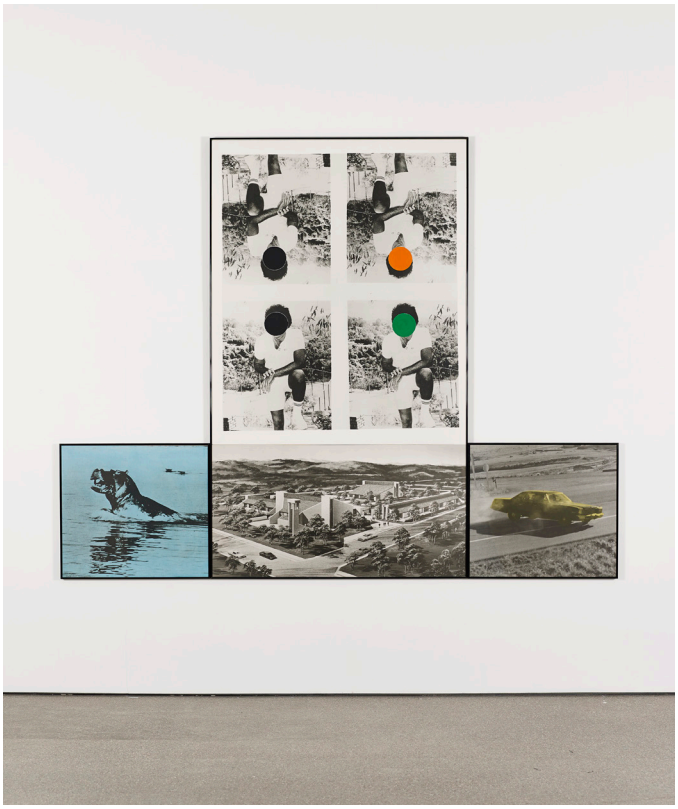
Galerie Greta Meert

John Baldessari

b. 1931 in National City, California, USA
d. 2020 in Venice, California, USA



Initially trained as a painter, Baldessari began experimenting with text and photography and incorporating them into his work in the mid-1960s, evolving his practice through the 1970s into printmaking, film, books, sculpture and installation.

He developed a body of work that demonstrated and disclosed the narrative potential of images and their associative power with text and language. Considered one of the founders of conceptual art, John Baldessari was a hugely innovative force in contemporary art.

His use of appropriation, erasure, alteration, and montage to disrupt a narrative or to construct an entirely new meaning out of recombined fragments has been utilised in disparate ways in different bodies of works spanning his career.

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EDUCATION

1957-59
Chouinard Art Institute and Univerity of California, Los Angeles

1955-57
M.A., San Diego State College, California

1955
University of California at Los Angeles

1954-55
University of California at Berkeley

1949-53
B.A., San Diego State College, California

SELECTED SOLO EXHIBITIONS

2026
Sculptures, Sprüth Magers, Los Angeles, CA, USA
John Baldessari: The End of the Line, Pérez Art Museum Miami (PAMM), Miami, FL, USA

2025
John Baldessari: Parables, Fables and Other Tall Tales, Centre for Fine Arts Brussels (BOZAR), Brussels, Belgium
Teaching a Plant the Alphabet, The Bunbury Regional Art Gallery, Bunbury, Australia
John Baldessari: No Stone Unturned – Conceptual Photography, Fondazione Querini Stampalia, Venice, Italy
John Baldessari: The End of the Line, Museo de Arte Contemporáneo Atchugarry, Manantiales, Maldonado, Uruguay

2024
Ahmedabad 1992, Sprüth Magers, Berlin, Germany
John Baldessari: The End of the Line, Fundación MALBA – Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Ahmedabad 1992, Sprüth Magers, London, UK

2023
John Baldessari: (Food), MAI 36 Galerie, Zurich, Switzerland
John Baldessari: Three Short Films from the 1970s, Oven Projects, Beijing, China 2022
The Story Underneath, Sprüth Magers, New York, NY, USA
Hegel's Cellar, Cirrus Gallery, Los Angeles, CA, USA

2021
California Dreaming, McNay Art Museum, San Antonio, TX, USA

2020
John Baldessari, 30 Years at Gemini G.E.L., Gemini G.E.L., Los Angeles, CA, USA
Moderna Museet, Stockholm, Sweden
Blue Sky Gallery, New York, USA
The Space Between, Sprüth Magers, Los Angeles, CA, USA
Wrong is Right Remembering John Baldessari, Mixografia, Los Angeles, CA, USA
What I Saw: John Baldessari Prints, 1976–2015, Cirrus Project 50, Los Angeles, CA, USA
Seven Newly Acquired Works by John Baldessari for the Pinakothek der Moderne, Pinakothek der Moderne, München, Germany

2019
I Will Not Make Any More Boring Art, Laguna Art Museum, Laguna, CA, USA
John Baldessari, Hot and Cold, Marian Goodman, New York, NY, USA

2018
Brain/Cloud (Two Views), Marian Goodman Gallery, London, UK
John Baldessari: Emoji Series, Gemini G.E.L., Los Angeles, CA, USA
John Baldessari: Blah, Mixografia, Los Angeles, CA, USA
Penguin, Frieze Sculpture, Regent's Park, London, UK
Mai 36 Galerie, Zurich, Switzerland
Eight Colorful Inside Jobs, Librairie Marian Goodman, Paris, France
All Z's (Picabia/Mondrian), Marian Goodman Gallery, New York, NY, USA
John Baldessari: Interference Effects, Selections from the Collections of Jordan D. Schnitzer and His Family Foundation, Missoula Art Museum, Missoula, Montana, USA

2017
The Complementary Series, Galerie Greta Meert, Brussels, Belgium
Learning to Read with John Baldessari, Museo Jumex, Mexico City, Mexico
John Baldessari: Hands & Feet, Gemini G.E.L., Los Angeles, CA, USA; Joni Moisant Weyl, New York, NY, USA
Madame Cezanne's Hairdos, Elizabeth Leach Gallery, Portland, OR, USA
John Baldessari: Eight Colorful Inside Jobs at Mixografia, Mixografia Gallery, Los Angeles, CA, USA
John Baldessari 1966–68, Craig Starr Gallery, New York, NY, USA
Miró and Life in General, Marian Goodman London, London, UK

2016
Pollock/Benton, Marian Goodman Gallery, New York, NY, USA
Madame Cezanne's Hairdos, Gemini G.E.L., Los Angeles, CA, USA; Gemini G.E.L. at Joni Moisant Weyl, New York, NY, USA
New Work, Mai 36 Galerie, Zürich, Switzerland
John Baldessari, Sprüth Magers Los Angeles, Los Angeles, CA, USA

2015
John Baldessari: The Städel Paintings, Städel Museum, Frankfurt, Germany
Pictures and Scripts, Marian Goodman Gallery, London, UK
John Baldessari: Early Work, Marian Goodman Gallery, Paris, France

2014
John Baldessari: Movie Scripts/Art, Marian Goodman Gallery, New York, NY, USA
John Baldessari: Scene ( ) / Take ( ), Galerie Greta Meert, Brussels, Belgium
The News, Gemini G.E.L., New York, NY, USA
John Baldessari & Ed Ruscha, Richard Levy Gallery, Albuquerque, NM, USA

2013
John Baldessari 1 + 1 = 1, Garage Center for Contemporary Culture, Moscow, Russia
Installation Works, 1987–1989, Marian Goodman Gallery, New York, NY, USA
Morsels and Snippets, Mai 36 Galerie, Zurich, Switzerland
John Baldessari: Crowds, Mixografia and For Your Art, Los Angeles, CA, USA
Keep It Simple. Keep It Fresh, Galerie Michael Janssen Singapore, Singapore

2012
John Baldessari: Double Play, Marian Goodman Gallery, New York, NY, USA
John Baldessari / Rirkrit Tiravanija, 1301PE, Los Angeles, CA, USA
John Baldessari: Double Bill (Part 2), Margo Leavin Gallery, Los Angeles, CA, USA
John Baldessari: Double Bill, Marian Goodman Gallery, Paris, Paris, France

2011
John Baldessari: Double Feature, Sprüth Magers Berlin, Berlin, Germany
Jen Liu & John Baldessari: Six Colorful Tales: From the Emotional Spectrum (Women), Ceri Hand Gallery, London, UK
John Baldessari: I Will Not Make Any More Boring Art, Le Case D'Arte, Milan, Italy
John Baldessari: Double Vision, Mai 36 Galerie, Zurich, Switzerland
John Baldessari: In de Wind, Cultuurcentrum Strombeek, Strombeek-Bever, Belgium
John Baldessari: New and Recent Prints, Gemini G.E.L., Los Angeles, CA, USA
John Baldessari: Baldessari Sings LeWitt, CAC, Conceptual Art Centre Bukovje, Bukovje, Slovenia
John Baldessari: Your Name in Lights, Australian Museum, William Street façade, Sydney, Australia
John Baldessari: Raw Prints, Elisabeth Ivers Gallery, Los Angeles, CA, USA

2010
John Baldessari: Movie Scenarios, Electronic Arts Intermix (EAI), New York, NY, USA
John Baldessari: Not Prints: Posters 1966–2010, 1301PE Gallery, Los Angeles, CA, USA
John Baldessari: The Giacometti Variations, Fondazione Prada, Milan, Italy
John Baldessari: Sediment (Part 2), Marian Goodman Gallery, New York, NY, USA
John Baldessari: Foot and Stocking (With Big Toe Exposed), Gemini G.E.L., Los Angeles, CA, USA; Gemini G.E.L., New York, NY, USA
A Is for Ant, B Is for Brain, Etc.: Selected Works by John Baldessari, Mixografia, Los Angeles, CA, USA
John Baldessari: Sediment, Margo Leavin Gallery, Los Angeles, CA, USA
John Baldessari: 1970s Film and Video Work, VOX, Centre l'image contemporaine, Montreal, Canada

Je ne ferai plus d'art ennuyeux, École nationale supérieure d'architecture de Montpellier, Montpellier, France
John Baldessari: Noses & Ears, Etc., Galería La Caja Negra, Madrid, Spain
John Baldessari: Blue Line (Holbein), Margo Leavin Gallery, Los Angeles, CA, USA
John Baldessari: Why Borrow When You Can Steal, Royale Projects, Indian Wells, CA, USA

2009
A B C Art (Low Relief): A New Monumental Print by John Baldessari, Mixografia, Los Angeles, CA, USA
John Baldessari: Hands and/or Feet (Part Two), Sprüth Magers Berlin, Berlin, Germany
John Baldessari: Hands and/or Feet (Part One), Marian Goodman Gallery, Paris, France
John Baldessari: Pure Beauty, Tate Modern, London, UK; Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Los Angeles County Museum of Art, Los Angeles, CA, USA; Metropolitan Museum of Art, New York, NY, USA
John Baldessari: Ear Sofa; Nose Sconces with Flowers (in Stage Setting), Sprüth Magers London, London, UK
John Baldessari and Bruce Nauman: Venice/Venice, Cirrus Gallery, Los Angeles, CA, USA
John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation, Fine Arts Museums of San Francisco, Legion of Honor, San Francisco, CA, USA; Museum of Contemporary Photography, Chicago, IL, USA; Palm Springs Art Museum, Palm Springs, CA, USA; Museum of Contemporary Art San Diego, La Jolla, CA, USA
Similar Spirits: John Baldessari and Tristram Shandy, Fine Arts Museums of San Francisco, Legion of Honor, San Francisco, CA, USA

John Baldessari: Raised Eyebrows / Furrowed Foreheads: Part IV, Mai 36 Galerie, Zurich, Switzerland
John Baldessari: Raised Eyebrows / Furrowed Foreheads: Part III, Galerie Greta Meert, Brussels, Belgium
John Baldessari: Raised Eyebrows / Furrowed Foreheads: Part II, Cristina Guerra Contemporary Art, Lisbon, Portugal
John Baldessari: BRICK BLDG, LG WINDOWS W/ XLENT VIEWS, PARTIALLY FURNISHED, RENOWNED ARCHITECT, Museum Haus Lange, Krefeld, Germany

2008
John Baldessari: Raised Eyebrows / Furrowed Foreheads, Marian Goodman Gallery, New York, NY, USA
John Baldessari: Sailboat, Mixografia, Los Angeles, CA, USA
John Baldessari and Koen Van Den Broek: This an Example of That, Galerie Greta Meert and Bonnefantenmuseum Maastricht (two parts in two locations), Brussels, Belgium and Maastricht, The Netherlands
John Baldessari: BACA Laureate 2008, Bonnefantenmuseum Maastricht, Maastricht, The Netherlands
John Baldessari and Matt Mullican: Pong, Tracy Williams Ltd, New York, NY, USA
John Baldessari: Arms & Legs (Specif. Elbows & Knees), Etc., Part II, Galería Pepe Cobo, Madrid, Spain
John Baldessari and Lawrence Weiner: Video Works 1970–76, The Apartment, Vancouver, Canada

2007
John Baldessari: Beethoven's Trumpet; In One Ear and Out the Same Ear, The Arts Club of Chicago, Chicago, IL, USA
John Baldessari and Alejandro Cesarco: Retrospective, Murray Guy, New York, NY, USA
John Baldessari: Arms & Legs (Specif. Elbows & Knees), Etc., Marian Goodman Gallery, Paris, France
Selections from the Athenaeum's Artists' Books Collection: John Baldessari, Athenaeum Music & Arts Library, La Jolla, CA, USA

John Baldessari: Noses & Ears, Etc. (Part Four), Mai 36 Galerie, Zurich, Switzerland
John Baldessari: Beethoven's Trumpet; In One Ear and Out the Same Ear, Bonner Kunstverein, Bonn, Germany
John Baldessari: Noses & Ears, Etc. (Part Three), Margo Leavin Gallery, Los Angeles, CA, USA
John Baldessari: Noses & Ears, Etc.: The Gemini Series, Gemini G.E.L., New York, NY, USA
John Baldessari: Eden: Adam and Eve (With Ear and Nose) Plus Serpent, Portikus, Frankfurt am Main, Germany

2006
John Baldessari: Noses & Ears, Etc. (Part Two), Marian Goodman Gallery, New York, NY, USA
John Baldessari: The Prima Facie Series, Museum Dhondt-Dhaenens, Deurle, Belgium
John Baldessari: Maquettes 1987–1994, 1301PE Gallery, Los Angeles, CA, USA
John Baldessari: Composition for Violin and Voices (Male), 1987, Musée d'Art Contemporain, Lyon, France
John Baldessari: Noses & Ears, Etc., Cristina Guerra Contemporary Art, Lisbon, Portugal
John Baldessari: Stonehenge (with Two Persons) Red, Yellow, Blue, Green, Orange, Violet, Mixografia, Los Angeles, CA, USA
John Baldessari: Prima Facie (Fifth State), Sprüth Magers Lee, London, UK
John Baldessari: Works 1982–1991, Marian Goodman Gallery, Paris, France
John Baldessari: Raw Prints & Others, Estampes 1976–2005, Florence Loewy, Paris, France

2005
John Baldessari: Prima Facie (Fourth State), Galerie Meert Rihoux, Brussels, Belgium
John Baldessari: Guitars, Richard Levy Gallery, Albuquerque, NM, USA

John Baldessari: Prima Facie (Third State), Galería Pepe Cobo, Madrid, Spain
John Baldessari: From Life, Carré d'Art Musée d'Art Contemporain, Nîmes, France
John Baldessari: Prima Facie (Second State), Mai 36 Galerie, Zurich, Switzerland
John Baldessari: Person with Guitar Series, Gemini G.E.L., Los Angeles, CA, USA
John Baldessari: Prima Facie, Margo Leavin Gallery, Los Angeles, CA, USA
John Baldessari: The Blockage Series, Marian Goodman Gallery, Paris, France
John Baldessari: Life's Balance: Works 84–04, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria
John Baldessari: A Different Kind of Order (Works 1962–1984), MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
John Baldessari: I Will Not Make Any More Boring Art, PLAySPACE Gallery, California College of the Arts, San Francisco, CA, USA

2004
John Baldessari, Marian Goodman Gallery, New York, NY, USA
John Baldessari: Jonathan Monk, Galleri Nicolai Wallner, Copenhagen, Denmark
Drift (A Work by John Baldessari, Julião Sarmento, and Lawrence Weiner), Centro Cultural de Belém, Lisbon, Portugal; Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange), Deutsche Guggenheim, Berlin, Germany; Neues Museum Weserburg Bremen, Bremen, Germany
John Baldessari: Recent Maquettes & Prints, Art Affairs, Amsterdam, The Netherlands
John Baldessari: A Lamp and Its Shadow, Mixografia, Los Angeles, CA, USA

2003
John Baldessari: Vertical/Horizontal Series, Bernier/Eliades, Athens, Greece
John Baldessari: The Duress Series, Mai 36 Galerie, Zurich, Switzerland
John Baldessari: Editionen, Galerie Gabriele Völkers, Hamburg, Germany
Collection in Context: John Baldessari, Orange County Museum of Art, Newport Beach, CA, USA

2002
John Baldessari: Junctions and Intersections, Monika Sprüth Philomene Magers, Cologne, Germany
John Baldessari: Junctions and Intersections, Margo Leavin Gallery, Los Angeles, CA, USA
John Baldessari: The Intersection Series, Primo Piano, Rome, Italy
Marian Goodman Gallery, Paris, France
John Baldessari: Overlaps and Intersections, Marian Goodman Gallery, New York, NY, USA

2001
John Baldessari & John Hilliard, Vilma Gold, London, UK
John Baldessari, Monika Sprüth Philomene Magers, Munich, Germany
John Baldessari: The Overlap Series, Mai 36 Galerie, Zurich, Switzerland
Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1965–2001, Reykjavik Art Museum, Reykjavik, Iceland

2000
John Baldessari, Museo d'Arte Moderna Contemporanea di Trento e Rovereto, Trento, Italy
John Baldessari, Gallerie Brandstrup, Oslo, Norway
John Baldessari: Selections from: The Goya Series – The Tetrad Series – The Elbow Series, Galerie Meert Rihoux, Brussels, Belgium

1999
Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1988–1999, Sprengel Museum Hannover, Hanover, Germany; Staatliche Kunstsammlungen Dresden, Dresden, Germany
John Baldessari: The Elbow Series 1999, Massimo Martino Fine Art & Projects, Mendrisio, Switzerland
John Baldessari: Tetrad Series, Marian Goodman Gallery, New York, NY, USA
Ich habe es gesehen: Baldessari und Goya, Albertina im Akademiehof, Vienna, Austria

1998
John Baldessari: The Commissioned Paintings, Sonnabend Gallery, New York, NY, USA; Monika Sprüth Philomene Magers, Cologne, Germany
John Baldessari: Recent Works, Charim Klocker, Vienna, Austria
Baldessari: 4 RMS W VU: Wallpaper, Lamps, and Plants, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands; Museum für Gegenwartskunst Zürich, Zurich, Switzerland; Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Mai 36 Galerie, Zurich, Switzerland
John Baldessari: The Goya Series, Sonnabend Gallery, New York, NY, USA

1997
John Baldessari, Theoretical Events, Naples, Italy
John Baldessari: National City: Paintings from 1967 and 1996, Galerie Philomene Magers, Cologne, Germany
John Baldessari: The Goya Series, Margo Leavin Gallery, Los Angeles, CA, USA
Marian Goodman Gallery, Paris, France
John Baldessari: 1990–1996, Galerie Laage-Salomon, Paris, France

1996
Galeria Pedro Oliveira, Porto, Portugal
PYO Gallery, Seoul, South Korea
John Baldessari Recent Works, Galerie Meert Rihoux, Brussels, Belgium
John Baldessari, Bernd & Hilla Becher, Kamakura Gallery, Kanagawa, Japan
John Baldessari: National City, Museum of Contemporary Art San Diego, San Diego, CA, USA
Hochschule für Angewandte Kunst in Wien, Vienna, Austria
Mai 36 Galerie, Zurich, Switzerland

1995
John Baldessari, Jürgen Becker Gallery, Hamburg, Germany
John Baldessari: Prints From Cirrus Editions, Lowinsky Gallery, New York, NY, USA
This Not That, Cornerhouse, Manchester, UK; Serpentine Gallery, London, UK; Württembergischer Kunstverein Stuttgart, Stuttgart, Germany; Moderna Galleria Ljubljana, Ljubljana, Slovenia; Museet for Samtidskunst, Oslo, Norway; Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon, Portugal
John Baldessari: New Work, Margo Leavin Gallery, Los Angeles, CA, USA, April 22–May 20, 1995
John Baldessari: Books and Ephemera, 1971–1995, Printed Matter Inc., New York, NY, USA
John Baldessari, Gallery Inauguration, Eli Broad Gallery at Pitzer College, Claremont, CA, USA
John Baldessari, Blancpain Stepczynski, Geneva, Switzerland
John Baldessari, Monica Sprüth Galerie, Cologne, Germany

1994
Nichols Gallery at Pitzer College, Claremont, CA, USA
Artist's Choice: John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham), Museum of Modern Art, New York, NY, USA

John Baldessari, Sonnabend Gallery, New York, NY, USA
Monoprints: Six Table Lamps and Their Shadows: Thirty-Six Variations, The Remba Gallery, Los Angeles, CA, USA
Los Angeles Mind Quakes: John Baldessari and 35 Artists from Los Angeles, De Beyerd Centrum voor Beeldende Kunst, Breda, The Netherlands
Project 2: John Baldessari, Four Directional Pieces, Newark Museum, Newark, NJ, USA
John Baldessari, Gemini G.E.L., New York, NY, USA

1993
John Baldessari, Galerie Klemens Gasser, Bolzano, Italy
John Baldessari, Primo Piano, Rome, Italy
John Baldessari: Working Materials, Brooke Alexander Editions, New York, NY, USA
John Baldessari, Mai 36 Galerie, Zurich, Switzerland
John Baldessari: Working Materials, Chinati Foundation, Marfa, TX, USA
John Baldessari: Recent Work, Texas Gallery, Houston, TX, USA

1992
John Baldessari: Originalarbeiten und Editionen, Maximilian Verlag – Sabine Knust, Munich, Germany
John Baldessari / Claes Oldenburg: (Scale/Selection/Narration), The Richard F. Bush Gallery, St. Lawrence University, Canton, NY, USA
John Baldessari, Sonnabend Gallery, New York, NY, USA
John Baldessari, Casa da Parra, Santiago de Compostela, Spain
John Baldessari, Margo Leavin Gallery, Los Angeles, CA, USA
John Baldessari, Galerie Meert Rihoux, Brussels, Belgium
John Baldessari: Selected Prints, 1987–1991, Mai 36 Galerie, Lucerne, Switzerland

1991
John Baldessari, Galerie Crousel-Robelin Bama, Paris, France
John Baldessari, C. Grimaldis Gallery, Baltimore, MD, USA
John Baldessari, Galería Weber, Alexander Y Cobo, Madrid, Spain
John Baldessari, Donald Young Gallery, Chicago, IL, USA
John Baldessari, Mai 36 Galerie, Lucerne, Switzerland

1990
John Baldessari: New Editions, Cirrus Gallery, Los Angeles, CA, USA
John Baldessari, Sonnabend Gallery, New York, NY, USA
John Baldessari: Composition for Violin and Voices (Male), Musée d'Art Contemporain, Lyon, France
Various (Male) Responses to Nature (Near and Far), Photographic Resource Center, Boston, MA, USA
John Baldessari: Prints 1986–1990, Brooke Alexander, New York, NY, USA
John Baldessari: Hegel's Cellar, Pence Gallery, Santa Monica, CA, USA
John Baldessari, Margo Leavin Gallery, Los Angeles, CA, USA
John Baldessari, Museum of Contemporary Art, Los Angeles, CA, USA; San Francisco Museum of Modern Art, San Francisco, CA, USA; Hirshhorn Museum and Sculpture Garden, Washington, DC, USA; Walker Art Center, Minneapolis, MN, USA; Whitney Museum of American Art, New York, NY, USA; Musée d'Art Contemporain de Montréal, Montreal, Canada
Survey of Graphic Works, Christopher Grimes Gallery, Santa Monica, CA, USA

1989
Artschwager/Baldessari, Grossman Gallery, School of the Museum of Fine Arts, Boston, Boston, MA, USA
John Baldessari: Recent Works, Galerie Meert Rihoux, Brussels, Belgium

John Baldessari, Lawrence Oliver Gallery, Philadelphia, PA, USA
Ni por Ésas / Not Even So: John Baldessari, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; CAPC Musée d'Art Contemporain, Bordeaux, France; IVAM, Instituto Valenciano de Arte Moderno, Valencia, Spain
John Baldessari: Laurence Sterne's The Life and Opinions of Tristram Shandy, Gentleman, Sonnabend Gallery, New York, NY, USA
John Baldessari: Recent Editions, Stephen Wirtz Gallery, San Francisco, CA, USA

1988
John Baldessari: Laurence Sterne's The Life and Opinions of Tristram Shandy, Gentleman, Margo Leavin Gallery, Los Angeles, CA, USA
John Baldessari: Oeuvres Récentes, Palais des Beaux-Arts, Brussels, Belgium
John Baldessari: Opere Recenti, Primo Piano, Rome, Italy
John Baldessari, Lisson Gallery, London, UK
John Baldessari Oeuvres Récentes, Galerie Laage-Salomon, Paris, France
John Baldessari Recent Works, Margo Leavin Gallery, Los Angeles, CA, USA
John Baldessari: Photoarbeiten, Kestner-Gesellschaft Hannover, Hanover, West Germany
John Baldessari: A Print Retrospective, Cirrus Gallery, Los Angeles, CA, USA

1987
John Baldessari, Sonnabend Gallery, New York, NY, USA
John Baldessari, Museo d'Arte Contemporanea, Castello di Rivoli, Rivoli, Italy
Composition for Violin and Voices (Males), Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France
John Baldessari: Recent Work, Dart Gallery Alternative Space, Chicago, IL, USA
John Baldessari, Fotogaleria Im Forum Stadtpark, Graz, Austria

1986
John Baldessari: Hegel's Cellar, Multiples, Inc., New York, NY, USA; Site 311, Pacific Grove, CA, USA

John Baldessari, Galerie Peter Pakesch, Vienna, Austria
John Baldessari, Margo Leavin Gallery, Los Angeles, CA, USA
John Baldessari: California Viewpoints, Santa Barbara Museum of Art, Santa Barbara, CA, USA
John Baldessari, Sonnabend Gallery, New York, NY, USA
John Baldessari: Matrix 94, University Art Museum, University of California, Berkeley, CA, USA

1985
Space Between, De Vleeshal Middelburg, Middelburg, The Netherlands
On Kawara / John Baldessari: Moments/jours/années, Le Consortium, Dijon, France

1984
John Baldessari, Galerie Gillespie-Laage-Salomon, Paris, France
John Baldessari, Margo Leavin Gallery, Los Angeles, CA, USA
John Baldessari, Galerie Peter Pakesch, Vienna, Austria
John Baldessari: Selected Works from 1974–1984, Douglas Drake Gallery, Kansas City, MO, USA
John Baldessari, Sonnabend Gallery, New York, NY, USA

1983
John Baldessari/Robert Cumming, Northlight Gallery, Arizona State University, Tempe, AZ, USA
John Baldessari: Vanitas Series: Balanced Bowling Ball, Cockroach/ Cool (Short Depth of Field) Bubbles/Dandelion, Cockroach, Wire (Close Up), Stampa, Basel, Switzerland
Baldessari/Richter, Marianne Deson Gallery, Chicago, IL, USA
John Baldessari, Arte Viva, Basel, Switzerland

1982
John Baldessari: Art As Riddle, University Art Galleries, Wright State University, Dayton, OH, USA; Long Beach Museum of Art, Long Beach, CA, USA; Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA

1981
John Baldessari: Work 1966–1980, The New Museum of Contemporary Art, New York, NY, USA
John Baldessari: Werken 1966–1981, Municipal Van Abbemuseum, Eindhoven, The Netherlands; Museum Folkwang Essen, Essen, West Germany; Contemporary Arts Center, Cincinnati, OH, USA; Contemporary Arts Museum, Houston, TX, USA
John Baldessari: Shape Derived from Subject (Snake): Used As a Framing Device to Produce New Photographs, CEPA Gallery/ Hallwalls, Buffalo, NY, USA; Galerie Rüdiger Schöttle, Munich, West Germany; Sonnabend Gallery, New York, NY, USA
John Baldessari: Selected Works, Albright-Knox Art Gallery, Buffalo, NY, USA
John Baldessari: Films, Hallwalls, Buffalo, NY, USA
Samangallery, Genoa, Italy
John Baldessari, Sonnabend Gallery, New York, NY, USA

1980
John Baldessari, Galleria Locus Solus, Genoa, Italy
Oasis: John Baldessari, Los Angeles Institute of Contemporary Art Downtown, Los Angeles, CA, USA
John Baldessari: Fugitive Essays, Sonnabend Gallery, New York, NY, USA

1979
John Baldessari, InK. Halle für Internationale Neue Kunst, Zurich, Switzerland

1978
John Baldessari: Blasted Allegories, Portland Center for the Visual Arts, Portland, OR, USA
John Baldessari: Films, Artists Space, New York, NY, USA
Recent Films by John Baldessari, Theatre Vanguard, Los Angeles, CA, USA
John Baldessari: Recent Work: Blasted Allegories (Colorful Sentences), Sonnabend Gallery, New York, NY, USA
John Baldessari: Three Films, Pacific Film Archives, Berkeley, CA, USA

Baldessari: New Films, Whitney Museum of American Art, New York, NY, USA
John Baldessari, Institute of Contemporary Art, Boston, MA, USA

1977
CLOSE Radio: John Baldessari, KPFK, 90.7 FM, Los Angeles, CA, USA
John Baldessari: Photographic Works, Robert Self Ltd, London, UK
John Baldessari, Julian Pretto Gallery, New York, NY, USA
John Baldessari: Matrix 32, Wadsworth Atheneum, Hartford, CT, USA
New American Filmmakers Series/Baldessari: New Films, Whitney Museum of American Art, New York, NY, USA
John Baldessari, Galeria Massimo Valsecchi, Milan, Italy

1976
John Baldessari: Recent Work, Gallery of Fine Art, Ohio State University, Columbus, OH, USA; Emily H. Davis Art Gallery, University of Akron, Akron, OH, USA
New American Filmmakers Series: Baldessari/Wegman, Whitney Museum of American Art, New York, NY, USA
John Baldessari, George Paton Gallery, University of Melbourne, Parkville, Victoria, Australia; Experimental Art Foundation, St. Peters, Adelaide, Australia; Undercroft Gallery, University of Western Australia, Perth, Australia; Institute of Modern Art, Brisbane, Australia; Institute of Contemporary Art, Sydney, Australia
John Baldessari: Recent Work, James Corcoran Gallery, Los Angeles, CA, USA
Bruce Boice/John Baldessari, South Campus Art Gallery, Miami Dade Community College, Miami, FL, USA
John Baldessari, Cirrus Editions, Los Angeles, CA, USA

1975
John Baldessari: Songs (1973), Fine Art Gallery, University of California at Irvine, Irvine, CA, USA
John Baldessari, Saman Gallery, Genoa, Italy
John Baldessari, Felix Handschin, Basel, Switzerland

John Baldessari: The Italian Tape, The Kitchen, New York, NY, USA
John Baldessari, Southwestern College, Chula Vista, CA, USA
John Baldessari, Sonnabend Gallery, New York, NY, USA
John Baldessari: Recent Work, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
John Baldessari, Galerie Sonnabend, Paris, France
John Baldessari: Affectionate Yellow/Giallo, Affezionato, Morbid Red/Rosso Morboso, Vindictive Blue/Azzurro Vendicativo, Lucio Amelio, Naples, Italy
John Baldessari, Galerie MTL, Brussels, Belgium
John Baldessari, Modern Art Agency, Naples, Italy
John Baldessari, Felix Handschin Gallery, Basel, Switzerland

1974
John Baldessari, Galleria Toselli, Milan, Italy
John Baldessari, Jack Wendler Gallery, London, UK
John Baldessari, Galerie MTL, Brussels, Belgium
John Baldessari, Art & Project/MTL, Antwerp, Belgium
John Baldessari, Galerie Skulima, Berlin, West Germany

1973
John Baldessari, Sonnabend Gallery, New York, NY, USA
John Baldessari, Galerie Sonnabend, Paris, France
John Baldessari, Galeria Schema, Florence, Italy
John Baldessari, Konrad Fischer, Düsseldorf, Germany
John Baldessari: Paintings 1967–69, Palomar College, San Marcos, CA, USA

1972
John Baldessari: 1. Choosing: Mushrooms. 2. Xylophone (videotape), Galerie MTL, Brussels, Belgium
John Baldessari: Video Tapes, Jack Wendler Gallery, London, UK
John Baldessari: Choosing, Aligning, Floating, Galleria Toselli, Milan, Italy
John Baldessari: Choosing: Carrots, Asparagus, Art & Project, Amsterdam, The Netherlands
John Baldessari, Galerie MTL, Brussels, Belgium
John Baldessari, Sperone/Fischer Gallery, Rome, Italy

1971
John Baldessari: I Will Not Make Any More Boring Art, Nova Scotia College of Art and Design, Halifax, Canada
John Baldessari: Art Disasters, Art & Project, Amsterdam, The Netherlands
John Baldessari: Ingres and Other Parables, Konrad Fischer, Düsseldorf, Germany

1970
John Baldessari, Eugenia Butler Gallery, Los Angeles, CA, USA
John Baldessari: Recent Paintings, Richard Feigen Gallery, New York, NY, USA

1968
John Baldessari and Robert Matheny: Wholes & A Sum of Parts, Purcell Art Gallery, Chapman College, Santa Ana, CA, USA
John Baldessari: Pure Beauty, Molly Barnes Gallery, Los Angeles, CA, USA

1966
John Baldessari: Fragments, La Jolla Museum of Art, La Jolla, CA, USA

1964
John Baldessari and Richard Allen Morris, Extension Office, University of California at San Diego, La Jolla, CA, USA
John Baldessari, Southwestern College, Chula Vista, CA, USA

1962
John Baldessari: X Exhibition, Art Works Galleries, San Diego, CA, USA
Jazz at the Art Center #5, Sherwood Hall, Art Center in La Jolla, La Jolla, CA, USA
John Baldessari, Southwestern College, Chula Vista, CA, USA

1960
John Baldessari, Art Center in La Jolla, La Jolla, CA, USA

SELECTED GROUP EXHIBITIONS

2027
The Art of Paper, Parrish Art Museum, New York, USA
The Art of Paper, Chazen Museum of Art - University of Wisconsin–Madison, Madison, USA

2026
GAG, George Eastman Museum, Rochester, USA
The Art of Paper, Asheville Art Museum, Asheville, USA
Circa 1971, Sun Valley Museum of Art, Ketchum, USA
Mindset Los Angeles – Frank Gehry and the Cool School, Marta Herford, Herford, Germany
Mimmo Rotella & Friends, NEO art & culture lab x VogelART, Nice, France
Inner mornings, or forms of counterculture, Deichtorhallen Hamburg - Sammlung Falckenberg, Hamburg, Germany
The Television Gallery, ZKM - Zentrum für Kunst und Medientechnologie, Museum für Neue Kunst, Karlsruhe, Germany
Are We Still up to It? – Art & Democracy, Pinakothek der Moderne, Munich, Germany
10 Years LA!, Sprüth Magers, Los Angeles, USA
Sea, Pop & Sun, Fondation Carmignac, Paris, France
The Expanding Field: MOCA's Collection from the 1940s to 1970s, Museum of Contemporary Art Los Angeles - MOCA, Los Angeles, USA
Body Matters. Physicality in the Video Art of the 1970s, Ludwig Forum für internationale Kunst, Aachen, Germany
Arquetipas, The Female Image in the Würth Collection, Museum Würth, La Rioja, Spain
Ewa Partum. Contemplating Art, Contemplating Love, Museum of Contemporary Art in Krakow MOCAK, Kraków, Poland
HIT BY NEWS, DOX, Prague, Czech Republic
Embodied Conversations: The Lillian and Billy Mauer Collection, Griffin Art Projects, North Vancouver, Canada
The Art of Paper, Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, USA

2025
Five Centuries of Works on Paper: The Grunwald Center at 70, Hammer Museum, Los Angeles, USA
Seriously., Sprüth Magers, London, UK
The Inoperative Community: Exhibition X Practice, UCI 1965-2025, University Art Gallery, University of California, Irvine, Irvine, USA
See It Now, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA
Mapping the '60s (...) – FOKUS #1, Museum Moderner Kunst Stiftung Ludwig Wien - mumok, Vienna, Austria
On View. Encounters with the Photographic, Pinakothek der Moderne, Munich, Germany
Sprache/Text/Bild, KAI 10 Arthena Foundation, Düsseldorf, Germany
Funny Business: Photography and Humor, Phoenix Art Museum, Phoenix, USA
The Art of Food, Long Beach Museum of Art, Long Beach, USA
»Könnt ihr noch?» – Kunst und Demokratie, Schloss Herrenchiemsee, Herrenchiemsee, Germany
Sammlung Ringier 1995-2025, Langen Foundation, Neuss, Germany
How's My Painting?, Deichtorhallen Hamburg - Sammlung Falckenberg, Hamburg, Germany
It Must Be Seen. The Autonomy of Colour in Abstract Art, Fundación Juan March, Madrid, Spain

2024
Schau, die Blicke, Museum für Gegenwartskunst Siegen, Siegen, Germany
Double Agent: Do You Speak Flower, Museum of Architecture and Design, Ljubljana, Slovenia
The Living End: Painting and Other Technologies 1970–2020, Museum of Contemporary Art Chicago - MCA, Chicago, USA
Sprache/Text/Bild, Draiflessen Collection, Mettingen, Germany
Cowboy, Amon Carter Museum of American Art, Fort Worth, USA
L.A. Story, Hauser & Wirth, West Hollywood, USA
El Otro, El Mismo, Longlati Foundation, Shanghai, China

Sculpting with Light: Contemporary Art and Holography, J. Paul Getty Museum, Los Angeles, USA
The Art of Food, Jordan Schnitzer Museum of Art WSU, Pullman, USA
Reverberations, Museum of Contemporary Art Los Angeles - MOCA, Los Angeles, USA
Day for Night: New American Realism, Gallerie Nazionali di Arte Antica, Palazzo Barberini, Rome, Italy
Waldeslust. Bäume und Wald in Bildern und Skulpturen. Sammlung Würth, Museum Würth, Arlesheim, Switzerland
Books, Paula Cooper Gallery, New York, USA

2023
The Art of Food, Oklahoma Contemporary, Oklahoma City, USA

2022
Hot Spot: Caring For a Burnin World, La Galleria Nazionale, Rome, Italy
Phraseology, Bass Museum of Art, Miami Beach, FL, USA
Rivage Chromatique, FRAC Île-de-France, Bussy-Saint-Martin, France
The Collector's Eye, Cedar Rapids Museum of Art, Cedar Rapids, IA, USA
Dialogues Across Time: From Durer to the Artists of Gemini G.E.L., Gemini G.E.L. at Joni Moisant Weyl, Chelsea, NY, USA
Faking the Real, Kunsthaus Graz, Graz, Austria
The Gift of Art, Heather James Fine Art, Palm Desert, CA, USA
Passion and Patronage: Gifts from the Gerald Mead Collection, Castellani Art Museum of Niagara University, Niagara, NY, USA
The Absurd and Unexpected, Kalamazoo Institute of Arts, Kalamazoo, MI, USA
(Re)Frame, Alexander and Bonin, New York, NY, USA
For Keeps: Selected Parkett Editions 1984-2017, David Zwirner, New York, NY, USA
A Trillion Sunsets. A Century of Image Overload, ICP, New York, NY, USA
Interiors, Krakow Witkin Gallery, Boston, MA, USA

2021
Cut-outs, Galerie Natalie Seroussi, Paris, France
We Are Animals, Kunsthal Rotterdam, Rotterdam, The Netherlands
Sound and Silence. The Sound of Silence in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Bookworks, University of Kentucky Art Museum, Lexington, KY, USA
From the Living Room, Whitechapel Art Gallery, London, UK

2020
Animals in Art, Arken Museum of Modern Art, Ishøj, Denmark
Hotel Beethoven, BOZAR Centre for Fine Arts, Brussels, Belgium
Technology Transformation: Photography and Video in the Kunstsammlung, Kunstsammlung NRW, Düsseldorf, Germany
Christopher Lacroix & John Baldessari: A Pot Lid For The Sky, The Polygon Gallery, North Vancouver, Canada
Touchstones of the Twentieth Century: A History if Photography at the University of Notre Dame, Snite Museum of Art, Notre Dame, Indiana, USA
20 in 2020: Part 1, Deborah Colton Gallery, Houston, Texas, USA
Pictres in Motion. From the Endowment Heinz E. Toggenburger, Kunstmuseum Winterthur, Winterthur, Switzerland
Portraits & Self-Portraits. Made by Artists for Parkett since 1984, Parkett Editions, Zürich, Switzerland
Where art might happen. The early years of CalArts, Kunsthaus Graz, Graz, Austria
ONLINE: Be Calm, Richard Levy Gallery, Albuquerque, New Mexico, USA
Under One Roof, Gemini G.E.L. at Joni Moisant Weyl, Chelsea, New York, NY, USA
Our Present, Museum of Contemporary Art, Siegen, Germany
Desire, Knowledge, and Hope (with Smog), The Broad, Los Angeles, CA, USA
Small is beautiful:(A)rtschwager to (Z)augg, Mai 36 Galerie, Zürich, Switzerland
Words, Simone Lee Gallery, London, UK
ONLINE: Words, Simone Lee Gallery, Hong Kong, China

Videotapes. Early Video Art (1965–1976), Zacheta National Gallery of Art, Warsaw, Poland
Gyre, University Art Museum, Long Beach, CA, USA
50+50: A Creative Century from Chouinard to CalArts, REDCAT Gallery, Los Angeles, CA, USA
Made In UK, Made In LA, Ikon Ltd., Santa Monica, CA, USA
89th Professional Members Show, The Arts Club of Chicago, Chicago, IL, USA
Text Show, CMay Gallery, Los Angeles, CA, USA
Prints in the 21st Century, Augen Gallery, Portland, OR, USA

2019
Photo Revolution: Andy Warhol to Cindy Sherman, Worcester Art Museum, Worcester, MA, USA
Good Sports, The Public Trust, Dallas, TX, USA
The Sonnabend Collection, Remai Modern, Saskatoon, Saskatchewan, Canada
Summer 2019, Ikon Ltd., Santa Monica, CA, USA
Peinturama, Galerie Natalie Seroussi, Paris, France
Les Coups De Coeur De L'équipe, Les Douches la Galerie, Paris, France
A Time Capsule Continued, Parkett Editions, Zürich, Switzerland
Nick Lodgers, M HKA, Antwerp, Belgium
Fly me to the Moon. The Moon landing: 50 years on, Kunsthaus Zürich, Zürich, Switzerland
What Absence Is Made Of, Hirshhorn Museum, Washington, D.C., USA
Fresh, Talley Dunn Gallery, Dallas, TX, USA
Think about all the James Deans and what it means, Super Dakota, Brussels, Belgium
Messin' Around, Gemini G.E.L. at Joni Moisant Weyl, Chelsea, NY, USA
Dealer's choice, Madison Gallery, Solana Beach, CA, USA
Salle des maquettes, Galerie de l'UQAM, Montreal, Canada
Little and Large Editions invited by Klosterfelde Edition, Klosterfelde Edition, Berlin, Germany
Faces, Camera Oscura, Madrid, Spain

Feast & Famine, Robeson Center Art Gallery, Newark, NJ, USA
Sampler #3. Anti-books, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
The Technological Hand, Konrad Fischer Galerie, Berlin, Germany
The Show Must Go On, Steven Vail Fine Arts, Des Moines, Iowa, USA
Times of Upheaval. Stories and microstories in the IVAM collection, Institut Valencià d'Art Modern, Valencia, Spain
Sound Art?, Fundació Joan Miró, Barcelona, Spain
Where Art Might Happen. The Early Years of CalArts, Kestner Gesellschaft, Hannover, Germany
Mirror Images: Reflections in Art and Medicine, Castello di Sasso Cobaro, Bellinzona, Switzerland
The Source, Fondation Carmignac, Paris, France
See and Be Seen: Picturing Notoriety, Norton Museum of Art, Florida, USA
Too much is not enough! The Donation «Artelier Collection», Neue Galerie Graz, Graz, Austria
The Sound Of Silence, Praz-Delavallade, Los Angeles, CA, USA
Tableau and Transformation: Photography from the Permanent Collection, Tampa Museum of Art, Tampa, FL, USA
Phases, Mixografia, Los Angeles, CA, USA
Rémy Zaugg: Chau, Ich bin Blind, Schau, Kunstmuseum Basel, Basel, Switzerland

2018
Dread & Delight: Fairy Tales in an Anxious World, Weatherspoon Art Museum, Greensboro, NC, USA
Haus Wittgenstein: Art, Architecture & Philosophy, MAAT, Lisbon, Portugal
The Print Show, Richard Levy Gallery, Albuquerque, NM, USA
Barbara Bloom in Context: Works from the Pictures Generation, Allen Memorial Art Museum, Oberlin, OH, USA
Stephan Reusse: Das kleine miteinander, füreinander oder eben garnichts, Galerie Konzett, Vienna, Austria
Curtain - Vorhang, Bildraum Bodensee, Bregenz, Austria
Photographic Impressions, Gemini G.E.L. at Joni Moisant Weyl, Chelsea, NY, USA

This Brush for Hire: Norm Laich & Many Other Artists, Institute of Contemporary Art, Los Angeles, CA, USA
The Bewitched Bee, Galerie Clara Maria Sels, Düsseldorf, Germany
Sense of Humor, National Gallery of Art, Washington, D.C., USA
1000 Images. A Word Is Worth A Thousand Pictures, Cristina Guerra Contemporary Art, Lisbon, Portugal
Season's Greetings: from the collection, Art Affairs, Amsterdam, The Netherlands
Off Road, Edward Thorp Gallery, Chelsea, NY, USA
Do it, Kalamazoo Institute of Arts, Kalamazoo, MI, USA
Faithless Pictures, The National Gallery of Oslo, Oslo, Norway
Do I Have to Draw You a Picture?, Kunsthalle for Music, Witte de With, Rotterdam, The Netherlands
Interventions, Yancey Richardson, New York, NY, USA
Class Reunion, MUMOK, Vienna, Austria
From the Billy Apple Collection, Hamish McKay Gallery, Wellington, New Zealand
More Than Words..., Mazzoleni Art, London, UK
Colorful: Wonderful, Galerie Terminus, München, Germany
Making Space, Mixografina, Los Angeles, CA, USA
Crossroads, Krakow Witkin Gallery, Boston, MA, USA
Underwegs, Mike Karstens, Münster, Germany
Karen Blair & Prints, Page Bond Gallery, Richmond, VA, USA
Warp & Weft, Gemini G.E.L. at Joni Moisant Weyl, Chelsea, NY, USA
We are the language, Gemini G.E.L. at Joni Moisant Weyl, Chelsea, NY, USA
Pizza is God, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
The Sonnabend Collection: Half a Century of European and American Art. Part II, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
Paradise is NowPalm Trees in Art, Miettinen Collection, Charlottenburg, Berlin, Germany
Towards Infinity: 1965-1980, Simon Lee Gallery, New York, NY, USA
Fashion Drive – Extreme Clothes in Arts, Kunsthaus Zürich, Zürich, Switzerland
Before/On/After: William Wegman and California Conceptualism, Metropolitan Museum of Art, New York, NY, USA

2017
Mario Sorrenti & John Baldessari: Noses Elbows and Knees, Half Gallery, New York, NY, USA
The Everywhere Studio, ICA Miami, Miami, FL, USA
Remastered – The Art of Appropriation, Kunsthalle Krems, Krems, Austria
I am you, you are too, Walker Art Center, Minneapolis, MN, USA
Field Guide, Remai Modern, Saskatoon, Canada
Serralves Collection: 1960-1980, Museu Serralves – Museu de Arte Contemporânea, Porto, Portugal
Magritte, Broodthaers & Contemporary Art, Royal Museum of Fine Arts of Belgium, Brussels, Belgium
Delirious: Art at the Limits of Reason, 1950-1980, The Metropolitan Museum of Art, New York City, NY, USA
Cinéma mon amour. Film in Art, Aargauer Kunsthaus, Aarau, Switzerland
Stop / Motion, Kemper Museum of Contemporary Art, Kansas City, MO, USA
Colori, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Los Angeles, a fiction, Musée d'Art Contemporain, Lyon, France
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA, USA
Matisse and American Art, Montclair Art Museum, Montclair, NJ, USA
New Jersey Portable Art Project, Hauser & Wirth, New York City, NY, USA

2016
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, USA
Daniel Buren: A Fresco, Palace of Fine Arts, Brussels, Belgium
Ordinary Pictures, Walker Art Center, Minneapolis, MN, USA
Pandora's Box : a history of photography by Jan Dibbets, Musée d'art Moderne de la Ville de Paris, Paris, France
Collected, Pier 24 Photography, San Francisco, CA, USA

Berkeley Eye: Perspectives from the Collection, Berkeley Art Museum and Pacific Film Archive (BAMFA), Berkeley, CA, USA
The Serial Impulse at Gemini G.E.L., Los Angeles County Museum of Art, Los Angeles, CA, USA
Los Angeles - A Fiction, Astrup Fearnley Museet, Oslo, Norway
[un]expected: The Art of Chance, Kunstmuseum Stuttgart, Stuttgart, Germany
The Uses of Photography, Museum of Contemporary Art, La Jolla, CA, USA
Present Tense: Prints from the Jordan D. Schnitzer Collection, Montana Museum of Art & Culture, Missoula, MT, USA
Reinventing Photography: The Robert E. Meyerhoff and Rheda Becker Collection, National Gallery of Art, Washington, D.C., USA
Seeing/Saying – Visual Verbal Exchanges, Davidson College Van Every/Smith Galleries, Davidson, NC, USA
Animality, Marian Goodman London, London, UK

2015
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, NC, USA; Ohio State University Urban Arts Space, Columbus, OH, USA
Poor Art- Rich Legacy. Arte Povera and Parallel Practices 1968-2015, The Museum of Contemporary Art Oslo, Oslo, Norway
Occupational Therapy, Contemporary Art Museum St. Louis, St. Louis, MO, USA
La Carte Postale Rivisitee, Printemps de l'Art Contemporain, La Compagnie, Marseille, France
America Is Hard To See, The Whitney Museum of American Art, New York, NY, USA
The Hergott Shepard Photography Collection, University of Michigan Museum of Art UMMA, Ann Arbor, MI, USA
American Encounters : The Simple Pleasures of Still Life, Crystal Bridges Museum of American Art, Bentonville, AR, USA
Carreras Múgica Gallery, Bilbao, Spain
Elective Affinities, Julião Sarmento, collector, Museu da Electricidade and Fundação Carmona e Costa, Lisbon, Portugal
Juxtapositions, EspAivisor Gallery, Spain

Experience 19: Touch at ESMoA Mirror Image, Museum of Medical History at Charité and the Schering Foundation Project Space, Berlin, Germany

2014
CODEX, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA
Imaginary Portraits, Schwartz Gallery Met, Metropolitan Opera, New York, NY, USA
Time Pieces, The video art collection of Neuer Berliner Kunstverein at Nordstern Videokunstzentrum, Gelsenkirchen, Germany
Damage Control: Art and Destruction Since the 1950s, Mudam Luxembourg, Luxembourg; Kunsthaus Graz, Graz, Austria
The Collection of the IVAM XXV Anniversary, Institut Valencià d'Art Modern, Valencia, Spain
Spitting in the Wind, Oceanside Museum of Art, Oceanside, CA, USA
Secondhand, Pier 24 Photography, San Francisco, CA, USA
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA, USA
Small Museum for the American Metaphor, REDCAT Gallery, Los Angeles, CA, USA

2013
ARTandPRESS, ZKM, Museum of Contemporary Art, Karlsruhe, Germany
Poesie der Reduktion – Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs, CA, USA
Besser scheitern, Hamburger Kunsthalle, Hamburg, Germany
The Human Touch: Selections from the RBC Wealth Management Art Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
Adventures of Truth-Painting and Philosophy, Fondation Maeght, Saint-Paul-de-Vence, France

Bonjour Monsieur Matisse! Rencontre(s), MAMAC – Musée d'Art Moderne et d'Art Contemporain, Nice, France
Everyday Epiphanies, Photography and Daily Life Since 1969, Metropolitan Museum of Art, New York, NY, USA
Whole, in Part, Museo de Arte Contemporáneo de Castilla y León, Spain
Damage Control: Art and Destruction Since the 1950s, Hirshhorn Museum, Washington, D.C., USA

2012
Punkt.Systeme – Vom Pointillismus zum Pixel, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Malerei in Fotografie – Strategien der Aneignung, Städel Museum, Frankfurt, Germany
Circa 1971: Early Video & Film From the Eai Archive, Dia Beacon, Beacon, NY, USA
Explosion! – Painting in Action, Moderna Museet, Stockholm, Sweden
América, América En La Colección Del IVAM, Institut Valencià d'Art Modern, Valencia, Spain
Theatre of life, CoCA Centre of Contemporary Art Toruń, Toruń, Poland
A House Full of Music – Strategien In Musik und Kunst, Mathildenhöhe, Darmstadt, Germany
Super 8, Yerba Buena Center for the Arts, San Francisco, CA, USA
Art and Press, Martin-Gropius-Bau, Berlin, Germany
State of Mind: California Art circa 1970, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
How to Make – Ideen, Notationen, Materialisierungen, Kunsthaus Dresden, Dresden, Germany

2011
Off the Wall, Fora da Parede, Serralves Museum, Porto, Portugal
The Shape of Things to Come: New Sculpture, Saatchi Gallery, London, UK
MMK 1991–2011: 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt, Germany
Staging the Archive, MACE – Museu de Arte Contemporânea de Elvas, Elvas, Portugal

2010
After Images, Musée Juif de Belgique, Brussels, Belgium
Beg Borrow and Steal, Rubell Family Collection, Miami, FL, USA
See This Sound, Lentos Kunstmuseum, Linz, Austria

2009
Kunsthaus Zürich, Zürich, Switzerland
Palazzo Manganelli, Catania, Italy
Into the Sunset: Photography's Image of the American West, Museum of Modern Art, New York, NY, USA
The Pictures Generation, 1974–1984, Metropolitan Museum of Art, New York, NY, USA
The Making of Art, Schirn Kunsthalle, Frankfurt, Germany
Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool, Liverpool, UK
Fare Mondi / Making Worlds, 53rd International Art Exhibition, Italian Pavilion, La Biennale di Venezia, Venice, Italy

2008
Bit International. [Nove] tendencije: Computer and Visual Research, Zagreb 1961–1973, ZKM Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
Jedermann Collection, Fotomuseum Winterthur, Winterthur, Switzerland
Todas as histórias, Fundação de Serralves, Museu de Arte Contemporânea, Porto, Portugal
Alphabetical Order, Index, The Swedish Contemporary Art Foundation, Stockholm, Sweden

Learn to Read Art: A History of Printed Matter, Artspeak, Vancouver, Canada
Rock My Religion: The Crossroads Between the Visual Arts and Rock, 1956-2006, DA2 Domus Artium 2002, Salamanca, Spain
Listen Darling...The World is Yours, Ellipse Foundation, Cascais, Portugal
La invencion de lo cotidiano, Museo Nacional de Arte (MUNAL), Mexico City, Mexico
Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York, NY, USA
The Whitney Biennial of Art, The Whitney Museum of American Art, New York, NY, USA
The American Academy of Arts and Letters, exhibition of newly appointed members, The American Academy of Arts and Letters, New York, NY, USA
WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York, NY, USA

2007
What is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York, NY, USA
Hammer Contemporary Collection: Part I, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, USA
Learn to Read, Tate Modern, London, UK
Not For Sale, P.S.1 Contemporary Art Center, Long Island City, NY, USA
Marian Goodman Gallery, New York, NY, USA
Beauty and the Blonde, Mildred Lane Kemper Art Museum, St. Louis, MO, USA

2006
Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL, USA
Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles, CA, USA
Los Angeles 1955—1985: Birth of an Art Capital, Centre Pompidou, Paris, France

Joy Pop! Pop Art 1960's — 2000s: From Lichtenstein, Warhol to the Current Generation, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo, Japan

2005
The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, IL, USA
Drawing from the Modern 1975 - 2005, Museum of Modern Art, New York, NY, USA
The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles, CA, USA
Big Bang, Centre Pompidou, Paris, France
Open Systems: Rethinking Art c.1970, Tate Modern, London, UK

2004
Beyond Geometry: Experiments in Form, 1940s — 70s, County Museum of Art, Los Angeles, CA, USA; Miami Art Museum, Miami, FL, USA
Small: the Object in Film, Video, and Slide Installation, Whitney Museum of American Art, New York, NY, USA
California Dreaming, films by Kenneth Anger, John Baldessari, Will Handle, David Lamelas, and Ed Ruscha, Whitney Museum of Art, New York, NY, USA
Behind the Facts. Interfunktionen 1968-1975, Joan Miró Foundation, Barcelona, Spain; Kunsthalle Fridericianum, Kassel, Germany

2003
Jede Fotographie Ein Bild Seimens Fotosammlung, Pinakothek der Moderne, Sammlung Moderne Kunst, Munich, Germany
Utopia Station, Venice Biennale, Venice, Italy
The Last Picture Show: Artists Using Photography, 1960 — 1982, Walker Art Center, Minneapolis, MN, USA; Hammer Museum, Los Angeles, CA, USA
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Guggenheim Bilbao, Bilbao, Spain
Video Acts: Single Channel Works From the Collections of Pamela and Richard Kramlich and New Art Trust, P.S. 1 Contemporary Art Center, Long Island City, NY, USA

2002
Comer o no Comer (To Eat or Not to Eat), Centro de Artes de Salamanca, Salamanca, Spain
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, IL, USA
Limits de la Percepcio, Fundació Joan Miró, Barcelona, Spain
Kunst Nach Kunst (Art After Art), Neues Museum Weserburg Bremen, Bremen, Germany
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Museum of Fine Arts, Boston, MA, USA
Visions From America: Photographs From The Whitney Museum Of American Art, 1940- 2001, The Whitney Museum of American Art, New York, NY, USA
Conceptual Art in the Netherlands and Belgium 1965-1975 from Dutch and Belgian Collections, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
Museum Unserer Wunsche (Museum of Our Wishes), Museum Ludwig, Cologne, Germany

2001
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Los Angeles County Museum of Art, Los Angeles, CA, USA; Corcoran Gallery of Art, Washington, D.C., USA; Museum of Fine Arts, Boston, MA, USA; Guggenheim Bilbao, Bilbao, Spain
Seeing, Boone Children's Gallery, LACMA West, Los Angeles County Museum of Art, Los Angeles, CA, USA
Tele[visions]: Kunst Sieht Fern, Kunsthalle Wien, Vienna, Austria
Subject Plural: Crowds in Contemporary Art, Contemporary Arts Museum, Houston, TX, USA

2000
Departures: 11 Arists at the Getty, The J. Paul Getty Museum, Los Angeles, CA, USA
Quartett, Kunsthalle, Basel, Switzerland

1999
Crosscurrents: New Art from MoMA, Hara Museum of Contemporary Art, Tokyo, Japan
Sight Gags, Grotesque, Charicature, and Wit in Modern and Contemporary Drawing, The Museum of Modern Art, New York, NY, USA
Global Conceptualism: Points of Origin 1950s - 1980s, Queens Museum of Art, Queens, NY, USA
Circa 1968, Museu de Arte Contemporânea, Porto, Portugal
Trouble Spot. Painting, MUHKA Antwerp, Antwerp, Belgium

1998
Big As Life: An American History of 8mm films, The San Francisco Museum of Modern Art Cinematheque, San Francisco, CA, USA
Art Without the Unique Edition Artelier, 1985-1998, Künstlerhaus, Graz, Austria
Artificial Figuracions Contemporanies, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Double Trouble, The Patchett Collection, The Museum of Contemporary Art, San Diego, CA, USA

1997
La Biennale di Venezia: 47th International Art Exhibition, Venice, Italy
Scene of the Crime, Armand Hammer Museum, Los Angeles, CA, USA
Sunshine & Noir. Art in L.A. 1960-1997, Louisiana Museum of Modern Art, Denmark; Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Italy; UCLA Armand Hammer Museum, Los Angeles, CA, USA

1996
Painting into Photography: Photography into Painting, The Museum of Contemporary Art, Miami, FL, USA
Hall of Mirrors: Art and Film since 1945, MOCA, Los Angeles, CA, USA
Comme un oiseau, Fondation Cartier pour l'art contemporain, Paris, France

1965-1975: Reconsidering the Object of Art, MOCA, Los Angeles, CA, USA
Reflected Image: A selection of Contemporary Photography from the LAC Collection, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

1993
Construction Quotation: Collective images in Photography, Sprengel Museum, Hannover, Germany

1992
More than One Photographer: Works since 1980 from the Collection, Museum of Modern Art, New York, NY, USA

1991
Devil on the Stairs: Looking Back at the Eighties, Institute of Contemporary Art, Philadelphia, PA, USA; Newport Harbor Art Museum, Newport Beach, CA, USA

1990
Art in Europe and America: The 1960s and 1970s, Wexner Center for the Visual Arts, Ohio State University, Columbus, OH, USA

1986
Individuals: A Selected History of Contemporary Art 1945-1986, The Museum of Contemporary Art, Los Angeles, CA, USA

1985
Carnegie International: Contemporary Art- Europe and America in Pittsburgh, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA

1983
Whitney Museum of American Art, New York, NY, USA

1982
Documenta 7, Kassel, Germany
Photography Used in Contemporary Art, In and Around the 70's, National Museum of Modern Art, Tokyo, Japan

1978
Art About Art, Whitney Museum of American Art, New York, NY, USA

1972
Documenta 5, Kassel, Germany

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, USA
Bayerische Staatsgemäldesammlungen, Munich, Germany
Central Cultural Art Museum, Mexico City, Mexico
Cincinnati Art Museum, Cincinnati, USA
Denver Art Museum, Denver, USA
International Center for Photography, New York, USA
IVAM Center, Valencia, Spain
La Jolla Museum of Contemporary Art, San Diego, USA
Los Angeles County Museum of Art, Los Angeles, USA
McNay Art Museum, San Antonio, USA
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, North Miami, USA
Museum of Fine Arts, Houston, USA
Museum of Modern Art, New York, USA
National Museum of Modern and Contemporary Art, Seoul, South Korea
Nelson-Atkins Museum of Art, Kansas City, USA
Newport Harbor Art Museum, Newport Beach, USA
San Diego Museum of Art, San Diego, USA
San Francisco Museum of Modern Art, San Francisco, USA
Solomon R. Guggenheim Museum, New York, USA
Sprengel Museum, Hanover, Germany

Tate, London, UK
Van Abbemuseum, Eindhoven, The Netherlands
Wexner Center for the Visual Arts, Ohio State University, Columbus, USA
Whitney Museum of American Art, New York, USA
Yokohama Museum of Art, Yokohama, Japan

AWARDS AND GRANTS

2017
CalArts' REDCAT Gala Honoree, Los Angeles, USA

2016
IPCNY Spring Benefit Honoree, New York, USA

2015
School of the Museum of Fine Arts Boston Medal Award, Boston, USA
MOCA Gala Honoree, The Museum of Contemporary Art, Los Angeles, USA

2014
National Medal of Arts, The National Endowment of the Arts, USA

2012
Kaiserring der Stadt Goslar, Goslar, Germany

2011
Honoree, Art + Film Gala, Los Angeles County Museum of Art, Los Angeles, USA
Alumni Achievement Award, Alliance for Young Artists & Writers, New York, USA
Artist Award for Distinguished Body of Work, College Art Association, New York, USA

2010
Rob Pruitt's Art Awards, Guggenheim Museum, New York, USA

2009
Golden Lion for Lifetime Achievement, La Biennale di Venezia, Venice, Italy
Artist of the Year, American Friends of the Tel Aviv Museum of Art, New York, USA
New Museum Gala Honoree, The New Museum of Contemporary Art, New York, USA

2008
American Academy of Arts and Letters, New York, USA
B.A.C.A. International 2008, Biennale Award for Contemporary Art, Bonnefantenmuseum, Maastricht, Netherlands
Annual Tribute Award, Foundation for Art and Preservation in Embassies, Washington, DC, USA

2007
Archives of American Art Medal, Washington, DC, USA
International Association of Art Critics, 2006–2007 AICA/USA Awards, Los Angeles, USA (for exhibit at Margo Leavin Gallery, CA)

2006
Certificate of Recognition, The Los Angeles Convention and Visitor Bureau, Los Angeles, USA
Rolex Mentor and Protégé Arts Initiative, New York, USA

2005
Americans for the Arts, Lifetime Achievement Award, New York, USA

2004
American Academy of Arts & Sciences Fellowship, Cambridge, MA, USA

2003
2nd Place, Best Show Commercial Gallery National, US Art Critics Association (for exhibit at Margo Leavin Gallery, CA), USA

2002
Best Web-Based Original Art, AICA USA Best Show Awards, Artist Space, New York, USA
Los Angeles Institute for the Humanities Fellow, University of Southern California, Los Angeles, USA

1999
Distinguished Artist Award for Lifetime Achievement, The College Art Association, New York, USA
SPECTRUM – International Award for Photography, Stiftung Niedersachsen, Germany
L.A. Artcore 11th Annual Award, Los Angeles, USA

1997
Governor's Award for Lifetime Achievement in the Visual Arts, California, USA
Mario Tamayo Award, Los Angeles Contemporary Exhibitions, Los Angeles, USA
Honorable Mention of the Jury, The 22nd International Biennial of Graphic Design, Ljubljana, Slovenia

1996
Oscar Kokoschka Prize, Austria

1986
Guggenheim Fellowship, USA

1982
Norman Wait Harris Prize, The Art Institute of Chicago, 74th American Exhibition, Chicago, USA

John Baldessari Studios Dedication, CalArts, Valencia, USA

SELECTED PUBLICATIONS

John Baldessari Catalogue Raisonné, Volume Six 2011-2019, Yale University Press, 2020.
John Baldessari, Walther König, Cologne, 2020.
John Baldessari Catalogue Raisonné, Volume Five: 2005-2010, Yale University Press, 2019.
Learning to Read with John Baldessari, JPR Ringier, 2018.
John Baldessari Catalogue Réisonné, Volume Four 1994_2004, Yale University Press, 2017.
John Baldessari Catalogue Raisonné, Volume Three: 1987-1993, Yale University Press, 2016.
John Baldessari Catalogue Raisonné, Volume two: 1975-1986, Yale University Press, 2014.
Visionaire No. 64: Art, Baldessari Green Edition, Visionaire, 2014.
Visionaire No. 64: Art, Baldessari Blue Edition, Visionaire, 2014.
Visionaire No. 64: Art, Baldessari Red Edition, Visionaire, 2015.
More Than You Wanted to Know About John Baldessari, Vol. 1 & 2, JRP Ringier, 2013.
John Baldessari. 1+1=1, Garage publishing, 2013.
John Baldessari Catalogue Raisonné, Volume One: 1956-1974, Yale University Press, 2012.
PA: John Baldessari in Collaboration with Naomi Shohan, JRP Ringier, 2012.
A Brief History of John Baldessari, LACMA, Los Angeles, 2012.
Hans Ulrich Obrist & John Baldessari: The Conversation Series Volume 18, Walther König, Cologne, 2010.
John Baldessari: Parse, JRP Ringier, 2010.
John Baldessari: Brick Bldg, Lg Windows W/Xlent Views, Partially Furnished, Renowned Architect, Kerber, 2010.
John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and his Family Foundation, Fine Arts Museums of San Francisco, 2010.
John Baldessari: Pure Beaty, Prestel, München/New York, 2009.
John Baldessari: Music, Walther König, Cologne, 2008.
John Baldessari & Alejandro Cesarco: Retrospective, Walther König, Cologne, 2008.