

## Pieter Vermeersch

b. 1973 in Kortrijk, Belgium  
Lives and works in Brussels, Belgium and Turin, Italy



Originating from photographic sources, Pieter Vermeersch's work deploys painting as an instrument to create images that perpetually oscillate between abstraction and representation.

In scanning the extremities of the medium and its relationship to architecture he looks for the degree zero of an image by exploring how time, space and matter constitute the three main elements. Throughout his work, these elements are mixed with subtle variations as in his colour-graded wall paintings and canvases.

Vermeersch's color gradients are the result of a meticulous and almost mathematical process by which the artist becomes a kind of human printer – blending paint into a smooth and seamless surface he conceals any trace of the labor involved in the making of the painting.

Behind their seemingly straightforward appearance, these paintings are the complex condensation of an ancient technique along with the painterly attempt to render the interpretation of a photographic source. Through this complex process, Pieter Vermeersch's paintings liberate themselves from objective referents to allow the viewer to fully experience the effect created by the all-over.

## **EDUCATION**

1999-2001

HISK, Higher Institute for Fine Arts, Antwerp, Belgium

1991-1995

H.I.B.K., Higher Institute for Visual Arts (option painting),  
Sint-Lucas, Ghent, Belgium

## **SELECTED SOLO EXHIBITIONS**

2026

Galerie Greta Meert, Brussels, Belgium

2025

Galerie Thomas Schulte, Berlin, Germany

Galerie Perrotin, New York, USA

2023

*Hubble Trouble*, Galerie Greta Meert, Brussels, Belgium

Palazzo Borromeo, Antonini Milano, Italy

2022

ProjecteSD, Barcelona, Spain

2021

*Resonance*, with Ricardo Baruzzi, P420, Bologna, Italy

2020

Galerie Perrotin, Paris, France

2019

Museum M, Leuven, Belgium

Galerie Greta Meert, Brussels, Belgium

NC-arte, Bogota, Colombia

*Office Kersten Geers David Van Severen & Pieter Vermeersch i.c.w.*

*Granstudio*, Maniera, Brussels, Belgium

Galerie Perrotin, New York, USA

2018

Galerie Perrotin, Tokyo, Japan

# Galerie

# Greta Meert

2017

Galerie Perrotin, Paris, France

Artissima, represented by Galerie Greta Meert, Turin, Italy

ProjecteSD, Barcelona, Spain

2016

Blueproject Foundation, Barcelona, Spain

Galerie Perrotin - Showroom, Paris, France

2015

Galerie Perrotin, Hong Kong, China

Galerie Greta Meert, Brussels, Belgium

*Lines of Tangency*, MSK, Museum of Fine Arts, Ghent, Belgium

2014

Carl Freedman, London, UK

Team Gallery, New York, USA

2013

Galerie Perrotin, Paris, France

Art Brussels, represented by Galerie Perrotin, Brussels, Belgium

ProjecteSD, Barcelona, Spain

2012

Galerie Perrotin, Paris, France

Appartement Elisa Platteau, Brussels, Belgium

Galerie Elisa Platteau & Cie, Brussels, Belgium

2011

*Be-Part*, Waregem, Belgium

Londonewcastle Project Space, London, United Kingdom

Carl Freedman Gallery, London, United Kingdom

2010

*'Reception: Pieter Vermeersch hosts...'*, presented by ProjecteSD, Barcelona and Jocelyn Wolff, Paris, Art Basel Miami Beach, Miami, Florida /USA

ING Project Space, Art Brussels 2010, Brussels, Belgium

Elisa Platteau Galerie, Brussels, Belgium

Ensorhuis, Oostende, Belgium

*'Reception: Pieter Vermeersch hosts...'*, ProjecteSD, Barcelona, Spain

2009

Beeldenstroom, Berlare – Laarne – Wetteren – Wichelen, Belgium  
Carl Freedman Gallery, London, United Kingdom  
White Box, New York, USA  
Galerie Les filles du calvaire – Project Room, Brussels, Belgium

2008

SECONDRoom, Brussel, Belgium  
RONMANDOS Gallery, with Gert Mul, Amsterdam,  
The Netherlands  
CCNOA, Brussels, Belgium

2007

Koraalberg, Antwerpen, Belgium  
ProjecteSD, Barcelona, Spain

2006

Lieven Gevaert Centre for Photography and Visual Studies,  
Erasmustoren, Katholieke Universiteit Leuven – Faculteit  
Letteren, Leuven, Belgium  
Galerie CD, Tielt, Belgium  
STUK Kunstencentrum, Leuven, Belgium

2005

Koraalberg, Antwerp, Belgium  
ProjecteSD, Barcelona, Spain

2004

*One-Man-Show*, Art Brussels 2004, represented by Koraalberg,  
Brussels, Belgium  
*Project Rooms*, curated by Peter Doroshenko, Arco '04, Madrid,  
Spain

2003

Koraalberg, Antwerp, Belgium  
S.M.A.K. – Kunst Nu, Ghent, Belgium

2002

*Work in Progress III*, Cultuurcentrum Strombeek,  
Strombeek-Bever, Belgium

2001

*Work in Progress II*, Koraalberg, Antwerp, Belgium

2000

*Work in Progress I*, curated by Dieter Roelstraete, Off the Hook, Ghent, Belgium

## **SELECTED GROUP EXHIBITIONS**

2024

*Panorama Monferrato, Italics*, Montferrato, Italy  
*Rifrazioni*, Accademia Nazionale di San Luca, Roma, Italy  
*Land In / Land Out*, Gallerie degli Uffizi, Florence, Italy  
*Window on Infinity*, KMSKA, Antwerp, Belgium

2023

*Everybody Talks About the Weather*, Fondazione Prada, Venice, Italy  
*I feel the way you feel*, Perrotin, Shanghai, China

2022

*On The Lookout*, Fondation CAB, Brussels, Belgium  
*Avant que j'oublie...*, Brussels, Belgium

2021

*Resonance*, Galerie P420, Bologna, Italy  
*Dans l'oeil de Daniel Pommereulle*, Galerie Christophe Gaillard, Paris, France  
*Spring*, Fondation Thalie, Brussels, Belgium  
*At home*, Laure Genillard Gallery, London, UK

2020

*Silence Is So Accurate*, Geukens&De Vil, Antwerp, Belgium

2019

*Der Duft der Bilder. Werke der colección olor VISUAL*, Barcelona, Städtische Galerie Delmenhorst, Delmenhorst, Germany  
*Di Fuochi e accesi senci*, Galerie Greta Meert, Brussels, Belgium  
*Summer Guests*, Gallery Ludorff, Düsseldorf, Germany  
*The Rose Collection, 1957-2018: Into Form*, The Rose Art Museum, Waltham, Massachusetts, USA  
*Salon de Peinture*, M HKA, Antwerp, Belgium

2018

*Trust is not a mood, barely an emotion*, ING Branch, Ghent, Belgium  
8e biennale internationale d'art contemporain de Melle, Melle, Belgium

*Rendez-vous with Frans Hals*, Frans Hals Museum & De Hallen, Haarlem, The Netherlands

*Der Duft der Bilder*, Werke der colección olorVISUAL Barcelona, Opelvillen Rüsselsheim, Rüsselsheim, Germany

*Recto-Verso #2*, Fondation Louis Vuitton, Paris, France

*20 Years NICC – Jubilee*, NICC New International Cultural Centre, Antwerp, Belgium

2017

*How beautiful it is and how easily it can be broken*, S.M.A.K., Ghent, Belgium

*Pélamide*, Gladstone Gallery, Brussels, Belgium

Veiling Belgische kunst voor HIV-onderzoek, S.M.A.K., Ghent, Belgium

*SottoPelle*, Annarumma Gallery, Naples, Italy

*Three Positions. Six Directions. Chapter I: The Brutalist Ideal*, König Galerie, Berlin, Germany

*Nouvelle Présentation. Collections permanentes*, Musée d'Art Moderne de la Ville de Paris, Paris, France

*Trust is not a mood, barely an emotion*, ING Branch, Ghent, Belgium

*Vantablack*, Galerie Jocelyn Wolff, Paris, France

2016

*Renaissances, Un hommage contemporain à Florence*, Hôtel de La Salle, Paris, France

*Silver Lining - Interiors*, Interieur Biennial 2016, Kortrijk, Belgium

Kenpoku Art 2016, Ibaraki, Japan

*Rien ne va plus! Pictures at an exhibition*, Musée d'Ixelles, Brussels, Belgium

FCA '16 - Fernelmont Contemporary Art - Festival d'Art

Contemporain, Château de Fernelmont, Fernelmont, Belgium

*Backdrop*, Pianofabriek, Brussels, Belgium

*A City is Not a Road. Artist for Ringland*, Veilinghuis Bernaerts, Antwerp, Belgium

*Un Voyage en Mer*, Charles Riva Collection, Brussels, Belgium

*Le temps de l'audace et de l'engagement - De leur temps (5) - Collections privées françaises*, Institut d'Art Contemporain, Villeurbanne, France  
*The Gap: Selected Abstract Art from Belgium*, M HKA, Antwerp, Belgium  
*In-Between*, Lullin and Ferrari, Zürich, Switzerland

2015

*Lines of Tangency*, Museum of Fine Arts, Ghent, Belgium  
*The Gap: Selected Abstract Art from Belgium*, Parasol unit, London, United Kingdom  
*L'abstraction géométrique belge*, L'Espace de l'Art Concret, Mouans-Sartoux, France  
*Karsten Födinger and Pieter Vermeersch*, Cabinet, Milano, Italy  
*Blue Pink Black*, Carl Freedman Gallery, London, United Kingdom  
*Green Postcard*, Ibid. London, London, United Kingdom

2014

*Threshold*, De Garage, Mechelen, Belgium  
Small Museum for the American Metaphor, Redcat, Los Angeles, California, USA  
*Le Labo des héritiers*, MAC's, Grand-Hornu, Belgium  
*Monocrime*, Albert Baronian Gallery, Brussels, Belgium

2013

*The Fifth Dimension*, Logan Center Gallery, Chicago, Illinois, USA  
*The Prélude Pathétique*, Universiteitsbibliotheek, Leuven, Belgium  
*Happy Birthday*, Galerie Perrotin, Tripostal, Lille, France  
*Jeunes collectionneurs*, Maison Particulière, Brussels, Belgium  
*Hors Limites/Grenzeloos*, Botanique, Brussels, Belgium  
*Now and Then: The first five countries of the ECB's exhibition series*, European Central Bank, Eurotower Foyer, Frankfurt am Main, Germany  
*About Waves 3 - Via het virtuele*, CC Strombeek, Strombeek-Bever, Belgium

2012

Rewire 2012 Exhibition: A Matter of Time, Rewire Festival, The Hague, The Netherlands  
*MER.*, Motto Berlin, Berlin, Germany  
*The meaning of colour*, Valerie Traan, Antwerp, Belgium  
*Sense and Sustainability*, Urdaibai Arte, Urdaibai Natural Reserve, Basque Country, Spain  
*Le Prince des rayons*, Galerie VidalCuglietta, Brussels, Belgium,

2011

*Tender Buttons. Becoming Gertrude Stein*, resto Overpoort, Ghent, Belgium

*Found in Translation*, chapter L, Casino Luxembourg, Luxembourg, Luxembourg

2010

*The Power of Drawing*, Geukens & De Vil, Antwerp, Belgium

*30/30 Image Archive Project 2: A collective collection*, PS project space, Amsterdam, The Netherlands

*Public Private Paintings*, Mu.ZEE, Oostende, Belgium

*Tegenlicht*, S.M.A.K., Ghent, Belgium

Elisa Platteau Galerie, Brussels, Belgium

*With Your Eyes Only*, YUM, Brussels, Belgium

*Vermeersch, 'De Loketten'*, Flemish Parliament, Brussels, Belgium

*Bij Ensor op bezoek*, Mu.ZEE, Ostend, Belgium

2009

*With Your Eyes Only. Perceptive moment (an investment in time)*, Kunstverein Medienturm, Graz, Austria

*Avec le temps – In Time*, Robert Miller Gallery, New York City, New York, USA

*re:print*, De Garage Mechelen, Belgium

*Jeugdzone. Over opus één en opus min één*, Hedah, Maastricht, The Netherlands

*Beyond these walls*, South London Gallery, London, United Kingdom

*There is no(w) romanticism*, Galerie Les filles du calvaire, Brussels, Belgium

*Contour Light*, Mechelen, Belgium

*Fading*, Museum van Elsene, Elsene, Belgium, Belgium

*Een Repliek*, Resto Overpoort, Ghent, Belgium

*Take Off 2009*, Koraalberg, Antwerp, Belgium

*mypainting.nu*, Lokaal 01 Breda, Breda, The Netherlands

*Isomopolis*, Etablissement d'en face projects, Brussels, Belgium

2008

*Multiple 12*, REIS, Antwerp, Belgium

Brussels Biennial, selected by Witte de With – Rotterdam, Brussels, Belgium

*Honorons honoré*, De Garage, Mechelen, Belgium

*Summer accrochage*, Koraalberg, Antwerp, Belgium

*Narratives in space / spatial narrations*, ACEC, Ghent, Belgium

2007

*Entity/Identity*, SM, 's Hertogenbosch, Netherlands  
*Multi/Plier*, Galerie Les filles du calvaire, Brussels, Belgium  
Jafre Biennial, Jafre, Spain  
*Pentimento*, Koraalberg, Antwerp, Belgium  
Prix de la Jeune Peinture Belge, Bozar, Brussels, Belgium  
*Four4One*, Oud-spinnerij de Hemptinne, Gent, Belgium  
*A Bit O' White*, CCNOA, Brussels, Belgium

2006

*Factura*, De Markten, Brussels, Belgium  
*BRAINBOX crox-room3: unit 5*, Croxhapox, Gent, Belgium  
*Freestate*, Oud Militair Hospitaal, Oostende, Belgium  
*ERGENS/SOMEWHERE*, MuHKA, Antwerp, Belgium  
Koraalberg, Antwerp, Belgium  
*Mystiek van kleur*, Roger Raveel Museum, Machelen-Zulte, Belgium  
*Palais des arts 2006*, Palais im Großen Garten, Dresden, Germany  
*Take Off 2006*, Koraalberg, Antwerp, Belgium

2005

*Lineart Playground, Lineart '05*, HISK, Ghent, Belgium  
*Super!*, Triennial Hasselt, , Hasselt, Belgium  
*Artificial Landscape*, Kasteel Schuurlo, Sint-Maria-Aalter, Belgium  
Artuatuca Festival, Tongeren, Belgium  
*Basics # 2*, Croxhapox, Ghent, Belgium  
*Overschilderen. Vormen van vermenging tussen Schilderkunst en Andere Media*, STUK Kunstencentrum, Leuven, Belgium  
*Expanded painting*, Prague Biennial 2, Prague, Czech Republic  
*Les Ventinelles*, Biennale d'Art Contemporain Edition 2005, 'Flandre', Anglet, France  
*FW: Painting*, Montanus.5, Diksmuide, Belgium  
*METAMORPHOSIS II*, Galleria d'arte moderna e contemporanea, Raffaella de Gradea, Musei Civici de San Gimignano, San Gimignano, Italy  
*Homemaker*, De Garage, Mechelen, Belgium  
*We are family!*, Cultuurcentrum Strombeek, Strombeek-Bever, Belgium

2004

*Define Yourself – definitions of space*, CBK Deventer, Deventer, The Netherlands  
*A/MAZE*, Tréfilerie, Brussels, Belgium

*Regarding Muybridge*, ProjecteSD, Barcelona, Spain  
Watou Poëziesomer 2004. Als een deur zonder huis die nog openstaat, Watou, Belgium  
*Summer exhibition 2004*, Koraalberg, Antwerp, Belgium  
*Over de Grens/ Across The Border*, Museum Dhondt-Dhaenens, Deurle /B, in collaboration with Frac Nord-Pas de Calais, Dunkerque, Belgium  
*A temporary monument for David Mc Comb*, STUK Kunstencentrum, Leuven, Belgium  
Hal 23, Ghent, Belgium  
*METAMORPHOSIS II.*, Museo Abelló, Barcelona, Spain  
*Methamorphosis II.*, Cultuurcentrum De Werft, Geel, Belgium  
*The Sublime was Yesterday III*, Tijdelijke Kunst-Zone, Ghent, Belgium  
Galerie CD, Tielt, Belgium

2003

*Once Upon a Time... Een blik op kunst in België in de jaren '90*, MuHKA, Antwerp, Belgium  
*Basics #1*, Croxhapox, Ghent, Belgium  
*Metamorphosis II.*, L.A.C. Lieu d'Art Contemporain, Sigean, France  
*Grand Tour*, MSK Museum voor Schone Kunsten, Ghent, Belgium  
*Speelhoven '03. "Drifting - Dérive"*, Speelhoven vzw, Aarschot, Belgium  
Galería O.M.R., Mexico City, Mexico  
Art Brussels, Dexia Contemporary Art Collection, Brussels, Belgium  
*Storage and Display*, Programmaartcenter, Mexico City, Mexico  
*At least begin to make an end. Strip Revert and Dewind*, W139, Amsterdam, Netherlands

2002

*Henry!*, Tweebronnen Stedelijke Bibliotheek en Stadsarchief, Leuven, Belgium  
*Ik of een ander/Moi ou un autre. Zelfportretten van Belgische kunstenaars/Autoportraits d'artistes belges*, Dexia Gallery, Passage 44, Brussels, Belgium  
Koraalberg, Antwerp, Belgium  
*Floral*, Phidias, Ruiselede, Belgium

2001

21/5, Ghent, Belgium

*XIX in MMI in HISK*. Expositie Laureaten, HISK, Antwerp, Belgium

*Painting – Show. 5 schilders*, M&M gallery, Bornem, Belgium

*Mont-St-Michel*, Districtshuis Merksem, Merksem, Belgium

*Raamwerk*, ING BBL Oostende, Oostende, Belgium

Galerie Kunst-Zicht, Ghent, Belgium

Open Ateliers/Open Studios. Kandidaat laureaten 2000-2001, HISK, Antwerp, Belgium

2000

*Fingerspitzengefühl*, In/Out Projectspace, HISK, Antwerp, Belgium

*Kunst voor Kunst*, Oude Abdij, Drogen, Belgium

*Guerrilla in de Kunst of de omsingeling van de ruimte*, HISK, Antwerp, Belgium

Open Ateliers/Open Studios. Kandidaat-laureaten 1999-2000, curated by Sam Dillemans, HISK, Antwerp, Belgium

1999

Galerij Declercq, Knokke, Belgium

1998

*Tien verse maatjes*, Galerij Declercq, Knokke, Belgium

1997

*Travelnotes*, Hotel Erasmus, Bruges, Belgium

1996

*Grenier d'amis*, Den Dwarskop, Bruges, Belgium

## **SELECTED COLLECTIONS**

Dexia Art Collection, Brussels, Belgium  
Flemish Parliament, Brussels, Belgium  
ING Art Collection, Brussels, Belgium  
M HKA, Antwerp, Belgium  
National Bank of Belgium, Brussels, Belgium  
S.M.A.K., Ghent, Belgium  
Rose Art Museum, Waltham, Massachusetts, USA

## **SELECTED PUBLICATIONS**

S.N., 'Renaissances. A Contemporary Tribute to Florence', Liénart éditions, Paris, 2016.  
De la Boulaye, Pauline, Grimmeau, Adrien, 'Being Urban, pour l'art dan la ville. Bruxelles', Collection "Essais", CFC-Éditions, ISELP, Brussels, 2016.  
Ardalan, Ziba, Mayne, Kate Christina (eds.), 'The Gap. Selected Abstract Art from Belgium', Parasol Unit, London, M HKA, Antwerp, 2015.  
Grasser-Fulcheri, Fabienne, Lorent, Claude, 'L'abstraction géométrique belge', L'Espace de l'Art Concret', Editions Snoeck, Ghent, 2015.  
S.N., 'Pieter Vermeersch', Editions Dilecta, Paris, 2015.  
S.N., 'Hilde vraagt. Hilde Van Canneyt interviewt 85 Belgische kunstenaars', Design & Publishing Group, Ronse, 2013.  
S.N., 'Pieter Vermeersch. Be-Part', Roma Publications, Amsterdam, 2011.  
S.N., 'Vitamin P2. New Perspectives in Painting', Phaidon Press Limited, London, 2011.  
S.N., 'J.R.P.V.P.L.T. & R. Vermeersch', Asa Publishers, Brussels, 2010.  
Vanderstichelen, Sven, 'Fading: 40 Belgian Contemporary Artists', Musée d'Ixelles, Brussels; Snoeck Publishers, Ghent, 2009.  
Van der Stichelen, Katlijnen, 'Portretschilderkunst In Vlaanderen Van 1420 Tot Nu', Waanders, Zwolle, 2008.  
S.N., 'Prijs Jonge Belgische Schilderkunst 2007', Mercatorfonds, Brussels; Bozar, Brussels, 2007.  
Van Gelder, Hilde (ed.), 'Pieter Vermeersch. Acoustic Abstractions', Lieven Gevaert Research Centre, Leuven, 2006.

- De Baere, Bart, Bounameaux, Henry (eds.), 'Contemporary Art in Belgium 2007', Best of Publishing, Brussels, 2006.
- S.N., 'Pieter Vermeersch. Work in Progress I > III', Koraalberg Gallery, Antwerpen; Cultuurcentrum Strombeek, Strombeek-Bever; MER. Paper Kunsthalle, Ghent, 2005.
- De Baere, Bart, Bounameaux, Henry (eds.), 'Contemporary Art in Belgium 2006', Best of Publishing, Brussels, 2005.
- S.N., 'Roadmap to an artscene. An introduction to artists from Flanders, Belgium', IBK, Ghent, 2005.
- S.N., 'Painting in Flanders after 1980', IB, 2005.
- S.N., 'Als een deur zonder huis die nog openstaat', Poëziezomer Watou, Watou, 2004.
- S.N., 'Decennium. Kunst in België na Documenta IX / L'art belge et l'après Documenta IX', Cera Foundation, Leuven ; Ludion, Ghent, 2003.
- S.N., 'Oorsprong. Portrettenreeks van 50 jonge kunstenaars', de Brakke Grond Vlaams Cultuurhuis, Amsterdam, 2003.
- S.N., 'Storage and Display', Programmaartcenter, Mexico City, 2003.
- Van der Stichelen, Katlijne, Verschaffel, Bart, Dewulf, Bernard, Pickels, Antoine (eds.), 'Ik of een ander. Zelfportretten van Belgische kunstenaars', Dexia Bank, Brussels, 2002.
- S.N., 'De wil tot samenwerking', (de ladder van) Pontormo, Ghent, 2002.
- S.N., 'Henry!', Tweebronnen Stedelijke Bibliotheek, Leuven, 2002.
- S.N., 'Station2station . Kunstproject op netwerk van benzinstations in Vlaanderen & Brussel', Bruges, 2002.
- ELIAS, Willem (ed.), 'XIX in MMI in HISK .XIX at HISK in MMI', HISK, Antwerp, 2001.
- S.N., 'Raamwerk', Oostende, 2001.
- S.N., 'Mont St. Michel', Districtshuis Merksem, Merksem, 2001.
- S.N., 'Kunst voor Kunst', Oude Abdij, Drongen, 2001.