

# Edith Dekyndt

## SELECTED SOLO EXHIBITIONS

2017

One Thousand and One Night, Arte Viva Arte - 57th Biennale Arte Venezia, IT

They Shoot Horses (Part II), Konrad Fischer Galerie, Berlin, DE

Blink Objects, Carl Freedman Gallery, London, UK

2016

Air, rain, pain, wind, sweat, tears, fear, yeast, heat, pleasure, salt, dust, dreams, odors, noises, humidity. DAAD Gallery, Berlin, Curated by Bettine Klein

Strange Fruit, Greta Meert Gallery, Brussels

Ombres indigènes, Wiels, Brussels - Curated by Dirk Snauwaert

2015

Theoreme des Foudres, Le Consortium, Dijon, Curated by Anne Pontignies

L'atelier de la Création de France Culture, une émission de Irène Omélianenko, réalisation Lionel Quantin. Une commande du Centre national des arts plastiques.

2014

Devil is in the Details, Swarovsky, Vienna, AU, Curated by Nicolaus Schaffausen

Untitled, Galerie Karin Guenther, Hamburg, D

Krasny Ougol, Unlimited Art Basel, Basel, CH, Greta Meert Gallery

Paradise Syndrome, Temporary Gallery, Koln, DE, Curated by Regina Barunke

Chronology of Tears, Greta Meert Gallery, Brussels, BE

All that is solid melts into air, Martin Van Zomeren Gallery, Amsterdam, NL

2013

Slow Stories, La BF15 - Centre d'art contemporain, Lyon, FR

Mexican Vanities, Carl Freedman Gallery, London, UK

2012

The Painter's Enemy, Gregor Podnar Gallery, Ljubljana, Slovenia  
Dreams and Lies, Hasselt University, Hasselt, BE, curated by Jan Boelen  
Monday is Blue, Maison Gregoire, Brussels, BE, curator Emmanuelle Lambion

2011

Lingua Ignota, Sollertis Gallery, Toulouse, FR  
Subliminal Rooms, VidalCuglietta Gallery, Brussels, BE  
Dieu rend visite à Newton, Fri-art, Fribourbg, CH, curator Corinne Charpentier  
La femme de Loth, Synagogue de Delme, Delme, FR, curator Marie Cozette

2010

Get Out Of My Cloud, Kiosk, Gent, BE, curator Wim Waelput

2009

Les ondes de Love, Mac's, Grand'Hornu, BE, curator Denis Gielen  
Soleil Public, Meyer & Riegger Gallery, Karlsruhe, DE  
At Night I Lie, Karine Guenther Gallery, Hamburg, DE  
The Transparent Ceiling, Les filles du calvaire Gallery, Paris, FR  
Agnosia, Witte de With, Rotterdam, NL, curator N. Schaffausen (February)  
One second of Silence, Parker's Box Gallery, Brooklyn, US, curator Alun Williams  
Present Perfect, Program Gallery, Berlin  
Present Perfect, Les Filles du calvaire Gallery, Brussels, BE

2007

Project room, Les Filles du calvaire Gallery, Brussels, BE

2006

Two White Pieces, Arch 2 Gallery, University of Manitoba, Winnipeg CA, curator  
Neil Minuk

2004

Slow Objects, Porte 11 Gallery, Brussels, BE  
Any Resemblance To Persons, Living or Dead is Purely Coincidental, BPS 22, Charle-

2002

Before Life (Myodesopsies 01), Chapelle de Boondael, Brussels, BE

1999

Alone at Home, Les témoins oculistes, Brussels, BE

1999

Edith Dekyndt & Chris Dorosz, Plug in Gallery, Winnipeg CA, curator Wayne Baerwaldt

1998

Worthlessness, Espace l'Escaut, Brussels, BE, curator Olivier Bastin  
Discreet Piece, Or Gallery, Vancouver, CA, curators Kitty Scott & Reid Shier

1996

Laboratory 02, c/o Christophe Lezair, Obigies, BE

1995

Laboratory 01, Espace l'Escaut, Brussels, BE

1994

To Clean a Room, Themistocles Gallery, Mexico City, ME

1993

Legenda Orea, c/o Klaus Haas, Leuven, BE

Nihil Novum Sub Sole, Koma, Mons, BE

## SELECTED GROUP EXHIBITIONS

2018

Breidarkerkurfjara Beach in «Océan», Le Fresnoy, Tourcoing, FR  
Ombre Indigene in «Ou va l'ésprit», Espace atlantis, Marseille, FR  
Assemblée, Synagogue de Delme, Delme, FR  
Ninth Wave, Beaufort Art Triennale, Nieuwpoort, BE

2017

Accentism, Taxis Palais Kunsthalle Tirol, AU  
Notes on our Equilibrium, CAB Art Center, Brussels, BE  
Superdemocracy, The Senate of Thing, Brussels, BE  
In the meantime, Voorlinden Museum, Wassenaar, NL  
The Beguiling Siren is the Crest, The Museum of Modern Art, Warsaw, PL  
What is not visible is not visible, The collections of FRAC, SongAun Artspace, Séoul, FR  
They shoot Horses (Part I), Belgian Art Prize 2017, Bozar, Brussels, BE  
Poétique des sciences, Le Fresnoy - Studio National des Art Contemporains, Tourcoing, FR  
Mer sans rivages, Musée de l'Abbaye de saint-Croix, Les sables d'Olonne, FR  
Slow Objects, Vanessa Billy, Edith Dekyndt and Erin Shireff, The Common Guild, Glasgow, UK

2016

Provisory Object 03 in 'Laboratoire de l'art', Musée des Arts et Métiers, Paris, FR,  
Curated by Marie-Noëlle Farcy, Christophe Gallois, Enrico Longhi, Clément Minighetti (Mudam), Marie-Sophie Corcy (Musée des arts et métiers)  
Major Tom in 'Seeing Round Corner', Turner Contemporary, Margate, Kent UK, Curated by artists David Ward and Jonathan Parsons  
Martial M in Short Film program 'Migration Birds' Art Basel, Basel, CH, Curated by Maxa Zoller

2015

Love Song and Chronology of Tears, Akademie der Künste, Berlin , DE

One Second of Silence in Là où Commence le Jour, LAM, Villeneuve d'Ascq, FR,  
Curated by Marc Donnadieu and Pauline Creteur

The Borrom Line, SMAK, Gand, BE

L'ennemi du Peintre in L'ENTROPIE L'ordre caché, FRAC Bourgogne, FR, Curated by  
A. Handa-Gagnard

Till I Get it Right, LABOR Gallery, Mexico, ME, Curated by Tim Goossens

Accidental colors, Patersstraat 55, 2300 Turnhout, Be, Curated by Maud Salembier

Ombre Indigène 02 in «Territoire de la Pensée (Mons 2015)», curated by Bruno Robbe  
& Daniel Dutrieux

The Fence, Skulpturenpark, Riehler Strasse, Köln, DE, curated by Thomas D. Trummer  
Eppur si muove (Et pourtant elle tourne), Mudam Luxembourg - Curated by  
Marie-Noëlle Farcy, Christophe Gallois, Enrico Longhi, Clément Minighetti  
(Mudam), Marie-Sophie Corcy (Musée des arts et métiers)

Play Time - Toledo Museum, Toledo, Ohio, U.S.A, Curated by Dr. Norton-Westbrook  
and Amy Gilman

Cristallisation - la naissance d'un ordre caché», Centre Pompidou Metz - hors les  
murs, Musée du cristal Saint-Louis, Rue Coëtlosquet 57620 Saint-Louis-lès-Bitche,  
FR, Curated by Hélène Guenin

La mécanique des gestes, Théâtre de Privas / Espace d'art contemporain, Frac Lor-  
raine, Privas, FR, Curated by Camille Planeix

The Importance of Being ...Contemporary art from Belgium in Latin-America», Mu-  
seo Nacional de Bellas Artes, La Habana, Cuba, Curated by Sara Alonso

Blue Pink Black, Carl Freedman Gallery, London, UK

The Future of the Memory, Kunsthalle, Vienna, AU, Curated by Nicolaus Schaffhausen  
Elsewhere. Observations on Islands, Franz Josefs Kai 3 Gallery, Wien, AU, Curated  
by Marlies Wirth

2014

55th October Salon exhibition, The Cultural Centre of Belgrade, SR

Blue Times, Kunsthalle Vienna, AU, Curated by Amira Gad, Nicolaus Schaffhausen

Laisser les sons aller où ils vont, FRAC Franche-Comté, Besançon, FR Curated by  
Sébastien Faucon

New Ways of Doing Nothing, Kunsthalle Vienna, AU, Curated by Cristina Ricupero &

Vanessa Müller

Order Cannot Help You Now, Argos Center Art and Media, Brussels, Curated by Ive Stevenheydens

Alone at Home in «Chambre à soi», Musée d'art et d'histoire, Saint Denis, FR

Art Of Its Own Making, The Pulitzer Foundation for the Arts, St. Louis, U.S.A, curated by Gretchen Wagner

2013

Pièces Montrées, Frac Alsace, 30 ans de collection, Sélestat, FR

Le Milieu du Monde, Tourinnes-la-Grosse, BE, curated by David de Tscharner

5th Moscow Biennale 2013: Bolshe Sveta / More Light, Moscow, RU, Curated by Catherine de Zegher

Old Black, Team Gallery, New York, USA, curated by Todd von Hammon

Space Odyssée 2.0, Z33 - House for Contemporary Art, Hasselt, BE, curated by IIs Huygens

L'origine des choses, La Centrale Electricque, Brussels, BE

2012

Danai Anesiadou, Edith Dekyndt, Emily Sunblad, VidalCuglietta Gallery, BE

P.A.M.I., Peckham, London, UK, curated by Harriet Blaise Mitchell.

L'art dans les chapelles, Notre-Dame du Moustoir, Malguénac, FR, curated by Emilie Ovaere-Corthay & Karim Ghaddab.

Sint-Jan Ghent, Saint-Bavo's Cathedral, Ghent, BE, curated by Jan Hoet & Hans Martens

Le Prince des rayons, Galerie VidalCuglietta, Brussels, BE, curated by Lilou Vidal

L'équilibre des forces, La Malterie, Lille, FR

2011

Raak, SMAK, Ghent, BE, Curated by RASA.

Constellations, FRAC Picardie, Amiens,FR

We Make Version, Westfälischer Kunstverein, Münster, DE, Curated by Katja Schroeder.

Found in Translation, Casino Luxembourg, Forum for Contemporary Art, Luxembourg (September 24, 2011-January 15, 2012), Curated by Emmanuel Lambion.

D'un autre monde, Printemps de septembre, Toulouse, France, (September 23- October 16, 2011). Curated by Anne Pontegnies.

Contour 2011, 5th Biennial of Moving Image, Mechelen, Belgium. (August 27- October 30, 2011). Curated by Anthony Kiendl.

Principe d'incertitude, Magasin, Centre National d'art contemporain, Grenoble, France. (May 29- September 4, 2011). Curated by Francesca Agnesod, Nadia Barrientos, Guillaume Hervier and Andrea Rodriguez Novoa as part of Session 20 of the École du Magasin of Grenoble.

Radical Autonomy/ Nieuwe werelden van niks, Netwerk, Centre for Contemporary Art, Aalst, BE. Curated by Arno van Roosmalen

A. B. C. - Belgian Contemporary Art, City Gallery, Sofia, Bulgaria, Curated by Dominique Païni and Pascale Pronnier.

Ex Libris, VidalCuglietta Gallery, Brussels, Belgium, Curated by Lilou Vidal.

11 On Line. Drawing Transforming through the 20th Century, Moma, NY, curators C. De Zegher & Connie Butler

2010

into The Light, Koninklijk Museum voor Schone Kunsten, Antwerpen, curator Error One Territoire(s), FRAC Réunion, Réunion Island, FR, curator Nathalie Gonthier  
Art Belge Contemporain, Le Fresnoy, Centre national d'art contemporain, Roubaix, FR, curator Dominique Païni

The Right to Protest, Socio-Political Contemporary Art Museum, Jerusalem, IL ,curator Raphie Etgar.

The Moon is an Arrant, The David Robert Foundation, London, GB, curator Oliver Martinez Kandt

The Shape of Time, Galerie Sequence, Saguenay, CA, curator Nicole Gingras  
Ocean, Musée de la mer, Biarritz, FR, curator Florence Guionneau-Joie

Opening Exhibition, The Richard Massey Foundation for Arts and Sciences, NY, US  
Before Present, Centre d'Art Contemporain Villa du Parc, Annemasse, FR

A l'ombre d'un doute, FRAC Lorraine, Metz, FR, curator Beatrice Josse

Drawing Time, Galerie Poirel, Nancy, curator Marie Cozette

Make the Most of Now, Kunsthalle Energasse, Vienna, AU, curator Max Benkendorff

Unidentified Living Objects, Parker's Box Gallery, Brooklyn, USA, curator Hélianthe Bourdeaux-Maurin

Composite Visions, CAN, Neuchâtel, CH

Waterpod: Autonomy and Ecology, Exit Art, New York City, USA

2009

Speed Dating, FDC Satellite Gallery, Brussels, curator Lilou Vidal  
Silence, a composition, Contemporary Art Museum, Hiroshima, JP, curator Tanja Elstgeest  
Edith Dekyndt & Michael Stevenson, Meyer & Riegger Gallery, Karlsruhe, DE  
In Time, Robert Miller Gallery, NY, US, curator Tim Goossens  
Ritual of Homecoming, Lodz, PL, curator Adam Budak  
Waterpod Powow, Waterpod, New York, US, curators Eve K. Tremblay and Mary Mattingly  
The New Easy, Artnews gallery, Berlin, DE, curator Lars Eijssen  
Chambre d'écho, Musée Réattu, Arles, FR  
Political/ Minimal, Museum Sztuki, Lodz, PL, curator Klaus Biesenbach  
Cul-de-sac, Venice small squares, Venice, IT, curator Lino Polegato  
Le sang du poète, F.R.A.C. Pays de Loire, Carquefou, FR, curators Laurence Gateau & Adam Budak  
Faux- Jumeaux, S.M.A.K., Gent, BE, curator Hans Theys  
There is No(w) Romanticism, Les Filles du calvaire Gallery, Brussels, BE, curator Lilou Vidal  
All that is solid melts into air, De Garage, Mechelen, curator Edwin Carels  
Faux- Jumeaux, S.M.A.K., Gent, BE, curator Guillaume Désanges  
Acquisitions 2007-2008, F.R.A.C. Picardie, Amiens, FR

2008

Nos (Us), Museu da Republica, Rio de Janeiro, BR, curator Daniella Geo  
Political/ Minimal", KW Institute for Contemporary Art, Berlin, curator Klaus Biesenbach  
Brussels Biennial, Midi Station, (BE), selection Witte de With, Rotterdam, NL  
(A)pesanteur, récit sans gravité, FRAC Lorraine, Metz FR, curator Béatrice Josse  
Corpus Delictis, Palais de Justice de Bruxelles, BE  
58 T, Congrès station, Brussels BE, curator Emmanuel Lambion  
Septiformis, Cathedral St. Michel & Gudule, Brussels, BE  
Mortal Coil, Parker Box Gallery, Brooklyn, (NY), curator Alun Williams  
Performa(c)tivity, Amores Theatre, Athens, (GR), curator Katerina Tselou  
Prospect 58, Hessenhuis, Antwerp, BE, curator Pieter Vermeersch  
Le seigneur de gravité, Mac's, Grand Hornu, BE, curator Denis Gielen



2007

Biennale de la photographie, MAMAC, Liège

Plier, Déplier, Les filles du calvaire gallery, Brussels, curator Edith Doove

2006

Commitment, De Garage Mechelen, BE, curator Luk Lambrecht

Welcome Back, Mister Paik!, Mukha Media, Antwerpen, BE

Suite Fibonacci, Galerie Frédéric Desimpel, Brussels, BE, curator Christophe Veys

Tracer, Retracer 2, Leonard & Bina Ellen Gallery, Concordia University, Montreal, CA,  
curator Nicole Gingras

Crossing Anspach, Anspach Galleries, Brussels, BE, curator Sprezzatura

Satellite of Love, Witte de With, Rotterdam, NL

Science Fictions, Aline Vidal Gallery, Paris, FR

2005

Catodica 01, LipanjePutin Arte Contemporanea, Trieste, IT curator Maria Campitelli

Faire Signe, La Criée, Rennes, FR, curator Larys Frogier

Le Tableau des Eléments, Mac's, Grand Hornu, BE, curator Denis Gielen

Locations, Tyler Art Gallery, University of New York, Oswego, US, curator Julieve Jubin

Brussels South Airport, Krinzinger Projekte, Vienna, AU, curator Pierre-Olivier Rollin

Fermeture pour le Futur, Archétype Gallery, Brussels, BE

2004

Emergency Biennial, Matrix Art Project, Brussels, BE, curator Jota Castro

M.T.R.O., Ecole des Beaux-Arts, Valenciennes, FR

Un choix d'œuvres dans la collection de Christophe Veys, Porte 11 Gallery, Brussels, BE

Le temps qu'il fait, Galerie Liane et Danny Taran, Montréal, CA, curator Cate Rimmer

2003

Act, Espace Culturel BBL, Brussels, BE, curator Michel Dereymaker

2002

The Weather, Charles H. Scott Gallery, Vancouver, CA, curator Cate Rimmer

Papiers d'identités, Porte 11 Gallery, Brussels, BE, curator Christophe Veys

Le colloque des chiens, Espace 251 Nord, Liege, BE, curator Laurent Jacob

2001

Diversion, Museum of Garden History, London UK, curator Danielle Arnaud

Malerei ohne Malerei, Museum der Bildende Künste, Leipzig, DE, curator Dirck Luckow

Instants Fragiles, Passage du Retz, Paris, FR, curator Les témoins oculistes

Ici et maintenant, Tour & Taxis, Brussels, BE, curator Laurent Jacob

La trahison des images ©, Pallazzo Franchetti, Venice Biennial, IT, curator Laurent Jacob

2000

Things, Les témoins oculistes, Brussels, BE

Exit Congo Museum, Koninklijk Museum van Centraal Afrika, Tervuren, BE, curator

Toma Muteba

Beyond Seasons, Etablissements d'en Face, Brussels, BE, curator Eva González-Sancho

Histoires d'un monde éphémère, Les témoins oculistes, Brussels, BE

La conscience du monde, Louvain-la-Neuve, Louvain-la-Neuve, BE

La frontière en tête, CEAAC, Strasbourg, FR

Die Grenze im Kopf, Städtischer Galerie Villa Streccius, Landau, DE

La conscience du monde, Louvain-la-Neuve, Louvain-la-Neuve, BE

La frontière en tête, CEAAC, Strasbourg, FR

Die Grenze im Kopf, Städtischer Galerie Villa Streccius, Landau, DE

## EDUCATION

1980 - 1985

Master of Visual Arts, «Image imprimée», Ecole supérieure des Arts plastiques et visuels de l'Etat, Mons, Belgium

1978 - 1980

Bachelor in Visual Communication, E.T.H., Saint-Ghislain, Belgium

## AWARDS

2005

Partners in ART, CERA, Leuven, Belgium

2004

The Banff Center for The Arts, Banff, Canada

1990

Hainaut Prize, Hornu, Belgium

1989

Research Grant about Piero della Francesca. Comunità Montana Valtiberina, Sansepolcro, Italy

1988-1986

Research Grant, Fondation de la Tapisserie, des Arts du Tissu et des Arts muraux de la Communauté française de Belgique, Tournai, Belgium

1985

Young Painting Prize, Brussels, Belgium.

First prize «L'Indigo 85», Lille-Roubaix-Tourcoing, France

## RESIDENCIES

2009

International Residency, Recollets, Paris, France (January - March)

2007

Program Gallery, Berlin, Germany (July - September)

2004

Residency Program, The Banff center for The Arts, Canada (January - February)  
The Banff Center for The Arts, Banff, Canada

## SELECTED PUBLIC COLLECTIONS

Museum of Modern Art (MoMA), New York, US

Albright-Knox Collection, Buffalo, New York, US

Progressive Collection, Cleveland, US

Cranford Collection, London, UK

Mudam Luxembourg | Musée d'Art Moderne Grand-Duc Jean, LU

Witte de Wit Museum, Amsterdam, NL

Centre National des Arts Plastiques (CNAP), FR

FRAC Franche-Comté, FR

FRAC Picardie, FR

FRAC Lorraine, FR

FRAC des Pays de La Loire, FR

FRAC Alsace, FR

FRAC Réunion, FR

Musée d'Art Contemporain (MAC's), Le Grand Hornu, BE

Musée d'Ixelles, Brussels, BE

Banque Nationale de Belgique, BE

Communauté Française de Belgique, BE

B.P.S. 22 Centre de Création Contemporaine, Charleroi, BE

Collection de la Province de Hainaut, BE

## SELECTED BIBLIOGRAPHY

2015

DEKYNDT, Edith. Ombre indigène, WIELS / Le Consortium, 2015-2016, 184 pages, color photocopies. English/French.

2000

DEKYNDT, Edith. Program for a Cold Place, Tournai, Belgium: Universal Research of Subjectivity ED., 2000, n. pag. 10 copies (neither signed or dated), A5 format, 20 pages, 20 pages of color inkjet prints. English/French.

1998

DEKYNDT, Edith. Provisories, Tournai, Belgium: Edith Dekyndt Ed., 1998 n. pag. 50 copies (neither signed dated), A4 format, 5 pages text, 28 large cards printed in color, in a printed plastic folder. French/English.

1996

DEKYNDT, Edith. BERTELS, Philippe. Les délices (suite), Tournai, Belgium. Edith Dekyndt ED., 1996, n.pag. 20 signed and dated copies, A4 format, 30 pages, 26 pages of illustrations, color photocopies. French.

1995

DEKYNDT, Edith. Edith Dekyndt, Galerie L'Escaut, 1995, Brussels, Belgium: Edith Dekyndt ED., 1995, n. pag. 20 signed (not dated) copies, A5 format, 32 pages, 28 pages of illustrations, color photocopies. French.

1993

DEKYNDT, Edith. Venise, Tournai, Belgium: Edith Dekyndt ED., May 1993, n. pag. 10 signed copies dated «June 1993», 18 × 25 cm format, 32 pages, 14 pages of illustrations in b&w. French.

1992

DEKYNDT, Edith. Nihil Novum Sub Sole, Tournai, Belgium: Edith Dekyndt Ed., n. pag. 35 numbered and signed copies, 21 × 29 cm format, 40 pages, color photocopies. French.