

Carl Andre

Born in 1935 in Quincy, Massachusetts, USA



Carl Andre was one of the founders of the art movement known as Minimal, Systemic, or ABC Art. It is an art that seeks to eliminate everything decorative, extraneous and additive, reducing all components to art's purest elements; it is precise, cerebral and austere rather than accessible. Andre once said that what was beautiful in art was «not that someone is original but that he can find a way of creating in the world the instance of his temperament.» His own temperament is close to the tranquil philosophy of Taoism, and many critics refer to his work as «pacific.»

Galerie

Greta Meert

Carl Andre

GALLERY EXHIBITIONS

Galerie

Greta Meert

Carl Andre

4 April
— 10 May 2008



Exhibition View, Galerie Greta Meert, 2008

Carl Andre was born in 1935 in Quincy, Massachusetts (USA). In the late fifties he made his first sculptures in wood, inspired by Constantin Brancusi, whose use of found materials and assemblages of heterogeneous elements were an 'apotheosis of materials' to Carl Andre.

Constantin Brancusi's seminal 'Endless Column' made a particularly strong impression on Carl Andre. Through the vertical repetition of identical modules, which abolishes all internal hierarchy, this work pushes the boundaries of the sculpture to the infinite, without losing the 'primordial union with the earth'. By 'laying flat' Brancusi's work, Carl Andre addresses a complete re-definition of the ways in which a sculpture is usually perceived or made. Carl Andre's work is exceptional in that it definitively turns the page of classical sculpture in art history, and yet never ceases to consider art history attentively and intimately relate to it.

Since 1959, Carl Andre stopped sculpting in the strict sense of the word. He has used his material (mainly wood, metal and stone or bricks) in the form of modules with standardised dimensions that are determined by the cut only. The materials may be of industrial origin, or simply found, but they are always given a 'form for which society has no need'. The elements or particles - referring to the Mendeljev's periodic table - are connected to the ground in three ways: stacked, and spread flat either on a grid or contiguously.

Although his pieces rarely reach above human height, they usually demand a physical involvement from the viewer. Walking on a work by Carl Andre gives a physical sensation of its mass and volume as well as of the specific qualities of the material: colour, touch, and even smell, e.g. when he uses cedar wood. Each work is created in function of the place it is destined for. Yet, the environment is not what the work is about. In his own words, the work lies somewhere between a piece of architectural sculpture and a carpet, 'there is a point where the work starts functioning for itself just because it has been placed in this particular spot. That's the point I want to reach.'

Over nearly 50 years Carl Andre's work has continued to address this explicit question: what is the real space of sculpture, if not the point where two planes meet and the connection between the two? And indeed, each work by Carl Andre illustrates how each space is linked to another space. For this exhibition in Galerie Greta Meert, the artist has brought together two different materials: Belgian blue stone in compact blocks of 15x15x15 cm, and silvery-grey tin that he often uses for its absorptive quality and its soft luminous reflection.

Galerie

Greta Meert



Exhibition View, Galerie Greta Meert, 2008

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Galerie

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Exhibition View, Galerie Greta Meert, 2008

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Carl Andre

SELECTED GROUP EXHIBITIONS

Galerie

Greta Meert

Dia:Beacon

5 May 2014
— 9 March 2015

Carl Andre:
Sculpture as Place, 1958-2010



Exhibition view 'Carl Andre: Sculpture as Place, 1958-2010, Dia Beacon, New York, 2014

13 rue du Canal
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New York, NY—Tracing the full evolution over five decades of the thinking of Carl Andre, a crucial figure in the redefinition of contemporary sculpture, Dia Art Foundation will present Carl Andre: Sculpture as Place, 1958–2010 from May 5, 2014, through March 2, 2015, at Dia:Beacon. The retrospective will include 45 sculptures; over 160 poems and works on paper presented in wooden vitrines designed by the artist; a selection of rarely exhibited assemblages known as Dada Forgeries; and an unprecedented selection of photographs and ephemera. This will be the first museum survey of Andre's entire oeuvre, and the first retrospective in North America since 1978–80.

After premiering at Dia:Beacon, the retrospective's only venue in the United States, it will travel to museums in Europe, including Museo Nacional Centro de Arte Reina Sofía, Madrid (May 7–October 12, 2015); Hamburger Bahnhof, Museum für Gegenwart, Berlin (May 7–September 25, 2016); and Musée d'Art moderne de la Ville de Paris (October 20, 2016–February 12, 2017).

The retrospective will represent all major historical and aesthetic shifts in Andre's considerable oeuvre, including the artist's signature works made out of unaltered building and industrial materials such as brick stacks, metal squares, slabs, and timber blocks. One of Andre's landmark ephemeral works will be refabricated and installed on the grounds of Dia:Beacon for the duration of the retrospective, and an unparalleled display of Andre's poems and typewriter works will examine the pivotal role of language in his practice. Highlighting the richness of the artist's work—from his early exercises to his latest productions—the presentation at Dia:Beacon will also offer an opportunity to examine concerns shared by Andre and artists in Dia's collection, such as Dan Flavin, Donald Judd, Sol LeWitt, Robert Smithson, and Richard Serra.

"The simplicity of Carl Andre's work conveys a striking complexity; it naturally reveals the multiple 'conditions' that determine not only the artwork as such, but also the material itself in relation to historical and economic conditions. Andre's long-lasting impact on contemporary art is often reduced to the realm of sculpture, when in fact his process and methodology are palpable across various disciplines and generations of artists. Working with Carl over the past three years, we've had the privilege of experiencing his unique precision, his intense understanding of his vocation, and his courageous attempt to rewrite the status of a work of art," said Yasmil Raymond, Curator, Dia Art Foundation.

Galerie

Greta Meert



Exhibition view 'Carl Andre: Sculpture as Place, 1958-2010, Dia Beacon, New York, 2014

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Galerie

Greta Meert



Exhibition view 'Carl Andre: Sculpture as Place, 1958-2010, Dia Beacon, New York, 2014

Galerie

Greta Meert

mkk

17 April 2011
—28 August 2011



Exhibition view 'Carl Andre', Museum Kurhaus, Kleve, 2011

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Konrad Fischer (1939-1996) hat mit seiner 1967 in Düsseldorf eröffneten Galerie Kunstgeschichte geschrieben. Die „Ausstellungen bei Konrad Fischer“ zeigten immer die wegweisenden Positionen der Gegenwartskunst. Zahlreiche Künstler, die heute Weltgeltung besitzen, haben dort ihre erste Einzelausstellung realisieren können oder ihr Europadebüt erlebt, so etwa Carl Andre und Richard Long. Insbesondere um die Vermittlung der minimalistischen und konzeptuellen Kunst hat Konrad Fischer sich verdient gemacht, aber auch Künstler jüngerer Generationen wie Thomas Schütte oder Gregor Schneider verdanken ihm viel. Seit seinem frühen Tod führt seine Frau Dorothee Fischer die Galerie allein weiter.

Erstmals wird mit dieser Ausstellung ein zentrales Kapitel der Kunstgeschichte des Rheinlands im 20. Jahrhundert beleuchtet. Sie zeigt die einzigartige Lebensleistung von Konrad Fischer anhand der Sammlung, die er gemeinsam mit seiner Frau parallel zur Galeriearbeit aufgebaut hat.

Sie ist in ihrer Gesamtheit bisher kaum bekannt und umfasst eindrucksvolle Werkguppen hochrangiger internationaler Künstler, u.a. von Carl Andre, Bernd und Hilla Becher, On Kawara, Richard Long, Sol LeWitt, Mario Merz, Bruce Nauman, Robert Ryman, Gregor Schneider und Thomas Schütte.

Die erste geschlossene Präsentation dieser Sammlung macht unmittelbar deutlich, in welchem Maße Dorothee und Konrad Fischer die Entwicklung der Kunst seit den 1960er Jahren nicht nur begleitet, sondern auch gefördert und beeinflusst haben. Darüber hinaus wird in der Ausstellung Konrad Fischers Arbeit als freier Kurator sowie als Künstler (unter dem Namen Konrad Lueg) gewürdigt.

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Exhibition view 'Carl Andre', Museum Kurhaus, Kleve, 2011

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Exhibition view 'Carl Andre', Museum Kurhaus, Kleve, 2011

Carl Andre

SELECTED SOLO EXHIBITIONS

- 2015
Carl Andre - Satellites: Museum Morsbroich, Leverkusen
Skulpturenpark Waldfrieden, Wuppertal
Josef Albers Museum, Bottrop
Langen Foundation & Stiftung Insel Hombroich, Neuss
Carl Andre: Sculpture as Place 1958-2010, Museo Nacional Centro de Arte Reina Sofía, Madrid
- 2014
Carl Andre, Paula Cooper Gallery, New York
A Friendship: Carl Andre's Works on Paper from the LeWitt Collection, The Dan Flavin Art Institute, Bridgehampton, NY
Carl Andre: Poems 1958–1969, Museum Zu Allerheiligen, Schaffhausen, Switzerland
Carl Andre: Sculpture as Place, 1958 – 2010, Dia Art Foundation, Beacon, NY; travelling to Museo Renia Sofia, Madrid, Spain
- 2013
Carl Andre, Alfonso Artiaco, Naples
Carl Andre: Sculpture as Place 1958 - 2010, Paula Cooper Gallery, New York
Sadie Coles HQ, London
Turner Contemporary, Margate
- 2012
Carl Andre, Paula Cooper Gallery, New York
Carl Andre, Galerie Tschudi, Zuoz, Switzerland
Rise, Ace Gallery, Los Angeles, CA
- 2011
Carl Andre, Galería Cayón, Madrid, Spain
Carl Andre, Museum Kurhaus Kleve, Kleve, Germany; traveling to Museion – Museum of Modern and Contemporary Art, Bolzano, Italy
Travertine/ Basalt, Sadie Coles, London, UK
- 2010
9 x 54 Napoli Rectangle, Alfonso Artiaco, Naples, Italy
The Chinati Foundation, Marfa, Texas
- 2009
Tin Works, Galerie Tschudi, Zuoz, Switzerland
Carl Andre, Paula Cooper Gallery, New York

- 2008 Tin, Sadie Coles HQ, London, England
Galerie Greta Meert, Brussels, Belgium.
«IRON», Yvon Lambert, Paris
- 2007 “Copper/Iron,” Alfonso Artiaco, Napoli, Italy
«CARL ANDRE: Early Works on Paper 1958-1966», Andrea Rosen, New York
«Carl Andre: Hommage à Chillida», Kunst Station Sankt Peter, Cologne, Germany
«CARL ANDRE: Poetry», Galerie Tschudi, Glarus, Switzerland
«Carl Andre. 40 Jahre bei Konrad Fischer», Konrad Fischer Galerie, Berlin, Germany
«Zinc», ACE Gallery, Beverly Hills, California
«Timber Works/Copper Works», Paula Cooper Gallery, New York
- 2006 “Sculpture”, Sadie Coles HQ, London
“The sum of a number is half the sum of the square of the number plus the number itself”, Paula Cooper Gallery, New York
“Poems”, Galerie Arnaud Lefebvre, Paris
“Pythagorean sculptures”, Galerie Tschudi, Glarus
“passport & poetry”, Konrad Fischer Galerie, Düsseldorf
- 2005 «Carl Andre», 1000 eventi, Milano, Italy + cat.
«Carl Andre - Black Wholes», Kunsthalle Basel, Basel, Switzerland + cat.
Galerie Tschudi, Glarus, Switzerland + cat
- 2004 «BLACK WHITE CARBON TIN», Sadie Coles HQ, London
«CARL ANDRE», photography, Galerie Arnaud Lefebvre, Paris +cat.
«Carl Andre: Lament for the Children», Paula Cooper Gallery, New York
«CARL ANDRE - Works from Glarus», Galerie Tschudi, Zuoz/Engadin, Switzerland
«Carl Andre: Graphite», Konrad Fischer Galerie, Düsseldorf, Germany
«Carl Andre – Passeport et Poésie 1960 – 2000», Cabinet des Estampes, Genève, Switzerland
- 2003 «Carl Andre: America Drill», Galerie Arnaud Lefebvre, Paris
«Carl Andre - New Work» and presentation of the poem “America Drill”, Geu-
kens & De Vil Contemporary Art, Knokke-Zoute, Belgium
«Carl Andre / Copper Timber», Galerie Tschudi, Glarus, Switzerland
«Thank You Glarus - Carl Andre», Kunsthau Glarus, Switzerland
«Aluminum Squares», Konrad Fischer Galerie, Düsseldorf, Germany

- 2002 «Carl Andre: Poems, Yucatan 1972», Gallery Yamaguchi, Osaka, Japan
«Carl Andre», ACE Gallery, Los Angeles
«Carl Andre», Konrad Fischer Galerie, Düsseldorf, Germany
«Carl Andre - Copper Cubes», Galerie Tschudi, Glarus, Switzerland
«Carl Andre - Ingots - Wood/Words/Aluminum», Paula Cooper Gallery, New York
«Carl Andre, poems», Gallery Side 2, Tokyo, Japan
- 2001 «CARL ANDRE, WORKS ON LAND», Open Air Museum Middelheim, Antwerpen, Belgium
«Carl Andre / Words & Small Fields»; Sadie Coles, London
- 2000 «Carl Andre», Whitechapel Art Gallery, London
«Poetry / TryPoe», Galerie Tschudi, Glarus, Switzerland
«Carl Andre - Small Sculptures», Paula Cooper Gallery, New York
- 1999 «Lament for the Children», Yvon Lambert, Paris
«STILLANOVEL TRIALS - STILLANOVEL SYNOPSIS - STILLANOVEL EDITION», Konrad Fischer Galerie, Düsseldorf, Germany
- 1998 Alfonso Artiaco, Pozzuoli, Napoli, Italy
«Western Red Cedar», Konrad Fischer Galerie, Düsseldorf, Germany
«Carl Andre - New Work», Royal Botanic Garden, Edinburgh, UK
«Carl Andre / Selected Works», Galerie Tanit, München, Germany
“Carl Andre - New Work”, Paula Cooper, New York
“Carl Andre”, Galerie Tschudi, Glarus, Switzerland
- 1997 Alfonso Artiaco, Pozzuoli, Napoli, Italy
«Western Red Cedar», Konrad Fischer Galerie, Düsseldorf, Germany
«Carl Andre - New Work», Royal Botanic Garden, Edinburgh, UK
«Carl Andre / Selected Works», Galerie Tanit, München, Germany
“Carl Andre - New Work”, Paula Cooper, New York
“Carl Andre”, Galerie Tschudi, Glarus, Switzerland
- 1996 «Carl Andre Sculptor 1996 - Krefeld at home / Wolfsburg at large», Krefeld Haus Lange & Haus Esters and Kunstmuseum Wolfsburg, Germany, simultaneous shows
«Carl Andre - Erik Satie - Constantin Brancusi», Galerie Arnaud Lefebvre, Paris
«Carl Andre Sculptor 1996», Museum of Modern Art, Oxford, England Second Floor Exhibition Space, Reykjavík, Iceland¹
«Carl Andre», Bonnefantenmuseum, Maastricht (Wiebengahal), The Netherlands

- 1995
 - «Prospective Retrospective», Paula Cooper Gallery, New York
 - «Sand-Lime Instar», Gagosian Gallery, Madison Avenue, New York
 - «Carl Andre – Sculpture», Paula Cooper Gallery New York
 - «Pb Cu» Galerie Tschudi, Glarus, Switzerland
- 1994
 - «Carl Andre - New Wood Works», Anthony d'Offay Gallery, London
 - «Words 1958-1972», Kölnischer Kunstverein, Köln, Germany and «WORDS - The Complete Poems», Stedelijk Museum Amsterdam
 - «Carl Andre» bei Konrad Fischer, Düsseldorf, Germany
- 1993
 - «Carl Andre: Maze & Snares of Minimalism», Julian Pretto Gallery, New York
 - «Carl Andre», Galerie Tschudi, Glarus, Switzerland
- 1992
 - «Words 1960 - 1980», Paula Cooper, New York, traveled
 - «Carl Andre - Manet Isobars», Paula Cooper Gallery, New York
 - «Carl Andre - Ten Sculptures in the Shape of a Pair», Galerie Plus-Kern, Brussels
 - «Carl Andre - Recent Sculpture», Julian Pretto Gallery, New York
 - «Carl Andre», Yvon Lambert, Paris
- 1991
 - «Carl Andre», Konrad Fischer, Düsseldorf, Germany
 - Tate Gallery, London, Preview of: «Without Walls: Upholding the Bricks», 60 min. film, Channel Four Television
 - «Carl Andre - Extraneous Roots», Museum für Moderne Kunst at the Cloister of the Carmelites, Frankfurt a.M., Germany
 - «Carl Andre: Homage to Hollis Frampton», Cleveland Center for Contemporary Art, Cleveland, Ohio
 - «Carl Andre - Skulptur & Poesi», Vestsjællands Kunstmuseum, Sorø, Denmark
 - «Coldrolled Primecouples», Konrad Fischer, Düsseldorf, Germany
 - «Bismuth Cadmium Indium», Anthony d'Offay, London
- 1990
 - Konrad Fischer, Düsseldorf, Germany
 - Plus-Kern Gallery, Brussels
 - Paula Cooper Gallery, New York
- 1989
 - Galerie Daniel Templon, Paris
 - «Six Sculptures», Anthony d'Offay, London
 - «Words as Poems, Matter as Sculpture», Paula Cooper, New York
 - «Brownian Stillness», Galería Edurne, Madrid
- 1988
 - «Roaring Forties», Palacio de Cristal, Madrid, travelled to Espacio Parque Pignatelli, Museo Pablo Gargallo, Zaragoza, Spain
 - Julian Pretto Gallery, New York

- Konrad Fischer, Düsseldorf, Germany
«Hearth», Yvon Lambert, Paris
Plus-Kern, Brussels
Jean Bernier, Athens
- 1987 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, simultaneous show
with Haags Gemeentemuseum, Den Haag, The Netherlands
«Carl Andre - Sculpture», Museo d'Arte Contemporanea, Castello di Rivoli, Italy
«Revel (for KF)», Konrad Fischer, Düsseldorf, Germany
- 1986 «Petit Granit/Belgian Blue Limestone», Plus-Kern, Brussels
«Belgian Blue Limestone», Konrad Fischer, Düsseldorf, Germany
- 1985 Paula Cooper Gallery, New York
«Travertino», Galerie Daniel Templon, Paris
Konrad Fischer, Düsseldorf, Germany
Gian Enzo Sperone, Roma
«Die Milchstraße» (La Voie Lactée/The Milky Way) Kunstraum München eV.,
München, Germany
- 1984 Fine Arts Gallery, Broward Community College, Fort Lauderdale, Florida
Richland College, Dallas, Texas
«Der Frieden von Münster», Westfälischer Kunstverein, Münster, Germany
Konrad Fischer, Düsseldorf, Germany
Galerie im Körnerpark (DAAD), Berlin, Germany
Plus-Kern, Brussels
Galleria Primo Piano, Roma
Galerie Andre, Anselm Dreher, Berlin
Fine Arts Center Art Gallery, State University of New York at Stony Brook, NY
- 1983 «Sculpture 1983», Heath Gallery, Atlanta, Georgia
«For Eva Hesse», Paula Cooper Gallery, New York
Flow Ace Gallery, Los Angeles
Galerie Daniel Templon, Paris
«Range Works», Konrad Fischer, Zürich, Switzerland
«Fireworks», Galerie Plus-Kern, Brussels
Le Nouveau Musée, Villeurbanne/Lyon, France
Le Coin du Miroir, Dijon, France
The Clocktower, The Institute for Art and Urban Resources, New York
- 1982 Konrad Fischer, Düsseldorf, Germany

- «Toronto Works», David Bellman, Toronto
Susan Caldwell Gallery, New York
Alberta College of Art Gallery (now: Illingworth Kerr Gallery), Calgary, Canada
Lowe Art Museum, University of Miami, Coral Gables, Florida
University of Wyoming, Laramie, Wyoming
Colorado State University, Fort Collins, Colorado
- 1981 «House as Organ: Stops and Unstopped», Museum Haus Lange, Krefeld, Germany
«Carl Andre, New Sculpture», Anthony d'Offay, London
Konrad Fischer, Zürich, Switzerland
Württembergischer Kunstverein, Stuttgart, Germany
Graeme Murray Gallery, Edinburgh, Scotland
Paula Cooper Gallery, New York
Susan Caldwell Gallery, New York
Seagram Plaza, New York
- 1980 «Sculpture 1959-1977», Institute of Contemporary Art, Boston, Massachusetts
Paula Cooper Gallery, New York
«Manet Series. In Memory of Thomas Morton», Lopoukhine Nayduch Gallery, Boston, Massachusetts
«Pair, Hearth», Konrad Fischer, Düsseldorf, Germany
Ace Gallery, Venice, California
Cornish Institute of Arts, Seattle, Washington
David Bellman Gallery, Toronto
Portland State University, Oregon
- 1979 «Wood», Palais des Beaux-Arts, Brussels
«Sculpture 1959-1977», Glenbow Institute, Calgary, Alberta, Canada
«Sculptures en bois», ARC, Musée d'Art Moderne de la Ville de Paris
«Sculpture 1959-1977», University Art Museum, University of California, Berkeley, California
«Sculpture 1959-1977», Dallas Museum of Fine Arts, Dallas, Texas
National Gallery of Canada, Ottawa, Canada
Reese Bullen Gallery, Humboldt State University, Arcata, California
«Sculpture 1959-1977», Musée d'Art Contemporain, Montreal, Canada

- 1978
Dag Hammarskjöld Plaza Sculpture Garden, New York
ACA Gallery SALT, Calgary, Alberta, Canada
«Sculpture 1959-1977», Laguna Gloria Art Museum, Austin, Texas, travelled
«Sculpture 1959-1977», The Contemporary Arts Center, Cincinnati, Ohio
«Sculpture 1959-78», Whitechapel Art Gallery, London
Ace Gallery, Vancouver, British Columbia, Canada
«Sculpture 1959-1977», Albright-Knox Art Gallery, Buffalo, New York
Art Agency Co. Ltd., Tokyo, Japan
Pinacotheca Richmond Victoria, Melbourne, travelled to Newcastle Region
Art Gallery, New Castle, New South Wales, Australia
Konrad Fischer, Düsseldorf, Germany
Ace Gallery, Venice, California
«Sculpture 1959-1977», The Art Institute of Chicago
«Wood», Stedelijk Van Abbemuseum Eindhoven, The Netherlands
Sperone Westwater Fischer, New York
- 1977
Otis Art Institute, Los Angeles
Sperone Westwater Fischer, New York
Joseloff Gallery, Hartford Art School, Connecticut
- 1976
«Wood and Metal Sculptures 1960-1975», John Weber Gallery, New York
«Prime Terrane», Detroit Institute of the Arts, Detroit, Michigan
Ace Gallery, Venice, California
«Neubrückwerk», Konrad Fischer, Düsseldorf, Germany
«Fe Zn», Kabinett für Aktuelle Kunst, Bremerhaven, Germany
«Copper Prime Couples», Galerie Yvon Lambert, Paris
Minneapolis College of Art and Design, Minneapolis, Minnesota
Davison Art Center, Wesleyan University, Middletown, Connecticut
The Clocktower, New York
John Weber Gallery, New York
Barbara Cusack Gallery, Houston, Texas
- 1975
Kunsthalle Bern, Switzerland
Barbara Cusack Gallery, Houston, Texas
Lisson Gallery, London
Galleria Gian Enzo Sperone, Palazzo del Drago, Roma
Daniel Weinberg Gallery, San Francisco
Ace Gallery, Vancouver, British Columbia, Canada

- 1974 John Weber Gallery, New York
Sperone Westwater Fischer, New York
Wide White Space at Le Bailli, Brussels
Wide White Space, Antwerpen, Belgium
John Weber Gallery, New York
Konrad Fischer, Düsseldorf, Germany
- 1973 Ace Gallery, Vancouver, British Columbia, Canada
Max Protetch Gallery, Washington, D.C.
«144 Blocks and Stones. For Robert Smithson (1938-1973)», Portland Center for the Visual Arts, Portland, Oregon
«Six Alloy Plains», Addison Gallery of American Art, Andover, Massachusetts
«Waterbodies», Projects Series, The Museum of Modern Art, New York
Institute of Contemporary Art, Boston
Thayer Academy, Braintree, Massachusetts
«Dipoles Al-Cu-Fe», Konrad Fischer, Düsseldorf, Germany
John Weber Gallery, New York
Galleria Gian Enzo Sperone, Torino, Italy
- 1972 Forum für Aktuelle Kunst, Galerie Krinzinger, Innsbruck, Austria
«Plains Cu Pb Mg Zn», Janie C. Lee Gallery, Dallas, Texas
Friends of Contemporary Art, Denver, Colorado
«Small Floor Pieces», Konrad Fischer, Düsseldorf, Germany
Lisson Gallery, London
John Weber Gallery, New York
- 1971 Dwan Gallery, New York
«Weathering Piece», Wide White Space, Antwerpen, Belgium
The Saint Louis Art Museum, St. Louis, Missouri
«Four Meditations on the Year 1960», Konrad Fischer, Düsseldorf, Germany
Locksley-Shea Gallery, Minneapolis, Minnesota
Konrad Fischer, Düsseldorf, Germany
Galerie Yvon Lambert, Paris
Galerie Heiner Friedrich, München, Germany
- 1970 The Solomon R. Guggenheim Museum, New York
Ace Gallery, Venice, California
- 1969 Dwan Gallery, New York
Haags Gemeentemuseum, Den Haag, The Netherlands

- 1968 «Al Cu», Wide White Space, Antwerpen, Belgium
«Alloy Squares», Konrad Fischer, Düsseldorf, Germany
Galleria Gian Enzo Sperone, Torino, Italy
- 1968 «Clastic», Wide White Space, Antwerpen, Belgium
Städtisches Museum, Mönchengladbach, Germany
Galerie Heiner Friedrich, München, Germany
Irving Blum Gallery, Los Angeles
- 1967 Dwan Gallery, Los Angeles
«Ontologische Plastik», Konrad Fischer, Düsseldorf, Germany
Dwan Gallery, New York
- 1966 Tibor de Nagy, New York
- 1965 Tibor de Nagy, New York
«Arbeiten aus dem Bleistiftgebiet», Van Horn, Düsseldorf

SELECTED BIBLIOGRAPHY

- | | |
|------|---|
| 2014 | Sculpture as Place 1958-2010, Yale University Press, Dia Art Foundation, New York |
| 2007 | COMMITMENT, edited by bkSM, Koen Leemans & Luk Lambrecht |
| 2006 | about carl andre, critical texts since 1965 – edited by Paula Feldman, Alistair Rider and Karsten Schubert – Ridinghouse, London, ISBN 978-1-905464-00-5 |
| 2005 | CUTS : Texts 1959-2004 / Carl Andre, Massachusetts Institute Of Technology, edited with an introduction by James Meyer – The MIT Press writing art series ISBN 0-262-01215-4 |
| | DUE – Carl Andre & Melissa Kretschmer – 1000eventi, Milan |
| | DIALOGUES - Carl Andre & Melissa Kretschmer – 500 copies – co production 1000eventi, Milano & Libri Scheiwiller |
| | Carl Andre Glarus 1993-2004, co production: Galerie Tschudi, Glarus & Verlag Buchhandlung Walther König, Köln – ISBN 3-88375-983-X |
| | CARL ANDRE BLACKWHOLES, Kunsthalle Basel, Schwabe AG Verlag-Basel – ISBN 3-7965-2188-6 |
| 2004 | 15 years (1977-1992): Scenes & Variations, artist book, 54 pgs. ill. info |
| 2003 | AMERICA DRILL – poem by Carl Andre, 1963, facsimile publication, co production: Les Maîtres de Formes Contemporains / Michèle Didier, Bruxelles & Paula Cooper Gallery, New York. Ed. Of 600 copies |
| 2001 | Carl Andre Works on Land, Middelheim Museum Antwerpen |
| 2000 | SHOOTING A SCRIPT– poem by Carl Andre, 96 pgs., including 1 pg. preface and 1 pg. afterward |
| 1997 | Carlandrecarlandre, Stommeln Synagogue |
| | Carl Andre Sculptor 1997, Musées de Marseille |
| 1996 | Carl Andre Sculptor 1996 – Krefeld at Home, Wolfsburg at Large – Ed. Oktagon |
| | Carl Andre and the Sculptural Imagination – Museum of Modern Art Papers Volume II – edited by Ian Cole – Museum of Modern Art Oxford – ISBN 1-901352-00-5 |

Galerie

Greta Meert

EDUCATION

1951-1953

Studies Art at the Phillips Academy, Andover, Massachusetts

AWARDS

2011

2011 Roswitha Haftmann Foundation Prize

1984

1984 Guggenheim Fellowship