

Louise Lawler

b. in 1947 in Bronxville, New York
Lives and works in Brooklyn, New York



Louise Lawler raises questions about art — about the circumstances of its production, circulation as well as the institutional, economic and ideological frameworks that support its modes of existence and display. Her work primarily consists of the act of photographing artworks in the setting of museums, galleries, auction houses, storage facilities and collector's homes. Meticulously cropping and producing images as objects, she plays with a simple yet effective photographic repertoire that includes both extremely small and extremely large images occasionally manipulated to follow precise conceptual principles. One of the foremost members of the Pictures Generation, Louise Lawler emerged in the late 1970s with peers such as Sarah Charlesworth, Cindy Sherman, Barbara Kruger and Sherrie Levine at a time when post-modern theory was coming to define the art world in New York propelled by critics like Douglas Crimp and Craig Owens. Louise Lawler's work is notable for its rigorously feminist agenda, anti-war engagement and commitment to institutional critique and collaboration.

EDUCATION

1969

BFA Cornell University, Ithaca, New York

SELECTED SOLO EXHIBITIONS

2023

GOING THROUGH THE MOTIONS, Sprüth Magers, Los Angeles, USA

Hand to hand (swiped) (adjusted to fit) and two glasses, Sydney, Australia

Grand Arles Express, Collection Lambert, Avignon, France

2022

NOT ENOUGH TO SEE, Sprüth Magers, New York, USA; Marian Goodman Gallery, Paris, France

Louise Lawler / Fredrik Vaerslev, Studio Indipendenza, Rome, Italy

Louise Lawler, Keijiban, Kanazawa, Japan

2021

LIGHTS OFF, AFTER HOURS, IN THE DARK, Metro Pictures, New York, USA; Sprüth Magers, Berlin, Germany; Galerie Greta Meert, Brussels, Belgium

DISTORTED FOR THE TIMES, Galerie Greta Meert, Brussels, Belgium

One Show on Top of the Other, Metro Pictures, New York, USA

Hôtel Le Lièvre #4, Campoli Presti, Paris, France

Extra Muros: Louise Lawler, Botanic Garden, Meise, Belgium

2020

40 Years, Metro Pictures, New York, USA

2019

Is Anybody Home, Marc Jancou Chalet, Rossinière, Switzerland

2018

She's Here, Sammlung Verbund, Vienna, Austria

Edits and Projections (with Rhea Anastas and Robert Snowden),
8OWSE, New York, USA

AFTER, Campoli Presti, Paris, France

2017

WHY PICTURES NOW, Museum of Modern Art, New York, USA

2015

No Drones, Blondeau & Cie, Geneva, Switzerland

2014

The High Line Billboard, New York, USA

No Drones, Metro Pictures, New York, USA; Sprueth Magers, Berlin,
Germany; Sprueth Magers, London, UK; Yvon Lambert, Paris,
France; Galerie Greta Meert, Brussels, Belgium; Studio Guenzani,
Milan, Italy

2013

Adjusted, Museum Ludwig, Cologne, Germany

Casey Kaplan, New York, USA

2012

Galerie Neue Meister, Albertinum, Dresden, Germany

2011

No Drones, Sprüth Magers, London, UK

Fitting at Metro Pictures, Metro Pictures, New York, USA

2010

Later, Yvon Lambert, Paris, France

2009

Sprüth Magers, Berlin, Germany

2008

Sucked In, Blown Out, Obviously Indebted or One Foot in Front of the Other, Metro Pictures, New York, USA

2007

No Official Estimate, Yvon Lambert, Paris, France

Where is the Nearest Camera, Sprüth Magers, London, UK

Louise Lawler: The Tremaine Pictures 1984-2007, BFAS Blondeau Fine Art Services, Geneva, Switzerland

2006

Twice Untitled and Other Pictures (looking back), Wexner Center, Ohio, USA

2005

In and Out of Place: Louise Lawler and Andy Warhol, Dia:Beacon, New York, USA

MoMA in Hamburg: Louise Lawler, Kunstverein in Hamburg, Germany

2004

Louise Lawler and Others, Museum for Gegenwartskunst, Basel, Switzerland

Looking Forward, Metro Pictures, New York, USA

Not There, Sprüth Magers, London, UK

2003

Selected Works 1980-2000, 5 Rue de la Muse, Geneva, Switzerland
Add to It, Portikus, Frankfurt, Germany

2001

Galerie Meert Rihoux, Brussels, Belgium
Dunn-Rite and Other Pictures, Studio Guenzani, Milan, Italy
Controlled Temperature, Art & Public, Geneva, Switzerland

2000

Paint, Wood, Plaster, Fabric, Glass and Other Pictures, Richard Telles
Fine Art, Los Angeles, USA
More Pictures, Metro Pictures, New York, USA; Neugeriemschneider,
Berlin, Germany

1999

'Hand On Her Back' and Other Pictures, Monika Sprüth Galerie,
Cologne, Germany
The Tremaine Series, 1984, Skarstedt Fine Art, New York, USA
*An Exhibition of Photographs by Louise Lawler From 1985 through
1993*, Jürgen Becker, Hamburg, Germany

1998

Pictures That May or May Not Go Together, Gallery Larsen,
Stockholm, Sweden

1997

Monochrome, Hirshhorn Museum and Sculpture Garden,
Washington D.C., USA
Metro Pictures, New York, USA
Farbe, Wände, Bilder, Monika Sprüth Galerie, Cologne, Germany

1996

It Could Be Elvis and Other Pictures, Galerie Six Friedrich, Munich, Germany

S.L Simpson Gallery, Toronto, Canada

Fixed Intervals, John Weber Gallery, New York, USA

1995

A Spot on the Wall, Munich Kunstverein, Germany; Neue Galerie; Graz, Austria; De Appel, Amsterdam, The Netherlands

1994

Press-papiers, cartes postales, images et cannibalisme, Centre d'Art Contemporain, Geneva, Switzerland

External Stimulation, Galleria Klemens Gasser, Bolzano, Italy ; Monika Spruth Galerie, Cologne, Germany; Studio Guenzani, Milan, Italy; Metro Pictures, New York, USA

1993

Sprengel Museum, Hannover, Germany

1992

Galerie Isabella Kacprzak, Cologne, Germany

1991

Galerie Meert Rihoux, Brussels, Belgium

For Sale, Metro Pictures, New York, USA

1990

A Vendre, Galerie Yvon Lambert, Paris, France

The Enlargement of Attention, No One Between the Ages of 21 and 35 is Allowed, Connections: Louise Lawler, Museum of Fine Arts, Boston, USA

1989

How Many Pictures, Metro Pictures, New York, USA

The Show Isn't Over, Photographic Resource Center, Boston, USA

1988

Les Objets, Galerie Meert Rihoux, Brussels, Belgium

Vous Avez Déjà Vu Ça, Galerie Yvon Lambert, Paris, France

Work by Louise Lawler and Allan McCollum and Fixed Intervals as Matter of Agreement, Le Consortium, Dijon, France

Investigations 1988, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

Studio Guenzani (two-person exhibition with Cindy Sherman), Milan, Italy

1987

Enough, Projects: Louise Lawler, The Museum of Modern Art, New York, USA

It Remains To Be Seen, Metro Pictures, New York, USA

Ideal Settings, Diane Brown Gallery, New York, USA

As Serious As A Circus, Isabella Kacprzak, Stuttgart, Germany

1986

The Big Top Is Up, Kuhlenschmidt/Simon, Los Angeles, USA

What is the Same, Maison de la Culture et de la Communication de Saint Etienne, France

1985

Interesting, Nature Morte, New York, USA

1984

Home/Museum - Arranged for Living and Viewing, Matrix, The Wadsworth Atheneum, Hartford, USA

1982

Another Gallery, Anna Leonowens Gallery II, Halifax, Canada

An Arrangement of Pictures, Metro Pictures, New York, USA

SELECTED GROUP EXHIBITIONS

2023

Everything Gets Lighter, Fundación/Colección Jumex, Mexico City, Mexico

Rules & Repetition: Conceptual Art at the Wadsworth Atheneum, Wadsworth Atheneum Museum of Art, Hartford, CT, USA

Everything at Once. Postmodernity, 1967–1992, Bundeskunsthalle, Bonn, Germany

Images, Le Point de Jour, Cherbourg, France

Re-Inventing Piet. Mondrian and the Consequences, Wilhelm-Hack-Museum, Ludwigshafen, Germany

Mondi Possibili, Sprüth Magers, Seoul, South Korea

Social Photography VIII, Carriage Trade, New York, USA

Before Tomorrow – Thirty Years of Astrup Fearnley Museet, Astrup Fearnley Museum of Modern Art, Oslo, Norway

Capturing the Moment, Tate Modern, London, UK

FUCK, Michel Majerus Estate, Berlin, Germany

Images, FRAC Normandie Rouen, Sotteville-Lès-Rouen, France

Sprüth Magers x Artadia, A Benefit Exhibition to Support the Next Generation of Artists, Sprüth Magers, New York, USA

A Story of Art, Collection Lambert, Avignon, France

Re-Inventing Piet. Mondrian and the Consequences, Kunstmuseum Wolfsburg, Germany

Pictures & After, Musée d'Art Moderne et Contemporain - MAMCO, Geneva, Switzerland

2022

Phantome der Nacht. 100 Jahre «Nosferatu», Sammlung Scharf-Gerstenberg, Berlin, Germany

Social Photography X, Carriage Trade, New York, USA

Ceremony, Haus der Kulturen der Welt, Berlin, Germany

Changes, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Somewhere Downtown: Art in 1980s New York, UCCA Center for Contemporary Art, Beijing, China

The Magic Carpet. For Joan de Muga, Galeria Joan Prats, Barcelona, Spain

Imageless Films, Part 4, Anthology Film Archives, New York, USA

La seconde main. L'art de la citation, Ferme Courbet, Flagey, France

Strange. Sandretto Re Rebaudengo Collection, Centro Andaluz de Arte Contemporáneo, Seville, Spain

GIVE AND TAKE. IMAGES UPON IMAGES, Hamburger Kunsthalle, Germany

The Milk of Dreams - 59th International Art Exhibition, La Biennale di Venezia, Venice, Italy

Our Selves. Photographs by Women Artists from Helen Kornblum, The Museum of Modern Art - MoMa, New York, USA

True Pictures? Contemporary Photography from Canada and The USA, Museum der Moderne Salzburg, Germany

A Trillion Sunsets: A Century of Image Overload, International Center of Photography, New York, USA

Cao Fei, Jenny Holzer, Karen Kilimnik and Louise Lawler, Gallery 181, San Francisco, USA

2021

Stop Painting, Fondazione Prada, Venice, Italy

NOT I: Throwing Voices (1550 BCE - 2020 CE), Los Angeles County Museum of Art, USA

Journiac / Wilson / Levine / Sherman / Prince / Lawler, Bourse de Commerce - Pinault Collection, Paris, France

Zeros and Ones, KW Institute for Contemporary Art, Berlin, Germany

2020

Material Meanings: Selections from the Constance R. Caplan Collection, Art Institute of Chicago, USA

The Brandhorst Collection - Lawler, Twombly, Warhol, Museum Brandhorst, Munich, Germany

Pictures, Revisited, Metropolitan Museum, New York, USA

2019

Birdcalls 1972/81, University Art Museum, University at Albany, State University of New York, USA

Louise Lawler: Birdcalls, Museum of Contemporary Art, Cleveland, USA

Spring 2019: Collected Works, Rennie Museum, Vancouver, Canada

Front Room, Baltimore Museum of Art, USA

Francesco Vezzoli: Le Lacrime dei poeti, Collection Lambert, Avignon, France

Constellations, Museu Coleção Berardo, Lisbon, Portugal

Garden of Earthly Delights, Gropius Bau, Berlin, Germany

Forever Young: 10 Years Museum Brandhorst, Museum Brandhorst, Munich, Germany

New York : The 1980s; Part I, Le Consortium, Dijon, France

Public Images, Museum of Modern Art, New York, USA

Inaugural Exhibition, Rubell Museum, Miami, USA

Sound Art, Fundació Joan Miró, Barcelona, Spain

5 Ways In, Walker Art Center, Minneapolis, USA

2018

Décor: Barbara Bloom, Andrea Fraser, Louise Lawler, MOCA Pacific Design Center, Los Angeles, USA

Affective Affinities, 33rd Sao Paulo Bienal, Brasil

Exhibiting the Exhibition, Kunsthalle Baden-Baden, Germany

Faithless Pictures, National Museum, Oslo, Norway

Brand New, Hirshhorn Museum, Washington, USA

The Classical Now, Somerset House, King's College London, UK

Exhibiting the Exhibition, Kunsthalle Baden-Baden, Germany

Unexchangeable, WIELS Contemporary Art Centre, Brussels, Belgium

Other Mechanisms, Secession, Vienna, Austria

The Artist is Present, Yuz Museum, Shanghai, China

Hunter of Worlds, Salts, Birsfelden, Switzerland

Picture Industry, LUMA Arles, France
Signal or Noise: The Photographic II, S.M.A.K., Ghent, Belgium
Local Histories, Hamburger Bahnhof, Berlin, Germany

2017

Unpacking, Marciano Art Foundation, Los Angeles, USA
How beautiful it is and how easily it can be broken, S.M.A.K., Ghent, Belgium
Pop Pictures People, Museum Brandhorst, Munich, Germany
Mechanisms, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, France
Remastered, Kunsthalle Krems, Austria

2016

Question the Wall Itself, Walker Art Center, Minneapolis, USA
First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston, USA
Human Interest: Portraits from the Whitney Collection, The Whitney Museum, New York, USA
Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, Germany
L'image Volee, Fondazione Prada, Milan, Italy
What People Do For Money, Manifesta 11: The European Biennial of Contemporary Art, Zurich, Switzerland
Ordinary Pictures, Walker Art Center, Minneapolis, USA
OPEN THIS END: Contemporary Art from the Collection of Blake Byrne, The Miriam & Ira D. Wallach Art Gallery, Columbia University, New York, USA
Accrochage, Punta della Dogana, Venice, Italy
Open Spaces / Secret Places: Works from the Sammlung Verbund, Vienna, Palais de Beaux-Arts Bruxelles, Belgium
The Vanished Reality, Modern Art Oxford, UK

The Artist's Museum, Institute of Contemporary Art, Boston, USA
Ballads of the Beasts: Voices of the Animal World in an Exhibition on Vinyl, Centre national édition art image, Chatou, France

2015

Greater New York, MoMA PS1, New York, USA

Collecting Lines: Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland

A Republic of Art: French Regional Collections of Contemporary Art, Van Abbemuseum, The Netherlands

Et in Arcadio Ego – Weltchaos & Idylle, Museum Kurhaus Kleve, Germany

To Expose, To Show, To Demonstrate, To Inform, To Offer, Mumok, Vienna, Austria

Dimensions Variable: Artists and Architecture, Pavillon de l'Arsenal, Paris, France

Reflections: A series of changing displays of Contemporary Art, National Galleries of Scotland, Edinburgh, Scotland

Of Images... Strategies on Appropriation, Museum für Gegenwartskunst, Basel, Switzerland

America is Hard to See, The Whitney Museum of American Art, New York, USA

Picasso in Contemporary Art, Deichtorhallen Hamburg, Germany

After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Ohio State University, USA

Stories We Tell Ourselves, Aspen Art Museum, Colorado, USA

Parasophia, Kyoto International Festival of Contemporary Culture, Japan

Looking Back / The 9th White Columns Annual, White Columns, New York, USA

Can the museum be a garden?, Serralves Museum of Contemporary Art, Portugal

Dark Pop, Museum Brandhorst, Munich, Germany

2014

To Have and To Hold, Rubell Family Collection/Contemporary Arts Foundation, Miami, USA

Social Factory, 10th Shanghai Biennale, China

Take it or Leave It, Hammer Museum, Los Angeles, USA

Rich Pickings: Photography and Wealth, Museum für Kunst & Gewerbe, Hamburg, Germany

ArtLovers: Stories of Art in the Pinault Collection, Gramaldi Forum, Monaco

Works from the Pinault Collection, Palazzo Grassi, Venice, Italy

Concept After Concept: Before Normal, Museet for Samtidskunst, Roskilde, Denmark

2013

Alejandro Cesarco: Secondary Revision, FRAC Île-de-France/Le Plateau, Paris, France

The Causes of Things, CNAP Centre national des arts plastiques, Brussels, Belgium

Das Beste vom Besten, Kunstverein Düsseldorf, Germany

2012

Elles: Women Artists from the Centre Pompidou Paris, Seattle Art Museum, Washington, USA

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, USA

open spaces / secret places, Museum der Moderne Salzburg, Austria

Painting in Photography, Städel Museum, Frankfurt, Germany

Histories de L'art, VOX Centre de l'image contemporaine, Montreal, Canada

Spies in the House of Art Photography, Film and Video, The Metropolitan Museum of Art, New York, USA

This Will Have Been: Art, Love & Politics, Museum of Contemporary Art Chicago, USA; Institute of Contemporary Art, Boston; Walker Art Center, Minneapolis, USA

2011

Museum of Desires, MUMOK, Vienna, Austria

After Images, Jewish Museum of Belgium, Brussels, Belgium

Shared Intelligence: American Painting and the Photograph, The Georgia O'Keeffe Museum, Santa Fe, New Mexico

No Substitute, Glenstone Foundation, Potomac, Maryland, USA

The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991, Neuberger Museum of Art, Purchase College, New York; Nasher Museum of Art at Duke University, Durham, North Carolina, Contemporary Arts Museum Houston, USA

The World Belongs To You, Palazzo Grassi, Venice, Italy

2010

Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York, USA

Hareng Saur: Ensor and Contemporary Art, S.M.A.K./Museum of Fine Arts, Ghent, Belgium

Hyper Real, Museum Moderner Kunst, Vienna, Austria

Untitled (Ohne Titel), Neue Gesellschaft für Bildende Kunst, Berlin, Germany

Taking Place, The Stedelijk Museum, Amsterdam, The Netherlands

Adaptation: Between Species, The Power Plant, Toronto, Canada

El Gabinete Blanco, The Jumex Collection, Mexico City

Sound & Vision, Art Institute of Chicago, Chicago, USA

2009

Elles@Centrepompidou, Centre Pompidou, Paris, France

Where Do We Go From Here: Selections from the Jumex Collection, Bass Museum of Art, Miami, USA

Beg Borrow and Steal, The Rubell Family Collection Museum, Miami, USA

Monderologies: Contemporary Artists Researching Modernity and Modernism, Museu d'Art Contemporani, Barcelona, Spain;

Museum of Modern Art, Warsaw, Poland

See This Sound: Promises in Sound and Vision, Lentos Kunstmu-

seum, Linz, Austria

The Pictures Generation: 1974-1984, The Metropolitan Museum of Art, New York, USA

The Quick and the Dead, Walker Art Center, Minneapolis, USA

Nothingness and Being, The Jumex Collection, Mexico City, Mexico

2008

Political Correct, BFAS Blondeau Fine Art Services, Geneva Metro Pictures, New York, USA

Blasted Allegories: Works from the Ringier Collection, Kunstmuseum, Lucerne, Switzerland

The Museum as Medium, Museo de Arte Contemporánea de Vigo, Spain

Whitney Biennial 2008, Whitney Museum of American Art, New York, USA

2007

Milan Documenta 12, Aue-Pavillon, Kassel, Germany

Museum Ludwig, Cologne, Germany

Held Together With Water, Sammlung Verbund, MAK, Vienna, Austria

Edit! Photography and Film in the Ellipse Collection, The Ellipse Foundation: Contemporary Art Collection, Portugal

Metro Pictures, New York, USA

Not for Sale, P.S. 1, New York, USA

The 80's: A Topography, Fundação Serralves, Porto, Portugal

Sequence 1: Selections from the Collection of François Pinault, Palazzo Grassi, Venice, Italy

2006

Why Pictures Now, Museum Moderner Kunst, Austria

Accrochage VII, Meert-Rihoux, Brussels, Belgium

Make Your Own Life: Artists In & Out of Cologne, ICA: University of Pennsylvania; The Powerplant, Toronto, Canada; The Henry Art Gallery, Seattle, USA; MOCA, Miami, USA

The Ellipse Foundation: Contemporary Art Collection, Portugal

2005

Slide Show, The Baltimore Museum of Art, Maryland, USA

Flashback: Revisiting the Art of the Eighties, Museum for Gegenwartskunst, Basel, Switzerland

Metro Pictures, New York, USA

Museum Fever: Included Louise Lawler, The National Museum of Art, Oslo, Norway

2004

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

2003

Metro Pictures, New York, USA

Selected Works 1980-2000, 5 Rue de la Muse, Geneva, Switzerland

Plets kud, Arken Museum for Moderne Kunst, Skøvej, Denmark

The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis, USA; Miami Art Center, Florida, USA

Designs for Living, Margo Leavin Gallery, Los Angeles, USA

2002

Metro Pictures, New York, USA

Open House, Casino Luxembourg, Luxembourg

Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York, USA

Extension, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago, USA

2001

American Art, Galerie Rudolfinum, The Centre of Contemporary Art, Prague, Czech Republic

Body Double: Figures of Figures, Des Moines Art Center, Iowa, USA
Televisions, Kunsthalle Wien, Vienna, Austria

2000

Metro Pictures, New York, USA

rot grau, (red grey), Kunsthalle Basel, Basel, Switzerland

Whitney Biennial, Whitney Museum of American Art, New York, USA

1999

The Museum as Muse, Museum of Modern Art, New York, USA;
Museum of Contemporary Art, San Diego, CA, USA

Shelf Life, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, USA

Triennale Exhibition: Sentiment of the Year 2000, Triennale di Milano 1997 Collected, The Photographer's Gallery, London, UK

Foto Text Text Foto, Fotomuseum Winterthur, Switzerland

Deep Storage/Arsenale der Erinnerung, Haus der Kunst, Munich Nationalgalerie SMPK, Berlin, Germany; Kunstmuseum Dusseldorf im Ehrenhof; Henry Art Gallery, Seattle, USA

Moving Images, Galerie für Zeitgenössische Kunst, Leipzig, Germany

1996

Cultural Economies: Histories from the Alternative, The Drawing Center, New York, USA

Metro Pictures, New York, USA

Art at Home: Ideal Standard Life, Spiral Garden, Tokyo, Japan

Comme Un Oiseau, la Fondation Cartier pour l'art Contemporain, Paris, France

Architecture, Art, and Planning Department Centennial, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York USA

10th Biennale of Sydney, Art Gallery of New South Wales;
Artspace; and Ivan Dougherty Gallery, Australia

1995

The End(s) of the Museum, Fundacio Antoni Tapies, Barcelona,
Spain

Passions Privees, Musée d'Art Moderne de la Ville de Paris, France

1994

Radical Scavenger(s): The Conceptual Vernacular in Recent American Art, Museum of Contemporary Art, Chicago, USA

Die Orte der Kunst, Sprengel Museum, Hannover, Germany

Metro Pictures, New York, USA

The Century of the Multiple: From Duchamp to the Present,
Deichtorhallen, Hamburg, Germany

4 x 1 im Albertinum, Gemaldegalerie Neue Meister, Staatliche
Kunstammlungen Dresden, Germany

Temporary Translation(s): Sammlung Schurmann, Deichtorhallen
Hamburg, Germany

1993

Louise Lawler, Cindy Sherman, Laurie Simmons, Kunsternes Hus,
Oslo, Norway; Museum of Contemporary Art, Helsinki, Finland

Metro Pictures, New York, USA

The Image of the Exhibition, Hochschule für Angewandte Kunst,
Vienna, Austria

The Nightshade Family, Museum Fridericianum, Kassel, Germany

The Language of Art, Kunsthalle Wien, Vienna, Austria

Kontext Kunst, Neue Galerie am Landesmuseum Joanneum, Graz,
Austria

Songs of Retribution, Richard Anderson Gallery, New York, USA

1992

Metro Pictures, New York, USA

Yvon Lambert Collectionne, Musée d'Art Moderne, Villeneuve d'Ascq, France

Selected Works From the Early Eighties, K-Raum Daxer, Munich Germany

American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Italy

Informationsdienst, Künstlerhaus Stuttgart, Germany

1991

Whitney Biennial, Whitney Museum of American Art, New York, USA

Galeria Comunale d'Arte Contemporanea, Bologna, Italy

Devil on the Stairs: Looking Back on the 80s, Institute of Contemporary Art, Philadelphia; Newport Harbor Art Museum, Newport Beach, California, USA

Carnegie International, Carnegie Museum of Art, Pittsburgh, USA

Hugo-Erfurth-Preis: Manuel Alvarex Bravo, Louise Lawler, Henk Tas, Museum Morsbroich, Leverkusen, Germany

Metro Pictures, New York, USA

1990

The Decade Show, The New Museum of Contemporary Art, New York, USA

Affinities and Institutions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago, USA

Metro Pictures, New York, USA

Word as Image, Contemporary Arts Museum, Houston, USA

1989

Photography of Invention: American Pictures of the 1980's, National Museum of American Art, Smithsonian Institute, Washington, D.C., USA

A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles, USA

Tenir L'image a distance, Musee d'Art Contemporain de Montreal, Canada

Wittgenstein, Wiener Secession, Vienna, Austria

Confronting the Uncomfortable: Questioning Truth and Power, Yale University Art Gallery, New Haven, USA

In Other Words, Museum am Ostwall, Dortmund Metro Pictures, New York, USA

1988

Five Installations, Museum of Contemporary Art, Los Angeles, California, USA

Presi Per Incantamento, Padiglione d'Arte Contemporanea di Milano, Italy

1987

Nothing Sacred, Margo Leavin Gallery, Los Angeles Metro Pictures, New York, USA

Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art; Museum of Art Fort Lauderdale; Queens Museum, New York, USA

Eau de Cologne, Monika Spruth Galerie, Cologne, Germany

Implosion: A Postmodern Perspective, Moderna Museet, Stockholm, Sweden

Alan Belcher, Louise Lawler, Richard Price, Galerie Daniel Buchholz, Cologne, Germany

1986

The Real Big Picture, Queens Museum, New York, USA

Damaged Goods, The New Museum of Contemporary Art, New York, USA

L'oeuvre et son accrochage, Centre Georges Pompidou, Paris, France

Metro Pictures, New York, USA

Art and Its Double: A New York Perspective, Fundacio Caixa de Pensions, Barcelona, Spain; La Caixa de Pensions, Madrid, Spain

1985

The Art of Memory/The Loss of History, The New Museum of Contemporary Art, New York, USA

Metro Pictures, New York, USA

New York Now: Correspondences, Laforet Museum, Tokyo; Tochigi Prefectural Museum of Fine Arts, Tochigi; Tazaki Hall Espace Media, Kobe, Japan

1984

Masking/Unmasking: Aspects of Post-Modernist Photography, The Friends of Photography, Carmel, California, USA

Metro Pictures, New York, USA

New York, Ailleurs et Autrement, ARC Musee d'Art Moderne de la Ville de Paris, France

1983

Multiple Choice, P.S. I, New York, USA

Drawings/Photographs, Leo Castelli, New York, USA

1981

Extended Photography, Secession Museum, Vienna, Austria

Metro Pictures, New York, USA

1980

Amalgam, Castelli Graphics, New York, USA

1978

Artists Space, New York, USA

MUSEUMS AND PUBLIC COLLECTIONS

Aargauer Kunsthau, Aarau, Switzerland
Allen Memorial Art Museum, Oberlin College, Ohio
Art Institute of Chicago
Art Museum, Princeton University, New Jersey
Astrup Fearnley Museet for Moderne Kunst, Oslo
Baltimore Museum of Art
Carnegie Museum of Art, Pittsburgh
Centre Georges Pompidou, Paris
Cincinnati Art Museum
Des Moines Art Center
Detroit Institute of Art
Ellipse Foundation, Lisbon
Fondation Cartier, Paris
Fotomuseum Winterthur, Switzerland
FRAC Bretagne, Chateaugiron, France
Glenstone Foundation, Potomac, Maryland
Guggenheim Museum, New York
Harn Museum of Art, University of Florida Gainesville
Harvard University, Cambridge, Massachusetts
Hessel Collection Bard College, Annandale-on-Hudson
Institute of Contemporary Art, Miami
Israel Museum, Tel Aviv
Jumex Collection, Mexico City
Kemper Art Museum, Washington University, St. Louis
Kresge Museum, East Lansing, Michigan
Kunsthalle Hamburg
Kunstmuseum Basel

Le Consortium, Dijon
Los Angeles County Museum of Art
Magasin 3 Konsthall, Stockholm
Metropolitan Museum of Art, New York
Moderna Museet, Stockholm
Montclair Art Museum, Montclair New Jersey
Museet for Samtidskunst in Oslo (Museum of Contemporary Art) Museum Boijmans-van Beuningen Rotterdam
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Museum Moderner Kunst Stiftung Ludwig, Vienna Museum van Hedendaagse, Antwerp Philadelphia Museum of Art
Phoenix Art Museum
Princeton University Art Museum Queens Museum, New York
Rubell Collection, Miami
San Francisco Museum of Modern Art Seattle Art Museum
Serralves Museum of Contemporary Art, Portugal
Sprengel Museum, Hannover
Staatsgalerie, Stuttgart
Tang Teaching Museum, Skidmore College, Saratoga Springs, New York
Tate Gallery, London
Vancouver Art Gallery
Wadsworth Atheneum, Hartford, Connecticut Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut

SELECTED BIBLIOGRAPHY

2018

Schor, Gabriele, ed. *Selected and Related: Works by Louise Lawler Acquired by the Sammlung Verbund Collection, Vienna and Others*. The Sammlung Verbund Collection, Vienna.

2017

Marcoci, Roxana, ed. *Louise Lawler: Receptions*. The Museum of Modern Art, New York.

2014

Baudoin, Tanja and Sven Lutticken, eds. *Louise Lawler: A Movie Will Be Shown Without the Picture. If I Can't Dance I Don't Want To Be Part Of Your Revolution*, Amsterdam.

2013

Kaiser, Philip, ed. *Louise Lawler: Adjusted*. Museum Ludwig, Cologne and Prestel Verlag, Munich, London, New York.

Molesworth, Helen, ed. *October Files: Louise Lawler*. The MIT Press, Massachusetts Institute of Technology, Cambridge, Massachusetts.

2012

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2008

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