

Edith Dekyndt

b. 1960 in Ypres, Belgium
Lives and works in Brussels, Belgium and Berlin, Germany



Edith Dekyndt works across video, sculpture, installation, drawing and sound to address timeless concerns of light, time and space in the most subtle ways. Throughout her work, she manifests a profound interest in physical phenomena and ephemeral incidents by paying close attention to materials and their transient nature. She transforms her sensual perceptions to create a conceptually rich and materially engaged visual language.

GALLERY EXHIBITIONS

Galerie

Greta Meert

The Ghost Year

October 29, 2020
— February 27, 2021



Installation view, *The Ghost Year*, Galerie Greta Meert, 2020

The Ghost Year is the third exhibition of Belgian artist Edith Dekyndt at the gallery. Conceived like a diary or an index of the recent past, this exhibition brings together pieces that the artist made during the first months of 2020. Intimate objects and items brought back from an erratic trip to the Baltic Coast are combined with glass structures from the installation *Visitation Zone* originally devised for the Riga International Biennial of Contemporary Art.

In *Visitation Zone*, Dekyndt used empty vivariums and aquariums from the Riga Zoo, and a woman performed a kind of ritual by filling these glass vitrines with small amounts of preserved fruits and vegetables pickled with the traditional Baltic food preservation method. The performer was tasked with moving the precious food items from one vitrine to another in a continuous manner. From the Zoo to the Biennal, these glass vitrines have now made their way into this diaristic exhibition. Emptied, they bear traces of the food they contained, dirt from the industrial site they were displayed in for the Biennal, and marks left by the animals that used to occupy them. Through the simple gesture of re-presenting it, this work exists like an index of itself. Concurrently, the transparent surfaces of its glass structures are themselves the site of a more tangible kind of indexicality — the accumulation of stains, dust, grime, scratches and cracks.

Throughout her work, Edith Dekyndt explores the relationship between time, location, material and affect. For the artist, *The Ghost Year* constitutes a place to halt and pause, a station in the ongoing process of mourning. Short cellphone videos, domestic fabric soaked in Black Chinese Ink or lingerie tissue coated with sugar are just some of the means by which she registers the transformative processes that make up the objects of life and the life of objects.

Working across video, sculpture, installation, sound and drawing, Edith Dekyndt addresses timeless concerns of time and space. Using a wide range of techniques she makes visible transient physical phenomenon and ephemeral incidents to create a conceptually rich and materially engaged visual language. In praise of what is not clean or pure, her work operates like a translation of time into material and vice versa, a study of the subtle variations in the fabric of our tangible world.

Edith Dekyndt (b. 1960, Ypres, Belgium) lives and works in Brussels and Berlin. Recent exhibitions include *Visitation Zone*, Riga International Biennal of Contemporary Art, Riga, Latvia (2020); *They Shoot Horses*, Kunsthalle Hamburg, Germany (2019); *The Black, The White, The Blue*, Kunsthause Hamburg, Germany (2019); *CONVEX / CONCAVE*, Belgian Contemporary Art TANK, Shanghai, China (2019); *Biennalsur*, Bienal Internacional de Arte Contemporeana de America del Sur, Musee de la inmigracion, Buenos Aires, Argentina (2019); *Luogo e segni*, Punta della dognap, Pinault collection, Nenezia, Italy (2019); *Viva Arte Viva*, 57th edition of the Venice Biennale, Italy (2017); *Ombre Indigène*, Wiels, Brussels, Belgium (2016); *Théoreme des Foudres*, Le Consortium, Dijon, France (2015).

Galerie

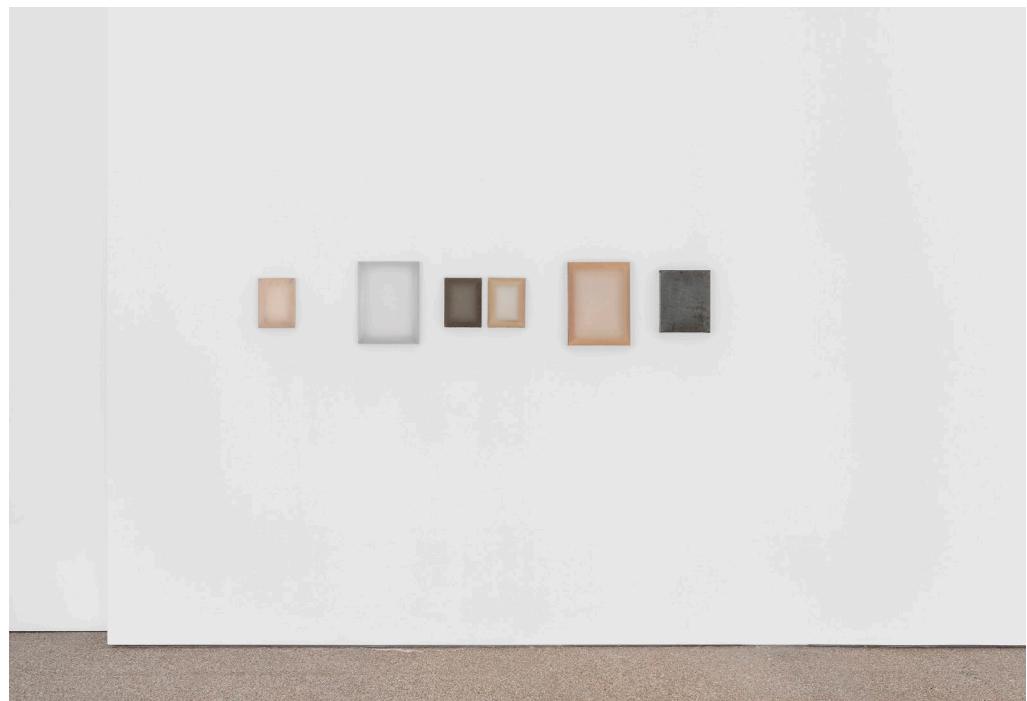
Greta Meert



Installation view, *The Ghost Year*, Galerie Greta Meert, 2020

Galerie

Greta Meert



Installation view, *The Ghost Year*, Galerie Greta Meert, 2020

Galerie

Greta Meert

Strange Fruits

April 21
— July 2, 2016



Installation view, Galerie Greta Meert, 2016

Strange Fruits brings together the works that Edith Dekyndt created in the course of the development process of her exhibitions at Le Consortium in Dijon (2015) and the Wiels Museum in Brussels (2016). The former exhibition was inscribed in the rural wine region of Burgundy and the latter in the Brussels area with a focus on the history of the Wiels Museum, which is housed in the building of former Wielemans-Ceuppens brewery.

The title of Edith Dekyndt's latest exhibition, *Strange Fruits*, refers to Strange Fruit, the song famously interpreted by Billie Holiday. The song itself was based on the poem Bitter Fruit, written by Abel Meeropol in 1937, as a reaction to the lynching of Afro-Americans that were still taking place in the U.S. in the years after the abolition of slavery. This song gained powerful significance in the remembrance of the victims of this horrible practice. A wide range of artists have subsequently interpreted this song, most notably, Nina Simone, Carmen McRae, Josh White, and Diana Ross.

This meaningful song is highly emotionally loaded, and it never fails to affect anyone who listens to it with an open heart and mind. In *Strange Fruits* Edith Dekyndt experiments with different organic and inorganic substances, such as blood, wine, earth, silver, wool, velvet, flowers, and hair. The interaction between those various materials, together with the environmental impact that is fed by a biochemical process, provokes a transformation. The artist chooses to capture a precise moment in this process. This snapshot is meant to confront us with our lack of perception, but at the same time it reveals a human emotional factor, the same two aspects that are also present in the *Strange Fruit* song.

The different interpretations of *Strange Fruit* will be compiled and disseminated close to the floor, in the stairs of the gallery building.

Galerie

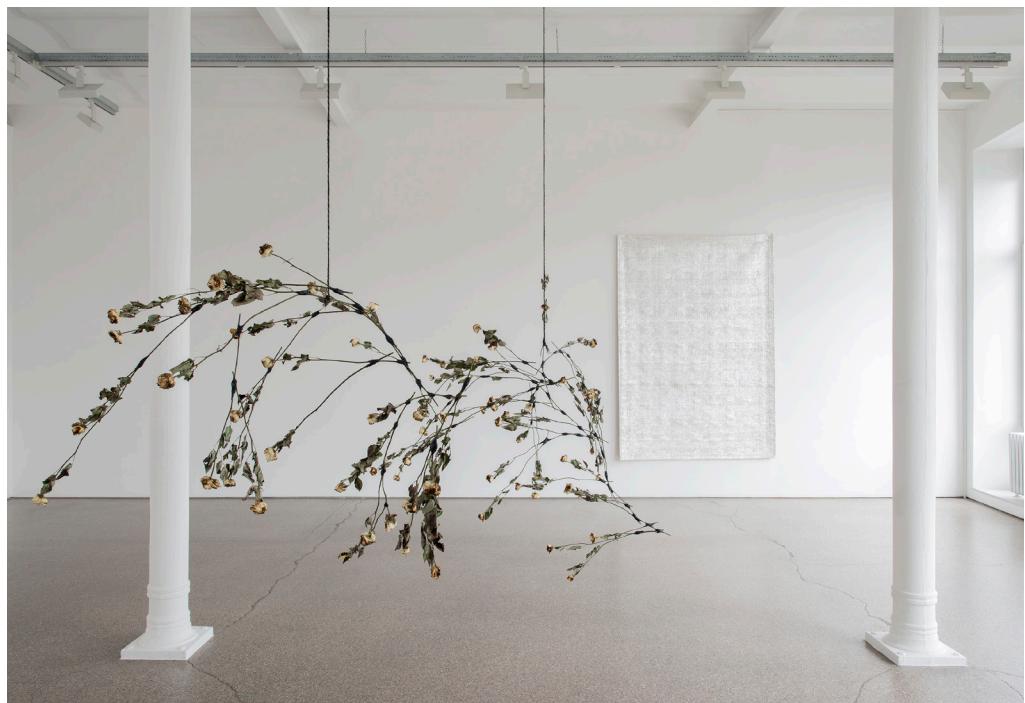
Greta Meert



Installation view, *Strange Fruits*, Galerie Greta Meert, 2016

Galerie

Greta Meert



Installation view, *Strange Fruits*, Galerie Greta Meert, 2016

Galerie

Greta Meert



Installation view, *Strange Fruits*, Galerie Greta Meert, 2016

SELECTED EXHIBITIONS

Galerie

Greta Meert

L'origine des choses

Bourse du Commerce, Paris

February
— December 31, 2023



Installation view, *L'origine des choses*, Bourse du Commerce, Paris, 2023
© Tadao Ando Architect & Associates, Niney et Marca Architectes, agence Pierre-Antoine Gatier. Photo : Aurélien Mole. Courtesy Pinault Collection

Galerie

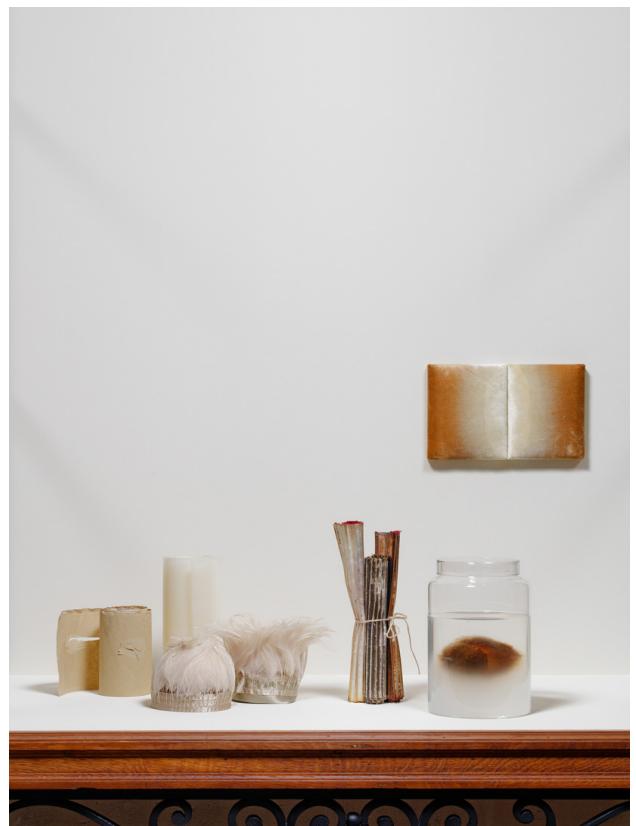
Greta Meert



Installation view, *L'origine des choses*, Bourse du Commerce, Paris, 2023
© Tadao Ando Architect & Associates, Niney et Marca Architectes, agence Pierre-Antoine Gatier. Photo : Aurélien Mole. Courtesy Pinault Collection

Galerie

Greta Meert



Installation view, *L'origine des choses*, Bourse du Commerce, Paris, 2023
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Galerie

Greta Meert

Riga Biennial of Contemporary Art

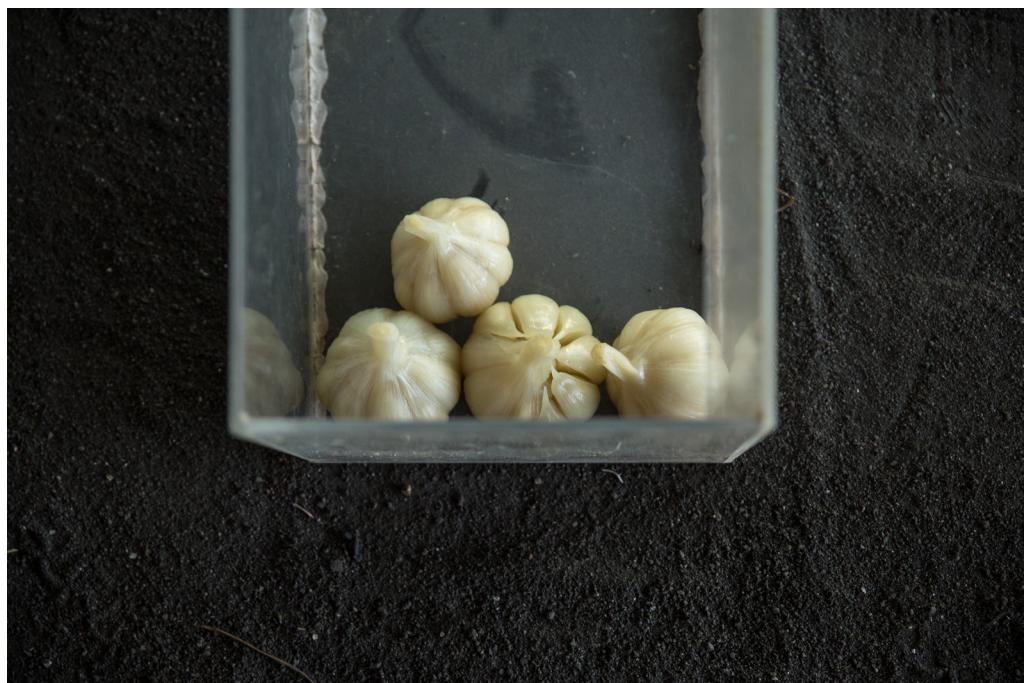
August 20
— September 13, 2020



Installation view, *Riga Biennial of Contemporary Art*, 2020

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Installation view, *Riga Biennial of Contemporary Art*, 2020

Galerie

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They Shoot Horses

Kunsthalle Hamburg

June 7, 2019
— January 5, 2020



Installation view, *They Shoot Horses*, Kunsthalle Hamburg, 2019

Galerie

Greta Meert

Indigenous Shadow

WIELS, Brussels

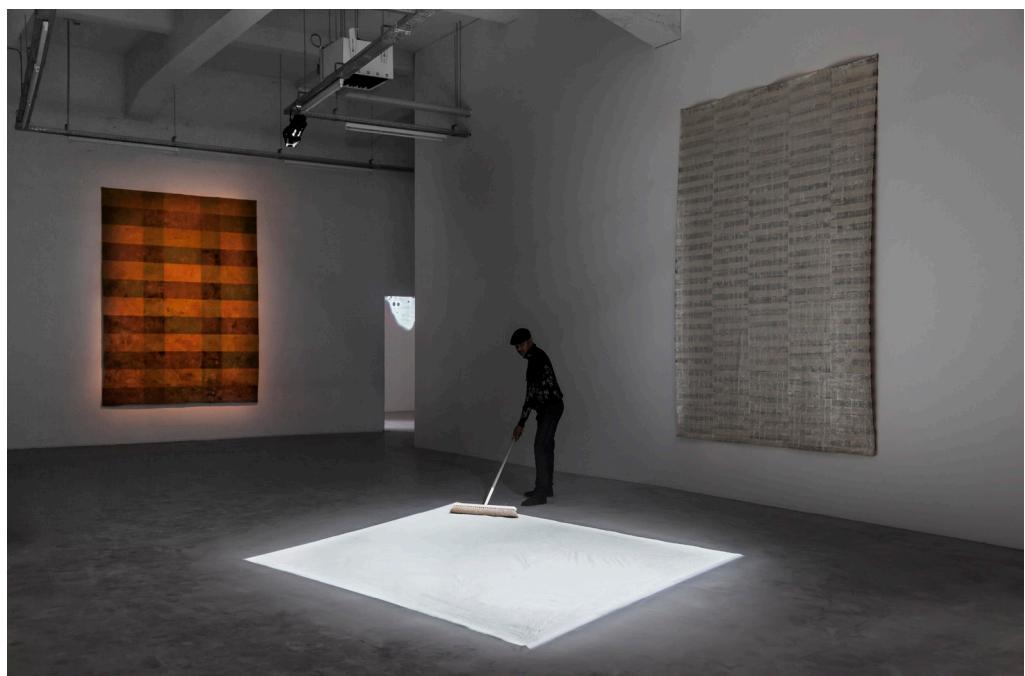
February 5
— April 24, 2016



Installation view, *Indigenous Shadow*, Wiels, Brussels, 2016

Galerie

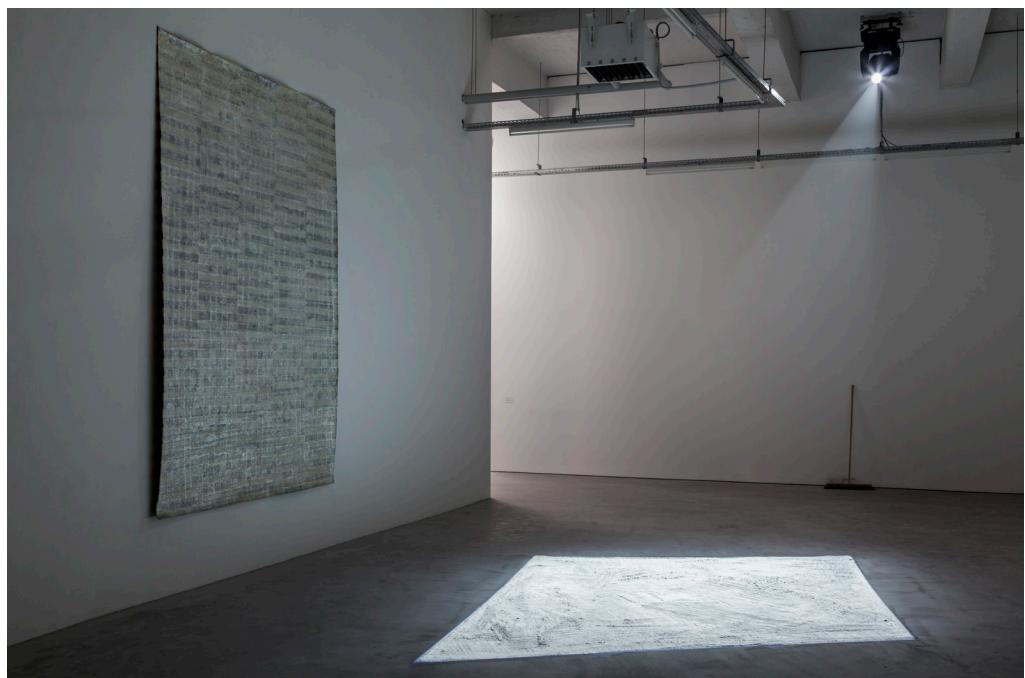
Greta Meert



Installation view, *Indigenous Shadow*, Wiels, Brussels, 2016

Galerie

Greta Meert



Installation view, *Indigenous Shadow*, Wiels, Brussels, 2016

Galerie

Greta Meert



Installation view, *Indigenous Shadow*, Wiels, Brussels, 2016

Galerie Greta Meert

EDUCATION

1980 - 1985

Master of Visual Arts, Ecole Supérieure Des Arts Plastiques Et Visuels de l'Etat, Mons, Belgium

1978 - 1980

Bachelor in Visual Communication, E.T.H., Saint-Ghislain, Belgium

SELECTED SOLO EXHIBITIONS

2023

L'Origine des choses, Bourse de Commerce, Pinault Collection, Paris, France

2022

The Memory Of Everything In The World, Galerie Karin Guenther, Hamburg, Germany

Aria of Inertia, Laennec chapel, Pinault Collection, Paris, France
MYODESOPSIES, L-projekt, Berlin, Germany

Concentrated Form of Non-Material Energy, St. Matthäus-Kirche, Berlin, Germany

2020

The Ghost Year, Galerie Greta Meert, Brussels, Belgium

The Black The White The Blue, Le Grand Café, St Nazaire, France
Riga International Biennial of Contemporary Art, 2nd edition, Latvia

2019

They shoot Horses (Part 2), «Biennalsur», Bienal Internacional de Arte Contemporaneo de America del Sur, Musee de la inmigración, Buenos Aires, Argentina

The Black The White The Blue, Kunsthaus, Hambourg, Germany
The Black The White The Blue, Konrad Fisher Gallery, Dusseldorf, Germany
The Lariat, VNH galerie, Paris, France

2018

Soul Collector, Synagogue de Delme, Delme, France

Ninth Wave, Monument du roi Albert 1er, Nieuwpoort, Belgium

2017

One Thousand and One Night, Arte Viva Arte - 57th Biennale Arte Venezia, Italy

They Shoot Horses (Part II), Konrad Fischer Galerie, Berlin,
Germany
Blind Objects, Carl Freedman Gallery, London, UK

2016

Air, rain, pain, wind, sweat, tears, fear, yeast, heat, pleasure, salt, dust, dreams, odors, noises, humidity., DAAD Gallery, Berlin, Germany

Strange Fruits, Greta Meert Gallery, Brussels, Belgium

Ombres indigènes, Wiels, Brussels, Belgium

Mer sans rivages, Musée de l'Abbaye de Sainte Croix, Les sables d'Olonne, France

2015

Theoreme des Foudres, Le Consortium, Dijon, Belgium

2014

Devil is in the Details, Swarovsky, Vienna, Austria

Untitled, Galerie Karin Guenther, Hamburg, Germany

Krasny Ougol, Unlimited Art Basel, Basel, CH, Greta Meert Gallery, Brussels, Belgium

Paradise Syndrome, Temporary Gallery, Kohn, Germany

Chronology of Tears, Greta Meert Gallery, Brussels, Belgium

All that is solid melts into air, Martin Van Zomeren Gallery, Amsterdam, The Netherlands

2013

Slow Stories, La BF15 - Centre d'art contemporain, Lyon, France

Mexican Vanities, Carl Freedman Gallery, London, UK

2012

The Painter's Enemy, Gregor Podnar Gallery, Ljubljana, Slovenia

Dreams and Lies, Hasselt University, Hasselt, Belgium

Monday is Blue, Maison Gregoire, Brussels, Belgium

2011

Lingua Ignota, Sollertis Gallery, Toulouse, France

Subliminal Rooms, VidalCuglietta Gallery, Brussels, Belgium

Dieu rend visite à Newton, Fri-art, Fribourg, Switzerland

La femme de Loth, Synagogue de Delme, Delme, France

2010

Get Out Of My Cloud, Kiosk, Gent, Belgium

2009

Les ondes de Love, Mac's, Grand-Hornu, Belgium
Soleil Public, Meyer & Riegger Gallery, Karlsruhe, Germany
At Night I Lie, Karine Guenther Gallery, Hamburg, Germany
The Transparent Ceiling, Les filles du calvaire Gallery, Paris, France
Agnosia, Witte de With, Rotterdam, The Netherlands
One second of Silence, Parker's Box Gallery, Brooklyn, USA
Present Perfect, Program Gallery, Berlin, Germany
Present Perfect, Les Filles du calvaire Gallery, Brussels, Belgium

2007

Project room, Les Filles du calvaire Gallery, Brussels, Belgium

2006

Two White Pieces, Arch 2 Gallery, University of Manitoba, Winnipeg, Canada

2004

Slow Objects, Porte 11 Gallery, Brussels , Belgium
Any Resemblance To Persons, Living or Dead is Purely Coincidental, BPS 22, Charleroi, Belgium
Detrois Studio, Brussels, Belgium

2003

Soleil Public, Le Comptoir du Nylon, Brussels, Belgium

2002

Before Life (Myodesopsies 01), Chapelle de Boondael, Brussels, Belgium

1999

Alone at Home, Les témoins oculistes, Brussels, Belgium

1999

Edith Dekyndt & Chris Dorosz, Plug in Gallery, Winnipeg, Canada

1998

Worthlessness, Espace l'Escaut, Brussels, Belgium
Discreet Piece, Or Gallery, Vancouver, Canada

1996

Laboratory 02, c/o Christophe Lezaire, Obigies, Belgium

SELECTED GROUP EXHIBITIONS

2023

Icônes: An exhibition of works from the Pinault Collection, Punta della Dogana, François Pinault Foundation, Venice, Italy

2022

This far and further, Museum Voorlinden, Wassenaar, Netherlands

Drei Farben: Blau, Weiss, Rot, Walter Storms Galerie, Munich, Germany

Futura. Measuring Time, Hamburger Kunsthalle, Germany

The Ordinary Lives of Women, Space A, Spazju Kreattiv, Valletta, Malta

2021

Nothing is Lost. Art and Matter in Transformation, Galleria d'Arte Moderna e Contemporanea (GAMeC), Bergamo, Italy

Active Threads, KAI 10 Arthena Foundation, Düsseldorf, Germany

Body and Soul, Galerie Bernd Kugler, Innsbruck, Austria

Press Eject & Give Me the Tape, Galerie Martin van Zomeren, Amsterdam, The Netherlands

OOs. Cranford Collectio: the 2000s, MO.CO, Montpellier, France

Body and Soul, Galerie Bernd Kugler, Innsbruck, Austria

Active Threads, KAI 10 Arthena Foundation, Düsseldorf, Germany

2020

Konrad Fischer Galerie, Dusseldorf, Germany

Galerie Karin Guenther, Hamburg, Germany

2019

Fresh Window, La collection du Mudam en ville, Luxembourg ville, Luxembourg

Sans gravité, Ardenome, Avignon, France

Trois fois rien, CN D - Centre National de la Danse, Pantin, France

They Shoot Horses, Kunsthalle, Hambourg, Germany

Convex / Concave, Belgian Contemporary Art, TANK, Shanghai, China

Biennalsur, Musee de la immigration, Buenos Aires, Argentina

Luogo e Segni, Punta della dogana - Pinault collection, Venezia, Italy

2018

Océan, Le Fresnoy, Tourcoing, France
Ou va l'esprit, Espace atlantis, Marseille, France
Assemblée, Synagogue de Delme, Delme, France
Beaufort Art Trienale, Nieuwpoort, Belgium

2017

Accentism, Taxis Palais Kunsthalle Tirol, Austria
Notes on our Equilibrium, CAB Art Center, Brussels, Belgium
Mondalité, FONDATION BOGHOSIAN-VILLA EMPAIN, Brussels, Belgium
Superdemocracy, The Senate of Thing, Brussels, Belgium
57th Biennale de Arte, Arsenale, Venezia, Italy
In the meantime, Voorlinden Museum, Wassenaar, The Netherlands
The Beguiling Siren is the Crest, The Museum of Modern Art, Warsaw, Poland
What is not visible is not visible, The collections of FRAC, SongAun Artspace, Séoul, South Korea
Belgian Art Prize 2017, Bozar, Brussels, Belgium
Poétique des sciences, Le Fresnoy - Studio National des Art Contemporains, Tourcoing, France
Mer sans rivages, Musée de l'Abbaye de saint-Croix, Les sables d'Olonne, France
Slow Objects, The Common Guild, Glasgow, UK

2016

Laboratoire de l'art, Musée des Arts et Métiers, Paris, France
Seeing Round Corner, Turner Contemporary, Margate, Kent, UK
Migration Birds, Short Film program Art Basel, Basel, Switzerland
La Timidité des Cimes, Le parvis, Tarbes, France
+Ultra. Knowledge & Gestaltung, Martin-Gropius Bau, Berlin, Germany
Broken White, Design Academy Eindhoven and Van Abbemuseum, Eindhoven, The Netherlands

2015

Love Song and Chronology of Tears, Akademie der Künste, Berlin, Germany
Là où Commence le Jour, LAM, Villeneuve d'Ascq, France
The Borrom Line, SMAK, Gand, Belgium
L'ENTROPIE L'ordre caché, FRAC Bourgogne, France
Till I Get it Right, LABOR Gallery, Mexico, Mexico
Accidental colors, Turnhout, Belgium
Territoire de la Pensée (Mons 2015), Mons, Belgium

Skulpturenpark, Riehler Strasse, Köln, Germany
Eppur si muove (Et pourtant elle tourne), Mudam Luxembourg, Luxembourg
Play Time, Toledo Museum, Toledo, Ohio, USA
Cristallisation - la naissance d'un ordre caché, Centre Pompidou Metz, France
La mécanique des gestes, Théâtre de Privas / Espace d'art contemporain, Frac Lorraine, Privas, France
The Importance of Being ...Contemporary art from Belgium in Latin-America, Museo Nacional de Bellas Artes, La Habana, Cuba
Blue Pink Black, Carl Freedman Gallery, London, UK
The Future of the Memory, Kunsthalle, Vienna, Austria
Elsewhere. Observations on Islands, Franz Josefs Kai 3 Gallery, Wien, Austria
Vibrant Matter, Kiosk, Gent, Belgium

2014

55th October Salon exhibition, The Cultural Centre of Belgrade, Serbia
Blue Times, Kunsthalle Vienna, Austria
Laisser les sons aller où ils vont, FRAC Franche-Comté, Besançon, France
New Ways of Doing Nothing, Kunsthalle Vienna, Austria
Order Cannot Help You Now, Argos Center Art and Media, Brussels, Belgium
Chambre à soi, Musée d'art et d'histoire, Saint Denis, France
Art Of Its Own Making, The Pulitzer Foundation for the Arts, St. Louis, USA

2013

Pièces Montrées, Frac Alsace, 30 ans de collection, Sélestat, France
Le Milieu du Monde, Tourinnes-la-Grosse, Belgium
5th Moscow Biennale 2013: Bolshe Sveta / More Light, Moscow, Russia
Old Black, Team Gallery, New York, USA
Space Odyssée 2.0, Z33 - House for Contemporary Art, Hasselt, Belgium
L'origine des choses, La Centrale Electrique, Brussels, Belgium

2012

Danai Anesiadou, Edith Dekyndt and Emily Sunblad, VidalCuglietta Gallery, Belgium
P.A.M.I., Peckham, London, UK

L'art dans les chapelles, Notre-Dame du Moustoir, Malguénac, France

Sint-Jan Ghent, Saint-Bavo's Cathedral, Ghent, Belgium

Le Prince des rayons, Galerie VidalCuglietta, Brussels, Belgium

L'équilibre des forces, La Malterie, Lille, France

2011

Raak, SMAK, Ghent, Belgium

Constellations, FRAC Picardie, Amiens, France

We Make Version, Westfälischer Kunstverein, Münster, Germany

Found in Translation, Casino Luxembourg, Forum for Contemporary Art, Luxembourg

D'un autre monde, Printemps de septembre, Toulouse, France

Contour 2011, 5th Biennal of Moving Image, Mechelen, Belgium

Principe d'incertitude, Magasin, Centre National d'art contemporain, Grenoble, France

Radical Autonomy/ Nieuwe werelden van niks, Netwerk, Centre for Contemporary Art, Aalst, Belgium

A. B. C. - Belgian Contemporary Art, City Gallery, Sofia, Bulgaria

Ex Libris, VidalCuglietta Gallery, Brussels, Belgium

On Line. Drawing Transforming through the 20th Century, MoMA, New York, USA

2010

Into The Light, KMSKA, Antwerpen, Belgium

Territoire(s), FRAC Réunion, Réunion Island, France

Art Belge Contemporain, Le Fresnoy, Centre national d'art contemporain, Roubaix, France

The Right to Protest, Socio-Political Contemporary Art Museum, Jerusalem, Israël

The Moon is an Arrant, The David Robert Foundation, London, UK

The Shape of Time, Galerie Sequence, Saguenay, Canada

Ocean, Musée de la mer, Biarritz, France

Opening Exhibition, The Richard Massey Foundation for Arts and Sciences, New York, USA

Before Present, Centre d'Art Contemporain Villa du Parc, Annemasse, France

A l'ombre d'un doute, FRAC Lorraine, Metz, France

Drawing Time, Galerie Poirel, Nancy, France

Make the Most of Now, Kunsthalle Energasse, Vienna, Austria

Unidentified Living Objects, Parker's Box Gallery, Brooklyn, USA

Composite Visions, CAN, Neuchâtel, Switzerland

Waterpod: Autonomy and Ecology, Exit Art, New York City, USA

2009

Speed Dating, FDC Satellite Gallery, Brussels, Belgium
Silence, a composition, Contemporary Art Museum, Hiroshima, Japan
Edith Dekyndt & Michael Stevenson, Meyer & Riegger Gallery, Karlsruhe, Germany
In Time, Robert Miller Gallery, New York, USA
Ritual of Homecoming, Lodz, Poland
Waterpod Powow, Waterpod, New York, USA
The New Easy, Artnews gallery, Berlin, Germany
Chambre d'écho, Musée Réattu, Arles, France
Political/ Minimal, Museum Sztuki, Lodz, Poland
Cul-de-sac, Venice small squares, Venice, Italy
Le sang du poète, F.R.A.C. Pays de Loire, Carquefou, France
Faux- Jumeaux, S.M.A.K., Gent, Belgium
There is No(w) Romanticism, Les filles du calvaire Gallery, Brussels, Belgium
All that is solid melts into air, De Garage, Mechelen, Belgium
Acquisitions 2007-2008, F.R.A.C. Picardie, Amiens, France
Nos (Us), Museu da Republica, Rio de Janeiro, Brazil

2008

Political/ Minimal, KW Institute for Contemporary Art, Berlin, Germany
Brussels Biennial, selection Witte de With, Midi Station, Brussels, Belgium
(A)pesanteur, récit sans gravité, FRAC Lorraine, Metz, France
Corpus Delictis, Palais de Justice de Bruxelles, Brussels, Belgium
58 T, Congrès station, Brussels, Belgium
Septiformis, Cathedral St. Michel & Gudule, Brussels, Belgium
Mortal Coil, Parker Box Gallery, Brooklyn, New York, USA
Performa(c)tivity, Amores Theatre, Athens, Greece
Prospect 58, Hessenhuis, Antwerp, Belgium
Le soigneur de gravité, Mac's, Grand Hornu, Belgium
Biennale de la photographie, MAMAC, Liège, Belgium

2007

Plier, Déplier, Les filles du calvaire gallery, Brussels, Belgium
Commitment, De Garage Mechelen, Belgium

2006

Welcome Back, Mister Paik!, Mukha Media, Antwerpen, Belgium
Suite Fibonacci, Galerie Frédéric Desimpel, Brussels, Belgium
Tracer, Retracer 2, Leonard & Bina Ellen Gallery, Concordia University, Montreal, Canada
Crossing Anspach, Anspach Galleries, Brussels, Belgium
Satellite of Love, Witte de With, Rotterdam, The Netherlands
Science Fictions, Aline Vidal Galllery, Paris, France
Catodica 01, LipanjePutin Arte Contemporanea, Triest, Italy

2005

Faire Signe, La Criée, Rennes, France
Le Tableau des Eléments, Mac's, Grand Hornu, Belgium
Locations, Tyler Art Gallery, University of New York, Oswego, USA
Brussels South Airport, Krinzinger Projekte, Vienna , Austria
Fermeture pour le Futur, Archétype Gallery, Brussels, Belgium
Emergency Biennial, Matrix Art Project, Brussels, Belgium
M.T.R.O., Ecole des Beaux-Arts, Valenciennes, France

2004

Un choix d'œuvres dans la collection de Christophe Veys, Porte 11 Gallery, Brussels, Belgium
Le temps qu'il fait, Galerie Liane et Danny Taran, Montréal, Canada
Act, Espace Culturel BBL, Brussels, Belgium
The Weather, Charles H. Scott Gallery, Vancouver, Canada

2003

Papiers d'identités, Porte 11 Gallery, Brussels, Belgium

2002

Diversion, Museum of Garden History, London, UK
Le colloque des chiens, Espace 251 Nord, Liege, Belgium
Malerei ohne Malerei, Museum der Bildende Künste, Liepzig, Germany

2001

Instants Fragiles, Passage du Retz, Paris, France
Ici et maintenant, Tour & Taxis, Brussels, Belgium
La trahison des images, Pallazzo Franchetti, Venice Biennial, Italy
Things, Les témoins oculistes, Brussels, Belgium

2000

Exit Congo Museum, Koninklijk Museum van Centraal Afrika,
Tervuren, Belgium

Beyond Seasons, Etablissements d'en Face, Brussels, Belgium

Histoires d'un monde éphémère, Les témoins oculistes, Brussels,
Belgium

La conscience du monde, Louvain-la-Neuve, Louvain-la-Neuve,
Belgium

La frontière en tête, CEAAC, Strasbourg, France

Die Grenze im Kopf, Städtischer Galerie Villa Streccius, Landau,
Germany

SELECTED COLLECTIONS

Museum of Modern Art (MoMA), New York, USA
Albright-Knox Collection, Buffalo, New York, USA
Progressive Collection, Cleveland, USA
Cranford Collection, London, UK
Witte de With Museum, Amsterdam, The Netherlands
Centre National des Arts Plastiques (CNAP), France
FRAC Picardie, France
FRAC Lorraine, France
FRAC des Pays de La Loire, France
FRAC Alsace, France
FRAC Réunion, France
Musée d'Art Contemporain (MAC's), Le Grand Hornu, Belgium
Musée d'Ixelles, Brussels, Belgium
Banque Nationale de Belgique, Belgium
Communauté Française de Belgique, Belgium
B.P.S. 22 Centre de Création Contemporaine, Charleroi, Belgium
Collection de la Province de Hainaut, Belgium

SELECTED PUBLICATIONS

- The Origin of Things*, Dilecta, 2023
- The White, The Black, The Blue*, Kunsthaus Hamburg, Germany, 2019.
- They Shoot Horses*, Konrad Fischer Galerie, Germany, 2017.
- Mer sans rivages*, Musée de l'Abbaye Sainte-Croix and Frac Loire, 2016
- Ombre indigène*, WIELS / Le Consortium, La Presse du réel, 2016.
- Bronner, Julian Elias. *Edith Dekyndt at Galerie Greta Meert*, Critics's Picks, Artforum, June 2014.
- Sherlock, Amy. *Edith Dekyndt at Carl Freedman Gallery*, Frieze, April 2013.
- Two thousand and twelve and two thousand and thirteen*, Tournai, Belgium, 2013.
- Monday is Blue*, Maison Grégoire, Brussels, Belgium, 2012.
- The Painter's Enemy (De vijand van de schilder)*, Contour, Mechelen, 2011.
- Two thousand and ten and two thousand and eleven*, Universal Resaerch of Subjectivity, 2011.
- Source Book 8/2010*, Witte de With, Rotterdam, The Netherlands, 2010.
- I Remember Earth*, Facteur Humain Editions, Brussels, 2009.
- Les Ondes de Love*, Musée des Arts Contemporains de la Communauté française de Belgique, Grand-Hornu, 2009.
- Program for a Cold Place*, Tournai, Belgium: Universal Research of Subjectivity ED., 2000.
- Provisories*, Tournai, Belgium: Edith Dekyndt Ed., 1998.
- Bertels, Philippe. *Les délices (suite)*, Tournai, Belgium, 1996.
- Edith Dekyndt*, Galerie L'Escaut, Brussels, Belgium, 1995.
- Venise, Tournai, Belgium: Edith Dekyndt ED., May 1993.