

Jeff Wall

b. in 1946 in Vancouver, Canada
Lives and works in Vancouver, Canada



Jeff Wall is renowned for large-format photographs with subject matter that ranges from mundane corners of the urban environment, to elaborate tableaux that take on the scale and complexity of 19th-century history paintings.

Wall calls his photographs 'prose poems', after the writings of Charles Baudelaire, a description that emphasises how each picture should be experienced rather than understood as an illustration of a specific narrative. His pictures may depict an instant in a scenario, but the before and after that moment are left unknown, allowing them to remain open to multiple interpretations. The prose poem format allows any truth claims for the photograph – the facts we expect from journalistic photography – to remain suspended, and Wall believes that in that state of suspension the viewer experiences pleasure.

EDUCATION

1970 – 1973

Doctoral Research, Courtauld Institute, University of London,
UK

1964 – 1970

MA Art History, University of British Columbia, Vancouver,
Canada

SELECTED SOLO EXHIBITIONS

2024-2025

Life in Pictures, White Cube, London, UK

2024

Gagosian, New York, USA

2023

Views In And Out Of Vancouver, Canton Sardine, Vancouver,
Canada

2022

White Cube, London, UK

Gagosian, Los Angeles, USA

Greta Meert, Brussels, Belgium

2021

Glenstone, Maryland, USA

2019

White Cube, London, UK

Economou Collection, Athens, Greece

Gagosian, New York, USA

2018

Appearance, MUDAM Luxembourg; Kunsthalle Mannheim, Germany
MARE (Museum of Recent Art), Bucharest, Romania

2015

Fondation Henri Cartier-Bresson, Paris, France
Pérez Art Museum, Miami, USA
White Cube, Hong Kong
Marian Goodman, London, UK
Marian Goodman, New York, USA
Canada House, London, UK
Figure on Display. Jeff Wall and Stephan Balkenhol.,
Leopold-Hoesch-Museum, Düren, Germany

2014

Tableaux Pictures Photographs 1996-2013, Stedelijk Museum, Amsterdam, The Netherlands; Kunsthau Bregenz, Austria; Louisiana Museum of Modern Art; Humlebaek, Denmark, Copenhagen

2013

Actuality, Padiglione d'Arte Contemporanea, Milan, Italy
Jeff Wall in Munich, Pinakothek der Moderne, Munich, Germany
Tel Aviv Museum of Art, Tel Aviv, Israel

2012

Jeff Wall Photographs, Art Gallery of Western Australia, Perth, Australia; National Gallery of Victoria, Melbourne; Museum of Contemporary Art Australia, Sydney, Australia
Portraits, Lorcan O'Neill, Rome, Italy
Jeff Wall: In Light, Black, Colour, White and Dark, Pinchuk Arts Centre, Kiev, Ukraine

2011

White Cube, London, UK

Jeff Wall: The Crooked Path, Centre for Fine Arts, Brussels, Belgium

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Marian Goodman Gallery, New York, USA

2010

Marian Goodman Gallery, Paris, France

Transit, Staatliche Kunstsammlungen, Dresden; Kunsthalle im Lipsiusbau, Dresden, Germany

2009

Marian Goodman Gallery, New York, USA

2008

Galleria Lorcan O'Neill, Rome, Italy

Works 1979 – 1990, Galerie Rüdiger Schottle, Munich, Germany

Vancouver Art Gallery, Canada

Museo Tamayo, Mexico City, Mexico

Marian Goodman Gallery, New York, USA

2007

Exposure, Deutsche Guggenheim, Berlin, Germany

White Cube, London, UK

Johnen Galerie, Berlin, Germany

The Museum of Modern Art, New York; Art Institute of Chicago, Illinois; San Francisco Museum of Modern Art, USA

2006

Marian Goodman Gallery, Paris, France

2005

Photographs 1978-2004, Tate Modern, London; Schaulager, Basel, Switzerland

2004

Marian Goodman Gallery, New York, USA
Astrup Fearnley Museum, Oslo, Norway

2003

Photographs, Museum of Modern Art Ludwig Foundation,
Vienna
The Hammer Museum, Lobby Gallery, Los Angeles, USA
Landscapes, Norwich Castle Museum and Art Gallery, UK

2002

Hasselblad Center, Gothenburg, Sweden
Marian Goodman Gallery, Paris, France
Marian Goodman Gallery, New York, USA

2001

Marian Goodman Gallery, New York, USA
Figures & Places, Museum für Moderne Kunst, Frankfurt,
Germany

1999

Mies van der Rohe Foundation, Barcelona, Spain
Oeuvres 1990-1998, Musée d'Art Contemporain, Montreal,
Canada

1998

Photographs of Modern Life, Museum für Gegenwartskunst,
Basel, Switzerland
Marian Goodman Gallery, New York, USA
Here and Now II, Henry Moore Institute, Leeds, UK

1997

Hirshhorn Museum and Sculpture Garden, Washington, DC; Art
Tower Mito, Tokyo; Museum of Contemporary Art, Los Angeles,
USA

1996

Städtische Galerie im Lenbachhaus, Munich, Germany
Landscapes, Kunstmuseum Wolfsburg, Germany
Museum of Contemporary Art, Helsinki, Finland

1995

Marian Goodman Gallery, New York, USA
Museum of Contemporary Art Chicago, USA
Jeu de Paume, Paris, France

1994

De Pont Foundation for Contemporary Art, Tilburg, Netherlands
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Deichtorhallen, Hamburg, Germany
Städtische Kunsthalle, Düsseldorf, Germany
Neue Gesellschaft für Bildende Kunst Galerie, Berlin, Germany

1993

The Childrens' Pavilion (with Dan Graham), Museum Boijmans
Van Beuningen, Rotterdam, Netherlands
Kunstmuseum Luzern, Switzerland; Irish Museum of Modern
Art, Dublin
Fondation Cartier pour l'art contemporain, Jouy-en-Josas,
France

1992

Louisiana Museum of Modern Art, Humlebaek, Denmark
Marian Goodman Gallery, New York, USA
Palais des Beaux-Arts, Brussels, Belgium

1991

San Diego Museum of Contemporary Art, California, USA

1990

The Carnegie Museum of Art, Pittsburgh, Pennsylvania
Vancouver Art Gallery, Canada; Art Gallery of Ontario, Toronto,
Canada
The Ydessa Hendeles Art Foundation, Toronto, Canada
Marian Goodman Gallery, New York, USA

1989

Marian Goodman Gallery, New York, USA
Galerie Roger Pailhas, Marseilles, France; Fonds Regional d'Art
Contemporain, Rhône Alpes, Lyon, France
Galerie Chantal Boulanger, Montreal, Canada and Santa Barbara
Contemporary Arts Forum, California, USA

1988

Westfälischer Kunstverein, Münster, Germany
Le Nouveau Musée, Villeurbanne, France

1987

Young Workers, Museum für Gegenwartskunst, Basel,
Switzerland

1984

Transparencies, Institute of Contemporary Arts, London, UK;
Kunsthalle Basel, Switzerland

1983

The Renaissance Society, University of Chicago, USA
Installation of Faking Death (1977), The Destroyed Room (1978),
Young Workers (1978), Picture for Women (1979), Art Gallery of
Greater Vancouver, Canada

SELECTED GROUP EXHIBITIONS

2023

Hollow Earth: Art, Caves and The Subterranean Imaginary, Nottingham Contemporary, England

2021

Reframed: The Woman in the Window, Dulwich Picture Gallery, London

Made Realities, Draiflessen Collection, Mettingen, Germany
TRUE PICTURES?, Sprengel Museum, Hannover, Germany

2020

The Age of Trees, Hayward Gallery, London

The Memory of Images, Haus Lange, Kunstmuseum Krefeld, Germany
The American Pastoral, Gagosian Britannia Street, London

2018

Der Flaneur: From Impressionism to the Present, Kunstmuseum Bonn, Bonn, Germany

You Are Looking at Something That Never Occurred, MAMM, Moscow
Remembering Tomorrow, White Cube Hong Kong
Memory Palace, White Cube London

Still Life, Galerie Rüdiger Schöttle, Munich

2017

L.A. Invitational, Gagosian, New York
Oracle, The Broad, Los Angeles, California

Remembering Tomorrow, White Cube, Hong Kong

2015

This Place, Tel Aviv Museum of Art

Museu Coleção Berardo (1960-2010), Museu Coleção Berardo, Lisbon

Elective Affinities, Julião Sarmento, collector, Museu da Eletricidade; Fundação Carmona e Costa, Lisbon

Perfect Likeness: Photography & Composition, The Hammer

Museum, Los Angeles

2014

Dan Graham, Jeff Wall, Danh Vo, Giuseppe Pennone, Marian Goodman Gallery, New York

This Place, DOX Centre for Contemporary Art, Prague

Equilibrium, Salvatore Ferragamo Museum, Florence, Italy

Andreas Gursky | Neo Rauch | Jeff Wall, Kestnergesellschaft, Hanover, Germany
Damage Control: Art and Destruction since 1950, Musée d'Art Moderne Grand-Duc Jean/ Mudam, Luxembourg

Jeff Wall, Richard Long, Enrico Castellani, Galleria Lorcan O'Neill, Rome

2013

Go! You sure? Yeah, LUMA/Westbau, Zurich

Construction and Individual Mythology, Museo Nacional Centro de Arte Reina Sofía, Madrid

Jeff Wall/Andreas Gursky, Galerie Rüdiger Schöttle, Munich, Germany

Chalet Hollywood, Los Angeles

About Face, Pier24 Photography, San Francisco

Turn off the Sun: Selections from la Colección Jumex, Arizona State University Art Museum, Tempe

A Shock to the Senses. Constable, Delacroix, Friedrich, Goya, Albertinum, Galerie der Neue Meister, Dresden, Germany

Open Spaces/Secret Places, Sammlung Verbund, Vienna

Making it up: Photographic Fictions, Victoria and Albert Museum, London
Photographic Eye, FRAC Auvergne, Clermont-Ferrand, France

Salon der Angst, Kunsthalle Wien Museumsquartier, Vienna
Continental Drift Part 2, Badischer Kunstverein, Karlsruhe, Germany

Waiting Time. Selections from the Museum's Collection, Musée départemental d'art contemporain de Rochechouart, France

2012

Lost Places – Orte der Photographie, Hamburger Kunsthalle, Germany
Malerei in Fotografie – Strategien der Aneignung, Städel Museum, Frankfurt, Germany
The Residue of Memory, Aspen Art Museum, Colorado
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, Illinois
Fresh Widow – Fenster-Bilder seit Matisse und Duchamp, K20 Kunstsammlung Nordrhein, Westfalen-am-Grabbeplatz, Düsseldorf
Making History, Museum für Moderne Kunst, Frankfurt, Germany
Coup Double, FRAC Aquitaine, Bordeaux, France
The Studio, Sites of Production, Kunstmuseum Luzern, Switzerland
Open Spaces, Secret Places, Museum der Moderne, Salzburg, Austria
Seduced by Art, National Gallery, London
To be With Art is All we Ask, Astrup Fearnley Museum, Oslo
A Blind Spot, Haus der Kulturen der Welt, Berlin
The Inverted Mirror: Art from the Collections of 'la Caixa' Foundation and MACBA, Guggenheim Museum, Bilbao, Spain

2011

PHOTOGRAPHY CALLING!, Sprengel Museum, Hanover, Germany
Structure and Absence, White Cube, London
Street Life & Home Stories, Museum Villa Stuck, Munich, Germany
MMK 1991–2011: 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt, Germany

2010

101 Collection: Route 1–R for Replicant, CCA Wattis Institute for Contemporary Arts, San Francisco, California
Doppeleffekt, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany
Art of the 1980s: A Düsseldorf Perspective, K21, Düsseldorf, Germany
Triumphant Carrot: The Persistence of Still Life, Contemporary Art Gallery, Vancouver, Canada
Conversation Pieces: A Chamber Play (Act Three), Johnen

Galerie, Berlin

2009

Cézanne and Beyond, Philadelphia Museum of Art, Pennsylvania

Esposizione Universale – l'arte alla prova del tempo, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy

Bad Habits, Albright Knox Gallery, Buffalo, New York

Who's afraid of the artists?, Palais des Arts, Dinard, France

Against the Grain: 15 Years of Collecting, Kunstmuseum Wolfsburg, Germany
Sonic Youth etc.: Sensational Fix, Kunsthaus Düsseldorf; Konsthall Malmö, Sweden

2008

Held together with Water, Art from the Sammlung Verbund, Istanbul
Modern Ambition d'art, Institute d'art contemporain, Villeurbanne, France

From Nature, Carolina Nitsch Project Room, New York

The Tree: From the Sublime to the Social, Vancouver Art Gallery, Canada

2007

Past, Present, Future Perfect: Selections from the Ovitz Family Collection, H&R Block Artspace at the Kansas City Art Institute, Missouri

Artist's Choice: Roy Arden Selects From the Collection, Vancouver Art Gallery Window | Interface, Mildred Lane Kemper Art Museum, St Louis, Missouri
2nd Moscow Biennial

On History, Fundacion Santander Central Hispano, Madrid

2006

Super Vision, Institute of Contemporary Art, Boston, Massachusetts
The 80s: A Topology, Museo Serralves, Porto

2005

Memory and Landscape, La Casa Encendida, Madrid
Die Neue Kunsthalle IV, Kunsthalle Mannheim, Germany

Art and Utopia, Action Restricted, Museum of Contemporary

Art, Barcelona, Spain Faces in the Crowd, Picturing Modern Life from Manet to Today, Whitechapel Art Gallery, London

2004

Techniques of the Visible, 5th Shanghai Biennale
Saved! 100 Years of the National Art Collections Fund,
Hayward Gallery, London BERLIN-MOSKAU, MOSKAU-BERLIN
1950-2000, Martin-Gropius-Bau, Berlin The Last Picture Show:
Artists Using Photography 1960-1982, Walker Art Center, Minneapolis, Minnesota
Minneapolis and The Hammer Museum, Los Angeles, California
Outlook, EMST, Athens

2003

Partners, Haus der Kunst, Munich, Germany Faits et gestes,
Ateliers SNCF, France

2002

Comer o no Comer (To Eat or Not to Eat), Salamanca 2002,
Centro de Arte de Salamanca and Artes de Bilbao, Spain
Hirshhorn Museum and Sculptural Garden, Washington, DC
Wallflowers, Kunsthaus Zurich
Documenta 11, Kassel, Germany
Open City: Aspects of Street Photography 1950-2000, The
Lowry, Salford Quays, UK
Startkapital (from the Ackermans Collection), K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (inaugural installation)

2001

Elusive Paradise, National Gallery of Canada, Ottawa
Jeff Wall: Figures & Places, Museum fur Moderne Kunst, Frankfurt, Germany

2000

Aspectos de la Colección, Fundació La Caixa, Madrid
Inner Eye, Contemporary Art from the Marc and Livia Straus

Collection, Neuberger Museum of Art, Purchase, New York;
The Harn Museum of Art, University of Florida, Gainesville
Mixing Memory and Desire / Wunsch und Erinnerung, Kunstmuseum Luzern, Switzerland
Encounters: New Art from Old, National Gallery, London
12th Biennale of Sydney
Beauté in Fabula, Palais des Papes d'Avignon, France
Icon + Grid + Void: Art of the Americas from the Chase Manhattan Collection, The Americas Society, New York
Around 1984: A Look at Art in the Eighties, PS1/Institute for Art and Urban Resources, Long Island City, New York
Art at Work: Forty Years of The Chase Manhattan Collection, Queens Museum of Art, New York
Art Gallery of Western Australia, Perth
Architecture Without Shadow, Centro Andaluz de Arte Contemporáneo, Seville, Spain and Centre de Cultura Contemporània de Barcelona, Spain

1999

Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York
Jeff Wall – Pepe Espaliú: Suspended Time, Castellón Contemporary Arts Centre, Spain
Warten, Kunst-Werke, Berlin
Horizontabscheituntj, Kaiser Wilhelm Museum, Krefeld, Germany
The Time of Our Lives, New Museum, New York
Gesammelte Werke: Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg, Germany
Flashes: Collection Fondation Cartier pour l'art contemporain, Centro Cultural de Belém, Lisbon
From Beuys to Cindy Sherman: The Lothar Schirmer Collection, Kunsthalle Bremen, Germany
Staatliche Galerie im Lenbachhaus, Munich, Germany
So Faraway, So Close, Encore Bruxelles, Brussels

August Sander: Landschafts-photographien / Jeff Wall: Bilder von Landschaften, Die Fotografische Sammlung/SK Stiftung Kultur, Cologne, Germany; Nederlands Foto Instituut, Rotterdam

Art at Work: Forty Years of the Chase Manhattan Collection, Museum of Fine Arts; Museum of Contemporary Art, Houston, Texas

1998

Breaking Ground, Marian Goodman Gallery, New York

Auf der Spur, Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zurich

24th Bienal de São Paulo

Under/Exposed: The World's Greatest Photo Exhibition, Stockholm Metro Aspen Art Museum, Colorado

The Parkett Artists' Editions, Museum Ludwig, Cologne, Germany

Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York Museum of Contemporary Art, Helsinki, Finland

The Art of the 80s, Culturgest, Lisbon

Tuning Up #5: Selections from the Permanent Collection, Kunstmuseum Wolfsburg, Germany

Extenuating Circumstances, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

1997

Documenta 10, Museum Fridericianum, Kassel, Germany

Veronica's Revenge (Oeuvres photographiques de la Lambert Art Collection), Centre d'Art Contemporain, Geneva

20/20, Marian Goodman Gallery, New York

La Collection de la Fondation Cartier pour l'art contemporain, Fondation Cartier, Paris

Deslocações/From Here to There, Fundação Calouste Gulbenkian, Lisbon

Bruit Secret, Association for Contemporary Arts/l'Albergueria, Vic, Spain Framed Area: Site-Specific Works in Haalemmermeer Hoofddorp and Schiphol Airport, Framed Area Foundation,

Amsterdam

Die Epoche der Moderne: Kunst in 20 Jahrhundert/The Age of Modernism: Art in the 20th Century, Zeitgeist-Gesellschaft zur Förderung der Künste in Berlin, Martin-Gropius Bau, Berlin
Soweit der Erdkreis Reicht/Ein Museum für Keitgenössische Kunst, Museum Kurhaus Kleve, Germany

Contemporary Photography I: Absolute Landscape: Between Illusion and Reality, Yokohama Museum of Art, Japan

Face à l'Histoire 1933-1996: L'artiste moderne face à l'événement historique, Musée National d'Art Moderne-Centre Georges Pompidou, Paris

Hall of Mirrors: Art & Film Since 1945, Museum of Contemporary Art, Los Angeles, California; Wexner Center for the Arts, Columbus, Ohio; Museum of Contemporary Art, Chicago, Illinois
A Group Show, Marian Goodman Gallery, New York

a/drift, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Mathew Barney, Tony Oursler, Jeff Wall, Sammlung Goetz, Munich, Germany
Tableaux de la Vie Moderne/Pictures of Modern Life, Galerie Rodolphe Janssen, Brussels; Ecole des Beaux-Arts, Tours, France

Portrait of the Artist, Anthony d'Offay Gallery, London

Arrêt sur Images, Casino, Luxembourg

Photographie in der Gegenwartskunst, Prospect 96, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany

Consommation/Contemplation, La Carré-Musée Bonnat; FRAC Aquitaine, Bayonne, France

1995

Whitney Biennial, Whitney Museum of American Art, New York
Public Information: Desire, Disaster, Document, San Francisco Museum of Modern Art; Art Institute of Chicago, Illinois

Projections, Ydessa Hendeles Foundation, Toronto, Canada

Spirits on the Crossing, Travellers to/from Nowhere: Contemporary Art in Canada

1980-94, Setagaya Museum, Tokyo; Museum of Modern Art, Kyoto and Hokkaido Museum of Modern Art, Sapporo, Japan
Micromegas, The American Center, Paris and Israel Museum,

Jerusalem L'immagine riflessa: a selection of contemporary photography from the LAC Collection, Switzerland, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy About Place: Recent Art of the Americas, Art Institute of Chicago
Projections: Alfred Stieglitz, Walker Evans, Brassai, Weegee, Cindy Sherman, Jeff Wall, Ydessa Hendeles Art Foundation, Toronto
Notion of Conflict: A Selection of Contemporary Canadian Art, Stedelijk Museum, Amsterdam
Kwangju Biennial, Kwangju Museum of Contemporary Art, Korea
Le Domaine du Diaphane, Le Domaine de Kerguéhennec, Centre d'art contemporain, Kerguéhennec, France
L'Effet Cinéma, Musée du Luxembourg, Paris
fémininmasculin: le sexe de l'art, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
4 X 1 im Albertinum: Golub, Huber, Julius, Wall, Gemäldegalerie Neue Meister, Albertinum, Dresden, Germany
Passions Privées: Collections particulières d'art moderne et contemporain en France, ARC/Musée d'Art Moderne de la Ville de Paris

1994

Foundation Cartier: A Collection, National Museum of Contemporary Art, Seoul; Fine Art Museum of Taipei
Prospect/Retrospect: Contemporary Art from the Collection, Kunstmuseum Luzern, Switzerland
The Ghost in the Machine, MIT List Visual Arts Center, Cambridge, Massachusetts
Rodney Graham, Stephen Prina, Jeff Wall, Angles Gallery, Los Angeles
The Institute of Cultural Anxiety: Works from the Collection, Institute of Contemporary Arts, London
Le Corps en Scène, Institut Français de Madrid
The Century of the Multiple: from Duchamp to the Present, Deichtorhallen, Hamburg
The Epic and the Everyday: Contemporary Photographic Art, Hayward Gallery, London
Ik + de Ander/Dignity for All: Reflections on Humanity, Artimo

Foundation/The Netherlands Red Cross, Amsterdam
A Painting Show, Marian Goodman Gallery, New York
Urban Paradise: Gardens in the City, Public Art Fund/Paine
Webber Art Gallery, New York
Arteleku, Bilbao & FRAC Aquitaine, Bordeaux, France
Los Generos de la Pintura, Centro Nacional de Exposiciones,
Madrid

1993

A Summer Show, Marian Goodman Gallery, New York
Beneath the Paving Stones: Art, Architecture, City, Charles H.
Scott Gallery, Emily Carr College of Art and Design, Vancouver
Foundation Still, Archipel Apeldoorn, Rotterdam, Netherlands
Widerstand: Denkbilder für die Zukunft, Bayerische Staatsge-
maldesammlungen, Munich, Germany
Le Magasin, Centre Nationale d'Art Contemporain, Grenoble,
France Bestiarium/Endangered Species, Parachute Magazine,
Montreal
Strange Hotel: International Art, Aarhus Kunstmuseum, Den-
mark
Photoplay, Center for the Fine Arts, Miami, Florida
Post-Human, Deichtorhallen, Hamburg, Germany
Renegotiations: Class, Modernity, Photography, Norwich Gal-
lery, Norfolk; Institute of Art & Design, Norwich, UK
FRAC Pays de la Loire, Clisson, France
The Sublime Void: An Exhibition on the Memory of the Imagina-
tion, Palais Royale des Beaux-Arts, Antwerp, Belgium
Binera: 14 Interaktionen – Kunst und Technologie, Kunsthalle,
Vienna Canada: Une nouvelle generation, FRAC Pays de la
Loire, Clisson, France and Musée des Beaux-Arts de Dole,
France
Museum Boijmans Van Beuningen, Rotterdam, Netherlands

1992

The Binary Era, Musée d'Ixelles, Brussels
Pour la suite du monde, Musée d'art contemporain de Montreal,
Canada Queues, Rendezvous and Riots: Questioning the Public,
Walter Phillips Gallery, Banff Centre for the Arts, Alberta, Ca-

nada

Avantgarde & Kampagne, Stadtische Kunsthalle, Düsseldorf

Images Métisses, Institut du Monde Arabe, Paris

Territorium Artis, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

What is Political Art Anyway?, Boras Konstmuseum, Sweden

The Last Days, Salas del Arenal, Seville, Spain

Cameras indiscretes, Centre d'Art Santa Monica, Barcelona and Circulo de Bellas Artes, Madrid

1991

In anderen Räumen, Museum Haus Lange and Haus Esters, Krefeld, Germany
Lost Illusions: Recent Landscape Art, Vancouver Art Gallery, Canada

Sguardo di Medusa, Castello di Rivoli, Turin, Italy

This Land..., Marian Goodman Gallery, New York

Centre International d'Art Contemporain de Montréal, Canada

Assessorato alla Cultura, Molteplici Culture: Itinerari dell'arte contemporanea in un mondo che cambia, Commune di Roma, Italy

La Revanche de l'image, Galerie Pierre Huber, Geneva

Sala de Arte La Recova, Santa Cruz de Tenerife and Centro de Fotografía, Isla de Tenerife, Spain

La Diaphane, Musee des Beaux-Arts and FRAC Nord Pas de Calais, Tourcoing, France

Weitersehen, Kunstmuseum, Krefeld, Germany

Life Size: A Sense of the Real in Recent Art, Israel Museum, Jerusalem

Passages de l'image, Centre Georges Pompidou, Paris; Fundació Caixa de Pensions, Barcelona; Wexner Center for the Visual Arts, Columbus, Ohio; San Francisco Museum of Modern Art
Culture and Commentary: An Eighties Perspective, Hirshhorn Museum and Sculpture Garden, Washington DC

The First Tyne International: A New Necessity, National Garden Festival, Gateshead, Newcastle, UK

Le Territoire de l'Art 1910-1990, Musée Russe, Leningrad, Russia

La Guerre de Troie n'aura pas lieu: Oeuvres du Fond National d'Art Contemporain, Château d'Oiron, France

1989

Foto-Kunst, Staatgalerie, Stuttgart, Germany

Vis à Vis Der Kamera: Aspekte Der Actuellen Portrait Fotografie, Galerie Grita Insam, Vienna; Museum of Contemporary Art, S'Herstogenbosch, Netherlands Tenir l'image à distance, Musée d'art contemporain, Montreal, Canada

What is Contemporary Art? Rooseum, Malmö, Sweden

Les Magiciens de la Terre, Musée National d'Art Moderne, Centre Georges Pompidou; La Grand Halle de la Villette, Paris Marian Goodman Gallery, New York

Une autre objectivité/Another Objectivity, Centre National des Arts Plastiques, Paris; Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Ken Lum, Jeff Wall, Galerie Rüdiger Schöttle, Munich, Germany

Images Critiques: J. Wall, D. Adams, A. Jaar, L. Jammes, ARC/ Musée d'Art Moderne de la Ville de Paris

Arrangements I, Mai 36 Galerie, Luzern, Switzerland

The Children's Pavilion (a collaboration with Dan Graham), Galerie Roger Pailhas, Marseilles, France; FRAC Rhône Alpes, Villa Gillet, Lyons; Santa Barbara Contemporary Art Forum, California

Theatergarden Bestiarium, PS1/Institute for Art and Urban Resources, Long Island City, New York; Casino des Expositions del Teatro Lope de Vega, Seville, Spain; Entrepôt-Galerie du Confort Moderne, Poitiers, France

1988

Utopia Post Utopia, Institute of Contemporary Art, Boston, Massachusetts Bilanz/Balance, Kaiser Wilhelm Museum, Krefeld, Germany

Collections pour une region, CAPC Musée d'Art Contemporain de Bordeaux, France

Krieg, Liebe, Geld [Money, Love, War]: Katharina Fritsch, Michel van Ofen, Jeff Wall, Galerie Johnen & Schöttle, Cologne, Germany

7th Biennale of Sydney

Rosc '88, Guinness Hop Store and The Royal Hospital Kilmainham, Dublin Presi Per Incantamento: L'Immagine Fotografica

*nelle Nuove Tendenze Internazionali, Padiglione d'Arte Contemporanea, Milan, Italy
A l'Hôtel de la Region, FRAC Champagne-Ardenne, Reims, France
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania*

1987

*Zeitgeschichten/Blow-up, Württembergischer Kunstverein, Stuttgart; Haus am Waldsee, Berlin; Kunstverein, Hamburg; Kunstverein, Hannover and Kunstverein, Frankfurt (1988)
1987 L'Epoque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui, 1977-1987, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Documenta 8, Museum Fridericianum, Kassel, Germany
Theatergarten Bestiarium, Künstlerwerkstatt, Munich, Germany
Nightfire, De Appel, Amsterdam*

1986

*Making History: Recent Art of the Pacific West, Vancouver Art Gallery Prospect 86, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt
Focus: Kanadische Kunst 1960-85, Art Cologne, Rheinhallen Messegelände, Cologne, Germany*

1985

*Louis XIV Tanzt/Louis XIV Dances, Galerie der Künstler, Munich; Vereinkunsthalle, Zurich; FRAC Rhône Alpes, St. Etienne, France, 1988
Rodney Graham, Ken Lum, Jeff Wall, Ian Wallace, 49th Parallel Center for Contemporary Canadian Art, New York
Visual Facts: Photography and Video by Eight Artists in Canada, Third Eye Centre, Glasgow, Scotland; Graves Art Gallery, Sheffield, UK and Canada House Cultural Centre Gallery, London
La Nouvelle Biennale de Paris, Grand Halle du Parc de la Villette, Paris
Subjects and Subject Matter, London Regional Art Gallery, Ontario; Art Gallery at Harbour Front, Toronto and Laurentian*

University Museum; Arts Centre, Sudbury, Ontario, Canada

1985

Aurora Borealis, Centre International d'Art Contemporain de Montréal, Canada Günther Förg & Jeff Wall: Photoworks, Stedelijk Museum, Amsterdam Cover/Doppelgänger, Aorta, Amsterdam

1984 Difference: On Representation and Sexuality, New Museum, New York; Renaissance Society, Chicago, Illinois; Institute of Contemporary Arts, London and MIT, 1985

List Visual Arts Center, Cambridge, Massachusetts

1985 A Different Climate: Aspects of Beauty in Contemporary Art, Städtisches Kunsthalle Düsseldorf

Poco Rococo, Coquitlam Centre Mall, Port Coquitlam, British Columbia, Canada

1982 Documenta 7, Museum Fridericianum, Kassel, Germany

1981 Westkunst: Zeitgenössische Kunst seit 1939, Rheinhallen Messegelände, Cologne, Germany

Directions 1981, Hirshhorn Museum and Sculpture Garden, Washington, DC; Sarah Campbell Blaffer Gallery, University of Houston, Texas

1980 Pluralities 1980, National Gallery of Canada, Ottawa

Cibachrome, Photo Gallery, National Film Board of Canada, Ottawa

1973 Pacific Vibrations, Vancouver Art Gallery, Canada

1971 45° 30' N - 73° 36' W, Sir George Williams University and Saidye Bronfman Centre, Montreal, Canada

Ecological Art, Bad Salzdetfurth, Germany

New Art, Prague

Collage Show, Fine Arts Gallery, University of British Columbia, Vancouver

Galerie

Greta Meert

*1970 Information, The Museum of Modern Art, New York
Art in the Mind, Allen Memorial Art Museum, Oberlin College,
Ohio*

*Four Artists: Tom Burrows, Duane Lunden, Jeff Wall, Ian Wal-
lace, Fine Arts Gallery, University of British Columbia, Vancou-
ver*

1969 557,087, Seattle Art Museum; Vancouver Art Gallery

*1970 Photo Show, SUB Art Gallery, University of British Colum-
bia, Vancouver*

SELECTED COLLECTIONS

Arts Council Collection, UK
Centraal Museum, Utrecht, The Netherlands
David Roberts Art Foundation, London, UK
Government Art Collection, UK
The Hepworth Wakefield, UK
Kunstmuseum St Gallen, St Gallen, Switzerland
Kunstmuseum Winterthur, Winterthur, Switzerland
Lafayette Anticipation — Fonds de dotation Famille Moulin,
Paris, France
Marieluise Hessel Collection of Contemporary Art, New York
Rubell Family Collection, Miami, USA
The Perimeter, London, UK
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Stedelijk Museum, Amsterdam, The Netherlands
Tate Collection, London, UK
Zabludowicz Collection, London, Sarvisalo, New York, USA

SELECTED PRIZES

2018
Hepworth Prize for Sculpture (shortlisted)

2015
Prix de Rome

SELECTED PUBLICATIONS

2021

Magali Reus, JRP | Editions, CH

Magali Reus: Park Cities, Koenig Books, Germany

2020

Moment.Monument: Sculpture Today, Snoeck Verlag
gesellschaft, Cologne, Germany

2019

Delirious Lustwarande: Excursions in Contemporary Sculpture
III, Lustwarande Platform for Contemporary Sculpture, Tilburg,
The Netherlands

2018

The Hepworth Prize for Sculpture 2018, The Hepworth
Wakefield, Wakefield, UK

The 57th October Salon: The Marvellous Cacophony, Oktober
Salon, CS

Magali Reus: Hot Cottons/As Mist Description, Sternberg Press,
Berlin, Germany

2017

Magali Reus, First Monograph series, JRP | Ringier, Zurich,
Switzerland

Future Eaters, Monash University Museum of Art, Caulfield
East, Australia

EuroVisions: Contemporary Art from the Goldberg Collection,
NAS, Sydney, Australia

I aint the noing UV it im jus onle the showing UV it, Bergen
Kunsthall, Bergen, Norway

Inside Intensity, Kunsthaus Kleve, Kleve, Germany

2016

How Does it Feel?, SculptureCenter, New York, USA

Magali Reus: Spring for a Ground / Particle of Inch / Halted
Paves / Quarters, Mousse Publishing, Milan, Italy

Invisible Adversaries, CCS Bard, New York, USA

2015

Prix de Rome 2015, nai010 publishers, Rotterdam,
The Netherlands

British Art Show 8, Hayward Publishing, London, UK

Spring for a Ground, SculptureCenter, New York, USA

'Bodies in Space' in Mass Effect, Art and the Internet in the
Twenty-First Century, MIT Press and New Museum, New York,
USA

2014

Theater Objects, gta Verlag, Zurich

2011

Effects, onestar press, Paris

Surfer, La Salle de bains, Lyon, les presses du réel

2009

Younger than Jesus: Artist Directory, New Museum, NY, Lauren
Cornell, Massimiliano Gioni, and Laura Hoptman, Phaidon