

Koen van den Broek

Born in 1973 in Belgium.
Lives and works in Antwerp, Belgium.



Koen van den Broek is a prominent Belgian artist recognised for his unique approach to depicting space, architecture, and landscape through a contemporary lens. His work is characterised by an interplay of abstraction and realism, often highlighting urban landscapes, roads, and structural edges, reinterpreted with a striking attention to light, color, and form. Van den Broek operates by turning his face downwards and zooming in on the irregularities of the pavement, on curb stones and shadows. It is this very search for a subject of representation that led the artist on a journey closer to abstraction.

EDUCATION

1997-2000

Higher Institute of Fine Arts Flanders (H.I.S.K Flanders), Antwerp, Belgium

1995-1997

Academy of Visual Arts St. Joost, Breda, The Netherlands

1993-1995

Royal Academy of Fine Arts, Antwerp, Belgium

1991-1993

Ir. Architect (bachelor), K.U. Leuven, Belgium

SOLO EXHIBITIONS

2024

Out of Place, MHKA, Antwerp, Belgium

Of(f) Road, Ludwig Museum, Koblenz, Germany

Broken Road, Philipp von Rosen Galerie, Cologne, Germany

2023

Of(f) Road, Kunstmuseum Magdeburg, Magdeburg, Germany

The Real World, Galerie Greta Meert, Brussels, Belgium

The Coin Toss, de Boer gallery, Los Angeles, USA

2022 ‘

Firminy, Chambre Avec Vue, Saignon, France

Warm Comfort, De Buck, Saint-Paul-de-Vence, France

2021

Tango in Paris, Philipp von Rosen Galerie, Cologne, Germany

Through Romance, Lempertz, Brussels, Belgium

In between Memory and Dream, Gallery Baton, Seoul, South Korea

2020

The Beginning, Galerie Ron Mandos, Amsterdam, The Netherlands
WALL WORKS, De Garage, Mechelen Belgium

2019

The Dog, Philipp von Rosen Galerie, Cologne, Germany
Keep It Together, Galerie Greta Meert, Brussels, Belgium

2018

A Glowing Day, Gallery Baton, Seoul, South Korea

2016

Behind the Camera, Philipp von Rosen Galerie, Cologne, Germany
Borderline, Antwerp Tower, Belgium
The Land of Milk & Money, Museum Weserburg, Bremen, Germany
The Light We Live In, Gallery Albertz Benda, New York, USA

2015

Sign Waves, Gallery Baton, Seoul, South Korea
The Del, Galerie Greta Meert, Brussels, Belgium

2014

Cut Away the Snoopy, Marlborough Contemporary, London, UK
Armco, Figge von Rosen Galerie, Cologne, Germany

2013

Zylon, Gallery Baton, Seoul, South Korea
Yaw, Galerie Greta Meert, Brussels, Belgium
Apex, Friedman Benda Gallery, New York, USA
Borders, Spinnerei, Leipzig, Germany

2012

Chicane, Marlborough Contemporary, London, UK
Koen van den Broek, From The East To The West And Back,
Gallery Baton, Seoul, South Korea
Shadows, Museo Alto Garda – Arco, Palazzo dei Panni, Italy

2011

Koen van den Broek, Insomnia And The Greenhouse, Friedman Benda Gallery, New York, USA

Koen van den Broek, Comin' Down, Figge von Rosen Galerie, Berlin, Germany

2010

WHAT?, Galerie Greta Meert, Brussels, Belgium

JOURNEY, Figge von Rosen Galerie, Cologne, Germany

Curbs & Cracks, S.M.A.K., Ghent, Belgium

Preview, Works on Paper by Koen van den Broek, Royal Museum of Fine Arts (KMSKA), Antwerp, Belgium

2009

Koen van den Broek, "Shadows of time" Black Polyurethane on Inox, MDD, Deurle, Belgium

2008

This an example of that, Collaboration with John Baldessari, Galerie Greta Meert, Brussels, Belgium; Bonnefantemuseum, Maastricht, The Netherlands

Out of Space, Figge von Rosen Galerie, Cologne, Germany

Who will lead us? Art Brussels, (winner of the Illy Prize), Brussels, Belgium

2007

Angle, White Cube, London, UK

2006

Dante's View, Figge von Rosen Galerie, Cologne, Germany

2005

Paintings from the USA and Japan, Museum Dhondt-Dhaenens, Deurle, Belgium

2004

Koen van den Broek, 1999 – 2004, DA2 Salamanca, Spain

2003

Threshold, White Cube, London, UK

2002

Les charmes discrets de l'art flamand contemporain:

Koen van den Broek, Chapelle des Pénitents Blancs, Gordes, France

2001

Borders, White Cube, London, UK

Koen van den Broek: Schilderijen/Paintings, Z33, Hasselt, Belgium

2000

Koen van den Broek, Cultural Centre Hasselt, Belgium

1999

Koen van den Broek, Galerij Art 61, Hever, Belgium

1998

Koen van den Broek, Bernarduscentrum, Antwerp, Belgium

1997

Koen van den Broek, Galerie Hellinga Beetsterzwaag, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

2024

25 Years of Galerie Ron Mandos, Galerie Ron Mandos,
Amsterdam, The Netherlands

Drawing Biennial 2024, Drawing Room/Tannery Arts, London,
UK

Aesthetic Echoes, PLUS-ONE Gallery (SOUTH), Antwerp,
Belgium

2023

Crash Test, PONTI gallery, Antwerp, Belgium

The city is elsewhere. Revision of a dream, Museum unter Tage,
Bochum, Germany

Brilliant Cut, Gallery Baton, Seoul, South Korea

Give me an answer, artist studio of Marie Cloquet, Ghent,
Belgium

2022

Indexing the Nature: From Near and Far Away, NO.9 Cork Street,
London, UK in collaboration with Gallery Baton, Seoul, South
Korea

Project Palace, a centenary, Bozar, Brussels, Belgium

Antwerp Universal, Het Leienpaleis, Antwerp, Belgium

2021

The Little Catalogue of the SMAK collection, SMAK, Ghent,
Belgium

FIAT Lux, Pilar, Elsene, Belgium

Gifted, SMAK, Ghent, Belgium

City Trip, CC De Steiger, Menen, Belgium

2020

No More Boring Art! (part 2), Selection collection S.M.A.K,
PXL-MAD School of Arts, Hasselt, Belgium

Critical work. For life and how we live it, Staatliche Kunsthalle
Karlsruhe, Germany

Muurschilderingen, Roger Raveelmuseum, Zulte, Belgium
No More Boring Art!, Selection collection S.M.A.K, PXL-MAD
School of Arts, Hasselt, Belgium

2019

Salon de Peinture, MuHKA, Antwerp, Belgium
Highlights for a Future: 20 years S.M.A.K., S.M.A.K., Ghent,
Belgium
Bruegel's gaze: reconstruction of the landscape, Dilbeek/Brussels,
Belgium
GENESIS, L.A.C., Narbonne, France
De Blik van Breugel, In situ installation by Koen van den Broek,
Dilbeek, Belgium

2018

The Flâneur – From Impressionism to the Present, Kunstmuseum
Bonn, Germany
NAP, Ron Mandos Galerie, Amsterdam, The Netherlands
Koen van den Broek & Jakub Rehak, Sint-Alegondiskerk, As,
Belgium
20 Years NICC – Jubilee, A4 works, NICC, Antwerp, Belgium
139 x Nothing but Good, PARK, Tilburg, The Netherlands

2017

Kunstlicht, Fuhrwerkswaage Kunstraum, Cologne, Germany
Vloed, Art Center Ten Bogaerde, Koksijde, Belgium
Le Paysage en Question, Centre d'Art Contemporain de
Châteauvert, France
Intuition, Group show during the Biennale of Venezia, Palazzo
Fortuny, Venice, Italy

2016

*Schilderij Kiest Kunst, A selection from the Province of Antwerp
Collection*, Museum Albert Van Dyck, Schilde, Belgium
Duikboot, Koninklijke Academie voor Schone Kunsten
Antwerpen (KASKA), Antwerp, Belgium

DE-GENERATIES, Elias et ses compagnons de routes,
De Markten, Brussels, Belgium

Urgent Conversations: Athens - Antwerp, coproduction of
National Museum of Contemporary Art Athens (EMST) and the
Museum of Contemporary Art Antwerp (MHKA), EMST,
Athens, Greece

Prelude / Subversion, Gallery Baton, Seoul, South Korea
Museum Dirk de Wachter, Borderline Times, Museum Dr.
Guislain, Ghent, Belgium

In Dialogue with Jan Cox, Callewaert-Vanlangendonck Gallery,
Antwerp, Belgium

UNGENAU, De Halle, Geel, Belgium

2015

*The Importance of Being, Contemporary art from Belgium in
Latin-America,* Museu de Arte Moderna, Rio de Janeiro, Brazil;
Museo de Arte Contemporáneo, Buenos Aires, Argentina;
Museo Nacional de Bellas Artes, Havana, Cuba

Unterseeboot über Malermeister, Cultuurcentrum, Mechelen,
Belgium

Drawing Biennial 2015, Drawing Room, London, UK

Before/Beyond Words, Wattenfabriek, Herzele, Belgium

2014

De Vierkantigste Rechthoek, Belgische kunst in perspectief, KAde,
Amersfoort, The Netherlands

Muhka Extra Muros – Visite, C-Mine, Genk, Belgium

Museum to Scale 1/7, Kunsthal Rotterdam, The Netherlands

Dialogen, C-Mine atelier Piet Stockmans, Genk, Belgium

Passions Secrètes, Tripostal, Lille, France

Bloed, Landcommanderij Alden Biesen, Bilzen, Belgium

Biënnale van de schilderkunst, Museum Dhondt-Dhaenens,
Deurle, Belgium

Nothing but good, Park, Tilburg, The Netherlands

RE: Painted, SMAK, Ghent, Belgium

2013

Museum to scale, Royal Museum of Fine Arts (KMSK), Brussels, Belgium

Happy Birthday Dear Academie, MAS Antwerp, Belgium

Art Attack, Oud-Pand Sodermans, Hasselt, Belgium

Works with paper, Marlborough Contemporary, London, UK

De Modernen Duo's, Koningin Fabiolazaal, Antwerp, Belgium

First we take The Hague, then we take Berlin, Embassy of Belgium, The Hague, The Netherlands

Raoul en ik, Etablissement d'en face projects, Brussels, Belgium

COLLECTIE XXXIII, Museum for Contemporary Art (MuHKA), Antwerp, Belgium

2012

Belgium Contemporary Now, Gallery Baton, Seoul, South Korea

Biënnale van de Schilderkunst: De mens in beeld, Roger Raveel Museum, Zulte-Machelen, Belgium

2011

Jan Van Imschoot, Koen van den Broek, Wilfried Vandenhove
Brandstrup Gallery, Oslo, Norway

COLLECTIE XXII Ten oosten van 4°24', Museum for Contemporary Art (MuHKA), Antwerp, Belgium

Extra Muros: Meesterwerken in het Mas, MAS, Antwerp, Belgium

Tomorrow Is The Question | Collectiepresentatie, Museum for Contemporary Art Ghent (SMAK), Gent, Belgium

2010

14th Vilnius Painting Triennial: False Recognition, CAC, Vilnius, Lithuania

Does city/Münster matter?, AZK Münster, Germany, Germany
Belgium

2009

A Story of the Image, Shanghai Museum, China (collaboration MuHKA Antwerp)

Fading, Museum Elsene, Brussels, Belgium

2008

Academia. Qui es-tu?, Chapelle de l'Ecole des Beaux-Arts, Paris, France

Biënnale van de Schilderkunst, Museum Dhondt-Dhaenens, Deurle - Raveelmuseum, Machelen, Belgium

Take the doll, Aardenburg, The Netherlands

The hands of Art, Museum for Contemporary Art Ghent (SMAK), Ghent, Belgium

2007

The Floor, Zwarte Panter, Antwerp, Belgium

Vanaf Nu!.., LLS387, Antwerp, Belgium

Metamorphosis III, LAC Perpignan, France; Museu Municipal Abello, Berenguer, Barcelona, Spain

Welcome Home, Museum for Contemporary Art (MuHKA), Antwerp, Belgium

Jubilee, Museum for Contemporary Art (MuHKA), Antwerp, Belgium

2006

Open Space, Art Fair, Cologne, Germany

Beaufort 2006, Ostend, Belgium

Freestate, Ostend, Belgium

Leere X vision, Marta Herford, Germany

Between a Rock and a Hard Place, Kenny Schachter Rove, London, UK

Leeftijdgenoten, Raveelmuseum, Machelen, Belgium

2005

Royal Academy Illustrated 2005, Royal Academy, London, UK

Prague Biennale 2, Prague, Czech Republic

p k m gallery: scape-code: their subjective topographies, Seoul, South Korea

2004

Direct Painting, Kunsthalle Mannheim, Germany

Karel Appel, Onderweg. reis van Rudi Fuchs langs de kunst de lage landen, Centre for Fine Arts (Bozar), Brussels, Belgium

This not a home, this is a house, Observatoire, Brussels, Belgium

Framed, CC Strombeek, Strombeek, Belgium

Koen van den Broek - Wim Catrysse, Strombeek, Belgium

2003

Once Upon a Time: Een blik op de kunst in de jaren '90 in België, Museum for Contemporary Art (MuHKA), Antwerp, Belgium

Matisse and Beyond: A Century of Modernism, San Francisco Museum of Modern Art (SFMOMA), USA

Oorsprong, Brakke Grond, Amsterdam, The Netherlands

The Ambiguity of the Image. Belgian Art Now, Art Athina Helexpo Exhibition Centre, Athens, Greece

2002

Wim Catrysse, Koen van den Broek, Leen Voet, Gallery James Van Damme, Brussels, Belgium

2000

Prix de la Jeune Peinture Belge, Palais des Beaux-Arts, Brussels, Belgium

Europa Prijs, Museum for Fine Arts, Ostend, Belgium

The New Millenium in my Dreams, Seoul Arts Centre, Seoul, South Korea

Biennale Prizegiving and Exhibition of Visual Art, Golfo de La Spezia, La Spezia 13, Italy

Presentation of the work of the laureates 2000, Higher Institute for Fine Arts (H.I.S.K.), Antwerp, Belgium

Open Ateliers H.I.S.K., Higher Institute for Fine Arts (H.I.S.K.), Antwerp, Belgium

1999

Subjectieve verbeelding, Huis Thuysbaert, Lokeren, Belgium

Open Ateliers/Open Studios, Higher Institute for Fine Arts (H.I.S.K.), Antwerp, Belgium

Group Exhibition: Synesthesia, Lokaal 01, Antwerp, Belgium

1998

FAXX, Tilburg, The Netherlands

Open Ateliers/Open Studios, Higher Institute for Fine Arts (H.I.S.K.), Antwerp, Belgium

Spring 98: Jong talent in Antwerpen, Koningin Fabiolazaal, Antwerp, Belgium

1997

Koen van den Broek and Philip Morris, Bergen op Zoom, The Netherlands

Galerie Nieuw Brabantse Kunststichting, Breda, The Netherlands

SELECTED PUBLICATIONS

Koen van den Broek: Stuff, Wouter Davidts, Frank Albers, ed. Exh. Cat. De Garage Mechelen, MER. Borgerhoff & Lamberigts, 2019

Track. Philipp von Rosen, ed. Cat. Essay by Kay Heymer. DISTANZ Verlag GmbH, Berlin, 2014

Koen van den Broek. Cut Away the Snoopy. Exh. Cat. London: Marlborough Contemporary. Dialogue: 'References can be a pain'. Koen van den Broek, John C. Welchman and Andrew Renton in conversation. London: Marlborough Contemporary, 2014

Insomnia and the greenhouse. Exh. Cat. Essays by David Anfam and A.M. Homes. New York: Friedman Benda Gallery. Hatje Cantz Verlag, Ostfildern, 2013

Shadows. Giovanna Nicoletta, ed. Exh. Cat. Essays by Giovanna Nicoletta, Noemi Smolik. Arco: MAG (Musea Alto Garda), 2012

From the east to the west and back. Exh. Cat. Essay by Jennifer Higgin. Seoul: Gallery Baton, 2012

Crack. Davidts, Wouter, ed. Exh. Cat. Ghent: Stedelijk Museum voor Actuele Kunst (S.M.A.K.). Essays by Wouter Davidts, Dirk Lauwaert, Bik Van der Pol, Andrew Renton, Merel van Tilburg, John C. Welchman. Amsterdam: Valiz Book and Cultural Projects, 2010

Journey. Exh. Cat. Cologne: Figge von Rosen Galerie, 2010

This an example of that. Koen van den Broek and John Baldessari. Exh. Cat. Maastricht: Bonnefantenmuseum. Strombeek-Bever: bkSM (Cultuurcentrum Strombeek); Mechelen: De Garage (Ruimte voor actuele kunst), 2008

Out of Space. Exh. Cat. Cologne: Figge von Rosen Galerie, 2008

Angle. Exh. Cat. Essays by Dieter Roelstraete, Koen van den Broek. London: White Cube, 2007

Threshold. Exh. Cat. Essay by Jennifer Higgie. London: White Cube, 2003

Schilderijen/ Paintings. Exh. Cat. Provinciaal Centrum voor Beelden Kunsten. Hasselt: Provinciaal Centrum voor Beelden Kunsten, 2001

SELECTED PUBLIC COLLECTIONS

Busan Museum of Art, Busan

Astrup Fearnley Museet for Moderne Kunst, Oslo LACMA, Los Angeles

Museum Dhondt-Dhaenens, Deurle

Leeum, Samsung Museum of Modern Art, Seoul

San Francisco Museum of Modern Art, San Francisco SMAK, Ghent

M HKA, Antwerp

Kadist Art Foundation, Paris

AZ Sint-Lucas, Ghent

AZ Sint-Lucas, Ghent

Staatliche Kunsthalle Karlsruhe, Karlsruhe

Museum D'Ixelles, Ixelles

Museum Voorlinden, Wassenaar