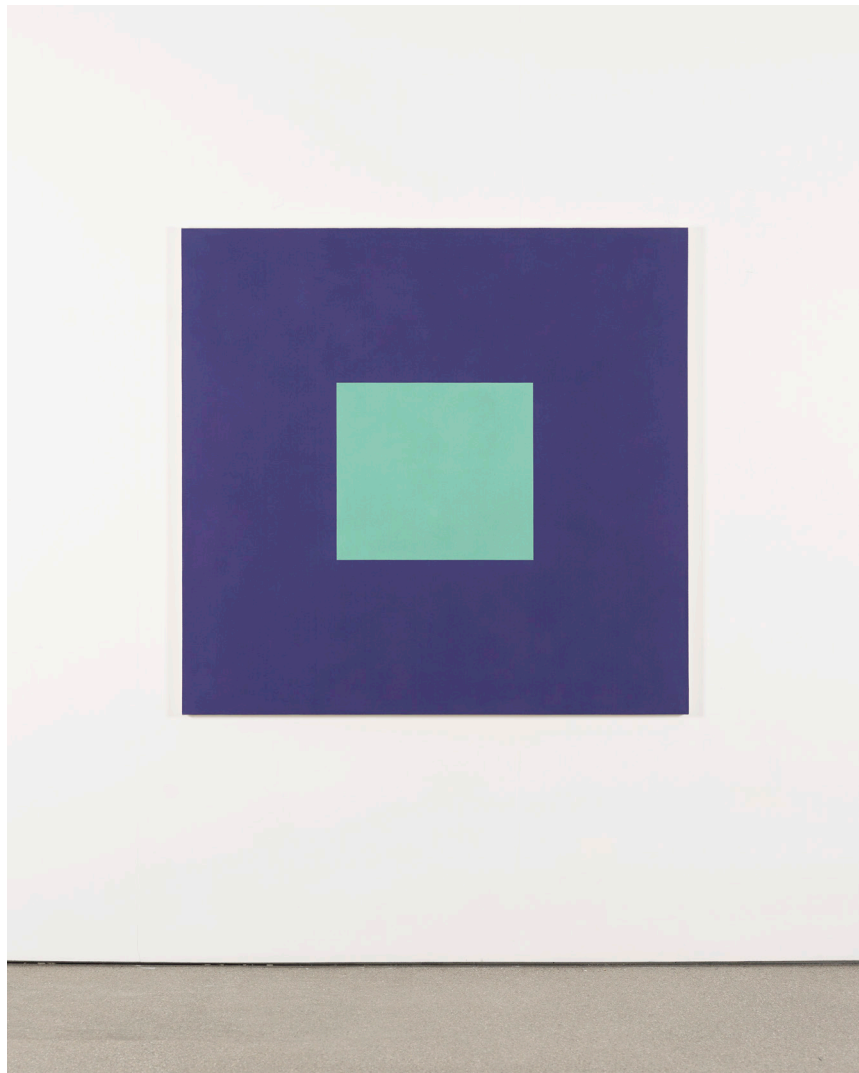


## Peter Joseph

b. 1929 in London, UK.

d. 2020 in Gloucestershire, UK.



Over the course of many decades, Peter Joseph has dedicated his practice to seeking the potential in constraint. He rose to critical acclaim in the 1970s for his meditative, two-colour paintings. These early works are characterised by perfect symmetry, where every decision about colour and proportion can be seen to be redolent of time, mood or place. While comparable to the work of Mark Rothko and Barnett Newman, Joseph's is an anomalous strain of Minimalism: his allegiance lies as much with Renaissance masters as with his contemporaries. Joseph's later work continued a dialogue with minimalism, yet evolved with looser brushstrokes, a deepened sensitivity to natural light and a contemplative eloquence.

## **EDUCATION**

1969 - 1972

Portsmouth Art College, Portsmouth, UK

## **SELECTED SOLO EXHIBITIONS**

2023

*The Window Paintings*, Lisson Gallery, Shanghai, China

2022

Peter Joseph, Lisson Gallery, East Hampton, NY, USA

2021

*Peter Joseph: The Border Paintings*, Lisson Gallery, New York, USA

2020

*Recent Works*, Galerie Greta Meert, Brussels, Belgium

2019

Lisson Gallery, London, UK

2018

Galerie Bernard Bouche, Paris, France

2017

Lisson Gallery, New York, USA

2015

*Reflections*, Aanant & Zoo, Berlin, Germany  
Galerie Bernard Bouche, Paris, France

2014

*New Painting*, Galerie Greta Meert, Brussels, Belgium

*The New Painting*, Lisson Gallery, London, UK

2013

Galerie Bernard Bouche, Paris, France

2012

Galerie Greta Meert, Brussels, Belgium

2011

Lisson Gallery (with Carmen Herrera), London, UK

2007

Lisson Gallery, London, UK

2006

*Recent Paintings*, Galerie Greta Meert, Brussels, Belgium

2003

*Recent Paintings*, Galerie Meert Rihoux, Brussels, Belgium

1999

*Recent Paintings*, Galerie Meert Rihoux, Brussels, Belgium

1998

*Peter Joseph: Peintures*, CIPRA, Unité d'habitation

Le Corbusier, Briey-en-fôret, France

Lisson Gallery, London, UK

1995

*Recent Paintings*, Galerie Meert Rihoux, Brussels, Belgium

1994

Museum of Modern Art, Oxford, UK

1993

Galerie Meert Rihoux, Brussels, Belgium

1992

Galerie Laage Salomon, Paris, France

1991

Galerie Pierre Huber, Geneva, Switzerland

Galerie Meert Rihoux, Brussels, Belgium

1989

Galerie Laage Salomon, Paris, France

Fuller-Gross Gallery, San Francisco, USA

Lisson Gallery, London, UK

1988

Flanders Gallery, Minneapolis, USA

Kent Fine Art, New York, USA

1987

Lisson Gallery, London, UK

*Paintings 1986-87*, Kent Fine Art, New York, USA

*Peintures Recentes*, Galerie Laage Salomon, Paris, France

1986

Lisson Gallery, London, UK

Coracle Press, London, UK

1985

Graeme Murray Gallery, Edinburgh, UK

1983

Lisson Gallery, London, UK

*Paintings 1973-83*, Museum of Contemporary Art, Chicago,

USA

1981

Galerie Laage Salomon, Paris, France

1979

Galerie Laage Salomon, Paris, France

Lisson Gallery, London, UK

1978

Lisson Gallery, London, UK

1977

Galerie Gillespie Laage Salomon, Paris, France

1976

Lisson Gallery, London, UK

1973

Hayward Gallery, London, UK

1971

Lisson Gallery, London, UK

1970

*New Space*, Camden Arts Centre, London, UK

1969

Lisson Gallery, London, UK

*Environmental works*, Kenwood Park, London, UK

1966-67

Greenwich Theatre Gallery, London, UK

1978

Lisson Gallery, London, UK

## **SELECTED GROUP EXHIBITIONS**

2022

*Portals*, Lisson Gallery, London, UK  
Galerie Bernard Bouche, Paris, France

2021

Galerie Bernard Bouche, Paris, France

2020

*Shadows and Light*, City Art Gallery, Southampton, UK  
Antonio Calderara, Peter Joseph & Marthe Wéry,  
Galerie Bernard Bouche, Paris, France  
*Accrorochage: Group Exhibition*, Galerie Bernard Bouche,  
Paris, France

2019

*Gifts and Acquisitions*, Yale Centre for British Art, Connecticut,  
USA  
Galerie Bernard Bouche, Paris, France  
*Collection. La composante Peintures*, FRAC Bretagne, Rennes,  
France  
Lisson Gallery, London, UK

2018

*Line, Form and Colour. Works from the Berardo Collection*,  
Museu Coleção Berardo, Lisbon, Portugal  
*The Paradox of the Iceberg*, FRAC Ile-de-France,  
Bussy-Saint-Martin, France

2017

*Occasional Geometries*, Yorkshire Sculpture Park, Wakefield,  
UK  
Galerie Bernard Bouche, Paris, France

2016

Galerie Bernard Bouche, Paris, France

2015

*Question à la peinture, 1965 à 2004*, Art & Public, Geneve, Switzerland

Galerie Bernard Bouche, Paris, France

2014

*Constellations*, FRAC Nord-Pas de Calais, Dunkirk, France  
Antonio Calderara, Jean Degottex, Carlo Guaita, Peter Joseph,  
Galerie Bernard Bouche, Paris, France

2013

*Nostalgic for the Future*, Lisson Gallery, London, UK  
*Promenades d'amateurs*, Nouveau Musée National de Monaco,  
Monte-Carlo, Monaco

2011

*What If It's All True, What Then? Part 1*, Mummery + Schnelle,  
London, UK

2010

*Double Rotation: Werke aus der Sammlung Lafrenz*,  
Neues Museum Weserburg Bremen, Bremen, Germany  
*Wert – Papier*, Galerie Signum Winfried Heid, Heidelberg,  
Germany

2008

*Cycle Rolywholyover, Septième et Dernier Episode*, Musée d'art  
moderne et contemporain, Geneva, Switzerland

*Arte Povera bis Minimal*, Museum Wiesbaden, Wiesbaden,  
Germany

*Encyclopaedia of Terrestrial Life: Volume III*, Barbican Art  
Gallery, London, UK

2007

*Collectie XXII Fantasy*, Museum voor Hedendaagse Kunst,  
Antwerp, Belgium

2006

*Le Frac au LAAC: crème anglaise*, Le LAAC, Dunkerque, France

2001

*British Abstract Painting*, Angela Flowers Gallery, London, UK  
*Melancholy*, Northern Gallery of Contemporary Art,  
Sunderland, UK

1999

*Abstractions*, Galerie Laage Salomon, Paris, France

1998

Exhibition of permanent collection, Museum für  
Gegenwartskunst, Zurich, Switzerland

*Dessins et gravures*, Galerie Laage-Salomon, Paris, France

1997

*Formes du Simples*, exercices d'associations, MAMCO, Geneva,  
Switzerland

1995

*Les fragments du désir*, Futur Musée des Instruments, Brussels,  
Belgium

*Les Bords de l'Oeuvre*, Musée Matisse, Nice, France

1994

*New Painting, Chapter Chardiff*; Oriel Gallery, Mold, UK  
Contemporary Art in the Migros Collection,  
Museum Cantonale d'Arte, Lugano, Switzerland



1992

*Ready Steady Go – Paintings of the Sixties from the Arts Council Collection*, Foyer Galleries, Royal Festival Hall, London, UK  
*En noir et blanc*, FRAC, Bretagne, France

1991

*La peinture abstract dans la collection du FRAC Bretagne*, Le Quartier, Quimper, France  
*Blast to Freeze - British Art in the 20th Century*, Kunstmuseum, Wolfsburg, Germany

1990

*Acquisitions récentes*, Galerie Pierre Huber, Geneva, Switzerland  
*Glasgow's Great British Art Exhibition*, McLellan Galleries, Glasgow, Scotland  
Kent Fine Arts, New York, USA

1989

*Prospect '89, Eine Internationale Ausstellung aktueller Kunst*, Frankfurter Kunstverein, Frankfurt, Germany  
*Matières sensibles*, Halles Centrales, Rennes, France

1988

*The Presence of Painting: British Abstraction, 1957 - 1988*, Mappin Art Gallery, Sheffield; Hatton Art Gallery, Newcastle; Harris Museum, Preston, UK  
*Five Painters*, John Hansard Gallery, Southampton, UK  
Barbara Krakow Gallery, Boston, USA  
*Sculptures and Works on Paper*, Graeme Murray Gallery, Edinburgh, UK

1987

*The Rigorous Imagination*, Graeme Murray Gallery, Edinburgh, UK

1986

*Landscape, Place, Nature, Material*, Kettle's Yard Gallery, Cambridge, UK

1984

*The British Art Show: Old Allegiances and new Directions*, City of Birmingham Museum and Art Gallery, Birmingham; Ikon Gallery, Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery, Southampton, UK

*Ein Anderes Klima*, Stadtische Kunsthalle, Düsseldorf, Germany.

1981

Installation Hoffman (Laroche) Building, Inaugural Exhibition, Basel Museum, Germany

*Through The Summer*, Lisson Gallery, London, UK

1980

*Die Sammlung Panza di Biumo*, Kunstmuseum Düsseldorf and Basel, Germany

1979

*British and Belgian Artists*, Palais des Beaux-Arts, Brussels, Belgium

Galerie Gillespie Laage Salomon, Paris, France

1978

Peter Joseph, Richard Long, David Tremlett, Newlyn Orion Gallery, Cornwall, UK

1977

Gallery Art in Progress, Munich, Germany

*British Painting 1952 – 1977*, The Royal Academy, London, UK

1975

*Contemporary British Drawings*. XIII Biennial de Sao Paulo, Sao Paulo, Brazil

1974

*Post Minimal Painting*, The Scottish Arts Council, Edinburgh Festival, Edinburgh, UK

Lisson Gallery, London, UK

*British Painting '74'*, Hayward Gallery, London, UK

1973

*Three Painters*, Hayward Gallery, London, UK

1972

*John Moores Exhibition*, The Walker Art Gallery, Liverpool, UK

1971

Environmental work at Kenwood Park, London, UK

Camden Arts Centre, London, UK

1969

*Survey 1969: New Space*, Camden Arts Centre, London, UK

Environmental Art Project, Kenwood, Hampstead, UK

1968

Christopher Paice, Peter Joseph, Basil Beattie, Tony Morgan, Halfmannshof, Gelsenkirchen, Germany

*25 Camden Artists*, Camden Arts Centre, London, UK

*John Players Painting Competition*, Midland Group Gallery, Nottingham, UK

1967

*Four Painters*, Lisson Gallery, London, UK

*Survey 1969: Abstract Paintings*, Camden Arts Centre, London, UK

1966

*Indications*, Indica Gallery, London, UK

*Sounding 3*, Signals Gallery, London, UK

1965

*John Moores Exhibition*, The Walker Art gallery, Liverpool, UK

1964

Marlborough Fine Art, London, UK  
New Painting, Molton Gallery, London, UK

## **AWARDS**

1968

First Prize, John Player Painting Competition, Midland Group Gallery, Nottingham, UK

## **SELECTED COLLECTIONS**

Art Gallery of New South Wales, Sydney, Australia

Arts Council of Great Britain, UK

Museu Berado, Lisbon, Portugal

British Council Collection, UK

De Menil Foundation, Houston, TX, USA

Fogg Art Museum, Cambridge, MA, USA

FRAC Bretagne, France

Kunsthaus Zürich, Zurich, Switzerland

Laing Art Gallery, Newcastle upon Tyne, UK

Migros Collection, Zurich, Switzerland

Museum of Modern Art, Geneva, Switzerland

National Museum Cardiff, Cardiff, UK

Panza Collection, Milan, Italy

Solomon R. Guggenheim Museum, New York, NY, USA

Southampton City Art Gallery, Southampton, UK

Stedelijk Museum, Amsterdam, The Netherlands

Tate Collection, London, UK

Victoria & Albert Museum, London, UK

Walker Art Gallery, Minneapolis, USA

Yale Centre for British Art, Connecticut, USA