

Sophie Nys

Born in 1974 in Borgerhout, Belgium
Lives and works in Brussels, Belgium

EDUCATION

Sint Lukas, Ghent, Belgium
Post-graduate, Jan van Eyck, Maastricht, The Netherlands

SELECTED SOLO EXHIBITIONS

2023

Slide, Slip, Glide, Keijiban, Kazawa, Japan
Lunar Practices, BO9K, Changsha, China
Pension, Galerie Greta Meert, Brussels, Belgium

2021

Getafix, La Salle de Bains, Lyon, France
Mnemosyne, Kunsthall Aarhus BBC, Denmark

2019

Etui of the private individual, Galerie Greta Meert, Brussels, Belgium
Family Nexus, KIOSK, Ghent, Belgium
The Grotto, Galeria Quadrado Azul, Lisboa, Portugal

2018

Not a shoe, Guimaraes, Vienna, Austria

2015

Archiv, Zurich, Switzerland
Sitzen ist das neue rauchen, Stiftung Binz 39, Zurich, Switzerland
Ein Tisch ohne Brot ist ein Brett, CRAC Alsace, Altkirch, France

2014

Centre Rhénan d'Art Contemporain, Crac Alsace, France
Galerie Greta Meert, Brussels, Belgium

2013

Nudisme, végétarisme, Les Halles, Porrentruy, Switzerland

2012

The Umbrella Corner: What Happened to AI?, ProjecteSD,
Barcelona, Spain

Parque do Flamengo, La Loge, Brussels, Belgium

Parque do Flamengo, Galerie Emmanuel Hervé, Paris, France;
Galerie Campagne Première, Berlin, Germany

Bow Chucko Wow Wow, Galerie Emmanuel Hervé, Paris, France

O Bâume, die du nicht fälst, CIRCUIT, Centre d'Art Contemporain,
Lausanne, Switzerland

2010

The Drunkard's Cloak, Objectif Exhibitions, Antwerp, Belgium

2009

Galerie Greta Meert, Brussels, Belgium

2008

Time Capsule, Kiosk, Ghent, Belgium

2007

Picture This, MDD, Deurle, Belgium

Lonely at the top, Muhka, Antwerp, Belgium

2006

Yama, Projection Program Marmara Pera, Istanbul, Turkey

2005

Interview with a building II, De Brakke Grond, Amsterdam,
The Netherlands

Untitled Stock, Ravenstein Galleries, Brussels, Belgium

Galerie Meert-Rihoux, Brussels, Belgium

2004

Airs Classiques – A mini retrospective, FreeSpace, Bozar, Brussels, Belgium

No Man Show, Experimental Intermedia, Ghent, Belgium

2003

1 hour 'Ebene in rotation', Looking Glass, Brussels, Belgium

Interview with a building, Selfbanking KBC, Brussels, Belgium

2002

Tout Juste Instable, Quartier Latin, Brussel, Belgium

Sony versus JBC versus Panasonic, Recyclart, Brussel, Belgium

2001

It's lonely at the summit, Campo Santo, Ghent, Belgium

On Vermeer, Jan van Eyck Akademie, Maastricht, The Netherlands

SELECTED GROUP EXHIBITIONS

2024

Biennale van de Schilderkunst, Machelen aan de Leie, Belgium

Kunsthof Mechelen, Belgium

Leaps of Faith, Z33, Hasselt, Belgium

Gauli Zitter, Brussels, Belgium

View, Dépendance, Brussels, Belgium

2023

This is Us, Z33, Hasselt, Belgium

Time, Kunsthhaus Zurich, Switzerland

New Venue, Maniera, Brussels, Belgium

All Our Yesterdays, IKOB, Eupen, Belgium

2022

Pfropfen, The Tail, Brussels, Belgium

When Species Meet, Lore Deutz, Köln, Germany

From Brussels with Love, Maniera, Brussels, Belgium

Black Pages, Franz Josef Kai, Vienna, Austria

Endless Express, Europalia, Eupen, Belgium

2021

Models & Types, The Art Room, Uccle, Belgium

Kunsthof Ghent, Bioscopic Books, Ghent, Belgium

Spatial Bias, HISK, Brussels, Belgium

I love my friends for their weaknesses and you for all your holes, La

Salle de Bains, Lyon, France

2020

Risquons-Tout, WIELS, Brussels, Belgium

Une quarantaine, STUK, Leuven, Belgium

Vergeten Vrouwen, Leuven, Belgium

Kunsthof Gent, Ghent, Belgium

2019

Everybody's looking for something, La Salle de Bains, Lyon, France
Family Fictions, Kunsthal Extra City, Antwerp, Belgium
De Collectie (1) / Highlights for a Future, SMAK, Ghent, Belgium
Sophie Nys - Family Nexus, KIOSK, Ghent, Belgium
Heidegger's Hut, Scharaun, Berlin, Germany

2018

Machines à penser, Fondazione Prada, Venice, Italy
Publishing as an artistic Toolbox, Kunsthalle Wien, Austria
Black Pages, Salzburger Kunstverein, Salzburg, Austria
The Artist's Studio, 233, Hasselt, Belgium
Salle des Pas-Perdus, Doc, Paris, France

2017

The Absent Artist, Netwerk/center for contemporary art, Aalst, Belgium
Archithese, Winkelriedhaus, Stans, Switzerland
Eine Ausstellung für dich, Helmhaus, Zurich, Switzerland
Morgenthaler Parcours, Art Basel, Basel, Switzerland
Mementos, Tour & taxis, Brussels, Belgium

2016

Everything architecture, Arc en Rêve, Bordeaux, France
KGDVS The People's Cinema, Salzburger Kunstverein, Austria
Maniera, Brussels, Belgium

2015

They printed it!, Kunsthalle Zürich, Switzerland
Haus Konstruktiv, Zurich, Switzerland
Unendliche Bibliothek, Alte Fabrik, Mettmann, Germany

2014

Return to Sender, WIELS, Brussels, Belgium
Attention Economy, Kunsthalle Vienna, Austria
Lou Ford, Etablissement d'en Face, Brussels, Belgium

Laisser les sons aller où ils vont, Frac, Besançon, France
Es wird gemalt, was auf den Tisch kommt, Stiftung Binz39,
Zurich, Switzerland
The Library Vaccine, Artist Space, New York, USA
Read the room / you've got to, Salts, Basel, Switzerland
Credit to the Edit, Morepublishers, CNEAI, Chatou, France

2013

Push pins in elastic space, Peter Freeman, Paris, France
TopoDendroPhilia, Pilar Corrias Gallery, London, UK
The Way of the Shovel: Art as Archaeology, Museum of
Contemporary Art, Chicago, USA
Suzan Vérité, Centre Rhenan d'Art Contemporain, Crac Alsace,
France
Magiciens, Galerie Emmanuel Hervé, Paris, France

2012

*Common Ground - 12th International Architecture Exhibition of the
Venice Biennale*, Venice, Italy
*Celluloid Brushes an anthology of the filmic perception of the artist from
1627 till today*, Galerie Isabella Bortolozzi, Berlin, Germany
Un-Scene II, WIELS, Brussels, Belgium
Oda Tropical, Galeria Silvia Cintra, Rio de Janeiro, Brazil
The Model, Sligo, Ireland
Bibliotheca Amazonica, Kunsthalle Zürich, Switzerland
CIRCUIT, Centre d'art Contemporain, Lausanne, Switzerland

2011

Galerie Van der Mieden, Antwerp, Belgium
G Gallery, Toronto, Canada
PA/PER view, WIELS, Brussels, Belgium
Celluloid Painting, Etablissement d'en Face Projects, Brussels; Henry
van de Velde Library, Ghent, Belgium
Prix Fernand Boudin, ProQM, Berlin, Germany
Present Future, Artissima16, Oval, Torino, Italy

Dit par, Passaporta, Brussels, Belgium
Nothing Political, Komplot, Brussels, Belgium
Prix Fernand Boudin, Paris, France
Kaoz Lily, VVB82 Gallery, Antwerp, Belgium

2010

Book Show, Eastside Projects, Birmingham, UK
Public Private Paintings, MuZee, Oostende, Belgium
Present Future, Artissima, Turin, Italy
2 1/2 dimesional: film featuring architecture, Desingel, Antwerp, Belgium

2009

The archeologists, U. Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
Applaus - annex Amperdans, Monty, Antwerp, Belgium
There is No(w) Romanticism, Les filles de Calvaire, Brussels, Belgium
Fidmarseille, Les spectres de l'histoire, Marseille, France
Kunst&Zwalm, Aalst, Belgium
Artist Project, artbrussels09, Brussels, Belgium
A Buster Keaton, Be-PART, Waregem, Belgium
Rooms, Hotel St.-George Lycabettus, Athens, Greece
Jeugdzone, HEDAH, LLS 387, Antwerp/Maastricht, Belgium / The Netherlands

2008

International Film Festival, Rotterdam, The Netherlands
Courtisane Festival, Vooruit, Ghent, Belgium
L'art en Europe, Domaine Pommery, Boulogne, France
The garden and its delights, Intermediae, Madrid, Spain
Honorons Honoré, De Garage, Mechelen, Belgium
Aller à Ouessant, l'île d'Ouessant, France
Doclisboa, Apordoc, Lisbon, Portugal

Over the Hedge#2, Verbeke Foundation, Kemzeke, Belgium
X, Y etc, Artissima, Torino, Italy
Jeugdzone, Hedah, Maastricht, The Netherlands
Seven, Galerie Elisa Platteau, Brussels, Belgium

2007

Anachronism, Argos, Brussels, Belgium
Tumbleweed meets Lohaus, Herman Teirlinckhuis, Beersel, Belgium
Looking for the Border, CC Strombeek-Palazzo delle Stellone, Belgium
Multi/Plier, Les filles du Calvaire Galerie, Brussels, Belgium
Mr. Jean-Paul recevra, Maison Grégoire, Brussels, Belgium
Women inc. Festival, Beurs van Berlage, Amsterdam,
The Netherlands
Out of Place, Argos, Brussel, Belgium
RE:COLLECTIONS, Argos, Brussel, Belgium
Over the Hedge#2, Tianjin, China

2006

International Film Festival, Rotterdam, The Netherlands
Anspach Gallerie, Brussel, Belgium
Fordham, Netwerk, Aalst, Belgium
E-Flux, Video Rental, different locations
All about lies, Apartman Projects, Istanbul, Turkey

2005

Emotion Pictures, MHKA, Antwerp, Belgium
Stippels & Pixels, Ghent, Belgium
Housewife, Belgica, Dendermonde, Belgium
Beograd nekad i sad, Prodajna, Serbia-Montenegro
A-Tipis, Ter Schelling, The Netherlands; Parc de la Vilette, Paris,
France
Art Caucasus: Beyond Stereotypes, Tbilisi, Georgia

2004

Sábados, El Arrabal, Mexico

Essential Emptiness, Beursschouwburg, Brussel, Belgium

Sound Watch/W cube project, Gallery Surge, Japan

Belgian Focus-Shorts, argosfestival, Brussels Midi, Brussels, Belgium

Volle Vox 7, Vanderborcht Gebouw, Brussels, Belgium

Volle Vox 16, Petit Théâtre Mercelis, Brussels, Belgium

2003

Belgian Focus-Shorts, argosfestival, Brussels, Belgium

Volle Vox 3, Petit Théâtre Mercelis, Brussels, Belgium

2002

Tout Juste Instable, Quartier Latin, Brussels, Belgium

Belgian Focus, argosfestival, Brussels / Hasselt, Belgium

2001

The air palpably thickens as the Californian hairdresser walks in,
Marres, Maastricht, The Netherlands

SELECTED PUBLICATIONS

Zeit, Kunsthaus Zurich, 2023

Endless, Europalia, 2022

Risquons-Tout, Wiels, 2020

De Collectie (I), Highlights for a Future, Mercatorfonds, 2019

Machines à Penser, Dieter Roelstraete, Fondazione Prada, 2018

Copy Construct, Kasper Andreasen, Roma Publications, 2017

Mementos, Artist's Souvenirs, Artefacts, and Other Curiosities, Piper Marshall, ArtBrussels, 2017

Artist's Publications: the Belgian contribution, Johan Pas, Verlag der Buchhandlung Walther König, 2017

Not to be fed, but to be famous, Sophie Nys, Posture Editions, 2017

Sammelstelle Archithese, Nidwaldner Museum, 2017

Museum Dirk De Wachter, Erik Thys, e.a., Lannoo, 2016

The Umbrella Corner, Moritz Küng, ProjecteSD, 2013

The Way of the Shovel: On the Archeological Imaginary in Art, Dieter Roelstraete, University of Chicago Press, 2013

Un-Scene II, Wiels, 2012

Ricoh Book, Gerard Herman, Pol Matthé, Peter Morrens, Sophie Nys, Ria Pacquée, Guy Rombouts and Reinaart Vanhoe, Be-Part, 2012

Catecismo, Sophie Nys, Richard Venlet, Grotto, 2011

Never Odd or Even, Castillo Deball, Bom Dia Press, 2011

From Berkeley to Berkeley, Objectif Exhibitions 2008-2011, Sternberg Press, 2011

Kunst en Zwalm, Wim Van Mulders, Boem, 2009

Arts Flanders: visual artsBAM, Flemish Institute for Visual Art, 2008

Honorons Honoré, Cultuurcentrum Mechelen, 2008

Agorafolly, Marc Ruyters, Joan Vandenberghe, Europalia International, 2007

Looking for the Border, Fondazione Stellite Milano bkSM, 2007

Netwerk/center for contemporary art, Aalst, 2007

Stippels & pixels, Zebrastraat, 2005

Provinciale prijs vormgeving 1998, Provincie Provinciebestuur Oost-Vlaanderen, 1999

Beeltenissen: 33 zelfportretten van Gentenaars, Barbabelge, 1996

SELECTED ARTICLES

Contemporary Art Review, *Catastrophe*, by Jessica Simmon, 2020
Artforum, *Sophie Nys at Greta Meert*, by Yoann Van Parys, 2019
Droste Effect, *Sophie Nys at Guimaraes*, by Josseline Black, 2019
Cura Magazine, *Not a Shoe*, Guimaraes, 2018
Nero Magazine, *Not a Shoe*, by Nicola Pecoraro, 2018
Offline, *Sophie Nys*, Nr. 4, 2017
New York Times, *Surprises and Innovations Abound Art Basel*, by Louis Lucero, 2017
Frieze, *Critic's Guide Brussel*, NN. 2016
San Rocco, *Monks and Monkeys*, by Matteo Ghidoni, 2016
Art Viewer, *Ein Tisch ohne Brot ist ein Brett*, Elfi Turpin, 2015
Cabinet, *Artist project Plague Stones*, *Sophie Nys*, 2014
Contemporary Art Daily, *Full of Piss and Vinegar*, by Ivan Dal Cin, 2014
Never odd or even, by Mariana Castillo Deball, 2011
Domus, *The Drunkards Cloak*, by Loredana Mascheroni, 2010
Artforum International, *Sophie Nys*, by Oliver Mignon, 2010

ARTIST PUBLICATIONS

2023

Slot (32 pages, 250 copies)

2022

n s, Lore Deutz (6 pages, Taube Editions, 200 copies)

2021

Mouchoirs et Crachoirs (20 pages, 300 copies)

Getafix (1 page, 200 copies)

Family Nexus (112 pages, 500 copies)

Alas (208 pages, 500 copies)

2018

MMDC2 (36 pages, 1000 copies)

Libretto, (96 pages, 2000 copies)

2017

102 Craters on Venus (104 pages, 4000 copies)

Divided we stand, together we fall (184 pages, 500 copies)

Aktiv (64 pages, 500 copies)

2015

Black Pages (16 pages, 100 copies)

Vinegar Stones (24 pages, 250 copies)

Sitzen ist das neue Rauchen (96 pages, 500 copies)

Buch, Livre, Libro (432 pages, 1000 copies)

To love (144 pages, 500 copies)

2014

What a load of rubbish (24 pages, 1000 copies)

Der Pestpatron (116 pages, 250 copies)

2013

Brother, brother, brother! (36 pages, 500 copies)

2012

Catalogue version VI (304 pages, 20 copies)

2011

Vier Dieven Azijn (book cover, 1000 copies)
Lyrics for Arto Lindsay (4 pages, 250 copies)

2010

Au Piloni (80 pages, 250 copies)
Hebdomadaire (4 pages, 350 copies)

2007

Profilo Continuo (80 pages, 150 copies)

2004

Geografische identiteiten (144 pages, 500 copies)

2002

Catalogue version I (84 pages, 2 copies)

2001

Service après vente (80 pages, 30 copies)

PUBLIC COLLECTIONS

Vlaamse Gemeenschap, Brussels, Belgium

Stedelijk Museum Actuele Kunst Gent, Belgium

Museum Hedendaagse Kunst Antwerpen, Belgium

Kunstmuseum aan Zee Oostende, Belgium

Argos centre for art and media, Brussels, Belgium

MOMA San Francisco, USA

MOMA New York, USA

Museum für Gestaltung Zurich, Switzerland

CNAP Centre National des Arts Plastiques, Paris, France

FRAC Île de France, Paris, France

FRAC Dunkerque, France

Schweizerische Nationalbibliothek Bern, Switzerland

AWARDS, NOMINATIONS, RESIDENCIES

2024

Beurs Bewezen Talent Kunstendecreet Vlaamse Gemeenschap

2023

Beurs Bewezen Talent Kunstendecreet Vlaamse Gemeenschap

2022

Beurs Bewezen Talent Kunstendecreet Vlaamse Gemeenschap

2017

Atelierstipendium Stadt Zürich

Swiss Art Awards Nomination

2016

Atelierstipendium Stadt Zürich

2015

Swiss Art Awards Nomination

Werkbeiträge Bildende Kunst des Kantons Zürich Nomination

Atelierstipendium Stadt Zürich

2014

Atelierstipendium Stiftung Binz39 Zürich

2013

Atelierstipendium Stiftung Binz39 Zürich

Buitenlandse beurs Kunstendecreet New York

2012

Projectbeurs Kunstendecreet Vlaamse Gemeenschap

2010

Buitenlandse beurs Kunstendecreet Istanbul

Prix Fernand Baudin Award

Galerie

Greta Meert

2009

Werkbeurs Kunstendecreet Vlaamse Gemeenschap

2008

Prix Fernand Baudin Nomination

Werkbeurs Kunstendecreet Vlaamse Gemeenschap

2006

Werkbeurs Kunstendecreet Vlaamse Gemeenschap