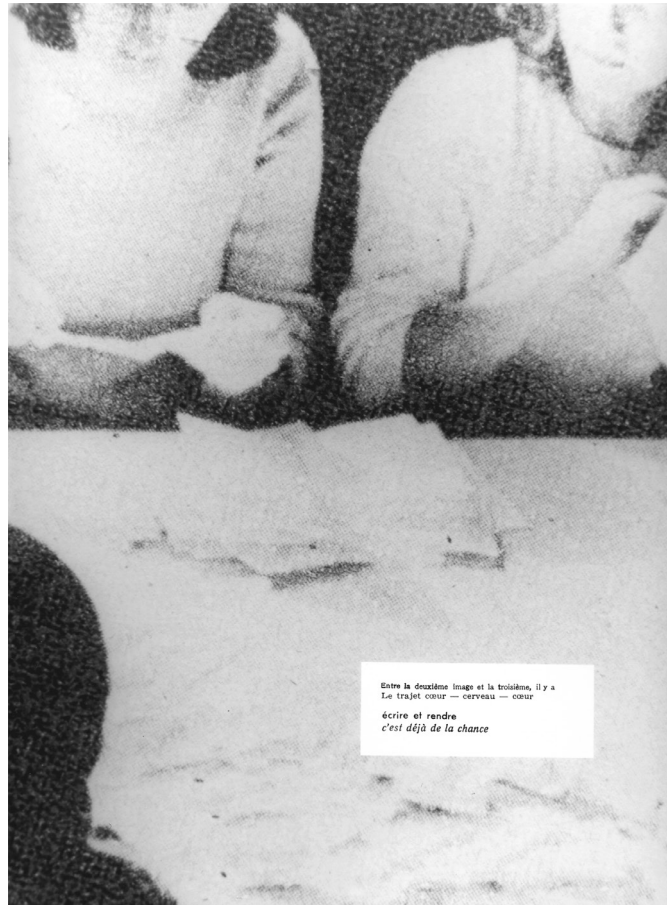


## Sylvie Eyberg

b. 1963, Brussels, Belgium  
Lives and works in Brussels, Belgium



Sylvie Eyberg selects, reframes and reproduces details of printed images that she associates with text fragments. Culled from magazines and popular print media, the images and texts she uses are laid out into precise yet lyrical arrangements, blown up or made smaller and printed as monochromatic prints.

Eyberg plays with the halftone pattern that makes up the internal structure of images, pointing to their ephemeral quality as transient signifiers, always tied to language.

In addition to these works made using several printing techniques (photography, silkscreen, heliogravure, inkjet, offset and risograph printing), she has produced a series of videos since 2008, where images and words (spoken and/or written) find connections and references to literature and cinema.

## **SELECTED SOLO EXHIBITIONS**

2026

*Friend's house*, Goliarda, Marseille, France

2025

*Rêverie revers*, Keijiban, Kanazawa, Japan

*une heure et demie*, In Le Voci, rue du chapeau 10, Brussels, Belgium

2024

*doublet*, Shurinkan, Kanazawa, Japan

2023

*These butterfly shades*, Keijiban, Kanazawa, Japan

2022

*trois rivières*, Keijiban, Kanazawa, Japan

2021

*In Le Voci*, rue du chapeau 10, Brussels, Belgium

2018

*descendant*, Institut de Carton, Brussels, Belgium

*half-title*, Shanaynay, Paris, France

2014

*2. bleu et vert*, (SIC), Brussels, Belgium

2009

*repeating you*, (SIC), Brussels, Belgium

2008

*20*, Galerie Greta Meert, Brussels, Belgium

# Galerie

# Greta Meert

2003

*Galerie Meert Rihoux*, Brussels, Belgium

2002

*(in the) mean - entretemps*, Galerie Paula Böttcher, Berlin, Germany

2000

Galerie Paula Böttcher, Berlin, Germany

1999

*Carnets*, Galerie Meert Rihoux, Brussels, Belgium

1996

Galerie Meert Rihoux, Brussels, Belgium

1992

Galerie Meert Rihoux, Brussels, Belgium

## **SELECTED GROUP EXHIBITIONS**

2022

*En quelques mots*, La Maison des Arts, Schaerbeek, Brussels, Belgium

*Projet Palais, un centenaire*, Bozar, Brussels, Belgium

2021

*Spatial Bias*, invitation Lesage, site Gosset, Brussels, Belgium

2020

*V.U.E DE DOS*, le Delta, Namur, Belgium

2018

*Imagination Dead Imagine*, projection vidéos de Sylvie Eyberg, Saman Kamyab, Hassan Khan, George Rippon, Jelena Vanoverbeek, artist-run space Louise Dany, Oslo, Norway

*autant qu'on peut le voir*, Sylvie Eyberg, Saskia Gevaert et Raphaël van Lerberghe, (au)longcourt, le Roeulx, Belgium.  
*eight*, Sylvie Eyberg et Juan Pablo Plazas, 105 Besme, Brussels, Belgium

2017

*Chorus of cold people*, un projet d'exposition de Benjamin Installé, Swallowing Helmets, Brussels, Belgium

2016

*Images et Mots depuis Magritte*, Centre Wallonie-Bruxelles, Paris, France

*Auf Montage*, Galerie Pankow, Berlin, Germany

*Entre Chambre et Muse*, un projet d'exposition d'Alain Géronnez, Centre culturel de Namur, Belgium

*Le jeu de l'oie (De 1 à 6 joueurs / 10 ans et +)*, (SIC), Brussels, Belgium

2015

*la musique sur l'image*, Sylvie Eyberg et Olivia Degrez, in La promesse de l'écran, une invitation de Pierre Leguillon, Wiels, Brussels; Villa du Parc, 2015; Annemasse, France; in Fous de Danse (edition 2016), Musée de la Danse, Rennes; ADC (2017), Genève

2014

*MOREpublishers present...*, Frans Masereel centrum, kasterlee, Belgium

2013

*a colour, a word* - Anne Vester Sylvie Eyberg, Centre de Couleur Contemporaine, Brussels, Belgium  
*MOREpublishers present...*, MuZEE, Ostend, Belgium  
Conversation piece, Mu.ZEE, Ostend, Belgium

2012

*Alphaville Alfaville*, (SIC), Brussels, Belgium

2011

*À Partir*, Ecole de la Cambre, Brussels, Belgium  
*Accrochage IX*, Galerie Greta Meert, Brussels, Belgium  
*Où il est question de l'humeur changeante de Joseph Proeflab*, Proeflab, Brussels, Belgium  
*à la galerie au manège*, Ecole de Saint-Luc, Liège, Belgium  
*Solid Objects*, Sylvie Eyberg and Raphael Van Lerberghe, Galerie de l'Erg, Brussels, Belgium  
*Exhibition by MOREpublishers*, Galerie Van der Mieden, Antwerp, Belgium

2009

*Dialogic Park I*, Bétonsalon, Paris, France  
*Mise à l'échelle*, MAC's / Grand Hornu, Belgium

2008

*Cris et Chuchotements*, Centre de la Gravure et de l'image imprimée, La Louvière, Belgium

2007

*Double one*, Galerie b2, Leipzig, Germany

2006

*Des journées entières*, Galerie Le Triangle bleu, Stavelot, Belgium

2005

*Noires - Noirs*, The black show, Atelier Bleu Acier, Tampa, Florida, USA

*Voisins officiels*, Collection du Musée des art contemporains du Grand-Hornu au Musée d'art Moderne, Lille Métropole, Villeneuve d'Ascq, France

2004

*New Editions*, Atelier Bleu Acier, Tampa, Florida, USA

2003

*Sylvie Eyberg Valérie Mannaerts*, Biennal of Venice, Italy, Belgian pavillion, commissaire: Thierry de Duve

2001

*Belgian system*, 100 ateliers 100 jours, Espace 251 Nord à Tour & Taxis, Brussels, Belgium

2000

*Voici*, 100 ans d'art contemporain, Palais des Beaux-Arts, Brussels, Belgium

*Fictions / Fiktionen*, Kunstraum b2, Leipzig, Germany

1999

*Intervalles*, Sylvie Eyberg et Jacqueline Mesmaeker, Chapelle musicale de Monty, Herve, Belgium

1998

*Mise en Doute 1*, Sylvie Eyberg et Alain Géronnez, Espace  
Mise en Doute, Brussels, Belgium

1997

*Magritte en compagnie*, Centre culturel du Botanique, Brussels,  
Belgium and Galerie Zacheta, Warsaw, Poland

1996

*L'Evidence*, Centre d'art contemporain, Geneva, Switzerland  
*Dérivations*, Musée d'art moderne, Parc de la Boverie, Liège,  
Belgium

1995

*Unglaube # ist abhängig # von der Art # wie man lebt # in  
schönen Gebäuden-leer*, Sylvie Eyberg et Alain Géronnez,  
Belgische Haus, Köln, Germany

*De la tête aux pieds*, Musée des Beaux-Arts André Malraux,  
Le Havre, France

*Orla Barry - Delphine Bedel - Sylvie Eyberg*, Espace d'art con-  
temporain, Synagogue de Delme, France

1994

*Avant-Première à l'Elac*, Espace Lyonnais d'art contemporain,  
Lyon, France

1993

*Escale*, Stopover, Tussenstop, Musée d'art moderne Lille  
Métropole, Villeneuve d'Ascq, France

*Antichambres*, Palais des Beaux-Arts, Brussels, Belgium

1989

Galerie Meert Rihoux, Brussels, Belgium

Centre d'art contemporain, Brussels, Belgium

## **PUBLICATIONS**

2021

*rue du chapeau 10*, 3 risographies (3 extraits: publication the she - revue Cinematographer - revue POSITIF).  
in Faire, faire faire, ne pas faire - *Entretien sur la production de l'art contemporain*, published by HEAD Genève / Les presses du réel, Ileana Parvu, Jean-Marie Bolay, Bénédicte le Pimpec, Valérie Mavridorakis.

2019

*cameracontinue*, Sylvie Eyberg et Valérie Mannaerts,  
photographie, édition MOREpublishers, Brussels, Belgium

2018

*revues*, 24 pages, impression offset sur Munken Lynx Rough 90 g, 37 x 27,8 cm, agrafé, 100 exemplaires, author's edition, Brussels, Belgium

2017

*édition des fenêtres*, impression offset, 150 ex, set of 18 copies, author's edition, Brussels, Belgium

2016

in *Auf Montage*, catalogue, Galerie Pankow, Berlin  
in *Flux News*, on the occasion of the exhibition Entre Chambre et Muse, Centre culturel de Namur, Belgium

2014

*the she*, Sylvie Eyberg / Asger Taiaksev, Gevaert Editions, Brussels, Belgium

2013

*cameracollage*, Sylvie Eyberg et Valérie Mannaerts, Hors-série #22, édition MOREpublishers, Brussels, Belgium

2012

*Alphaville Alfaville*, Revue (SIC), n°5, maquette and images  
Sylvie Eyberg, layout Manuela Dechamps Otamendi, under  
direction of Olivier Mignon and Raphaël Pirenne, edition (SIC),  
Brussels, Belgium

2011

*Trasloco*, Hors-série #03, Silkscreen (red/pink/grey) on  
Symbio Mat Coated 120 gr. 200 x 150 cm cut to 75 x 100 cm,  
folded to 25 x 37,5 cm. Signed & numbered edition of 40 (+4  
A.P.), all unique, edition MOREpublishers, Brussels, Belgium  
*Solid Objects*, Sylvie Eyberg and Raphael Van Lerberghe,  
Erg-Edit, Brussels, Belgium  
*Bleu et Vert* - Blue and Green (6 stills for a scenario), author's  
edition, Brussels

2009

*in Dialogic Park I*, catalogue, Bétonsalon, Paris, France  
20 stills, video captures repeating you, author's edition,  
Brussels, Belgium

2005

*in Voisins officiels*, catalogue of the exhibition in Musée d'art  
Moderne Lille Métropole, Villeneuve d'Ascq, France  
*in Catalogue of the collection of Musée d'art contemporain du  
Grand-Hornu*, Belgium

2003

*Sylvie Eyberg Valérie Mannaerts*, with essay by Thierry de Duve,  
Venice biennale, coedited by Yves Gevaert

2000

*in Voici, 100 ans d'art contemporain*, Palais des Beaux-Arts,  
Brussels, Belgium  
*berlin/leipzig*, sylvie eyberg übersetzung aurelia maron,  
author's edition, Brussels, Belgium

# Galerie

# Greta Meert

1999

*Off-print*, n°2, L'Art Même, edition Communauté française  
Belgium

1998

*Sylvie Eyberg / Alain Géronnez*, edition Mise en Doute,  
Brussels, Belgium

1993

in *Antichambres*, Palais des Beaux-Arts, Brussels, Belgium