

Edith Dekyndt

b. 1960, Ypres, Belgium
Lives and works in Brussels, Belgium



Edith Dekyndt works across video, sculpture, installation, drawing and sound to address timeless concerns of light, time and space in the most subtle ways.

Throughout her work, she manifests a profound interest in physical phenomena and ephemeral incidents by paying close attention to materials and their transient nature.

She transforms her sensual perceptions to create a conceptually rich and materially engaged visual language.

EDUCATION

1980 - 1985

Master of Visual Arts, 'Image imprimée', Ecole supérieure des Arts plastiques et visuels de l'Etat, Mons, Belgium

1978 - 1980

Bachelor in Visual Communication, E.T.H., Saint-Ghislain, Belgium

SELECTED SOLO EXHIBITIONS

2025

Puerta Del Cielo (Heaven's Gate), Can Garita & Los Enamorados, Ibiza, Spain
Tell us something that nobody knows, Kunsthalle Bielefeld, Germany

2024

Animal Methods, Konrad Fischer Galerie, Berlin
Specific Subjects, Fondation CAB, Saint-Paul-de-Vence, France
Song to the Siren, Teatrini di Palazzo Grassi, Italy

2023

L'Origine des choses, Bourse de Commerce, Pinault Collection, Paris, France
Ne pas laver le sable jaune, Galerie Greta Meert, Brussels, Belgium
Paris Syndrome, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

2022

The Memory of Everything In The World, Galerie Karin Guenther, Hamburg, Germany
Aria of Inertia, Laennec chapel, Pinault Collection, Paris, France
MYODESOPSIES, I-projekt, Berlin, Germany

2021

Visitation Zone Part II, Le Château du Marrais, le Val St Germain,
France
OVR, Galerie Greta Meert, Brussels, Belgium

2020

The Ghost Year, Galerie Greta Meert, Brussels, Belgium
The Black The White The Blue, Le Grand Café, St Nazaire, France
Riga International Biennial of Contemporary Art, 2nd edition, Latvia

2019

They shoot Horses (Part 2), 'Biennalsur', Bienal Internacional de
Arte Contemporaneo de America del Sur, Musee de la inmigracion,
Buenos Aires, Argentina
The white, the black, the blue, Kunsthaus, Hambourg, Germany
Provisory Object 03, 'Fresh Window', La collection du Mudam en ville,
Luxembourg ville, Luxembourg
Ground control & provisory object 05, 'Sans gravité', Ardenome,
Avignon, France
One thousand and one night, 'Trois fois rien', CN D - Centre National
de la Danse, Pantin, France
The Lariat, VNH galerie, Paris, France
They shoot horses, 'The Pliable Plan. Rokoko in Contemporary Art',
Museum Morsbroich, Leverkusen, Belgium
Nieuw Amsterdams Peil, Galerie Ron Mandos, Amsterdam,
The Netherlands

2018

Never let me go, 'Art Berlin', Konrad Fischer Galerie & Karin Gunther
Galerie, Berlin, Germany
They shoot horses, 'Unlimited', Basel Art Fair, Galerie Konrad Fischer
& Galerie
Greta Meert, Brussels, Belgium
Cosmogonies, au gré des éléments, MAMAC, Nice, France
Bully missy queeny tips belju teddy, Grafenegg
Kulturbetriebsgesellschaft, Schloss Grafenegg, Austria

Beaufort, Ninth Wave, 'Beaufort Art Triennial by the Sea', Monument du roi Albert 1er, Nieuwpoort, Belgium

Assemblée, Soul Collector, Synagogue de Delme, Delme, France

Ocean, Breidamerkurfjara beach, Le Fresnoy - Studio national des arts contemporains, Tourcoing, France

Où va l'esprit, Ombre Indigène, Espace Atlantis, Marseille, France

2017

One Thousand and One Nights, Arte Viva Arte - 57th Biennale Arte Venezia, Italy

They Shoot Horses (Part II), Konrad Fischer Galerie, Berlin, Germany

Blink Objects, Carl Freedman Gallery, London, UK

2016

Air, rain, pain, wind, sweat, tears, fear, yeast, heat, pleasure, salt, dust, dreams, odors, noises, humidity., DAAD Gallery, Berlin, Germany

Strange Fruit, Galerie Greta Meert, Brussels, Belgium

Ombres indigènes, Wiels, Brussels, Belgium

2015

Theoreme des Foudres, Le Consortium, Dijon, Belgium

2014

Devil is in the Details, Swarovsky, Vienna, Austria

Untitled, Galerie Karin Guenther, Hamburg, Germany

Krasny Ougol, Unlimited Art Basel, Basel, CH, Galerie Greta Meert, Brussels, Belgium

Paradise Syndrome, Temporary Gallery, Koln, Germany

Chronology of Tears, Galerie Greta Meert, Brussels, Belgium

All that is solid melts into air, Martin Van Zomeren Gallery, Amsterdam, The Netherlands

2013

Slow Stories, La BF15 - Centre d'art contemporain, Lyon, France

Mexican Vanities, Carl Freedman Gallery, London, UK

2012

The Painter's Enemy, Gregor Podnar Gallery, Ljubljana, Slovenia

Dreams and Lies, Hasselt University, Hasselt, Belgium

Monday is Blue, Maison Gregoire, Brussels, Belgium

2011

Lingua Ignota, Sollertis Gallery, Toulouse, France

Subliminal Rooms, VidalCuglietta Gallery, Brussels, Belgium

Dieu rend visite à Newton, Fri-art, Fribourg, Switzerland

La femme de Loth, Synagogue de Delme, Delme, France

2010

Get Out Of My Cloud, Kiosk, Gent, Belgium

2009

Les ondes de Love, Mac's, Grand'Hornu, Belgium

Soleil Public, Meyer & Riegger Gallery, Karlsruhe, Germany

At Night I Lie, Karine Guenther Gallery, Hamburg, Germany

The Transparent Ceiling, Les filles du calvaire Gallery, Paris, France

Agnosia, Witte de With, Rotterdam, The Netherlands

One second of Silence, Parker's Box Gallery, Brooklyn, USA

Present Perfect, Program Gallery, Berlin, Germany

Present Perfect, Les Filles du calvaire Gallery, Brussels, Belgium

2007

Project room, Les Filles du calvaire Gallery, Brussels, Belgium

2006

Two White Pieces, Arch 2 Gallery, University of Manitoba, Winnipeg, Canada

2004

Slow Objects, Porte 11 Gallery, Brussels, Belgium

Any Resemblance To Persons, Living or Dead is Purely

Coincidental, BPS 22, Charleroi, Belgium

Detroit Studio, Brussels, Belgium

2003

Soleil Public, Le Comptoir du Nylon, Brussels, Belgium

2002

Before Life (Myodesopsies 01), Chapelle de Boondael, Brussels, Belgium

1999

Alone at Home, Les témoins oculistes, Brussels, Belgium

1999

Edith Dekyndt & Chris Dorosz, Plug in Gallery, Winnipeg, Canada

1998

Worthlessness, Espace l'Escaut, Brussels, Belgium

Discreet Piece, Or Gallery, Vancouver, Canada

1996

Laboratory 02, c/o Christophe Lezaire, Obigies, Belgium

1995

Laboratory 01, Espace l'Escaut, Brussels, Belgium

1994

To Clean a Room, Themistocles Gallery, Mexico City, Mexico

1993

Legenda Orea, c/o Klaus Haas, Leuven, Belgium

Nihil Novum Sub Sole, Koma, Mons, Belgium

SELECTED GROUP EXHIBITIONS

2025

Magic Realism, WIELS, Brussels, Belgium

2024

esprit, Konrad Fisher Galerie, Dusseldorf, Germany

LEAPS OF FAITH, Artmuseum Z33, Hasselt, Belgium

2023

Icônes: An exhibition of works from the Pinault Collection,

Punta della Dogana, Venice, Italy

2022

Something New, Something Old, Something Desired, Kunsthalle
Hamburg, Germany

Die Wirklichkeit ist sowieso da, Weltkunstzimmer, Dusseldorf,
Germany

Futura. Measuring Time, Hamburger Kunsthalle, Germany

The Ordinary Lives of Women, Space A, Spazju Kreattiv, Valletta,
Malta

2021

Nothing is Lost. Art and Matter in Transformation, Galleria d'Arte
Moderna e Contemporanea (GAMEC), Bergamo, Italy

Active Threads, KAI 10 Arthena Foundation, Düsseldorf, Germany

Body and Soul, Galerie Bernd Kugler, Innsbruck, Austria

Press Eject & Give Me the Tape, Galerie Martin van Zomeren,
Amsterdam, The Netherlands

Kunstenfestival Watou, Poperingen, Belgium

00s. Cranford Collection: the 2000s, MO.CO, Montpellier, France

Body and Soul, Galerie Bernd Kugler, Innsbruck, Austria

Active Threads, KAI 10 Arthena Foundation, Düsseldorf,
Germany

2020

Chroniques de l'invisible, Le Grand Cafe, Saint-Nazaire, France
Konrad Fischer Galerie, Dusseldorf, Germany
Galerie Karin Guenther, Hamburg, Germany

2019

They Shoot Horses, Kunsthalle, Hambourg, Germany
Convex / Concave, Belgian Contemporary Art, TANK,
Shanghai, China
I remember earth, Le magasin des Horizons - centre national d'art et
de culture, Grenoble, France
Biennalsur, Musee de la immigration, Buenos Aires, Argentina
Luogo e Segni, Punta della dogana - Pinault collection, Venezia, Italy
trois fois rien, Centre National de la Danse, Pantin, France

2018

Océan, Le Fresnoy, Tourcoing, France
Ou va l'esprit, Espace atlantis, Marseille, France
Assemblée, Synagogue de Delme, Delme, France
The Ninth Wave, Beaufort Art Triennale, Nieuwpoort, Belgium

2017

Accentism, Taxis Palais Kunsthalle Tirol, Austria
Notes on our Equilibrium, CAB Art Center, Brussels, Belgium
Superdemocracy - The Senate of Things, Belgian Senate, Brussels,
Belgium
In the meantime, Voorlinden Museum, Wassenaar,
The Netherlands
The Beguiling Siren is the Crest, The Museum of Modern Art,
Warsaw, Poland
What is not visible is not visible, The collections of FRAC, SongAun
Artspace, Séoul, South Korea
They shoot Horses (Part I), Belgian Art Prize 2017, Bozar,
Brussels, Belgium

Poétique des sciences, Le Fresnoy - Studio National des Art Contemporains, Tourcoing, France
Mer sans rivages, Musée de l'Abbaye de saint-Croix, Les sables d'Olonne, France
Slow Objects, Vanessa Billy, Edith Dekyndt and Erin Shireff, The Common Guild, Glasgow, UK

2016

Laboratoire de l'art, Musée des Arts et Métiers, Paris, France
Seeing Round Corner, Turner Contemporary, Margate, Kent, UK
Martial M, in Short Film program 'Migration Birds' Art Basel, Basel, Switzerland

2015

Love Song and Chronology of Tears, Akademie der Künste, Berlin, Germany
One Second of Silence in Là où Commence le Jour, LAM, Villeneuve d'Ascq, France
The Bottom Line, SMAK, Ghent, Belgium
L'ennemi du Peintre, in *L'ENTROPIE L'ordre caché*, FRAC Bourgogne, France
Till I Get it Right, LABOR Gallery, Mexico, Mexico
Accidental colors, Patersstraat 55, 2300 Turnhout, Belgium
Territoire de la Pensée, Mons, Belgium
The Fence, Skulpturenpark, Riehler Strasse, Köln, Germany
Eppur si muove (Et pourtant elle tourne), Mudam Luxembourg, Luxembourg
Play Time, Toledo Museum, Toledo, Ohio, U.S.A.
Cristallisation - la naissance d'un ordre caché, Centre Pompidou Metz; Musée du cristal Saint-Louis, France
La mécanique des gestes, Théâtre de Privas / Espace d'art contemporain, Frac Lorraine, Privas, France
The Importance of Being ..., Contemporary art from Belgium in Latin-America, Museo Nacional de Bellas Artes, La Habana, Cuba
Blue Pink Black, Carl Freedman Gallery, London, UK

The Future of the Memory, Kunsthalle, Vienna, Austria
Elsewhere. Observations on Islands, Franz Josefs Kai 3 Gallery,
Wien, Austria

2014

55th October Salon exhibition, The Cultural Centre of Belgrade,
Serbia

Blue Times, Kunsthalle Vienna, Austria

Laisser les sons aller où ils vont, FRAC Franche-Comté,
Besançon, France

New Ways of Doing Nothing, Kunsthalle Vienna, Austria

Order Cannot Help You Now, Argos Center Art and Media,
Brussels, Belgium

Chambre à soi, Musée d'art et d'histoire, Saint Denis, France

Art Of Its Own Making, The Pulitzer Foundation for the Arts,
St. Louis, U.S.A.

2013

Pièces Montrées, Frac Alsace, 30 ans de collection, Sélestat, France

Le Milieu du Monde, Tourinnes-la-Grosse, Belgium

5th Moscow Biennale 2013: Bolshe Sveta / More Light, Moscow,
Russia

Old Black, Team Gallery, New York, U.S.A.

Space Odyssée 2.0, Z33 - House for Contemporary Art,
Hasselt, Belgium

L'origine des choses, La Centrale Electrique, Brussels, Belgium

2012

Danai Anesiadou, Edith Dekyndt, Emily Sunblad, VidalCuglietta
Gallery, Belgium

P.A.M.I., Peckham, London, UK

L'art dans les chapelles, Notre-Dame du Moustoir,
Malguénac, France

Sint-Jan Ghent, Saint-Bavo's Cathedral, Ghent, Belgium

Le Prince des rayons, Galerie VidalCuglietta, Brussels, Belgium

L'équilibre des forces, La Malterie, Lille, France

2011

Raak, SMAK, Ghent, Belgium

Constellations, FRAC Picardie, Amiens, France

We Make Version, Westfälischer Kunstverein, Münster, Germany

Found in Translation, Casino Luxembourg, Forum for Contemporary Art, Luxembourg

D'un autre monde, Printemps de septembre, Toulouse, France

Contour 2011, 5th Biennial of Moving Image, Mechelen, Belgium

Principe d'incertitude, Magasin, Centre National d'Art

Contemporain, Grenoble, France

Radical Autonomy/ Nieuwe werelden van niks, Netwerk, Centre for Contemporary Art, Aalst, Belgium

A. B. C. - Belgian Contemporary Art, City Gallery, Sofia, Bulgaria

Ex Libris, VidalCuglietta Gallery, Brussels, Belgium

11 On Line. Drawing Transforming through the 20th Century, MoMA, New York, USA

2010

Into The Light, Koninklijk Museum voor Schone Kunsten, Antwerpen, Belgium

Territoire(s), FRAC Réunion, Réunion Island, France

Art Belge Contemporain, Le Fresnoy, Centre national d'Art

Contemporain, Roubaix, France

The Right to Protest, Socio-Political Contemporary Art Museum, Jerusalem, Israël

The Moon is an Arrant, The David Robert Foundation, London, UK

The Shape of Time, Galerie Sequence, Saguenay, Canada

Ocean, Musée de la mer, Biarritz, France

Opening Exhibition, The Richard Massey Foundation for Arts and Sciences, New York, USA

Before Present, Centre d'Art Contemporain Villa du Parc, Annemasse, France

A l'ombre d'un doute, FRAC Lorraine, Metz, France

Drawing Time, Galerie Poirel, Nancy, France

Make the Most of Now, Kunsthalle Energasse, Vienna, Austria

Unidentified Living Objects, Parker's Box Gallery, Brooklyn, USA

Composite Visions, CAN, Neuchâtel, Switzerland

Waterpod: Autonomy and Ecology, Exit Art, New York City, USA

2009

Speed Dating, FDC Satellite Gallery, Brussels, Belgium

Silence, a composition, Contemporary Art Museum,
Hiroshima, Japan

Edith Dekyndt & Michael Stevenson, Meyer & Riegger Gallery,
Karlsruhe, Germany

In Time, Robert Miller Gallery, New York, USA

Ritual of Homecoming, Lodz, Poland

Waterpod Powow, Waterpod, New York, USA

The New Easy, Artnews gallery, Berlin, Germany

Chambre d'écho, Musée Réattu, Arles, France

Political/ Minimal, Museum Sztuki, Lodz, Poland

Cul-de-sac, Venice small squares, Venice, Italy

Le sang du poète, F.R.A.C. Pays de Loire, Carquefou, France

Faux-Jumeaux, S.M.A.K., Gent, Belgium

There is No(w) Romanticism, Les Filles du calvaire Gallery,
Brussels, Belgium

All that is solid melts into air, De Garage, Mechelen, Belgium

Acquisitions 2007-2008, F.R.A.C. Picardie, Amiens, France

2008

Nos (Us), Museu da Republica, Rio de Janeiro, Brazil

Political/ Minimal, KW Institute for Contemporary Art, Berlin,
Germany

(A)pesanteur, récit sans gravité, FRAC Lorraine, Metz, France

Corpus Delictis, Palais de Justice de Bruxelles,
Brussels, Belgium

58 T, Congrès station, Brussels, Belgium

Septiformis, Cathedral St. Michel & Gudule, Brussels, Belgium

Mortal Coil, Parker Box Gallery, Brooklyn, New York, USA

Performa(c)tivity, Amores Theatre, Athens, Greece

Prospect 58, Hessenhuis, Antwerp, Belgium

Le soigneur de gravité, Mac's, Grand Hornu, Belgium

2007

Biennale de la photographie, MAMAC, Liège, Belgium

Plier, Déplier, Les filles du calvaire gallery, Brussels, Belgium

2006

Commitment, De Garage Mechelen, Belgium
Welcome Back, Mister Paik!, Mukha Media, Antwerpen,
Belgium

Suite Fibonacci, Galerie Frédéric Desimpel, Brussels, Belgium
Tracer, Retracer 2, Leonard & Bina Ellen Gallery, Concordia
University, Montreal, Canada

Crossing Anspach, Anspach Galleries, Brussels, Belgium
Satellite of Love, Witte de With, Rotterdam, The Netherlands
Science Fictions, Aline Vidal Gallery, Paris, France

2005

Catodica 01, LipanjePutin Arte Contemporanea, Triest, Italy
Faire Signe, La Criée, Rennes, France

Le Tableau des Eléments, Mac's, Grand Hornu, Belgium
Locations, Tyler Art Gallery, University of New York, Oswego,
USA

Brussels South Airport, Krinzinger Projekte, Vienna, Austria
Fermeture pour le Futur, Archétype Gallery, Brussels, Belgium

2004

Emergency Biennial, Matrix Art Project, Brussels, Belgium
M.T.R.O., Ecole des Beaux-Arts, Valenciennes, France
Un choix d'œuvres dans la collection de Christophe Veys, Porte 11
Gallery, Brussels, Belgium

Le temps qu'il fait, Galerie Liane et Danny Taran, Montréal, Canada

2003

Act, Espace Culturel BBL, Brussels, Belgium
Papiers d'identités, Porte 11 Gallery, Brussels, Belgium

2002

The Weather, Charles H. Scott Gallery, Vancouver, Canada
Diversion, Museum of Garden History, London, UK

Le colloque des chiens, Espace 251 Nord, Liege, Belgium

Galerie

Greta Meert

2001

Diversion, Museum of Garden History, London, UK

Malerei ohne Malerei, Museum der Bildende Künste,
Liepzig, Germany

Instants Fragiles, Passage du Retz, Paris, France

Ici et maintenant, Tour & Taxis, Brussels, Belgium

La trahison des images, Pallazzo Franchetti, Venice Biennial, Italy

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AWARDS

2005

Partners in ART, CERA, Leuven, Belgium

2004

The Banff Center for The Arts, Banff, Canada

1990

Hainaut Prize, Hornu, Belgium

1989

Research Grant about Piero della Francesca. Comunità Montana Valtiberina, Sansepolcro, Italy

1988-1986

Research Grant, Fondation de la Tapisserie, des Arts du Tissu et des Arts muraux de la Communauté française de Belgique, Tournai, Belgium

1985

Young Painting Prize, Brussels, Belgium.

First prize 'L'Indigo 85', Lille-Roubaix-Tourcoing, France

SELECTED PUBLIC COLLECTIONS

Centre Pompidou, Paris

Moma, New York

Skulpturenpark, Cologne

Crandford Collection, London

Albright-Knox Collection, New York

CNAP, Paris

Pinault Collection, Paris

Kunsthalle Hamburg, Germany

Buffalo Museum, USA

Kadist Collection, Paris

MUDAM, Luxemburg

Kunst Museum Liechtenstein

Cadic, Amsterdam

FRAC Picardie; Lorraine; Bretagne; Pays de la Loire; Alsace and

Reunion, France

Mukha, Antwerpen

BPS 22, Charleroi