

Richard Tuttle

b. in 1941 in Rahway, New Jersey, USA
Lives and works in New York



Richard Tuttle repeatedly revisits and reimagines the conventional modes of material and medium, suggesting how painting might operate when it moves beyond its usual supports. By approaching the technical elements of painting in an open, freehand manner, his work resists strictly rational frameworks.

The relationship between painting and sculpture is central to this approach: many of his works occupy an ambiguous position between the two, where surface, line, and objecthood intersect.

Throughout the 1980s and 1990s he experimented with material and began to incorporate the frame as an element to engage with scale, light, systems of display, and marginal spaces such as floors and corners. Rejecting the precision of Minimalism, he embraced a handmade quality enabling him to draw beauty out of humble materials.

SELECTED SOLO EXHIBITIONS

2026

Dia:Beacon, Beacon, NY

Nothing, Galerie Greta Meert, Brussels, Belgium

2025

San, Shi, Go, Tomio Koyama Gallery Kyobashi, Tokyo, Japan

After Structure, with Mike Cloud, USF Contemporary Art Museum, Tampa, FL

2024

50 Years of Collaboration, Annemarie Verna Gallery, Zurich, Switzerland

Kanazawa, Keijiban, Kanazawa, Japan

A Distance From This, 125 Newbury, New York, NY

He Fell, Proyecto Amil, Ardez, Switzerland

In Praise of Historical Determinism, Brett McDowell Gallery, Dunedin, New Zealand

2023

My Best, Galerie Lelong & Co, Paris, France 18x24, Modern Art, London, England

18x24, Pace Gallery, New York

Village V, Modern Art, London, England

Calder/Tuttle:Tentative, David Kordansky Gallery, Los Angeles, CA

2022

Particles, Pace Gallery, New York, USA

What is the Object?, Bard Graduate Center Gallery, New York, USA

2021

Nine Stepping Stones, David Kordansky Gallery, Los Angeles, USA

2020

Stories, I-XX, Galerie Greta Meert, Brussels, Belgium

2019

Is This an Idea for Sculpture?, Annemarie Verna Galerie, Zürich, Switzerland

Days, Muses and Stars, Pace Gallery, New York, USA

Basis, 70s Drawings, Pace Gallery, New York, USA

Kill Someone. Works on paper, Galerie Christian Lethert, Cologne, Germany

Introduction to Practice, M Woods Museum, Beijing, China

Double Corners and Colored Wood, Pace Gallery, Beijing, China

2018

For Ourselves As Well As For Others, Pace Gallery, Geneva, Switzerland

8 of Hachi, Tomio Koyama Gallery, Tokyo, Japan

Intersections: Richard Tuttle. It Seems Like It's Going To Be, The Phillips Collection, Washington, D.C., USA

Thoughts of Trees, Pace Gallery, Seoul, South Korea

2017

100 Epigrams, Pace Prints, New York, USA

Richard Tuttle, Light and Color, Kunstmuseum aan zee, Ostend, Belgium

Books, Multiples, Prints, Writings and New Projects, Galerie Christian Lethert, Cologne, Germany

The Critical Edge, Pace Gallery, London, UK

My Birthday Puzzle, Modern Art, London, UK

Richard Tuttle, Museum De Hallen, Haarlem, The Netherlands

2016

al Cielo de Noche de Lima / To the Night Sky of Lima, Museo de Arte de Lima, Peru

Richard Tuttle: 26, Pace Gallery, New York, USA

The Critical Edge, The Metropolitan Museum, New York, USA

kallirroos/schön-fliessend, Kunstmuseum Winterthur, Switzerland

Richard Tuttle Print and Cloth, Oklahoma State University Museum of Art, Stillwater, USA

2015

The Recent Drawing Groups, Annemarie Verna Galerie, Zurich, Switzerland

Both/And Richard Tuttle Print and Cloth, Fabric Workshop & Museum, Philadelphia, USA

Separation, Modern Art, London, UK

Wire Pieces, Pulitzer Arts Foundation, St. Louis, Missouri, USA

2014

Richard Tuttle, Hauser & Wirth, Somerset, UK

I Don't Know, Or The Weave of Textile Language, Whitechapel Gallery, London and Tate Modern, London, UK

1, 2, 3, Galerie Nicolai Wallner, Copenhagen, Denmark

Looking for the Map, Pace Gallery, New York, USA

2013

Matter, Marian Goodman Gallery, Paris, France

Walking in Air, TAI Gallery, Santa Fe, Mexico

The Thrill of the Ideal: Richard Tuttle; The Reinhart Project, Pocket Utopia, New York, USA

Richard Tuttle, Tomio Koyama Gallery, Kyoto, Japan

2012

Slide, Bergen Kunsthall, Norway

Werke aus Münchner Privatsammlungen, Pinakothek Munich, Germany

Systems, VIII–XII, Pace Gallery, New York, USA

Paper, Annemarie Verna Gallery, Zurich, Switzerland

Early Drawings and Sculpture, Anthony Meier Fine Arts, San Francisco, USA

2011

Light and Colour, Stuart Shave/Modern Art, London, UK

What's the Wind, The Pace Gallery, New York, USA

Unpainted Paintings, Luxembourg & Dayan, New York, USA

2010

Triumphs, Dublin City Gallery, The Hugh Lane, Ireland

A Drawing Retrospective, Annemarie Verna, Zurich, Switzerland

New Works, Galleri Nicolai Wallner, Copenhagen, Denmark

Village V, Sperone Westwater, New York, USA

Metal Shoes, Dunn and Brown Contemporary, Dallas, USA

Metal Shoes, Gemini G.E.L. at Joni Moisant Weyl, New York, USA

Seeing Intimacy: Richard Tuttle on Paper, Craig F. Starr Gallery, New York, USA

2009

Renaissance Unframed 1-26, Carolina Nitsch Project Room, New York, USA

Larger than Life, Modern Art, London, UK

Walking on Air, Pace Wildenstein, New York, USA

2008

Craft, Annemarie Verna Gallery, Zurich, Switzerland

The Use of Time, Kunsthaus Zug, Switzerland

2007

5 x 5 x 5, Galleri Nicolai Wallner, Copenhagen, Denmark

Richard Tuttle, Tomio Koyama Gallery, Tokyo, Japan

Memory Comes from Dark Extension, Sperone Westwater, New York, USA

2006

Half-Light Alphabet, Galerie Ulrike Schmela, Düsseldorf, Germany;

Galerie Lena Bruning, Berlin, Germany

Richard Tuttle, Jürgen Becker, Hamburg, Germany

Talks, Looks, Walks—Three Windows, Annemarie Verna Galerie, Zurich, Switzerland

Richard Tuttle, FRAC, Auvergne, France; Domaine de Kerguehennec, Bignan, France; FRAC, Haute Normandie, Sotteville les Rouen, France

Reflection; In the Pool, Sperone Westwater, New York, USA

The Kreutzer Sonata: Historical Work by Richard Tuttle, Nyehaus and Zwirner & Wirth, New York, USA

2005

Constructed Relief Paintings, 1964–65, Peter Freeman, New York, USA

Prints 1973–2005, Brooke Alexander, New York, USA

Wire Pieces, CAPC Musée d'art contemporain, Bordeaux, France

Richard Tuttle, Anthony Meier Fine Arts, San Francisco, USA

Lonesome Cowboy, Griffin Contemporary, Santa Monica, USA

The Art of Richard Tuttle, San Francisco Museum of Modern Art, California, USA; Whitney Museum of American Art, New York; Des Moines Art Center, Iowa; Dallas Museum of Art, Texas; Museum of Contemporary Art, Chicago; Museum of Contemporary Art, Los Angeles, USA

2004

It's a Room for 3 People, Drawing Center, New York, USA; Aspen Art Museum, Colorado, USA

Dogs in a Hurry, De Kanselarij, Leewarden, the Netherlands

Type, Crown Point Press, San Francisco, USA

Neue Arbeiten, Galerie Schmela, Düsseldorf, Germany

2003

Celebration, Annemarie Verna Galerie, Zurich, Switzerland

Costume, Crown Point Press, San Francisco, USA

20 Pearls, Sperone Westwater, New York, USA

2002

Richard Tuttle, Dwight Hackett Projects, Santa Fe, New Mexico

Memento, Museu Serralves de Arte Contemporânea, Porto, Portugal

cENTER, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

When We Were at Home, Galerie Schmela, Düsseldorf, Germany

Richard Tuttle, Tomio Koyama Gallery, Tokyo, Japan

2001

In Parts, 1998–2001, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

Works from the Museum Overholland Collection, Kabinet

Overholland, Stedelijk Museum, Amsterdam, The Netherlands

New Books and Portfolios, Annemarie Verna Galerie, Zurich, Switzerland

Richard Tuttle, Galerie Yvon Lambert, Paris, France

Richard Tuttle, Anthony Meier Fine Arts, San Francisco, USA

2000

Reservations, BAWAG Foundation, Vienna, Austria

Perceived Obstacles, Stiftung Schleswig-Holsteinische

Landesmuseum, Schloss Gottorf, Schleswig, Germany;

Westfälisches Landesmuseum für Kunst und Kulturgeschichte,

Muenster; Akademie der Künste, Berlin, Germany

Richard Tuttle 1981–1999, Galerie Meert Rihoux, Brussels, Belgium

White Sails, Annemarie Verna Galerie, Zurich, Switzerland

Richard Tuttle, A/D, New York, USA

Two With Any To, Sperone Westwater, New York, USA

1999

Once Voice in Four Parts, Cencebaugh Contemporary, New York, USA

Projekt Sammlung: Richard Tuttle: Replace the Abstract Picture Plane (1996–1999), Kunsthaus Zug, Switzerland

Richard Tuttle, Galleria Cardi, Milan, Italy

The Dust When You Come Over the Hill (Morocco), Rhona Hoffman Gallery, Chicago, USA

70s Drawings, Jürgen Becker, Hamburg, Germany

Community, Arts Club of Chicago, Illinois, USA

New Work, Galleria Marilena Bonomo, Bari, Italy

Mandevilla—Aquatints from Crown Point Press, Greg Kucera Gallery, Seattle, USA

1998

Die Konjunktion der Farbe, Ludwig Forum für Internationale Kunst, Aachen, Germany

Here and Now: Richard Tuttle, Church of Saint Paulinus, Brough Park, Catterick, UK

Replace the Abstract Picture Plane, Books and New Works. The Kamm Collection of the Kunsthaus, Kunsthaus Zug, Switzerland

New Etchings, Crown Point Press, San Francisco, USA

Small Sculptures of the 70s, Annemarie Verna Galerie, Zurich, Switzerland

Chandeliers, A/D, New York, USA

The Thinking Cap, Fabric Workshop and Museum, Philadelphia, USA

Richard Tuttle: New Mexico, New York, Sperone Westwater Gallery, New York, USA

1997

New and Early Work, Art Gallery of York University, North York, Ontario, USA

Symbol, Galerie Limmer, Cologne, Germany

Projekt Sammlung: Richard Tuttle, Replace the Abstract Picture Plane, Works 1964–1996, Kunsthaus Zug, Switzerland

Renaissance Unframed 1–26, University Art Museum, Long Beach, California, USA

Richard Tuttle, Brooke Alexander, New York, USA

1996

Grey Walls Work, Camden Arts Centre, London; Douglas Hyde Garden, Dublin; Inverleith House, Royal Botanic Garden, Edinburgh, UK

Richard Tuttle, Mies van der Rohe Haus, Berlin, Germany

Richard Tuttle, Galerie Volker Diehl, Berlin, Germany

Source of Imagery, Galleria Bonomo, Rome, Italy; Galleria Marilena Bonomo, Bari, Italy

Books and Prints, Widener Gallery, Trinity College, Hartford, Connecticut, USA

New and Early Work, Sperone Westwater, New York, USA

Gold and Silver on Easy Pieces, Galerie Yvon Lambert, Paris, France

Replace the Abstract Picture Plane, Kunsthaus Zug, Switzerland
Renaissance Unframed 1–26, Contemporary Art Museum, University of South Florida, Tampa, USA; University Art Museum, California State University, Long Beach, USA
A Chair, a Table, a Book: Richard Tuttle, Brian Kish Office for Architecture & Art, New York, USA
Richard Tuttle, Galleria Eva Menzio, Turin, Italy

1995

Source of Imagery, Rhona Hoffman Gallery, Chicago, USA
Warm Brown, 1–67 and Mesa Pieces, Kunsthalle Ritter, Klagenfurt, Austria
Europe Wired, 1–10, 1994, and Mesa Pieces, 1995, Kohn Turner Gallery, Los Angeles, USA
Time/Line, Daniel Weinberg Gallery, San Francisco, USA
Selected Works, 1964–1994, Sezon Museum of Art, Tokyo, Japan
Neue Arbeiten, Galerie Fahnemann, Berlin
Richard Tuttle, Anders Tornberg Gallery, Lund, Sweden
North/South Axis, Museum of Fine Arts, Santa Fe, New Mexico
Verbal Windows, Galleria Marilena Bonomo, Bari, Italy
Richard Tuttle, Mary Boone Gallery, New York, USA
Richard Tuttle: Lampen, Sotel, Carin Delcourt van Krimpen, Amsterdam, The Netherlands

1994

Richard Tuttle, Texas Gallery, Houston, USA
Discontinuous Space, Burnett Miller Gallery, Santa Monica, California, USA
A Lamp, a Chair, a Chandelier: A Work in Process, A/D, New York, USA
Richard Tuttle, Annemarie Verna Gallery, Zurich, Switzerland
Richard Tuttle, Galerie Meert Rihoux, Brussels, Belgium
Richard Tuttle, Second Floor Exhibition Space, Reykjavik, Iceland
Richard Tuttle, Galerie Jürgen Becker, Hamburg, Germany
Prints and Related Works, Brooke Alexander Editions, New York, USA
Le Temps Retrouvé, Galerie Yvon Lambert, Paris, France

1993

Richard Tuttle, Mary Boone Gallery, New York, USA

Drawing Works, Jack Tilton Gallery, New York, USA

Matrix: Richard Tuttle, Space/Sculpture, University Art Museum,
University of California, Berkeley, USA

Richard Tuttle, Crown Point Press, San Francisco, USA

Richard Tuttle, Galleria Marilena Bonomo, Bari, Italy

Chaos, the Form, Staatliche Kunsthalle Baden-Baden, Germany

Arbeiten auf Papier, Galerie Karsten Greve, Cologne, Germany

Small...edition!, Wassermann Galerie, Munich, Germany

1992

Oxyderood / Red Oxide, Museum Boymans-van Beuningen,
Rotterdam, The Netherlands

New Work, Laura Carpenter Fine Arts, Santa Fe, New Mexico Early

Drawings, Lawrence Markey Gallery, New York, USA

Richard Tuttle, Mary Boone Gallery, New York, USA

Richard Tuttle, Galerie Yvon Lambert, Paris, France

New Work, Annemarie Verna Gallery, Zurich, Switzerland

Richard Tuttle, Studio la Città 2, Verona, Italy

1991

New Works, Victoria Miro Gallery, London, UK

Oboes and Clarinets, Feuerle, Cologne, Germany

Richard Tuttle, Galerie Weber, Alexander, y Cobo, Madrid, Spain

Richard Tuttle, Institute of Contemporary Art, Amsterdam, The
Netherlands.

Time to Do Everything—Floor Drawings and Recent Work,
Kunstmuseum Winterthur, Switzerland

The Poetry of Form: Richard Tuttle, Drawings from the Vogel
Collection, Institut Valencià d'Art Modern, Spain

Richard Tuttle: Floor Drawings, Indianapolis Museum of Art,
Indiana, USA; Museum of Fine Arts, Santa Fe, USA

Sculptures et aquarelles, Galerie Pierre Hubert, Geneva, Switzerland

Crickets, Sala d'exposicions de la Fundació "La Caixa," Carrer de
Montcada, Barcelona, Spain

Richard Tuttle, Rhona Hoffman Gallery, Chicago, USA

1990

Slats 1974, Lawrence Markey Gallery, New York, USA

Octavio for Annemarie, Annemarie Verna Galerie, Zurich, Switzerland

Inside the Still Pure Form, BlumHelman Gallery, New York, USA

The Nature of the Gun: Richard Tuttle, A/D, New York, USA

In Memory of Writing, Sprengel Museum Hannover, Germany

New Mexico Silver / Firenze Gold, Galleria Victoria Miro, Florence; Galerie Hubert Winter, Vienna, Austria

Richard Tuttle, Yvon Lambert, Paris, France

70s Drawings, Brooke Alexander, New York, USA

Einleitung, Galeria Schmela, Düsseldorf, Germany

1989

Lonesome Cowboy Styrofoam, Gallery Casa sin Nombre, Santa Fe, New Mexico

The Point from the Corner of the Room, 1973–74, Galerie Hubert Winter, Vienna, Austria

Vienna Gotico, Galeria Alessandra Bonomo, Rome, Italy

1988

There's No Reason a Good Man is Hard to Find, BlumHelman Warehouse, New York, USA

5 Pieces, Richard Tuttle 1987, Annemarie Verna, Zurich, Switzerland

XX Blocks, Galleria Marilena Bonomo, Bari, Italy

Richard Tuttle Installations: Early Works, BlumHelman Gallery, New York, USA

Richard Tuttle, Galerie Meert Rihoux, Brussels, Belgium

Portland Works, Galerie Karsten Greve, Cologne, Germany; Thomas Segal Gallery, Boston, USA

Space in Finland, Galerie Schmela, Düsseldorf, Germany

1987

New Work, BlumHelman Gallery, Los Angeles, USA

Richard Tuttle, Victoria Miro Gallery, London, UK

Early & Recent Works, Anders Tornberg Gallery, Lund, Sweden

Richard Tuttle, Galerie Yvon Lambert, Paris, France

Nîmes au printemps, Galerie des Arènes, Nîmes, France
The Baroque and Color / Das Barocke und die Farbe, Neue Galerie
am Landesmuseum Joanneum, Graz, Austria
New Work, Annemarie Verna Galerie, Zurich, Switzerland

1986

I See in France, ARC Musée d'art moderne de la ville de Paris,
France
Painted Sculpture, BlumHelman Gallery, New York, USA
Wire Pieces, CAPC Musée d'art contemporain, Bordeaux, France
Locus Solus IV: Richard Tuttle, Galerie Hubert Winter, Vienna,
Austria
The Spirals, Galerie Onnasch, Berlin, Germany
New Work, Victoria Miro Gallery, London, UK

1985

Works 1964–84, Institute of Contemporary Art, London, UK;
Fruitmarket Gallery, Edinburgh, Scotland
Richard Tuttle, Galerie Yvon Lambert, Paris, France
Richard Tuttle, Städtisches Museum Abteiberg, Mönchengladbach,
Germany
Neve / Snow, Galleria Marilena Bonomo, Bari, Italy
Richard Tuttle, Galleria Toselli, Milan, Italy
*Vienna Works, Indonesian Works, Monkey's Recovery for a Darkened
Room*, Galerie Schmela, Düsseldorf, Germany

1984

New Sculpture, BlumHelman Gallery, New York, USA
Engineer, Portland Center for the Visual Arts, Oregon, USA
Richard Tuttle, Annemarie Verna Galerie, Zurich, Switzerland
Recent Work, Daniel Weinberg Gallery, Los Angeles, USA
Richard Tuttle, Galleria Ugo Ferranti, Rome, Italy
16 Works from India 1980, Galleriet, Lund, Sweden
Wandobjekte, Galerie Schmela, Düsseldorf, Germany
Richard Tuttle, Galerie Yvon Lambert, Paris, France
Richard Tuttle, Studio La Città, Verona, Italy

1983

Zeichnungen 1968–1974, Städtisches Museum Abteiberg, Mönchengladbach, Germany

Richard Tuttle, Galerie Hubert Winter, Vienna, Austria

Recent Sculpture, BlumHelman, New York, USA

Richard Tuttle, Galleria Ugo Ferranti, Rome, Italy

Richard Tuttle, Taidemariiton Galleria, Helsinki, Finland

1982

Pairs, Musée de Calais, France

New Work: Richard Tuttle, Betty Parsons Gallery, New York, USA

Richard Tuttle, Galleria Ugo Ferranti, Rome, Italy

Richard Tuttle, Nigel Greenwood Gallery, London, UK

1981

Richard Tuttle, Annemarie Verna Galerie, Zurich, Switzerland

Richard Tuttle, Galerie Baronian-Lambert, Ghent, Belgium

Richard Tuttle, Galleria Ugo Ferranti, Rome, Italy

Richard Tuttle, Galerie Yvon Lambert, Paris, France

1980

From 210 Collage-Drawings, Georgia State University Art Gallery, Atlanta, USA; Baxter Art Gallery, California Institute of Technology, Pasadena, USA

12 Drahtoktogonale, 1971, und 25 Wasserfarbenblätter, Museum Haus Lange, Krefeld, Germany

Pairs 1973, Centre d'art contemporain, Geneva, Switzerland

1979

Dallas Exercises, Galleria Ugo Ferranti, Rome, Italy

Richard Tuttle, CAPC Centre d'Arts Plastiques Contemporaine, Bordeaux, France

Richard Tuttle, Galleria Marilena Bonomo, Spoleto, Italy

An Exhibition of the Works of Richard Tuttle, College of Creative Studies, University of California, Santa Barbara, USA

48 1/2" Center-Point Works, Brooke Alexander, New York, USA Yale

Pieces, 6" x 4" Notebook, Truman Gallery, New York, USA

Richard Tuttle, Annemarie Verna Galerie, Zurich, Switzerland
Title 1-6, Title I-IV, Title A-N, Title II-I6, Titre 1-8, Titolo 1-8,
Stedelijk Museum, Amsterdam, The Netherlands

1978

Richard Tuttle, Galleria Ugo Ferranti, Rome, Italy
Zeichnungen, Galerie Schmela, Düsseldorf, Germany
Drawings, Jean Marie Antone Gallery, Annapolis, Maryland, USA
Richard Tuttle, Galerie Yvon Lambert, Paris, France
Richard Tuttle, Daniel Weinberg Gallery, San Francisco, USA
Richard Tuttle, Museum Van Hedendaagse Kunst, Ghent, Belgium
Sticks, Françoise Lambert, Milan, Italy
Richard Tuttle, David Winton Bell Gallery, Brown University,
Providence, USA
Richard Tuttle: New York, Young Hoffman Gallery, Chicago, USA
New York, Betty Parsons Gallery, New York, USA

1977

Gesamte Grafiken, Illustrierte Bücher, Galerie Thomas Borgmann,
Cologne, Germany
Maine Works, Two with Any Two, Nigel Greenwood Inc. Ltd.,
London, UK
Zwei mit Zwei / Two with Any Two, Kunstraum München, Munich,
Germany
Die Gesamte Druckgraphik und alle Bücher, Galerie Heiner
Friedrich, Munich, Germany
Zeichnungen und Aquarelle, 1968–1976, Kunsthalle Basel,
Switzerland
Richard Tuttle, Galleria Ugo Ferranti, Rome, Italy
Undici carte de Richard Tuttle, Galleria Marilena Bonomo, Bari,
Italy
Richard Tuttle, Hopkins Hall Gallery, Ohio State University,
Columbus, USA

1976

Grafiek—Typologische Symmetrieen. Richard Tuttle en Maria Van Elk,
Galerie Swart, Amsterdam, The Netherlands

Richard Tuttle, McIntosh Gallery, University of Western Ontario, Ontario, Canada

Richard Tuttle, Graeme Murray Gallery, Edinburgh, Scotland
The Cincinnati Pieces, Julian Pretto, New York, USA

Richard Tuttle, Northwest Artists Workshop, Portland, Oregon
2 Days, Galerie Yvon Lambert, Paris, France

Books and Prints, 1964–1976, Brooke Alexander, New York, USA

1975

Richard Tuttle 'Paper Strips', Barbara Cusack Gallery, Houston, USA

Richard Tuttle, Whitney Museum of American Art, New York, USA;
Otis Art Institute Gallery of Los Angeles, USA

Matrix 10: Richard Tuttle, Wadsworth Atheneum, Hartford, Connecticut, USA

Thirteen Spiral Drawings by Richard Tuttle, Parsons-Truman Gallery, New York, USA

Richard Tuttle, D'Alessandro-Ferranti, Rome, Italy

1974

Forty October Drawings + Interlude, Nigel Greenwood Inc. Ltd. London, UK

A Group of Very Small Colored Metal Plates, Barbara Cusack Gallery, Houston, USA

Richard Tuttle, Artpark, Lewiston State Park, Lewiston, New York, USA

Richard Tuttle, Galerie Yvon Lambert, Paris, France

Richard Tuttle, Annemarie Verna Galerie, Zurich, Switzerland

Richard Tuttle, Galleria Marilena Bonomo, Bari, Italy

New Works: Richard Tuttle, Galleria Toselli, Milan, Italy

New Work: Richard Tuttle, Betty Parsons Gallery, New York, USA

1973

Drawings: Richard Tuttle, Galleria Françoise Lambert, Milan, Italy

Ten Kinds of Memory and Memory Itself, Daniel Weinberg Gallery, San Francisco, USA

Richard Tuttle, Galerie Heiner Friedrich, Munich, Germany

The 11th Paper Octogonal and Paintings for the Wall, Kunstraum München, Munich, Germany
Richard Tuttle, Clocktower Gallery, Institute for Art and Urban Resources, New York, USA

1972

New Work by Richard Tuttle, Galerie Yvon Lambert, Paris, France
Richard Tuttle: Drahtstücke 1971–1972, Galerie Rudolf Zwirner, Cologne, Germany
Projects: Richard Tuttle, The Museum of Modern Art, New York, USA
Richard Tuttle will show new work, Betty Parsons Gallery, New York, USA

1971

Richard Tuttle, Helman Gallery, St. Louis, Missouri, USA
Richard Tuttle, Dallas Museum of Fine Arts, USA

1970

Richard Tuttle, Member's Gallery, Albright-Knox Art Gallery, Buffalo, New York, USA
Neue Arbeiten von Richard Tuttle, Galerie Rudolf Zwirner, Cologne, Germany
New Work by Richard Tuttle, Betty Parsons Gallery, New York, USA

1969

Richard Tuttle, Nicholas Wilder Gallery, New York, USA

1968

Richard Tuttle, Galerie Schmela, Düsseldorf, Germany
Ten new works by Richard Tuttle, Betty Parsons Gallery, New York, USA

1967

Richard Tuttle, Betty Parsons Gallery, New York, USA
Richard Tuttle, Dallas Museum of Fine Arts, USA

1965

Richard Tuttle, Betty Parsons Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

2022

Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection, Saint Louis Art Museum

Richard Tuttle Choong Sup Lim: How Objects Grasp Their Magic, Pace Gallery, Seoul

2020

Summer Choices: The Joy of Discovery, Crown point press Gallery, San Francisco, CA, USA

The Show Must Go On, Steven Vail Fine Arts, Des Moines, Iowa, USA

Through the Eyes of Yvon Lambert 20 Years Later..., Collection Lambert, Avignon, France

Groups Works from the 70s and 80s, Annemarie Verna Gallery, Zurich, Switzerland

Under One Roof, Gemini G.E.L. At Joni Moisant Weyl, Chelsea, New York, USA

ONLINE: Love of Prints, Zane Bennett Contemporary Art, Santa Fe, New-Mexico, USA

Abstract! Minimalism to Now, Tilton Gallery, Upper east Side, New York, USA

Groupshow, Galerie Christian Lethert, Cologne, Germany

Bykert & More, Texas Gallery, River Oaks, Houston, Texas, USA

2019

Grids & Structures, Annemarie Verna Gallery, Zurich, Switzerland

La pintura. Un reto permanente, Caixaforum, Barcelona, Spain

Messin' Around, Gemini G.E.L. at Joni Moisant Weyl, New York, USA

The Sound of Silence, Praz-Delavallade, Los Angeles, USA

2018

Picasso – Gorky – Warhol: Sculptures and Works on Paper, Collection Hubert, Kunsthalle Krems, Krems an der Donau, Austria; Kunsthaus Zürich, Switzerland

Phantom LIM, Torrance Art Museum, California, USA

In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York, USA

Warp & Weft: A History of Fabric at Gemini G.E.L., Gemini G.E.L. at Joni Moisant Weyl, New York, USA

2017

Agnes Martin, Richard Tuttle: Crossing Lines, Pace Gallery, New York, USA

Summer Days (and Summer Nights), Pace Gallery, New York, USA

In neuen Räumen!, Galerie Christian Lethert, Cologne, Germany

Multiple Impressions, Talley Dunn Gallery, Dallas, USA

Summer Choices, Crown Point Press, San Francisco, USA

Why Draw? 500 Years of Drawings and Watercolors, Bowdoin College Museum of Art, Brunswick, Maine, USA

Minimal Art from Marzona Collection, Galerie Thaddaeus Ropac, London, UK

2016

Rhona Hoffman 40 Years, Part 1, Rhona Hoffman Gallery, Chicago, USA

I Still Believe in Miracles: Celebrating 30 Years of Inverleith House, Inverleith House, Edinburgh, Scotland

Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, USA

Shapeshifters, Luhring Augustine, New York, USA

Pure Pulp: Contemporary Artists Working in Paper at Dieu Donne 2000–Present, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York, USA; Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta; The Dedalus Foundation, New York, USA

Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Lévy, New York, USA

2015

Essential – The Line, Annemarie Verna Galerie, Zurich, Switzerland

Drawing Redefined, de Cordova Museum, Lincoln, Massachusetts, USA

Drawings and Prints, Selections from the Permanent Collection, The Metropolitan Museum of Art, New York, USA

Objects and Bodies at Rest and In Motion, Moderna Museet, Malmö, Sweden

Richard Tuttle & Mei-mei Berssenbrugge: Hello, The Roses, 'T' Space, Rhinebeck, New York, USA

Summer Group Show, Pace Gallery, New York, USA

Space and Matter, Sperone Westwater, New York, USA

Presque Rien, Galerie Marian Goodman, Paris, France

Selections from The Kramarsky Collection, David Zwirner, New York, USA

America is Hard to See, Whitney Museum of American Art, New York, USA

Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, USA

Berman, Tuttle, Vollmer, Jack Tilton Gallery, New York, USA

2014

Line: The Maker's Mark, Museum of Fine Arts Houston, USA

Impulse, Reason, Sense, Conflict; Abstract Art from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, USA

De Zee – salut d'honneur Jan Hoet, Mu.ZEE, Ostend, Belgium

Space Out: Migrations to the Interior, Red Bull Studios, New York, USA

Wizz Eyelashes, Magasin III, Stockholm, Sweden

Make it New: Abstract Painting from the National Gallery of Art, 1950–1975, The Clark Art Institute, Williamstown, USA

In the Round, Pace Gallery, 32 East 57th Street, New York, USA

Purple States & Cafe Dancer Pop-up, Andrew Edlin Gallery, New York, USA

The Annual 2014: Redefining Tradition, National Academy Museum, New York, USA

Summer exhibition, Annemarie Verna Galerie, Zurich, Switzerland

The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, USA

From Picasso to Sol LeWitt: The Artist's Book since 1950, Museum Meermanno, The Hague, The Netherlands

Carte Blanche, Pace at Chesa Büsin, Zuoz, Switzerland

Dorothy and Herb Vogel: On Drawing, Fleming Museum of Art, The University of Vermont, Burlington, USA

The Age of Small Things, Dodge Gallery, New York, USA

Universal Limited Art Editions: Books, Hiram Butler Gallery, Houston, USA

Ode to Summer, Pace Gallery, New York, USA

2013

40 Years at the Daniel Weinberg Gallery, Ambach & Rice, Los Angeles, USA

Modern Drawings: Selections from the Howard Karshan Collection, The Morgan Museum & Library, New York, USA

Re-View: Onnasch Collection, Hauser & Wirth, London, UK

Word & Work, Galerie Nächst St. Stephan, Vienna, Austria

Image and Abstraction, Pace Gallery, New York, USA

Rahway's Own, Rahway Arts District, New Jersey, USA

When Attitudes Become Form: Bern 1969/Venice 2013, Ca' Corner della Regina, Fondazione Prada, Venice, Italy

Exhibition of Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, USA

2012

Richard Tuttle & Mei-mei Berssenbrugge: Hello, The Roses, Kunstverein Munich, Germany

Summer Group Show 2012, The Pace Gallery, New York, USA

Lines of Thought, Parasol Unit, London, UK

2011

Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing, China

The Language of Less (Then), Museum of Contemporary Art, Chicago, USA

Picasso to Koons: Artist as Jeweler, Museum of Arts and Design, New York, USA

Night Scented Stock, Marianne Boesky Gallery, New York, USA

Fabric as Form, Tilton Gallery, New York, USA

Provisional Painting, Stuart Shave/Modern Art, London, UK

Unpainted Paintings, Luxembourg & Dayan, New York, USA
Paper A–Z, Sue Scott Gallery, New York, USA
Contemporary Collecting: The Neisser Family Collection, Art Institute of Chicago, USA
Drawn / Taped / Burned: Abstraction on Paper, The Katonah Museum of Art, Katonah, New York, USA
Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

2010

On-Line: Drawing through the Twentieth Century, Museum of Modern Art, New York, USA
25th Anniversary Show: 1985–2010, Michael Kohn Gallery, Los Angeles, USA
Love in Vein: Editions Fawbush projects & artists 2005–2010, Gering and López Gallery, New York, USA
Artpark: 1974–1984, University at Buffalo Art Gallery, Center for the Arts, Buffalo, New York, USA
50 Years at Pace, The Pace Gallery, New York, USA
Thrice Upon A Time, Magasin 3, Stockholm Konsthall, Sweden
Everynight, I go to Sleep, Stuart Shave/Modern Art, London, UK
Grass Grows By Itself, Marlborough Gallery, New York, USA
Contemporary Collecting: Selections from the Donna and Howard Stone Collection, Art Institute of Chicago, USA
Prints by Albers, Judd, Reinhardt, Ryman and Tuttle, Pace Prints, New York, USA
Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, Albright-Knox Art Gallery, Buffalo, New York, USA

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SELECTED PUBLIC COLLECTION

Albright-Knox Art Gallery, Buffalo, New York
Art Institute of Chicago, Illinois
Baltimore Museum of Art, Maryland
Birmingham Museum of Art, Alabama
Blanton Museum of Art, The University of Texas, Austin Bowdoin
College Museum of Art, Brunswick, Maine Brooklyn Museum, New
York
Carnegie Museum of Art, Pittsburgh
Centre Pompidou, Musée national d'art moderne, Paris
Columbus Museum of Art, Ohio
Contemporary Art Museum, Honolulu
Des Moines Art Center, Iowa
Dublin City Gallery, The Hugh Lane, Ireland
Fogg Art Museum, Harvard University Art Museums, Cambridge,
Massachusetts Fondation Cartier pour l'art contemporain, Jouy-en-
Josas, France
Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
High Museum, Atlanta
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
Washington, D.C.
Indianapolis Museum of Fine Art, Indiana The Israel Museum, Jeru-
salem
Institut Valencià d'Art Modern, Spain Kaiser Wilhelm Museum,
Krefeld, Germany Kunsthaus Zug, Switzerland
Kunstmuseum Winterthur, Switzerland
Kunstraum am Limes
Louisiana Museum of Modern Art, Humlebæk, Denmark Ludwig Mu-
seum, Cologne
Metropolitan Museum of Art, New York
Mies Van der Rohe Museum, Berlin
Moderna Museet, Stockholm
Modern Art Museum of Fort Worth, Texas
Musée Cantonal des Beaux-Arts de Lausanne, Switzerland Musée na-
tionale d'art moderne, Paris
Museum Brandhorst, Munich

Galerie

Greta Meert

Museum of Art, Rhode Island School of Design, Providence
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Fine Arts, Santa Fe
The Museum of Modern Art, New York
Museum Kolumba, Cologne, Germany
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa
New York Public Library
Norton Museum of Art, West Palm Beach, Florida
San Francisco Museum of Modern Art, California
Seattle Art Museum, Washington
Sprengel Museum Hannover, Germany
Staatliche Kunstmuseen, Kassel, Germany
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Stedelijk Museum, Amsterdam
Tate, London
Victoria and Albert Museum, London
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut