

Anne Neukamp

b. in 1976 in Düsseldorf, Germany
Lives and works in Berlin, Germany



The motifs and elements Anne Neukamp uses in her work derive from our everyday decor, the image archive of the consumer society: cartoon characters and mascots, heraldic details, letters from the newspaper, and advertising pictograms. She allows the functional signs and images, designed for efficiency, to become fragments beneath layers of paint or even to disappear entirely; she puts them together in new and different ways, stripping them of their univalent impact. Her works move within a logic of shifting and undermining and stimulate the most diverse interpretations. At the same time, through their occasionally cheeky imagery, they appear to flirt with the expectations of the market.

EDUCATION

2005-2007

MFA (Hochschule für Bildende Künste, Dresden)

2000-2005

University of Fine Arts Dresden, Diploma 2005

1999-2000

Academy of Fine Arts, Düsseldorf (guest student with Prf. Helmut Federle)

SELECTED SOLO EXHIBITIONS

2022

Pile ou Face, Galerie Greta Meert, Brussels, Belgium

2020

Pitching Pennies, Linn Lühn, Düsseldorf, Germany

2019

Alt-Moa-Bit, Gregor Podnar, Berlin, Germany

2018

Galerie Valentin, Paris, France

The Prop Master, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, USA

2017

L'objet Familier, Galerie Greta Meert, Brussels, Belgium

The familiar object, Marlborough Contemporary, New York, USA

2016

Rollladen 2016, Ludlow 38, New York, USA

2015

Afloat, Towards at Jr. Projects, Toronto, Canada

Faux Amis, Gregor Podnar, Berlin, Germany

Anne Neukamp and Zachary Leener, Lisa Cooley, New York, USA

2014

Galerie Greta Meert, Brussels, Belgium

Galeria Agustina Ferreyra, San Juan, Puerto Rico

Galerie Valentin, Paris, France

2013

Circuit, Oldenburger Kunstverein, Oldenburg, Germany

Rezine, Galerija Gregor Podnar, Project Space Ljubljana, Slovenia

Clockwork Gallery, Berlin, Germany

2012

Wilhelm Hack Museum, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany

mit oder ohne, Gregor Podnar, Berlin, Germany

2011

Rebound, Galerie Chez Valentin, Paris, France

Open Space, Art Cologne, Cologne, Germany

2010

George Henry Longly – Anne Neukamp, Art Nova, Art Basel Miami, Galerie Chez Valentin, Paris, France

Zeit 2, Parallel, with Heiner Binding, Susi Projektraum, Cologne, Germany

Galerie

Greta Meert

2009

I no longer love the color of your sweaters, Galerie Chez Valentin, Paris, France

2008

Feriengrüße vom Königssee, SOX, Berlin, Germany

2006

Panorama, Ostra20, Dresden, Germany

SELECTED GROUP EXHIBITIONS

2022

Countershading, Zeller van Almsick, Vienna, Austria

New Wave, Acb Gallery, Budapest, Hungary

2021

Théâtre Anatomique, Galerie Stephanie Kelly, Dresden, Germany

When Society meets Art, When Art meets Society, aqb Project Space, Budapest, Hungary

Fondation Thalie, Brussels, Belgium

I saw the sign, Schau Fenster, Berlin, Germany

2020

Win/Win - Die Ankäufe der Kulturstiftung des Freistaates

Sachsen 2020, Halle 14, Leipzig, Germany

What was the Connoisseur, Spoiler, Berlin, Germany

Surreale Massnahmen für Surreale Zeiten, Oktogon der HfbK Dresden, Germany

2019

Galerie Greta Meert, Brussels, Belgium

Für Christa Dichgans, Contemporary Fine Arts, Berlin, Germany

Eight Ball, Martos Gallery, New York, USA

La main gauche du manchon, 8. Salon, Hamburg, Germany

2018

Trust Your Brush, Towards, Toronto, Canada

Doors of Paradise, Union Pacific, London, United Kingdom

Recollection, Proyectis Monclova, Mexico City, Mexico

Intoto 6, Fondation d'Entreprise Ricard, Paris, France

2017

DIALOGUES. USA – Berlin, Berlin – USA, VDA, Berlin, Germany
Late Breakfast, Künstlerhaus Bregenz, Austria

2016

Das Moment, Neue Galerie Gladbeck, Germany
Abstraktionen, Wilhelm-Hack-Museum, Ludwigshafen,
Germany
Sacrlot Street, Lucien Terras Gallery, New York, USA
Life Eraser, Brand New Gallery, Milan, Italy
Prix Jean-Fracois Prat, Palais de Tokyo, Paris, France
Three views as one, Robert Blumenthal Gallery, New York, USA

2015

ICSP Fall Open Studios, ICSP International Studio & Curatorial
Program, New York, USA
13e Biennale de Lyon: Collection N°5, Lyon, France
Arcadia Unbound, Funkhaus Berlin, Germany
Anne Neukamp and Zachary Leener, Lisa Cooley Gallery,
New York, USA
To rectify a situation, Valentin, Paris, France
L'oiseau présente- Be abstract, Kunstverein Schwäbisch Hall,
Schwäbisch Hall, Germany
Consistency, L40 Kunstverein am Rosa-Luxemburg-Platz, Berlin,
Germany
Be Abstract, Kunstverein Schwäbisch Hall, Germany

2014

Jo Baer, Anne Neukamp and Diane Simpson, Mitchell Innes &
Nash, New York, USA
I fall asleep late at night, Polansky Galerie, Prague,
Czech Republic
Pale Fire, Columbia University, New York, USA
Galerie Gregor Podnar, Berlin, Germany

2013

Painting forever!, KW Institute for Contemporary Art, Berlin, Germany

Let's talk (again) about painting, La Salle d'Exposition, Gouyancourt, France

2012

Beyond the Surface, KAI 10 Arthema Foundation, Düsseldorf, Germany

The happy fainting of painting, Zwinger Galerie, Berlin, Germany

Choses vues, Ballhaus Ost, Berlin, Germany

2011

Featuring, Galerie Chez Valentin, Paris, France

Monotonie – Melancholie, GLUE, Schaufenster, Berlin, Germany

A Supposedly Fun Thing I'll Never Do Again, Horton Gallery, Berlin, Germany

Depeindre, 6B, Saint Denis, France

A Skeleton in the Closet 2, ReMap 3, Curated by R.

Lamarche-Vadel, Athens, Greece

Markus Amm, Svenja Deininger, Anne Neukamp, Max Schulze, Petra Rinck Gallery, Dusseldorf, Germany

Espaces de destin – Espèces des dessins, Centre regional d'art contemporain Montbéliard, Montbéliard, France

Antidote 7, Galerie des Galeries, Paris, France

Dorothea, Ancient & Modern, London, United Kingdom

A Skeleton in the Closet, Kunstverein Heidelberg, Germany

Based in Berlin, KW Institute for Contemporary Art, Berlin, Germany

Prague Biennale 5, Section expanded Painting, Prague, Czech Republic

The secret life of abstract forms, Hopstreet Gallery, Brussels, Belgium

Invisible Spirit, GLUE, Schaufenster, Berlin, Germany

2010

Hellmich, Persson, Anne Neukamp, Kretschmann, Galerie

Marion Scharmann, Cologne, Germany

Thriller, Xavier Mazzarol's, Berlin, Germany

Equinox, Grimmuseum, Berlin, Germany

Fred Rapid, Glassworks, Zero Fold, Cologne and Autocenter,
Berlin, Germany

Düsseldorf, Forgotten Bar Project, Berlin, Germany

Ins Blickfeld gerückt, Institut Francais, Berlin, Germany

Invisible Spirit, GLUE, Schaufenster, Berlin, Germany

2009

Want, Galerie Arratia Beer, Berlin, Germany

169 A 2, Flat in Paris, Paris, France

Schickeria, BDA Ausstellungsraum, Braunschweig, Germany

Bis ans Ende der Nacht, Forgotten Bar Project, Berlin,
Germany

Bank of Eden, Whitechapel Berlin, Berlin, Germany

Belzere invite, RX, Paris, France

2008

Cent, Galerie Defrost, Paris, France

The waste land, Caravan, Berlin, Germany

Howl, Caravan, Berlin, Germany

Vendanges de Printemps, Chamalot, Moustier-Ventadour,
France

4 artistes, Galerie Chez Valentin, Paris, France

2007

Fünfzehn Meisterschüler, HfbK Dresden, Oktogon, Dresden,
Germany

Der Pinselhieb der Natur oder die betrogene Fläche, KIT -
Kunsthalle Düsseldorf, Germany

Outre part, La Generale, Paris, France

Kunststudenten stellen aus, Bundeskunsthalle, Bonn, Germany

2006

German spirit, Air Garten, Berlin, Germany

2005

Adamskiklasse, Kunstverein Radolfzell, Germany

Diplom 2005, HfbK Dresden, Dresden, Germany

2004

Schule der Malerei, Dombergmuseum Freising, Germany

Jahresausstellung, HfbK Dresde, Dresde, Germany

Lichter, Grossenhainer 9, Dresden, Germany

2003

14 Tage, Villa Bautznerstr. 2, Dresde, Germany