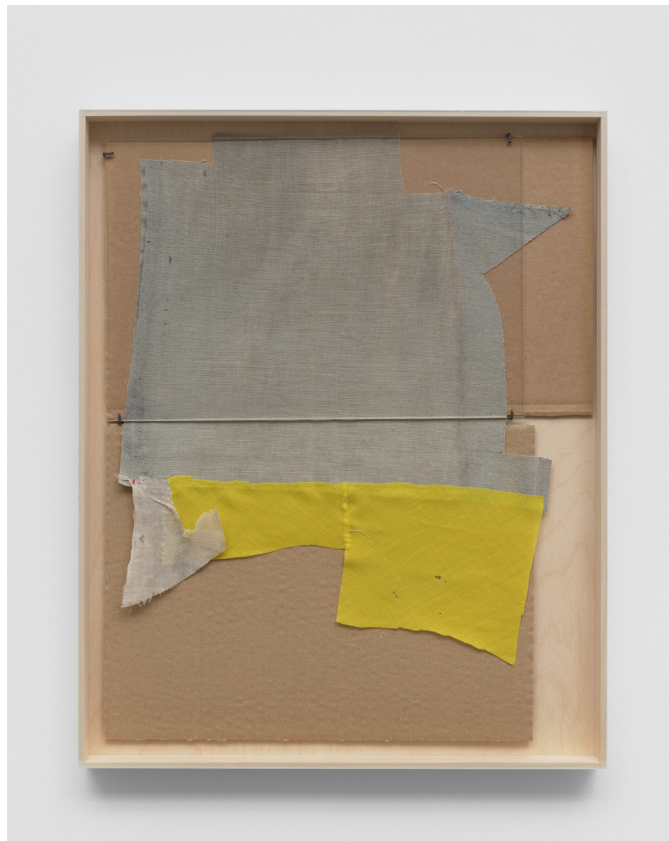


Catharina van Eetvelde

b. in 1967 in Ghent, Belgium
Lives and works in The Netherlands



Drawing is the connective thread running through Catharina van Eetvelde's practice, a continuous mode of engagement with the world rather than a closed, detached activity.

Working across paper, painting, collage, assemblage, animated vector film, embroidery, and song, she devises a complex choreography of materials, lines, and words.

At the heart of this plurality lies a single sustained impulse: the drawn mark as trace, and it, a refined attentiveness to time, space, and the relationship between the artist's profound inner and outer experiences.

EDUCATION

1992

Royal Academy of Fine Arts, Antwerp, Belgium

1989

History - Art History, University of Ghent, Belgium

SELECTED SOLO EXHIBITIONS

2025

please stay, my pale blue friend, Galerie Greta Meert, Brussels, BE

2023

hill, autumn's mountain, Eenwerk, Amsterdam, NL

2021

A Room, OVR Galerie Greta Meert, Brussels 2020

Ashkal Alwan Beirut, Galerie Tanit Beirut - postponed

2017

ILK, Museum Folkwang, Essen, Germany

ILK, Galerie Greta Meert, Brussels, Belgium

2016

ILK, Kunstmuseum Basel, Basel, Switzerland

ERG, Iselp, Brussels, Belgium

2014

Whether(Weather) (van Eetvelde Sautour), Edelkoort, Paris, France

Whether(Weather) (van Eetvelde Sautour), Galerie Greta Meert,
Brussels, Belgium

2013

Noise, Slice, Erg, Cruise, Rochester Art Centre, US screening

Slice, Glutamic Acid, FRAC Picardie, France

Galerie

Greta Meert

2012

YIA, Galerie Anne Barrault, Paris, France

Cruise, Slice, Oklahoma City Museum of Art, OK, USA

2011

Cruise, hors pistes, Centre Pompidou, Paris, France

2010

Erg, Galerie Greta Meert, Brussels

Catherina van Eetvelde, Galerie Conrads, Dusseldorf, Germany

Erg, Galerie Anne Barrault, Paris, France

2008

Glutamic Acid, fiac cinema, palais de tokyo, Paris, France

2007

Glutamic Acid, Galerie Anne Barrault, Paris, France

2006

Cruise, Contemporary Art Museum Saint Louis, USA

Whether Water, Galerie Tanit, Munchen, Germany

2005

Undrawn, Slice, Galerie Meert-Rihoux, Brussels, Belgium

The Articulated Particle, Galerie Anne Barrault, Paris, France

SELECTED GROUP EXHIBITIONS

2025

Bittersweet Symphony, Galerie Tanit, Beyrouth, LB

2023

New worlds, Museum Folkwang, Essen, DE

2022

La mécanique du trait, Le grenier à sel, Avignon, FR

2021

For a room, Kunstenfestival Watou, BE

2019

A Passion for Drawing, The Albertina Museum, Vienna, Austria

2018

Auto fictions, Wilhlem Hack museum Ludwigshafen, Germany

2017

Les Lauréats du prix de la Fondation Florence et Daniel Guerlain,
Centre Pompidou, Paris, France

Morning Land, Galerie Tanit, Munich, Germany

2016

Drawing is Thinking, Thinking is Moving, CIAP, Hasselt, Belgium

L'espace de la feuille, Galerie Tanit, Beirouth, Libanon

SoundScape Park, Art Basel Miami, USA

2015

Bricologie. La souris et le perroquet, Villa Arson, Nice, France

Fabriquer le dessin, FRAC Haute-Normandie, Rouen, France

IN/VISIBLE, IKOB, Eupen, Belgium

Earth Matters, Artipelag, Stockholm, Sweden

2014

Jardin des Bagatelles II, Galerie Tanit, Munich, Germany

2013

Rochester Art Center, USA

code noir. 30 ans de shopping, FRAC Haute-Normandie, Rouen,
France

2012

Accrochage X, Galerie Greta Meert, Brussels, Belgium

Pop-Up, MUDAC, Lausanne, Switzerland

Pearls of the North, Palais d'I na, Paris, France

2011

Towards a Republic of Dreams, FRAC Alsace, France

Galerie Anne Barrault, Paris, France

Mappamundi, Berardo Collection Museum, Lisbon, Portugal

Hors Pistes Festival, Centre Pompidou, Paris, France

Elles@pompidou, Centre Pompidou, Paris, France

Le Carillon de Big Ben, CREDAC, France

2010

La Main Numérique, National Museum Taiwan, Taipei, Taiwan; Fondation Nationale des Arts Graphiques et Plastiques, Nogent-sur-Marne, France

Automatic Cities, Museum of Contemporary Art San Diego, USA

Musée des Beaux-Arts de Besançon, France

2009

Superstories, Hasselt Triennale, Hasselt, Belgium

Drawing Quirck 3, Parker's Box, New York, USA

2008

Landscape, Galerie Thaddaeus Ropac, Paris, France; Salzburg, Austria

Global Alliance, DoArt, Beijing, China; Seoul, South Korea

2007

Dessin-le, Espace François Mitterand, Perigeux, France

Conversations, Kuvataldeakatemia Galleria, Helsinki, Finland

Dessins et mouvement, Galerie Municipale de Vitry, France

Histoires Animées, Le Fresnoy, Tourcoing, France

2006

Antipodes, FRAC Lorraine, Metz, France

Animated stories, Fondation Caixa, Barcelon, Spain

Scary Tales, Filiale, Berlin, Germany

New Media, Saint Louis Art Museum, SL, USA

2005

Dessins Animés, CREDAC, France

SELECTED PUBLIC COLLECTIONS

Vlaamse Gemeenschap, Belgium
Folkwang Museum, Essen, Germany
Kupferstichkabinett Kunstmuseum Basel, Switzerland
Centre Pompidou, Paris, France
Musée national d'art moderne, Paris, France
FRAC Haute-Normandie, France
FRAC Lorraine, France
Fonds National d'Art Contemporain, France
Royal Museum of Fine Arts of Belgium, Belgium
mu.Zee Kunstmuseum aan Zee, Belgium
FRAC Picardie, France
M HKA, Antwerp, Belgium

PRIZES

2010

prix du dessin de la Fondation d'Art Contemporain de Florence et Daniel Guerlain avec le Centre Pompidou, Paris

2005

loop prize Barcelona

SELECTED ARTIST PUBLICATIONS

ILK_ KARURA. GARUDA 2016, edition by Kunstmuseum Basel, Museum Folkwang Essen

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Artist Questionnaire. Glean, 2025.

Gysel, Jessica. *Catharina van Eetvelde*. Hart, 2023.

Burg, Tobias. *Ghost Guardians of Potential Traces*. FUKT, 2016.

Haldemann, Anita, Burg, Tobias, and Sécardin, Olivier. *Catharina van Eetvelde - ILK*. Kehrer Verlag, 2016.

Rehberg, Vivian. *Who's that girl*. Frieze, 2007.

Rehberg, Vivian. *Catharina van Eetvelde: the articulated particle*. Artforum, 2005.