlin, Germany.

1993

«Hanne Darboven: 20th Anniversary,» Leo Castelli, New York, USA.

«Hanne Darboven: Editionen,» Elisabeth Kaufmann, Basel, Switzerland.

1992

Galleria Primo Piano, Rome, Italy, March.

«Werke 1971 1974 1983 1987 1990,» Busche Galerie, Cologne, Germany.

Galerie der Stadt Sindelfingen, Germany (catalogue).

1991

«Hanne Darboven: Die geflügelte Erde, Requiem,» Deichtorhallen Hamburg, Germany; Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, (catalogue).

«Hanne Darboven: Konzert und Ausstellung,» Galerie Six Friedrich, Munich, Germany.

«Hanne Darboven: Für Walter Mehring, 1982,» Ascan Crone, Hamburg, Germany.

«Hanne Darboven,» Ydessa Hendeles Art Foundation, Toronto, USA.

«Hanne Darboven: Symphonie Fin de Siècle—Opus 27/A-B-C—Symphonie—Opus 37,» Kunsthalle Basel, Switzerland, (catalogue).

«Hanne Darboven: Weltansichten 1982,» Monika Sprüth Galerie, Cologne, Germany, May

«Evolution >86<,» Staatsgalerie Moderner Kunst, and Bayerische Staatsgemäldegalerie, Munich, Germany

«24 Gesänge, Opus 14a,» Galerie Sima, Nürnberg, Germany.

1990

«Hanne Darboven: Requiem for M. Oppenheimer,» Leo Castelli, New York, USA.

«Hanne Darboven: Kurt Schwitters,» Busche Galerie, Cologne, Germany.

«Hanne Darboven,» Elisabeth Kaufmann, Basel, Switzerland.

«Hanne Darboven: Kurt Schwitters,» Galerie Nicholas Sonne, Berlin, Germany.

«For Abraham Lincoln,» James Corcoran Gallery, Santa Monica, CA, USA.

«Hanne Darboven: Kalendergeschichte 1975,» Karsten Schubert Ltd., London, UK.

«Hanne Darboven,» Galerie Metropol, Vienna, Austria.

«Hanne Darboven: Primitive Zeit/Uhrzeit, Primitive Time/Clock Time,» Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, USA, (brochure).

1989

«Hanne Darboven, Quartett >88<: Marie Curie, Rose Luxemburg, Gertrude Stein, Virginia Woolf,» Renaissance Society at the University of Chicago; Portikus, Frankfurt; Neue Gesellschaft für Bildende Kunst, Berlin; Museum of Contemporary Art, Los Angeles (catalogue).

«Hanne Darboven,» Ascan Crone, Hamburg, Germany.

«Hanne Darboven: Ansichten '85,» Dortmunder Kunstverein, West Germany; Hamburger Museum für Archäologie und die Geschichte Harburgs—Helms-Museum, Germany, (catalogue).

«Hanne Darboven, Existenz,» Paul Maenz, Cologne, Germany.

«Hanne Darboven,» Galerie Meert Rihoux, Brussels, Belgium.

«Hanne Darboven: Requiem,» Galerie Klein, Bonn, Germany.

1988

«Hanne Darboven,» Elisabeth Kaufmann, Zurich, Germany.

«Editionen 1978-88,» Edition Schellmann, Munich, Germany and New York, USA, (brochure).

«Hanne Darboven: Birthday Gift 1987,» Leo Castelli, New York, USA.

«Hanne Darboven: Für Rainer Werner Fassbinder, Vorrede Louis Pauwels, Kalenderblatt,» Kunstraum München, Germany (catalogue).

1987

«Hanne Darboven: Theatre 1985,» Elisabeth Kaufmann, Zurich, Germany.

«R. M. Rilke. Das Stundenbuch. Leo Castelli Feb. 1 1957-Feb. 1 1987 NYC,» Leo Castelli, New York, USA.

«Hanne Darboven: Ansichten >85< New York Hamburg,» Kunsthalle Hamburg, Germany, September October.

«Hanne Darboven: Bismarckzeit,» Galerie Paul Maenz, Cologne, Germany.

1986

«Hanne Darboven: Ansichten >85<,» Leo Castelli, New York, USA.

«Hanne Darboven: Histoire de la culture, 1880-1983,» Musée d'Art Moderne de la Ville de Paris, France, (catalogue).

1985

«Hanne Darboven: Theatre 1985,» Ascan Crone, Hamburg, Germany.

1984

«Regenmacher 85,» Raum 41, Bonn, Germany.

«Hanne Darboven: Ansichten >82<,» Leo Castelli, New York, USA.

1983

«Der Mond ist aufgegangen,» Hamburger Kunsthalle, Germany, January-February [16mm film screening].

1982

«Weltansichten 002-99,» Städtisches Museum Abteiberg, Mönchengladbach, West Germany, (catalogue).

«Hanne Darboven: Wende >80<,» Konrad Fischer, Zurich, Germany.

«Hanne Darboven: Wende >80<,» Bonner Kunstverein, Germany, (catalogue).

«Hanne Darboven: Wende >80<,» Gelbe Musik, Berlin, Germany.

Achim Kubinski, Stuttgart, Germany.

1981

«Hanne Darboven: Milieu >80<—: heute,» Paul Maenz, Cologne.

«Hanne Darboven: Wende >80<,» Leo Castelli, New York, USA (brochure).

1980

«Hanne Darboven: Milieu >80<—: heute (für Walter Mehring),» Leo Castelli, New York, USA.

«Hanne Darboven: Schreibzeit 75-80,» InK, Halle für internationale neue Kunst, Zurich, Germany, (catalogue).

«Hanne Darboven: Milieu >80<—: heute (für Walter Mehring),» Palazzo Atelier, Cologne, Germany.

1979

«Hanne Darboven: Bismarkzeit,» Rheinisches Landesmuseum, Bonn, Germany (catalogue).

«Hanne Darboven,» Kabinett für Aktuelle Kunst, Bremerhaven, West Germany.

1979 «Hanne Darboven,» InK, Halle für internationale neue Kunst, Zurich, Germany.

1979 «Hanne Darboven: 53 Wochen, 75, 1 × 24 Std—365 × 24 Std,» Paul Maenz, Cologne, Germany.

Liliane and Michel Durand-Dessert, Paris, France.

Kabinett für Aktuelle Kunst, Karlsburg, West Germany.

Leo Castelli, New York, USA.

1978

«Hanne Darboven, Part I,» Leo Castelli, New York, USA.

«Hanne Darboven, Part II,» Sperone Westwater Fischer, New York, USA.

«Hanne Darboven,» Konrad Fischer, Düsseldorf, Germany.

1977

«Milieu. Aufbruch ins dritte Jahrtausend,» Leo Castelli, New York, USA;

Kunstschau in der Böttcherstrasse, Bremen, West Germany.

1976

Galerie Annemarie Verna, Zurich, Switzerland.

«Hanne Darboven,» Cusack Gallery, Houston, USA, TX.1976 «Hanne Darboven: For Jean-Paul Sartre,» Leo Castelli, New York, USA.

«Hanne Darboven: Variante 42/59,» Liliane and Michel Durand-Dessert, Paris, France. Wallraf-Richartz-Museum/Museum Ludwig, Cologne, Germany.

1975

«60 Varianten,» Konrad Fischer, Düsseldorf, Germany, (catalogue).

«Having Bridged a (the) Gap,» Kabinett für aktuelle Kunst, Bremerhaven, West Germany.

1974

«Hanne Darboven,» Art and Project (Amsterdam), The Netherlands and MTL (Brussels), Antwerp, Belgium, 12 March-6 April (brochure).

«Hanne Darboven: '73,' 1973; '74,' 1974,» Art and Project, Amsterdam, The Netherlands; MTL, Brussels.

«Hanne Darboven,» Museum of Modern Art, Oxford, England.

«Hanne Darboven,» Leo Castelli and Sonnabend, New York, USA.1974 Cusack Gallery, Houston, TX, USA.

«El Lissitzky. Kunst und Pangeometrie,» Société des Expositions, Palais des Beaux-Arts, Brussels, Belgium,(catalogue).

«Ein Monat, ein Jahr, ein Jahrhundert. Werke von 1968 bis 1974,» Kunstmuseum Basel, Switzerland; Stedelijk Museum, Amsterdam, The Netherlands (catalogue).

«Zeichnungen,» Kabinett für aktuelle Kunst, Bremerhaven, West Germany.

«Hanne Darboven: Diary N. Y. C. February 15 until March 4 1974,» Castelli Graphics, New York, and Gian Enzo Sperone, Turin, Italy, (catalogue).

1973

«Hanne Darboven,» Leo Castelli, New York, USA.

Yvon Lambert, Paris, France.

1972

Art and Project, Amsterdam, The Netherlands.

Galerie MTL, Brussels, Belgium.

«Hanne Darboven,» Kunstmuseum Luzern, Switzerland (in cooperation with Gian Enzo Sperone, Turin, Italy), (catalogue).

Jack Wendler Gallery, London, UK, 23 May-6 June.

«Hanne Darboven,» Galleria Toselli, Milan, Italy.

«Ein Jahrhundert,» Galerie Heiner Friedrich, Cologne, Germany.

Galleria Marilena Bonomo, Bari, Italy.

Galleria Duemila, Bologna, Italy.

«Zeichnungen,» Kabinett für aktuelle Kunst, Bremerhaven, West Germany.

Lia Rumma Studio d'Arte, Naples, Italy.

«Hanne Darboven: 42 x 100/100 x 42,» Videogalerie Gerry Schum, Düsseldorf, Germany, [16mm film screening].

Museum für Kunst Kunst Gewerbe, Hamburg, Germany.

John Wendler Gallery, London, UK.

1971

«Ein Jahrhundert in einem Jahr,» Konrad Fischer, Düsseldorf, Germany, (catalogue).

«Hanne Darboven,» Westfälischer Kunstverein, Münster, West Germany, (catalogue).

1970

«Hanne Darboven: Das Jahr 1970,» Konrad Fischer, Düsseldorf, Germany.

«00/366-1., 99/365-100.,» Art and Project, Amsterdam, The Netherlands, (brochure).

«Hanne Darboven,» Galleria Sperone, Turin, Italy.

«Hanne Darboven,» Michael Werner Galerie, Cologne, Germany.

1969

«Hanne Darboven: Ausstellung mit 6 Filmprojektoren nach 6 Büchern über 1968,»

Städtisches Museum, Mönchengladbach, Germany, 25 February-7 April (catalogue).

1968

«Hanne Darboven,» Konrad Fischer, Düsseldorf, Germany, 22 October-15 November.

1967

«Hanne Darboven: Konstruktionen-Zeichnungen,» Konrad Fischer, Düsseldorf, Germany, 5 December-2 January.



## SELECTED GROUP EXHIBITIONS

2006

«Matière Grise», Curated by Joseph Kosuth, Galerie Almine Rech, Paris, France.

2005

«Künstlerische Konzepte als Drucksache Katalog Künstlerbuch Objectbuch Postcarte Plakat»,  
Galerie M +

2003

“The DaimlerChrysler Collection, more than 80 artists out of more than 60 years”,  
Museum für neue Kunst zkm Karlsruhe, May 24-August 10.

“Collection DaimlerChrysler, Minimalism and After II, New Acquisitions,” February  
14-May 18.

2002

«Markings, Constructing Form through Drawing,» MAK, Austrian Museum of Applied Arts, Vienna, Austria, 30 January – 14 April.

«The Collective Unconsciousness,» Migros Museum für Gegenwartskunst, Zürich, Switzerland, 1 February – 31 March 2002.

2001 - 2000

«Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects,» Collection of Annick and Anton Herbert , Casino Luxembourg, Forum d'Art Contemporain, 29 October 2000 - 21 January 2001.

2001

«Beyond Preconceptions: The Sixties Experiment,» Curated by Milena Kalinovska, National Gallery in Prague, Tchech Republic, 2 November.

«Illuminations, Art from two milleniums,» Museet for Samtidskunst, the National Museum of Contemporary Art, Oslo, Norway, 22 January - 26 March, 2000.  
Galerie Meert Rihoux, Brussels, 21 September - 26 November 2000.

2000 – 1999

«Carnegie International 1999/2000,» Carnegie Museum of Art, Pittsburgh, USA, 6 November, 1999 – 26 March, 2000 (Catalogue).

1999

«Alighiero Boetti, Hanne Darboven, Sol LeWitt,» Barbara Gladstone Gallery, New York, USA, January.

«Chronos & Kairos; Die Zeit in der Zeitgenössischen Kunst,» Museum Fridericianum Kassel, Germany, 5 September - 7 November (Catalogue).

«The Promise of photography: Selected Works from the DG bank Collection,» P.S.1 Contemporary Art Center, New York, USA, Through October.

1998

«Painting, Object, Film, Concept: Works from the Herbig Collection,» Christie's, New York, USA, 17 February-1 March (catalogue).

«Early Forms,» Galerie Chantal Crousel, Paris, France, March 14 (closing date).

«Formulations: Hanne Darboven, Sol LeWitt, John F. Simon, Jr.,» Sandra Gering, New York, USA, 16 April-23 May.

«Deep Thought, Part I» , Basilico Fine Arts, New York, USA, 11 June-31 July.

July-30 August; Henry Art Gallery, Seattle, 5 November-31 January (catalogue).

1999 – 1997

«Deep Storage: Collecting, Storing, and Archiving in Art,» Hau der Kunst, Munich, 3 August-12 October; Nationalgalerie, SMPK, Sonderausstellungshalle am Kulturforum, Berlin, December-January; Kunstmuseum Düsseldorf im Ehrenhof, February; P. S. 1 Contemporary Art Center, Long Island, NY, 5

1997

«Magie der Zahl in der Kunst des 20. Jahrhunderts,» Staatsgalerie Stuttgart, Germany, 1 February-19 March (catalogue).

«4e Biennale de Lyon d'art contemporain,» Halle Tony Garnier, Lyon, France, 9 July-

24 September (catalogue).

«Die Epoche der Moderne. Kunst im 20. Jahrhundert,» Martin-Gropius-Bau, Berlin, Germany (catalogue).

«Entgegen,» Priesterseminar, Graz, Switzerland (catalogue)

«Deutschlandbilder. Kunst aus einem geteilten Land,» Martin-Gropius-Bau, Berlin, Germany (catalogue)

Leo Castelli, New York, USA.

1996

«Berechenbarkeit der Welt,» Bonner Kunstverein, Germany (catalogue).

«Paper Works,» Busche Galerie, Berlin, Germany.

1996 - 1995 «1965-1975: Reconsidering the Object of Art,» The Museum of Contemporary Art, Los Angeles, USA, 15 October- 4 February (catalogue).

1995

«Neue Arbeiten,» Galerie Jürgen Becker, Hamburg, Germany.

«Arbeiten auf Papier,» Galerie Jürgen Becker, Hamburg, Germany.

1995 – 1994

«Conceptual Art in Germany Since 1968,» Goethe-Institut, London, UK, (catalogue).

1994

«1969,» Jablonka Galerie, Cologne, Germany, March-April.

«Arte Contemporanea della Collezione della Federazione Cooperative Migros,» Museo Cantonale d'Arte, Lugano, Switzerland, 31 March-5 June.

«Welt-Moral,» Kunsthalle Basel, Switzerland, 30 April-31 July (catalogue).

«Chronicles,» Ydessa Hendeles Art Foundation, Toronto, Canada, May.

«Drawn in the 1970s,» Brooke Alexander Gallery, New York, USA, 25 June-12 August.

«Paper Work,» John Weber Gallery, New York, USA, 5 July-17 September.

«Keline Werke, grosse Kunst!,» Busche Galerie, Berlin, Germany.

Galerie Jürgen Becker, Hamburg, Germany.

1993 «European and American Drawings, 1961-1969,» Nolan/Eckman Gallery, New York, USA, 6 February-13 March.

1993

«European and American Drawings, 1961-1969,» Nolan/Eckman Gallery, New York, USA, 6 February-13 March.

«Words Play,» Leo Castelli Gallery, New York, USA, 6 February-16 March.

«Works on Paper,» Galerie Volker Diehl, Berlin, Germany, 6 February-17 March.

«Out of Sight, Out of Mind,» Lisson Gallery, London, UK, 15 February-3 April.

«Mutiples and Works on Paper,» Helga Maria Klosterfelde Edition at Feature, New York, USA, 20 October-13 November.

«Hamburg, Paris, Frankfurt,» Kunstverein in Hamburg, Germany (catalogue).

«Words,» Galerie Jürgen Becker, Hamburg, Germany.

«Words,» Galerie Sfeir-Semler, Kiel, Germany.

Kunsthau Welker, Heidelberg, Germany.

1993 - 1992

«Bücher über Bücher,» Neues Museum Weserburg, Bremen, Germany, 13 December-14 March (catalogue).

1993

«Das offene Bild: Aspekte der Moderne in Europa nach 1945,» Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany; Museum der bildenden Künste, Leipzig (catalogue).

«Photography in Contemporary German Art, 1960 to the Present,» Walker Art Center, Minneapolis, MN;

Louisiana Museum of Art, Humlebaek; Museum Ludwig, Cologne, Germany (catalogue).

1992

«Art by Numbers,» Angles Gallery, Santa Monica, CA, 27 June-1 August.

«Oh! Cet Echo!,» Centre Culturel Suisse, Paris, 19 September-1 November.

«Zeichnungen,» Galerie A, Amsterdam, The Netherlands.

«Vorhut aus dem Hinterland,» Neues Museum Weserburg, Bremen, Germany (catalogue).

1991

«Drawings: Hanne Darboven, Gary Hume, Bob Law, Julian Lethbridge,» Karsten Schubert gallery, London, UK, 23 January-16 February.

1991

«Open Mind: The LeWitt Collection,» Wadsworth Atheneum, Hartford, CT, January-February 23.

«Un Detail Immense,» Palais des Beaux-Arts, Charleroi, Belgium, 16 March-5 May.

«The Contemporary Drawing: Existence, Passage, and the Dream,» Brandeis University, Rose Art Museum, Waltham MA, 17 March-28 April.

«Aspetti e Pratiche dell'Arte Europea,» Castello di Rivara, Turin, Italy, 19 March- 31 July (catalogue).

Monika Sprüth Galerie, Cologne, Germany.

«Künstlerinnen des 20. Jahrhunderts,» Museum Wiesbaden, 1 September-25 November (catalogue).

«Art conceptuel, formes conceptuelles,» Galerie 1900-2000, and Galerie de poche, Paris, 8 October-3 November (catalogue).

«The Readymade Boomerang: Certain Relations in 20th Century Art,» Biennale of Sydney (catalogue), Australia.

«Non-Non-Pictures,» Busche Galerie, Cologne, Germany.

«Cosmos and Logic,» Ascan Crone.

«Force Australian Sculpture Triennial,» National Gallery of Victoria, Melbourne, Australia (catalogue).

1990

Galeria Marga Paz, Madrid, Spain, April-May.

«Exposed,» Vivian Horan Fine Art (in cooperation with Thea Westreich), New York, USA, 1 November-15 December.

«Hanne Darboven, Walther Dahn, Katharina Fritsch, Reinhard Mucha, Rosemarie Trockel,» Barbara Gladstone Gallery, New York, USA, 24 November-21 December.

«Concept Art, Minimal Art, Arte Povera, Land Art: Sammlung Marzano,» Kunsthalle Bielefeld, Germany (catalogue).

1990 - 1989

«Einleuchten: Will, Vostel und Simul in HH,» Deichtorhallen Hamburg, Germany, 11 November-18 February (catalogue).

1989

«For 20 Years: Edition Schellmann,» The Museum of Modern Art, New York, USA, 17 November-13 March.

«L'art conceptuel: une perspective,» ARC Musée d'Art Moderne de la Ville de Paris, France, 22 November-18 February (catalogue).  
«Words,» Tony Shafrazi Gallery, New York, USA, 21 January-18 February.  
«Repetition,» Hirschl and Adler Modern, New York, USA, 25 February-25 March.  
«Lehrstunde der Nachtigall,» Staatliche Akademie der Bildenden Künste, Stuttgart, Germany, 16 June-3 September (catalogue).  
«Analytic to Poetic,» burnett Miller Gallery, Los Angeles, USA, 8 September-14 October.  
«Drawing as Itself,» National Museum of Art, Osaka, Japan, 7 October-26 November.  
«Belderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960,» Museums Ludwig in den Rheinhallen der Kölner Messe (catalogue).  
Musée des Beaux-Arts, Montreal, Canada.

1989 – 1988

«Gran Pavese, the Flag Project/Vlagenproject: 50 Artists-50 Flags/50 Kunstenaars-50 vlaggen,» Museum van Hedendaagse Kunst, Antwerp; Museumsfest, Frankfurt; Avenue Montaigne, Paris; Tian An-Men, Great Wall of China, Beijing; University Art Museum, Tampa, FL (catalogue).

1988

«Fatal Strategies,» Stux Gallery, New York, USA, 13 January-18 February.  
«Arbeit in Geschichte-Geschichte in Arbeit,» Kunsthaus, Kunstverein in Hamburg, Germany, 23 September-11 November (catalogue).  
«Art conceptuel I,» CAPC Musée d'Art Contemporain, Bordeaux, France, 7 October-27 November (catalogue).

1987

«Leo Castelli and His Artists. 30 Years of Promoting Contemporary Art,» Centro Cultural Arte Contemporaneo, Mexico City, 25 June-18 October.  
«Dessins,» Galerie Catherine Issert, Paris, France, 4-31 July.  
«Collection Agnes et Frits Becht,» Centre Regional d'Art Contemporain, Midi-Pyrénées, France, 23 September-8 November.  
«Menschenbild aus der Maschine,» Galerie Sonne, Berlin, Germany.  
«Wechselströme. Kontemplation, Expression, Konstruktion,» Bonner Kunstverein (catalogue).  
«Mathematik in der Kunst der letzten dreissig Jahre. Von der magischen Zahl über

das endlose Band zum Computerprogramm,» Wilhelm-Hack-Museum, Ludwigshafen, Germany.

1987 - 1986

«Arbeiten auf Papier,» Ascan Crone, Hamburg, Germany, 4 December-17 January.

1986

«Ein anderes Klima. Künstlerinnen gebrauchen neue Medien/A Different Climate: Women Artists Use New Media,» Städtische Kunsthalle, Düsseldorf, Germany, 28 March-11 May (catalogue).

«Turning Over the Pages: Some Books in Contemporary Art,» Kettle's Yard Gallery, Cambridge, UK, 1 November-7 December (catalogue).

«Music and Art of the 20th Century,» Capriccio, Brussels, Belgium and Lyon, France.

1986 – 1985

«Estructuras Repetitivas,» Fundación Juan March, Madrid, Spain, 12 December-16 February.

1985

«The European Iceberg: Creativity in Germany and Italy Today,» Art Gallery of Ontario, Toronto, Canada, 8 February-7 April (catalogue).

«Repetitions. A Postmodern Dynamic,» Hunter College of Art, New York, USA, 19 February- 5 April (catalogue).

«A New Beginning 1968-1978,» The Hudson River Museum of Westchester, Yonkers NY, USA, 3 February-5 May.

«L'Oeil Musicien: les écritures et les images de la musique,» Palais des Beaux-Arts, Charleroi, Brussels, Belgium, 28 March-12 May (catalogue).

«Zeit. Die vierte Dimension,» Museum des 20. Jahrhunderts, Moderner Kunst.

1985 – 1984

«10th Anniversary Exhibition,» Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D. C., USA, 4 October-6 January.

«Calligraffiti,» Leila Taghinia-Milani Gallery, New York, USA, 9 May-22 June.

«Von hier aus. Zwei Monate neue deutsche Kunst in Düsseldorf,» Messegelände Halle, Düsseldorf, Germany, 29 September-2 December (catalogue)

1984

«From the Collection of Sol LeWitt» (organized and traveled by the Independent Curators Incorporated, New York, USA, (catalogue).

1983

«Acquisition Priorities: Aspects of Postwar Painting in Europe,» Solomon R. Guggenheim Museum, New York, USA, 20 May-4 September.

«Masterworks of Conceptual Art,» Paul Maenz, Cologne, Germany.

«Drawings, Photographs,» Leo Castelli, New York, USA.

«Kunst näch 45. aus Frankfurter Privatbesitz,» Frankfurter Kunstverein, Germany (catalogue).

1982

«'60/'80 Attitudes, Concepts, Images,» Stedelijk Museum, Amsterdam, The Netherlands, April-July (catalogue).

«Documenta 7,» Kassel, West Germany, 19 June-28 August (catalogue).

«Venice Biennale,» Venice, Italy (catalogue).

«Postminimalism,» The Aldrich Museum of Contemporary Art, Ridgefield, CT, 19 August-19 December (catalogue).

«Werke aus der Sammlung Crex,» Kunsthalle Basel, 18 July-12 September (catalogue)

«Lapidar,» Galerie Müller-Roth, Stuttgart, Germany.

«Castelli and His Artists: Twenty-Five Years,» Aspen Center for the Visual Arts; La Jolla Museum of

Contemporary Art, CA; Portland Center for the Visual Arts, OR; Laguna Gloria Art Museum, Austin, TX.

1982 –1981

«Messages,» Anderson Gallery, Virginia Commonwealth University, Richmond, USA, 4 December-21 January.

1981

«Instruction Drawings,» The Gilbert and Lila Silverman Collection, Cranbrook Academy of Art Museum, Bloomfield Hills, MI, USA, 20 September-1 November (catalogue).



1981

«No Title,» Wesleyan University, in association with the Wadsworth Atheneum, Hartford, CT, USA, 21 October-20 December (catalogue).

Paul Maenz, Cologne, Germany.

«German Drawings of the 60s,» New Haven, CT, USA; Toronto, Canada.

«Art/Allemagne/Aujourd'hui,» ARC Musée d'Art Moderne de la Ville de Paris, France (catalogue).

«Westkunst. Zeigenössische Kunst seit 1939,» Rheinhallen, Messegelände, Cologne, Germany, 30 May-16 August (catalogue).

1980

«Hier et après/Yesterday and After,» Le Musée des beaux-arts de Montréal, Canada, 28 March-27 April (part one), 7 May-8 June (part two) (catalogue).

«Explorations into the 70's,» Pittsburgh Plan for Art, PA, USA, 12 April-4 May (catalogue).

«Pier+Ocean: Construction in the Art of the Seventies,» Hayward Gallery, London, UK, 8 May-22 June; Rijksmuseum Kröller-Müller, Otterlo, The Netherlands, 3 July-8 September (catalogue).

«Kunst na '68 . . . in Europa,» Museum van Hedendaagse Kunst, Citaldelpark, Centrum voor Kunst en Cultuur, Gent, Belgium, 21 June-31 August (catalogue).

1980 – 1979

«Artists and Books: The Literal Use of Time,» Ulrich Museum of Art, Wichita State University, KS, USA, 28 November-6 January.

1979

«Intricate Structure/Repeated Image, Part II,» Tyler School of Art of Temple University, Philadelphia, USA, 19 January-8 February (catalogue).

«Drawings by Castelli Artists,» Castelli Graphics, New York, USA, 3-24 March.

«The Third Biennale of Sydney: European Dialogue,» Art Gallery of New South Wales, Sydney, Australia, 12 April-27 May (catalogue).

«Darboven, Baldessari, Broodtheers, Borofsky,» InK, Halle für internationale neue Kunst, Zurich, Germany.

1979 – 1978

«Numerals, 1924-1977,» Leo Castelli Gallery, New York, 7-28 January; Yale University Art Gallery, New Haven, CT, 24 February-3 March; Dartmouth College Museum and Galleries, Hopkins Center, Hanover, NH, 21 April-21 May; University Art Gallery, University of North Dakota, Grand Forks, 29 August-26 September; The Minneapolis College of Art and Design, MN, 4 October-1 November; Fine Arts Gallery, University of California, Irvine, 11 November-10 December; Art Museum of South Texas, Corpus Christi, 5 January- 4 February; Center for the Visual Arts, Muhlenberg College, Allentown, PA, 30 March-28 April; The New Gallery of Contemporary Art, Cleveland, OH, 15 May-15 June (catalogue).

1979 – 1977

«Europe in the Seventies: Aspects of Recent Art,» The Art Institute of Chicago, 8 October-27 November; Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D. C., 16 March-7 May; Museum of Modern Art, San Francisco, 23 June-6 August; The Fort Worth Art Museum, TX, 24 September-29 October; The Contemporary Arts Center, Cincinnati, OH, 1 December-31 January (catalogue).

1977

«Time,» Philadelphia College of Art, USA, 24 April-21 May (catalogue).

«Hanne Darboven, Klaus Rinke: Zeichnungen,» Hetzler+Keller, Stuttgart, Germany, 19 July (opening date).

«Documenta 6,» Kassel, Germany (catalogue).

«Frauen machen Kunst,» Galerie Magers, Bonn, Germany.

1976

«Zeichnen/Bezeichnen, Zeichnungen aus der Sammlung Mia und Martin Visser, Brgeyk, mit Beiträgen aus der Sammlung Geert Jan Visser» Kunstmuseum Basel, Switzerland, 7 February-4 April (catalogue).

«Hanne Darboven, Roy Colmer,» Art and Project, Amsterdam, The Netherlands (brochure).

«Drawing Now,» The Museum of Modern Art, New York, USA (catalogue).

«Survey: Part II,» Sable-Castelli Gallery, Toronto, Canada.

«Line,» Visual Arts Museum, New York; Institute of Contemporary Art, Philadelphia.

«Zeichnungen,» Galerie Hetzler+Keller, Stuttgart, Germany.

«Handgeschriebene Zeichnungen,» Galerie Art in Progress, Munich, Germany.

«Fen't Simmer,» Art and Project, Amsterdam, The Netherlands.

«Pläne, Zeichnungen, Diagramme,» Galerie Paul Maenz, Cologne, Germany.

Fine Arts Building, New York, USA (in collaboration with Art and Project, Amsterdam).

«Prospect Retrospect. Europa 1946-1976,» Städtische Kunsthalle, Düsseldorf, Germany (catalogue)

«Bookworks,» The Museum of Modern Art, New York, USA.

1976 – 1975

«Painting, Drawing and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection,» Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 7 October-18 November; The Contemporary Arts Center, Cincinnati, OH, 17 December-15 February (catalogue).

1975

«Functions of Drawing,» Rijksmuseum Kröller-Müller, Otterlo, The Netherlands.

«Je/Nous,» Musée d'Ixelles, Brussels, Belgium.

«Word, Image, Number,» Sarah Lawrence Gallery, Bronxville, New York, USA.

«Locate, Order, Measure,» University of Colorado, Boulder.

«Revisione I,» Galleria dell'Ariete, Milan, Italy.

1975 – 1974

«Eight Contemporary Artists,» The Museum of Modern Art, New York, USA, 9 October-5 January (catalogue).

1975

Galerie La Bertesca, Düsseldorf, Germany.

1974

«Drawings,» Leo Castelli, New York, USA.

«Idea and Image in Recent Art,» The Art Institute of Chicago, 23 March-5 May (catalogue).

«Ninth Anniversary Exposition,» Art and Project, Amsterdam, and Galerie MTL, Brussels, Belgium.

«AIR Invitational,» AIR Gallery, New York, USA.

«Hanne Darboven, Erwin Heerich, Klaus Rinke,» Bonner Kunstverein, Germany.

1974

«Kunst bleibt Kunst: Projekt '74. Aspekte internationaler Kunst am Anfang der 70er Jahre,» Wallraf-Richardtz Museum, Kölnischer Kunstverein, and Kunsthalle Köln, 6 June- 8 September (catalogue).

Galerie Rolf Preisig, Basel, Switzerland.

1974 – 1973

«C. 7,500,» Gallery A-402, California Institute of the Arts, Valencia, 14-18 May; Wadsworth Atheneum, Hartford, CT, 19 June-31 July; Moore College of Art and Design, Philadelphia, 21 September-18 October; Walker Art Center, Minneapolis, MN, 16 November-16 December; Institute of Contemporary Art, Boston; Smith College Museum of Art, Northampton, MA, 17 January-10 February; Garage or 48 Earlham Street, London, 8-26 April; A.I.R. Gallery, New York, 1-15 June; And/Or, Seattle, 17 September-6 October (catalogue)

1974

«Contemporanea,» Parcheggio di Villa Borghese, Rome, November-February (catalogue).

1973

«Bilder, Objekte, Filme, Konzepte,» Städtische Galerie im Lenbachhaus, Munich, Germany, 3 April-13 May (catalogue).

«100 Avantgarde Publications,» Paul Maenz, Brussels, Belgium, 13-29 July.

«Deutsche Zeichnungen der Gegenwart,» Kunsthalle Bielefeld, West Germany; Kunstneres Hus, Oslo; Griffelkunst, Hamburg; Kulturgeschichtliches Museum, Osnabrück, West Germany (catalogue).

«Finsterwolde,» Galerie Waalkens (in conjunction with Art and Project, Amsterdam).

«Mit Kunst leben. Ausstellung aus württembergischen Privatbesitz. Teil. II Zeitgenossen,» Württembergischer Kunstverein, Stuttgart, Germany, (catalogue).

«Sammlung Dobermann,» Westfälisches Landesmuseum, Münster (catalogue).

Gian Enzo Sperone and Konrad Fischer, Rome.

«Drawings,» Cusack Gallery, Houston, TX.

«XII Bienal de São Paulo,» São Paulo (catalogue).

«Idee und Material,» Das Progressive Museum, Basel, Switzerland.

1972

'Konzept'-Kunst,» Kunstmuseum, Basel 18 March-23 April (catalogue).

«Das Konzept ist die Form,» Westfälischer Kunstverein, Münster, 25 March (opening date).

«De Europa,» John Weber Gallery, New York, 29 April-24 May (catalogue).

«Documenta 5,» Kassel, 30 June-8 October (catalogue).

«Book as Artwork 1960/72,» Nigel Greenwood, London, UK, 20 September-14 October (catalogue).

1972

"Art and Project", Amsterdam, The Netherlands (brochure).

1971

«Formulation,» Addison Gallery of American Art, Phillips Academy, Andover, MA, USA, 8 January-14 February (catalogue).

«Guggenheim International Exhibition,» Solomon R. Guggenheim Museum, New York, USA, 12 February-11 April (catalogue).

«Entwürfe, Partituren, Projekte: Zeichnungen,» Galerie René Block, Berlin, Germany, 5-31 March (catalogue).

«'Was die Schönheit sei, das weiss ich nicht': Künstler, Theorie, Werk. Zweiten Biennale Nürnberg,» Kunsthalle Nürnberg, West Germany, 30 April-1 August (catalogue).

«Sonsbeek '71: Buiten de Perken,» Arnhem, The Netherlands, 19 June-15 August (catalogue).

«7e Biennale de Paris,» Paris, France, 24 September-1 November (catalogue).

«Prospect 71: Projection,» Städtische Kunsthalle, Düsseldorf, Germany, 8-17 October (catalogue).

1970

«Art Concepts from Europe,» Gallery Bonino, New York, USA, 10-28 March.

«Conceptual Art, Arte Povera, Land Art,» Galleria civica d'arte moderna, Turin, Italy, June-July (catalogue).

«Zeichnungen: Baselitz, Beuys, Buthe, Darboven, Erben, Palermo, Polke.

Richter, Rot,» Städtisches Museum Schloss Morsbroich, Leverkusen, West Germany, 12 June-19 July; Kunsthaus, Hamburg; Kunstverein, Munich (catalogue).

## 1970

«July-August 1970,» Studio International, vol. 180 no. 924 (July-August 1970), pp. 1-48 [exhibition in catalogue format only].

«Summer,» Art and Project, Amsterdam, The Netherlands (brochure).

«Information,» The Museum of Modern Art, New York, USA, 2 July-20 September (catalogue).

«Sammlung Etzold im Besitz des Städtischen Museums Mönchengladbach,» Kölnischer Kunstverein (catalogue).

«2ème Biennale de l'Estampe,» Musée d'Art Moderne de la Ville de Paris, France (catalogue)

«Nirvana Exhibition,» Municipal Museum of Fine Arts, Kyoto, Japan.

## 1970 – 1969

«555.087,» Seattle Art Museum, 5 September-5 October; (called «955.000,») Vancouver Art Gallery,

University of British Columbia, 13 January-8 February (catalogue).

## 1969

«Sammlung 1968: Karl Ströher,» Kunstverein and Neue Nationalgalerie, Berlin, Germany, 1 March-14 April; Städtische Kunsthalle, Düsseldorf, 25 April-17 June; Kunsthalle Bern, 12 July-28 September (catalogue).

«Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-Information; Wenn Attitüden Form werden: Werke-Konzepte-Prozesse-Situationen-Information . . .» Kunsthalle Bern, 22 March-27 April; Museum Haus Lange, Krefeld, West Germany, 9 May-15 June; Institute of Contemporary Arts, London, 28 September-27 October (catalogue).

«No. 7,» Paula Cooper Gallery, New York, USA, 18 May-15 June.

«Language III,» Dwan Gallery, New York, USA, 24 May-18 June.

«Prospect 69,» Städtische Kunsthalle, Düsseldorf, 30 September-12 October (catalogue).

«Konzeption/Conception: Dokumentation einer heutigen Kunstrichtung/Documentation of Today's Art Tendency,» Städtisches Museum Schloss Morsbroich, Leverkusen, West Germany, 24 October-23 November (catalogue).

1968

«Language II,» Dwan Gallery, New York, USA, 25 May-22 June.

«Minimal Art USA; Neue Monumente Deutschland,» Galerie René Block, Berlin, Germany (catalogue).

1968 – 1967

«Art in Series,» Finch College Museum of Art, New York, USA, 22 November-6 January (catalogue)

1967

«Normal Art,» The Museum of Normal Art, New York, USA, 12 November (opening date).

Konrad Fischer, Düsseldorf, Germany.

## EDUCATION

1962–65

studied at Hochschule für Bildende Künste (HfBK), Hambur

## AWARDS

1986

Edwin-Scharff-Preis der Freien und Hansestadt Hamburg, D

1994

Lichtwark-Preis der Freien und Hansestadt Hamburg, D

1995

Internationaler Preis des Landes Baden-Württemberg für Bildende Kunst, D

1997

Member of Akademie der Künste, Berlin, D