

Sophie Nys

Born in 1974 in Borgerhout, Belgium
Lives and works in Brussels, Belgium

EDUCATION

Sint Lukas, Ghent, Belgium
Post-graduate, Jan van Eyck, Maastricht, The Netherlands.

SELECTED SOLO EXHIBITIONS

2019

Etui of the private individual, Galerie Greta Meert, Brussels, Belgium.

Family Nexus, KIOSK, Ghent, Belgium.

The Grotto, Galeria Quadrado Azul, Lisboa, Portugal.

2018

Not a shoe, Guimaraes, Vienna, Austria.

2015

Sophie Nys, Archiv, Zurich, Switzerland.

Sitzen ist das neue rauchen, Stiftung Binz 39, Zurich, Switzerland.

Ein Tisch ohne Brot ist ein Brett, CRAC Alsace, Altkirch, France.

2014

Centre Rhénan d'Art Contemporain, Crac Alsace, France.

Sophie Nys, Galerie Greta Meert, Brussels, Belgium.

2013

Nudisme, végétarisme, Les Halles, Porrentruy, Switzerland.

Art Rotterdam, Rotterdam, Netherlands.

2012

The Umbrella Corner: What Happened to AI?, ProjecteSD, Barcelona, Spain.

Parque do Flamengo, La Loge, Brussels, Belgium.

Parque do Flamengo, Berlin Paris gallery exchange, Galerie Emmanuel Hervé, Galerie Campagne Première, Berlin, Germany.

Bow Chucko Wow Wow, Galerie Emmanuel Hervé, Paris, France.

O Bâume, die du nicht fälst, CIRCUIT, Centre d'Art Contemporain, Lausanne, Switzerland.

2010

The Drunkard's Cloak, Objectif Exhibitions, Antwerp, Belgium.

2009

Sophie Nys, Galerie Greta Meert, Brussels, Belgium.

2008

Time Capsule, Kiosk, Ghent, Belgium.

2007

Picture This, MDD, Deurle, Belgium.

Lonely at the top, Muhka, Antwerp, Belgium.

2006

Yama, Projection Program Marmara Pera, Istanbul, Turkey.

2005

Interview with a building II, De Brakke Grond, Amsterdam, The Netherlands.

Untitled Stock, Ravenstein Galleries, Brussels, Belgium.

Sophie Nys, Galerie Meert-Rihoux, Brussels, Belgium.

2004

Airs Classiques – A mini retrospective, FreeSpace, Bozar, Brussels, Belgium.

No Man Show, Experimental Intermedia, Ghent, Belgium.

2003

1 hour 'Ebene in rotation', Looking Glass, Brussels, Belgium.

Interview with a building, Selfbanking KBC, Brussels, Belgium.

2002

Tout Juste Instable, Quartier Latin, Brussel, Belgium.

Sony versus JBC versus Panasonic, Recyclart, Brussel, Belgium.

2001

It's lonely at the summit, Campo Santo, Ghent, Belgium.

On Vermeer, Jan van Eyck Akademie, Maastricht, The Netherlands.

2000

Gallery 227, Jan van Eyck Akademie, Maastricht, The Netherlands.

SELECTED GROUP EXHIBITIONS

2020

Risquons-Tout, Wiels - Contemporary Art Centre, Brussels, Belgium.

Une quarantaine, STUK, Leuven, Belgium.

2019

Family Fictions, Kunsthal Extra City, Antwerp, Belgium.

B, Belmacz, London, UK.

De Collectie (1) / Highlights for a Future, SMAK, Ghent, Belgium.

Sophie Nys - Family Nexus, KIOSK, Ghent, Belgium.

2018

Machines à penser, Fondazione Prada, Venice, Italy.

2017

The Absent Artist, Netwerk/center for contemporary art, Aalst, Belgium.

Archithese, Winkelriedhaus, Stans, Switzerland.

Eine Ausstellung für dich, Helmhaus, Zurich, Switzerland.

Morgenthaler Parcours, Art Basel, Basel, Switzerland.

Mementos, Tour & taxis, Brussels, Belgium.

2016

Everything architecture, Arc en Rêve, Bordeaux, France.

KGDVS The People's Cinema, Salzburger Kunstverein, Austria;

Maniera, Brussels, Belgium.

2015

They printed it!, Kunsthalle Zürich, Switzerland; Haus Konstruktiv, Zurich, Switzerland.

Unendliche Bibliothek, Alte Fabrik, Mettmann, Germany.

2014

Return to Sender, Wiels - Contemporary Art Centre, Brussels, Belgium.

Attention Economy, Kunsthalle Vienna, Austria.

Lou Ford, Etablissement d'en Face, Brussels, Belgium.

Laisser les sons aller où ils vont, Frac, Besançon, France.

Es wird gemalt, was auf den Tisch kommt, Stiftung Binz39, Zurich, Switzerland.

The Library Vaccine, Artist Space, New York, USA.

Read the room / you've got to, Salts, Basel, Switzerland.

Credit to the Edit, Morepublishers, CNEAI, Chatou, France.

2013

Push pins in elastic space, Peter Freeman, Paris, France.

TopoDendroPhilia, Pilar Corrias Gallery, London, UK.

The Way of the Shovel: Art as Archaeology, Museum of Contemporary Art, Chicago, USA.

Suzan Vérité, Centre Rhenan d'Art Contemporain, Crac Alsace, France.

Magiciens, Galerie Emmanuel Hervé, Paris, France.

2012

Common Ground - 12th International Architecture Exhibition of the Venice Biennale, Venice, Italy.

Celluloid Brushes an anthology of the filmic perception of the artist from 1627 till today, Galerie Isabella Bortolozzi, Berlin, Germany.

Un-Scene II, Wiels, Brussels, Belgium.

Oda Tropical, Galeria Silvia Cintra, Rio de Janeiro, Brazil.

The Model, Sligo, Ireland.

Bibliotheca Amazonica, Kunsthalle Zürich, Switzerland.

CIRCUIT, Centre d'art Contemporain, Lausanne, Switzerland.

2011

Exhibition, Galerie Van der Mieden, Antwerp, Belgium.

G Gallery, Toronto, Canada.

PA/PER view, 2011, Wiels, Brussels, Belgium.

Celluloid Painting, Etablissement d'en Face Projects, Brussels;
Henry van de Velde Library, Ghent, Belgium.

Prix Fernand Boudin, ProQM, Berlin, Germany.

Present Future, Artissima16, Oval, Torino, Italy.

2 1/2 dimesional: film featuring architecture, Desingel, Antwerp,
Belgium.

Exhibition, Sunday, Brussels, Belgium.

Dit par, Passaporta, Brussels, Belgium.

Nothing Political, Komplot, Brussels, Belgium.

Prix Fernand Boudin, Paris, France.

Kaoz Lily, VVB82 Gallery, Antwerp, Belgium.

2010

Book Show, Eastside Projects, Birmingham, United Kingdom.

Public Private Paintings, MuZee, Oostende, Belgium.

Present Future, Artissima, Turin, Italy.

2009

The archeologists, U. Blickle Stiftung, Kraichtal-Unteröwisheim,
Germany.

Applaus - annex Amperdans, Monty, Antwerpen, Belgium.

There is No(w) Romanticism, Les filles de Calvaire, Brussels, Bel-
gium.

Fidmarseille, Les spectres de l'histoire, Marseille, France.

Kunst&Zwalm 2009, Aalst, Belgium.

Artist Project, artbrussels09, Brussels, Belgium.

A Buster Keaton, Be-PART, Waregem, Belgium.

Rooms, Hotel St.-George Lycabettus, Athene, Greece.

2009 Jeugdzone. Hedah, LLS 387 Antwerpen/Maastricht, The
Netherlands.

2008

International Film Festival, Rotterdam, The Netherlands.

Courtisane Festival, Vooruit, Gent, Belgium.

L'art en Europe, Domaine Pommery, Boulogne, France.

The garden and its delights, Intermediae, Madrid, Spain.

Honorons Honoré, De Garage, Mechelen, Belgium.

Aller à Ouessant, l'île d'Ouessant, France.

Doclisboa, Apordoc, Lisbon, Portugal.

Over the Hedge#2, Verbeke Foundation, Kemzeke, Belgium.

X, Y etc, Artissima, Torino, Italy.

Jeugdzone, Hedah, Maastricht, The Netherlands.

Seven, Galerie Elisa Platteau, Brussels, Belgium.

2007

Anachronism, Argos, Brussels, Belgium.

Europalia Europa, Agorafobie, Graanmarkt/Electriciteitscentrale, Brussel, Belgium.

Tumbleweed meets Lohaus, Herman Teirlinckhuis, Beersel, Belgium.

Looking for the Border, CC Strombeek-Palazzo delle Stellone, Belgium.

Multi/Plier, Les filles du Calvaire Galerie, Brussels, Belgium.

Mr. Jean-Paul recevra, Maison Grégoire, Brussels, Belgium.

Women inc. Festival, Beurs van Berlage, Amsterdam, The Netherlands.

Out of Place, Argos, Brussel, Belgium.

RE:COLLECTIONS, Argos, Brussel, Belgium.

Over the Hedge#2, Tianjin, China.

2006

International Film Festival, Rotterdam, The Netherlands.

Anspach Galerie, Brussel, Belgium.

Fordham, Netwerk, Aalst, Belgium.

E-Flux, Video Rental, different locations.

All about lies, Apartman Projects, Istanbul, Turkey.

2005

Emotion Pictures, M HKA, Antwerpen, Belgium.

Stippels & Pixels, Gent, Belgium.

Housewife, Belgica, Dendermonde, Belgium.

Beograd nekad i sad, Prodajna, Serbia-Montenegro,

A-Tipis, Ter Schelling, Nederland/Parc de la Vilette, Paris, France.

Art Caucasus: Beyond Stereotypes, Tbilisi, Georgia.

2004

Sábados, El Arrabal, Mexico.

Essential Emptiness, Beursschouwburg, Brussel, Belgium.

Sound Watch/W cube project, Gallery Surge, Japan.

Belgian Focus-Shorts, argosfestival, Brussels Midi, Zuidwijk, Brussel, Belgium.

Volle Vox 7, Vanderborght Gebouw, Brussels, Belgium.

Volle Vox 16, Petit Théâtre Mercelis, Brussels, Belgium.

2003

Storage and Display, Mexico.

2003 Vooruit Danse en Avant, l'Usine, Canada.

2003 Belgian Focus-Shorts, argosfestival, Brussels, Belgium.

Volle Vox 3, Petit Théâtre Mercelis, Brussels, Belgium.

2002

Tout Juste Instable, Quartier Latin, Brussels, Belgium.

Belgian Focus, argosfestival, Brussels; Hasselt, Belgium.

2001

The air palpably thickens as the Californian hairdresser walks in, Marres, Maastricht, The Netherlands.