

## Eric Baudelaire

*Born in 1973 in Salt-Lake City, USA, works and live in Paris, France.*



Eric Baudelaire is an artist and filmmaker. His artistic practice, anchored in his research work, entails photography, prints, performances and publications which he incorporates in his installations around his films, especially in personal exhibitions such as in Fridericianum in Kassel, in the Berkeley Art Museum, in the Kadist Art Foundation San Francisco, Bétonsalon, Paris, Kunsthall Bergen, in Beirut Art Center, in Gasworks, Londres, in the Synagogue de Delme and in Hammer Museum in Los Angeles.

# Eric Baudelaire

## SELECTED SOLO EXHIBITIONS

2019

Afterimage, Galerie Barbara Wien, Berlin, Germany

2018

Walked the Way Home, n.b.k, Berlin, Germany

Prove e Motivi, Capo d'Arte, Gagliano del Capo, Italy (with David Douard)

2017

APRÈS, Centre Pompidou, Paris, France

The Music of Ramón Raquello and his Orchestra, Tabakalera, San Sebastian, Spain

Fukeiron, Galería Juana de Aizpuru, Madrid, Spain

The Music of Ramón Raquello and his Orchestra, Witte de With, Rotterdam, The Netherlands

2016

A Form that Accommodates the Mess, Barbara Wien, Berlin, Germany

2015

The Ugly One, Ludwig Forum, Aachen, Germany

The Secession Sessions, Matrix 257, UC Berkeley Art Museum & Pacific Film Archive (catalogue or publication)

2014

FRMAEOWRK, Fridericianum, Kassel, Germany

The Secession Sessions, Bergen Kunsthall, Norway (catalogue or publication) L'œil se noie (with Mathieu K. Abonnenc), KIOSK, Ghent The Secession Sessions, Bétonsalon, Paris (catalogue or publication)

2013

The Anabasis and The Ugly One, Gallery Greta Meert, Brussels Now\_Then\_Here\_Elsewhere, Beirut Art Center, Lebanon

2012

The Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years without Images, Gasworks, London (catalogue or publication)

La Anábasis de May y Fusako Shigenobu, Masao Adachi, y 27 años sin imágenes, Galería Juana de Aizpuru, Madrid, Spain (catalogue or publication)

The Music of Ramón Raquello, Slought Foundation, Philadelphia

2011

Eric Baudelaire : Sugar Water, Franklin Art Works, Minneapolis

The Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years without Images, CAC la Synagogue de Delme, France (catalogue or publication)

2010

Hammer projects: Eric Baudelaire, Hammer Museum, Los Angeles (catalogue or publication)

Unfinished Business, Gallery TPW, Toronto

2009

Anabases (I), Elizabeth Dee Gallery, New York (catalogue or publication) Anabases (II), Galerie Greta Meert, Brussels (catalogue or publication)

2008

Site Displacement / Déplacement de Site, La Tôlerie, Clermont-Ferrand (cur. G. Désanges ) (catalogue or publication)

2007

Circumambulation, Elizabeth Dee Gallery, New York

Eric Baudelaire, Musée de la Photographie, Charleroi, Belgium (catalogue or publication)

Acontecimientos, Galería Juana de Aizpuru, Madrid, Spain 2006 Imagined States, Phillips de Pury, New York (catalogue or publication)

2005

Imagined States, Le Château d'Eau, Toulouse, France (catalogue or publication)

## SELECTED GROUP EXHIBITIONS

2018

der grosse Anspruch des kleinen Bildes, Galerie Barbara Wien, Berlin, Germany  
Refracted Realities, Videonale – Festival for Video and Time-Based Art, Bonn,  
Cologne

New acquisitions presentation: Eric Baudelaire, LaToya Ruby Frazier, Alban Hajdinaj  
& Jumana Manna

Centre Pompidou, Paris, France

Letters of Last Resort, Damien & The Love Guru, Brussels, Belgium

Take Me (I'm Yours), Villa Medici, Rome, Italy

Assembly, CAC la Synagogue de Delme, Delme, France

FRMAWREOK, FAMREWROK FRMWRAOEK, Alkovi, Helsinki, Finland

Stadtansichten, Heidelberger Kunstverein, Heidelberg, Germany

An American City, FRONT International: Cleveland Triennial for Contemporary Art,  
Cleveland, OH, USA

2017

Conversation Piece | Part IV: Giant steps are what you take, The Fondazione  
Memmo-Arte Contemporanea, Rome, Italy

Spaces of Art - Part 2, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Act II, Sharjah Biennial 13, Tamawuj, Beirut Art Center, Lebanon

Almost nothing, and yet not nothing, Arts and Science Lab in Tokyo University of  
the Arts (Museum of Contemporary Art Tokyo in collaboration with KADIST), Ueno  
Campus Tokyo, Japan

The Image of War, Bonniers Konsthall, Stockholm, Sweden

4th Ural Industrial Biennial of Contemporary Art, NCCA, Ekaterinburg, Russie

2017 Whitney Biennial, Whitney Museum of American Art, New York, United States

Contour Biennale 8 (cur. Natasha Ginwala), Mechelen, Belgium

RIVERRUN, Taipei Fine Arts Museum, Taiwan

Evidences du réel. La photographie face à ses lacunes, Musée d'art de Pully, Switzerland  
House of Commons, Portikus, Frankfurt am Main, Germany

2016

Le Grand Balcon, Biennale de Montréal 2016, Montréal, Canada

Territories and Fictions, Thinking a New Way of the World, Museo Reina Sofia, Madrid, Spain  
Still (the) Barbarians, EVA International, Ireland's Biennale, Limerick (cur. Koyo Kouoh)  
Économie de la tension, Parc Saint Léger, Centre d'art contemporain, Pougues-les-Eaux, France  
The Inoperative Community II, Muzeum Sztuki, Lodz, Poland (cur. Dan Kidner)

No Shooting in this Area, Bel Ordinaire, Billère, France

Petit déjeuner au crépuscule, Centre d'art image/imatge, Orthez, France

Il y a de l'autre, Atelier des Forges (as part of Les Rencontres de la Photographie), Arles, France

2015

The Inoperative Community, Raven Row, London, UK (cur. Dan Kidner)

Moving Image Department – 3rd Chapter: The Owl's Legacy and its Discontents, National Gallery, Prague (cur. Adam Budak, Jen Kratochvil)

The Vanishing Point of History, Lectoure, France (cur. Catsou Roberts)

Sharjah Biennial 12, The past, the present, the possible, UAE (cur. Eungie Joo)

Pliure. Épilogue, Palais des Beaux Arts, Paris

2014

ART Fahrenheit 451, Yokohama Triennale, Japan (cur. Morimura Yasumasa)

Ghosts, Spies and Grandmothers, Mediacity Biennale SeMA, Seoul (cur. Park Chan-Kyong)

La Photographie performe: the Body and the Archive, CPIF, Pontault-Combault  
Out of the Blue, The National Gallery of Kosovo, Pristina (cur. Corinne Diserens)  
Once documentary, Camera Austria, Graz, Austria

Reading Cinema, Finding Words, Museum of Modern Art, Tokyo

Classé X, FRAC Lorraine, Metz

2013

Archeologies of the Future 2, Campagne Première, Berlin, Germany

Liquid Assets, Steirischer Herbst, Ex-Zollamt, Graz, Austria (cur. Katarina Gregos)  
Reading Cinema, Finding Words, Museum of Modern Art, Kyoto  
New Acquisitions, MACBA, Barcelona  
Ulysses, l'autre mer, FRAC Bretagne  
Nothing is Normal, bureau publik, Copenhagen fALSEfAKES, Centre de la Photographie, Genève Duet, Cristina Guerra gallery, Lisbon  
L'apparition des images, Fondation Ricard, Paris

2012

8th Taipei Biennial, Taipei Fine Arts Museum, Taiwan (cur. Anselm Franke)  
Mindaugas Triennial, Baltic Triennial of International Art, Vilnius (cur. Defne Ayas, Benjamin Cook) A Blind Spot, Documentary Forum II, Haus der Kulturen der Welt, Berlin (cur. Catherine David) Intense Proximité, La Triennale, Palais de Tokyo, Paris (cur. Okwui Enwezor)  
Les Monuments Invisibles, La Galerie, Noisy-le-Sec, France  
La chispa que incendia la llanura, Centro Ecuatoriano de Arte Contemporáneo, Quito, Ecuador Affinités, déchirures et attractions, FRAC Alsace, Sélestat, France

2011

Elastic Frames, Transmission Gallery, Glasgow, UK  
Void if Removed, Le Plateau FRAC Ile de France, Paris (cur. Guillaume Désanges) (catalogue or publication) Ce matin j'ai assisté à la destruction du monde en spectateur attentif, et puis je me suis remis au travail, Le Quartier, Quimper  
A Horse with No Legs Still Makes Him a Winner, Recess Activities, NY (cur. Galeria Perdida) Definitive Gaze, Newbridge Space, Newcastle upon Tyne, UK  
Collector, Le Tri Postal, Lille  
All That Fits, Quad, Derby, UK (catalogue or publication)

2010

Watchmen, Liars, Dreamers, Le Plateau FRAC IdF, Paris (cur. Guillaume Désanges) (catalogue or publication) A Never Ending Story, CAC Sukhum, Abkhazia (cur. Chris Sharp)  
Vernacular of Violence, Invisible Exports, New York  
Collector / Recycler, Centre de la Photographie d'Île-de-France, Pontault-Combault  
Public Image, Cooper Gallery, University of Dundee, UK

2009 Great Expectations, Casino Luxembourg, Luxembourg Photocinéma, Format, Quad, Derby, UK

2008 Second\_Nature, Dexia BIL, Luxembourg and Domaine de Chamarande, France (catalogue or publication)

La Foule (Contrôle-Chaos), Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand, France Il Faut Détruire Carthage, Lieu-Commun, Toulouse, France (catalogue or publication)

La Grande Traversée / Horizons photographiques - Oeuvres du FNAC, Centre VU, Québec

2007

New presentation of the contemporary collections, Centre Pompidou / MNAM, Paris Replaying Narrative, Le Mois de la Photo à Montréal, Canada (catalogue of publication)

A Travers le Miroir (Western Moderne), FRAC Auvergne, France

Watching War, Creative Arts Council, Brown University, Providence, USA Exhibition, La Générale, Paris

2006

Adrian Piper, Eric Baudelaire, Josephine Meckseper, Wayne Gonzales, Elizabeth Dee Gallery, NY

## PRIZES & GRANTS

2017

Future of Europe Art Prize, Leipzig

2015

Sharjah Biennial 12 Prize

Best Feature Film prize, BAFICI, Vanguardia y Género (Letters to Max)

2014

SeMA-HANA Award, Mediacity, Seoul

Special Jury Prize, DocLisboa Festival (Letters to Max)

Grand Jury Prize, Porto/Post/Docs Festival (Letters to Max)

Editing Prize, RIDM Festival Montréal (Letters to Max)

2012

Audi Talent Awards Art Prize

Fondation nationale des arts graphiques et plastiques grant Aide à l'écriture du long métrage, Centre National du Cinéma Special Jury Prize, DocLisboa Festival (The Anabasis)

2010

Centre national des arts plastiques (CNAP) research grant 2006 Centre national des arts plastiques (CNAP) commission 2005 Fondation HSBC pour la Photographie Prize

2002

New York Foundation for the Arts Fellowship



## SELECTED FILMOGRAPHY & FESTIVALS

*Also Know As Jihadi*

2017, 99 minutes

\_\_Festivals:

FIDOCS (Festival Internacional de Documentales de Santiago)

17th !f Istanbul Independent Film Festival

18th Jeonju International Film Festival

*Letters to Max*

2014, 103 minutes

\_\_Festivals:

FIDOCS (Festival Internacional de Documentales de Santiago)

FID Marseille (International competition)

Toronto International Film Festival (Wavelengths)

New York Film Festival (Projections)

BFI London International Film Festival

RIDM Montréal (Editing Prize)

DocLisboa, Lisbonne (Special Jury Prize, international competition)

Festival de Belfort (international competition)

Porto/Post/Doc, Porto (Grand Prize)

CPH:DOX, Copenhagen

International Film Festival Rotterdam (Spectrum)

Punto de Vista, Pamplona (international competition)

BAFICI, Buenos Aires (Best Feature Film prize, Vanguardia y Género)

*The Ugly One*

2013, 101 minutes

\_\_Festivals:

Locarno Film Festival (Cineasti del presente competition) DocLisboa, Lisbonne (New

Visions)

Dubai International Film Festival (Arabian Nights) Rotterdam International Film Festival (Bright Futures) Courtisane Festival, Ghent

*The Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years without Images*

2011, 66 minutes, Super 8 and HD video

\_\_\_Film festivals:

FIDOCs (Festival Internacional de Documentales de Santiago)

FID Marseille (French competition)

52nd Festival dei Popoli (international competition)

Festival International du Film de La-Roche-sur-Yon

Festival de Belfort (international competition)

Punto de Vista, Pamplona (international competition)

DocLisboa, Lisbon (Special Jury Prize, international competition)

CPH:DOX Copenhagen (DocAlliance competition)

Migrating Forms, New York (Opening night)

San Francisco International Film Festival

BAFICI, Buenos Aires

Dokumentarfilmwoche Hamburg (competition)

Courtisane Festival, Ghent

FICUNAM, Mexico City

International Film Festival Rotterdam (Bright Futures)

Art of the Real: Los Angeles

*The Makes*

2010, 26 minutes, HD video

\_\_\_Film festivals:

International Film Festival Rotterdam (Signals)

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2009, 15 minutes, NTSC video

\_\_\_Film festivals:

International Film Festival Rotterdam (Spectrum-Shorts) Migrating Forms, NYC

Courtisane Festival, Ghent

Sugar Water

2007, 72 minutes, HD video

## SELECTED BIBLIOGRAPHY

2017

Jens Maier-Rothe, Eric Baudelaire: The Music of Ramon Raquello and his Orchestra – Review, Camera Austria, Issue 137

Yamina Benaï, A Form That Accommodates the Mess, L'Officiel Art, Issue 21, March-April-May Door Nanda Janssen, Inzicht is een overwinning op geweld, Metropolis M, N°1

Anna Gritz, Empathy and Contradictions : Eric Baudelaire, Mousse Magazine #57

Laurie Cluitmans, Critic's Guide : Rotterdam, Frieze.com, Feb 14

Mitch Speed, Review : Eric Baudelaire, Galerie Barbara Wien, Berlin, Frieze.com, Jan 11

Andrea Picard, News from Anywhere, Nowhere, Home: Notes on the BNLMTL, Cinema Scope, #69

2016

Mélanie Mermod, The Mysterious Muse: 27 Years Without Images, LEAP Magazine, #39

2015

Anthony Downey, Event Horizon, Ibraaz, Oct 29

Cinema of the Invisible, Politics of Memory, Documents and Archive, edited by Marco Scotini and Elisabetta Galasso, Archive Books

Letters to Max: An interview with Eric Baudelaire, podcast created by Ruben Coll, Museo Reina Sofia Radio, Oct 14

Jens Hoffmann, The Politics of Art (A conversation between Jens Hoffmann, Eric Baudelaire, Nina Beier, Maryam Jafri, Naeem Mohaiemen, and Pratchaya Phinthong), #50, Oct-Nov

Charlotte Keays, Letters to Max review, Little White Lies, Oct 2

Maya Caspari, Letters and Liminal Spaces: An Interview with Eric Baudelaire, ICA blog, Sept 30

Léo Goldsmith, Against the Present, selection from FID Marseille, The Brooklyn Rail, Sept 4  
Ludovic Lamant, Abkhazie, mon amie, Mediapart, 10 Août  
Étienne Hatt, Eric Baudelaire, Unfinished Business, Artpress 414, Sept  
Léo Goldsmith, Letters to Max, Cinema Scope, #61  
Jorge Mourinha, Éric Baudelaire filma o diplomata do país que não existe, El Publico, Oct 26  
Maria Moseng, Found Letters and Lost Images, Wuxia, #1, Feb

2013

Kaelen Wilson-Goldie, Epic Images: Narrative, Form and Metaphor in The Anabasis, Camera Austria 123  
Bruno Icher, Locarno, palmarès sans tache, Libération, 18 août  
Jorge Mourinha, Para Éric Baudelaire e Masao Adachi, Beirute esqueceu as suas lágrimas, Público, 2 Nov  
Jim Quilty, A dirge to love and militancy, The Daily Star Lebanon, 12 dec  
Kaelen Wilson-Goldie, Eric Baudelaire, Artforum, Summer

2012

Homay King, Anabasis, October, 142, Fall  
Nicole Yip, Eric Baudelaire, Frieze online, June 6  
Jorge Mourinha, Entre a memória e o arrependimento da militância revolucionária, Público, 23 oct  
Nicholas Warner, Eric Baudelaire, Art Monthly 357, June 2012  
Dennis Lim, A Japanese Director's Path to Revolution, The New York Times, Feb 28

2011

Morad Montazami, La scriptologie: science des œuvres à venir,  $\Delta$  No1  
Serge Kaganski, Belfort au-delà du réel, Les Inrockuptibles, 14 décembre  
Pierre Zaoui, L'Anabase de la Terreur : Vouloir (ne pas) Comprendre, CAC Synagogue de Delme Raphaël Brunet, Eric Baudelaire, Histoire d'Image, Zero Deux #59, Automne  
Cristina Piccino, Fusaku che guidava l'Armata rossa, Il Manifesto, 13 July

2010

Paul Foss, Eric Baudelaire, Hammer Museum, Art US, October  
TJ Carlin, A Vernacular of Violence, Time Out New York, June  
Tyler Coburn, A Vernacular of Violence, Art Agenda, June

Tim Saltarelli, Firing upon the clocks: observations on the work of Eric Baudelaire, TPW, June  
John Menick, Diptyque, Troubles, 2010

Michel Poivert, Image d'Histoire? La Photographie Contemporaine, Ed. Flammarion

2008

Dominique Baqué, Still Images for Rethinking the World, ArtPress, no 350, Nov  
Tan Lin, Eric Baudelaire's Sugar Water, the Deleuzean Event, and the Dispersion of Spectatorial Labour, Reading Room, 02

Guillaume Désanges, Eric Baudelaire à la Tôlerie à Clermont-Ferrand, Archistorm, #29

2007

Claire Gilman, Eric Baudelaire, Frieze Magazine, issue 111, Nov-Dec

Erik Verhagen, 10e Mois de la Photo à Montréal, ArtPress, no 339, Nov

David Velasco, Eric Baudelaire at Elizabeth Dee Gallery, Artforum, Sept

Morgan Falconer, On Eric Baudelaire At Elizabeth Dee Gallery, Saatchi Online, July

17 Regis Durand, L'Impératif Documentaire, Photographie Aujourd'hui, Beaux Arts

Éditions Jean-Marie Wynants, Le réel réinvente la fiction, Le Soir, 25 Avril

Rocío de la Villa, Eric Baudelaire y la lógica del cliché, El Cultural, March

2006

Christopher Bollen, Adrian Piper, Wayne Gonzales, Eric Baudelaire, Josephine Meckseper,

The New York Times, Dec 8

Pierre Zaoui, La fresque aux icônes, Vacarme, no. 37, Automne

Michel Poivert, Théâtre des dernières guerres, Vacarme, no. 37, Automne Jean-Marc

Bodson, Dans la fabrique des mythes, La Libre Belgique, 11 Sept Natacha Wolinski,

Théâtre de guerre, Beaux Arts Magazine, Sept

Edouard Launet, Les faux-semblants de Baudelaire, Libération, 7 Sept

2005

Michel Poivert, Forme de l'utopie, États Imaginés, Ed. Actes Sud

Yasmine Youssi, Eric Baudelaire: L'Architecture comme métaphore de l'état, d'A, Dec

Sylvie Lambert, Eric Baudelaire : états imaginés, Les Inrockuptibles, 19-25 Oct

Jan Krauze, Les fantômes de l'Abkhazie, Le Monde 2, 17-23 Sept

Claire Guillot, L'État imaginé d'Eric Baudelaire, Le Monde, 17 Sept  
Frédérique Fanchette, L'État de mes rêves, Libération, 14 Sept  
Frédérique Chapuis, Bons baisers d'Abkhazie, Télérama, 14-20 Sept  
Dov Lynch, État Imaginé, Vacarme, no. 30

## TEACHING

2011-2013

Professor, École Nationale Supérieure des Beaux Arts de Lyon (2011-2013)

## CURATING

2012

The Museum of Ante-Memorials, 8th Taipei Biennial, Taipei Fine Arts Museum, Taiwan

## RESIDENCIES

2013

IASPIS, Stockholm, Sweden

2008

Villa Kujoyama, Kyoto, Japan

## PUBLIC COLLECTIONS

Museum of Modern Art, New York  
Whitney Museum of American Art, New York  
Museo Reina Sofia, Madrid  
MACBA, Barcelona  
Centre Pompidou / Musée National d'Art Moderne, Paris Fond National d'Art  
Contemporain, France  
FRAC Auvergne, France

## CATALOGS & ARTIST BOOKS

2014

Anabases, Hoday King, Morad Montazami, J.P. Rehm, Pierre Zaoui, Archive Books  
Letters to Max, Poulet Malassis press (artist book)

2010

The Makes, Le Bal, Paris (artist book)  
Sugar Water, Onestar Press, Paris (artist book)

2008

Site Displacement / Déplacement de Site, Archibooks, Paris

2005

Imagined States, Actes Sud - Fondation HSBC pour la Photographie, Arles