

Johannes Wald

b. in 1980 in Sindelfingen, Germany
lives and works in Berlin, Germany



The practice of Johannes Wald prioritizes process over outcome, occupying intermediate states, incompleteness, and what resists resolution.

His sculptures, made in marble, plaster, glass, and metal, take shape through absence as much as presence: voids, omissions, and deliberate imperfection form the core of his visual language. Fragmented forms and recurring motifs carry traces of memory, drawing viewers into reflection on identity, both personal and shared. Failure and incompleteness are not flaws in his work but its very substance, reminders of the limits of representation and the instability of form.

Psychoanalytic thought provides a framework for examining self-perception, the formation of identity, and the tension between image and lack. He captures this himself: "I am polishing a piece of obsidian, in order to find the reflection of my face in it."

His earliest encounters with art were formative in unexpected ways. Two public works stood at the end of his childhood street neither of which he fully understood at the time. That productive incomprehension seems to have stayed with him. His declared inspirations remain elemental: *seeing, feeling, thinking*.

EDUCATION

2007 - 2009

“Meisterschüler” with Prof. Harald Klingelhöller

2002 - 2009

Staatliche Akademie der Bildenden Künste, Karlsruhe,
Germany

SOLO EXHIBITIONS

2025

Johannes Wald, Settantaventidue, Milano, Italy

Unforeseen, together with Gianni Caravaggio, Galerie Stadt
Sindelfingen

Window project, Galerie Rolando Anselmi, Berlin, Germany

2024

B.O.D.Y., Kunst-Station Sankt Peter, Cologne, Germany

first person view, Galerie Rolando Anselmi, Rome, Italy

2022

Stücke keines Ganzen, Museum Moderner Kunst Wörlen,
Passau, Germany

in pieces, Galerie Rolando Anselmi, Berlin, Germany

2021

innermost, Galerie Greta Meert, Brussels, Belgium

2019

innere Räume, Daniel Marzona, Berlin, Germany

body of stone, Schwartzsche Villa, Berlin, Germany

forming a self, Baril Gallery, Cluj Napoca, Romania

2018

Giovanni Bosco, Galerie Rolando Anselmi, Rome, Italy
in conversation with, together with Julian Fickler, V8-
Plattform, Karlsruhe, Germany

2017

mostra personale, Rita Urso Gallery, Milano, Italy
blood circles the body, Galerie Ritter-Zamet, Leipzig, Germany

2016

lending thought body, Daniel Marzona, Berlin, Germany

2015

stade du miroir, Galerie Greta Meert, Brussels, Belgium
whatness, together with Esther Kläs, Kunsthalle Bielefeld,
Germany

2014

Geste und Gefühl / attempts at forming appropriate finds,
Museum Kurhaus Kleve, Germany

2013

in the shade of absence, Albertinum, Staatliche Kunstsammlung
Dresden, Germany
Kontrapost, Sox, Berlin, Germany

2012

Belgian artist, Galerie Greta Meert, Brussels, Belgium
fig., Konrad Fischer Galerie, Düsseldorf, Germany

2011

Johannes Wald – Bildhauer, Konrad Fischer Galerie, Berlin,
Germany
Debütanten Ausstellung, Kunstakademie Karlsruhe, Germany

2010

Einraumhaus, Einraumhaus, Mannheim, Germany

New Positions, Art Cologne, Germany

démouler la grâce, Fischer oben, Konrad Fischer Galerie, Berlin, DE

2009

things for the light to shine on, Galerie Pitrowski, Berlin, Germany

replacement characters, Galerie Anita Beckers, Frankfurt a.M., Germany

2006

Johannes Wald, Satellit / Galerie Anita Beckers, Frankfurt a.M., Germany

simulierte Ausstellung, Pudelkollektion, Hamburg, Germany

SELECTED GROUP EXHIBITIONS

2025

The Disappearance of Emptiness, Die Möglichkeit einer Insel, Berlin, Germany

2024

mehr als Malerei, Kunsthalle Bielefeld, Germany

perlado, Barbé Gallery, Ghent, Belgium

me, myself and I, Galerie Kajetan, Berlin, Germany

2023

Trond Mohn Art Collection, Stavanger Art Museum, Norway

2022

personal showcase, Galerie Rolando Anselmi, Rome, Italy

Schatzhaus und Labor, Museum Kurhaus Kleve, Germany

what I like, Galerie Stadt Sindelfingen, Germany

2020

grand opening, Galerie Rolando Anselmi, Rome, Italy

2019

l'homme qui marche, Kunsthalle Bielefeld, Germany

palko, Castello di San Basilio's Chapel, Pisticci, Italy

bright light, Gussglashalle, Berlin, Germany

@, Rheinbeckhallen Foundation, Berlin, Germany

2018

four rooms with a view, Galerija Vartai, Vilnius, Lithuania

la febbre, Palazzo Mazzarino, Palermo, Italy

2017

Compilation, Weltkunstzimmer, Hans-Peter-Zimmer Stiftung, Düsseldorf, Germany

Thirdness, Kunstquartier Bethanien, Projektraum, Berlin, Germany

Nischenhain, Simultanhalle Köln, Germany

BW-Konzeptuelle Kunst, Sammlung Sontheimer,

Landesvertretung BW, Berlin, Germany

2016

De Statua, KIT, Düsseldorf, Germany

2014

Der große Abplatter, Galerie Nicolas Krupp, Basel, Switzerland

Antworten auf Calder: Mobiles in der Gegenwartskunst,

Kunsthalle Wilhelmshaven, Germany

Basic Research – Notes on the Collection, Museum Kurhaus Kleve, Germany

about sculpture #2, Galerie Rolando Anselmi, Berlin, Germany

2013

ein blinder Fleck – die Unbeobachtbarkeit der Welt, Hans-Peter-Zimmer-Stiftung, Düsseldorf, Germany

Rietschelpreisträger, Ostsächsische Kunsthalle, Pulsnitz, DE

KölnSkulptur #7, Skulpturenpark Köln, Cologne, Germany

8JV8, V8-Plattform, Karlsruhe, Germany

2012

Vorführraum, Kunsthalle Bielefeld, Germany

Private Passions, Kunsthalle Mannheim, Germany

2011

Liberalis, Städtische Galerie, Sindelfingen, Germany

Technique et Sentiment, Galerie Greta Meert, Brussels, Belgium

Sculpture is..., Johann König Galerie, Berlin, Germany

Summer Show, Konrad Fischer Galerie, Düsseldorf, Germany

KölnSkulptur6, Skulpturenpark Köln, Cologne, Germany

2010

der unaufhaltsame Aufstieg von Draufgängern und Flaschen, Städtische Galerie Karlsruhe, Germany

Fischgrätenmelkstand, Temporäre Kunsthalle Berlin, Germany

Friday's Night, Infernoesque, Berlin, Germany

Five Platonic Solids, Halfhouse, Barcelona, Spain

Sie taten nicht was sie wussten, V8-Plattform, Karlsruhe, Germany

2008

Top 08 Meisterschüler der Kunstakademie Karlsruhe, Kunstverein Heilbronn, Germany

call it what you like, Silkeborg Art Center, Silkeborg, Denmark

die Hecke, V8-Plattform, Karlsruhe, Germany

2007

ökumene, ehem. Autohaus Zschernitz, Karlsruhe, Germany

Regionale8, Kunsthalle Basel, Switzerland

2006

Minimal illusions, Sammlung Rik Reinking, Villa Merkel,
Esslingen, Germany
Sculptur City-Nord, Hamburg, Germany

2005

Nicht mit Steinen werfen, Galerie Anita Beckers, Frankfurt,
Germany
Passion des Sammelns, Sammlung Rik Reinking, Halle 14 / Alte
Baumwollspinnerei Leipzig, Germany
See History, Kunsthalle zu Kiel, Germany

SELECTED PRIZES AND AWARDS

2024

Stiftung Kunstfonds, Bonn, Germany

2021

Neustart-Kultur, Berlin, Germany

2013

Ernst-Rietschel-Award for sculpture, Dresden, Germany

2011

Debutant Award of the state government of Baden
Württemberg, Germany

2004 & 2007

Award of the Staatliche Akademie der Bildenden Künste
Karlsruhe, Germany

2006 – 2009

Scholarship holder of the Studienstiftung des deutschen Volkes,
Germany

2009

Travel grant of the Staatliche Akademie der Bildenden Künste
Karlsruhe, Germany