

# Katinka Bock

## SELECTED SOLO EXHIBITIONS

2018

Radio, Tomorrow's sculpture, Institut d'Art Contemporain (IAC), Villeurbanne, France  
Radio Piombino, Common Guild, Glasgow, Scotland  
Smog, Tomorrow's sculpture, Mudam, Luxemburg, Luxemburg  
Sonar, Tomorrow's sculpture, Kunstmuseum Winterthur, Winterthur, Switzerland

2017

Katinka Bock, Meyer Riegger, Berlin, Germany  
Katinka Bock, Siobhan Davies Dance, London, United Kingdom  
Katinka Bock: \_O\_O\_\_O, Mercer Union, Toronto, Canada One of Hundred, FalseFront, Portland Oregon, USA

2016

For your eyes only, Labor, Mexico City

2015/2016

Zarba Lonsa, Les Laboratoires d'Aubervilliers, France

2015

Links Mitte Rechts, Cneai, Chatou

2014

Nebenwege, KIOSK, Gent, Belgium  
Farben dieses Meeres, Städtische Kunsthalle Lüdenscheid, Germany  
Populonia, Galerie Jocelyn Wolff, Paris, France  
Februar, Meyer Riegger, Berlin, Germany  
Tomorrows Sculpture, Parc de sculpture La Petite Escalère, France  
A and I, cur. Luis Croquer, Henry Art Gallery, Seattle, USA

2013/2014

40 Räuber, MAMCO, Geneva, Switzerland

2012

Katinka Bock, Personne, Culturgest, Lisbon, Portugal

2011/2012

Les mots de demain, Rosascape, Paris, France

2011

Die blaue Stunde, Meyer Riegger, Karlsruhe, Germany

2010

Katinka Bock, Kunstmuseum Stuttgart, Stuttgart, Germany

2009/2010

Fondazione Pastificio Cerere, Rome, Italy

2009

A sculpture for two different ways of doing two different things, Galerie Jocelyn Wolff, Paris, France

Umland, Kaufhaus Joshke, Leipzig, Germany

Kunstverein Nürnberg, Nuremberg, Germany, curator: Kathleen Rahn

The sound of distance, de Vleeshal, Middelburg, Netherlands, curator: Lorenzo Benedetti

2008

Kanon, Centre d'art contemporain de la Synagogue de Delme, Delme, France

2007

Volumes en extension, Centre d'art Passerelle, Brest, France Bäume wachsen,

Ströme fließen: Wasser, Wärme, Monument, Galerie Jocelyn Wolff, Paris, France

2006

Gewissen, Galerie OÙ, Marseille, France

## SELECTED GROUP EXHIBITIONS

2018

Neuer Norden Zürich, Switzerland

Reichtum: Schwarz ist Gold, LehbruckMuseum, Duisburg, Germany

Sculpter (faire à l'atelier), FRAC Bretagne, Rennes, France

No Man's Library / La Biblioteca di Tutti, Ex-Biblioteca dell'Università degli Studi di Sassari, Italy Odradek, Konsthall Malmö, Sweden

Assemble, Synagogue de Delme, France

2017/2018

Flava - Solo Annaquato, with Batia Suter, Colli Independent Gallery, Roma, Italy

Wanderings, Cristina Guerra Contemporary Art, Lisbon, Portugal, curated by

Gregory Lang être pierre, Musée Zadkine, Paris, France

2017

Palaeolithic to Contemporary, Icons and Tools, Cahn AG, Basel, Switzerland

La vie mode d'emploi-La collection Joseph Kouli, Centre d'Art Contemporain

Chanot, Clamart, France Produktion, Made in Germany Drei, Kestnergesellschaft, Hanover, Germany

Itinerarios XXIII, Fundación Botín, Santander, Spain

Über das Fügen der Dinge - Par raccroc, Galerie Jocelyn Wolff, Paris, France

2016

El Eco, Experimental Museum, Mexico City, Mexico

Dimenticare, mettersi in salvo, Carla Accardi and Katinka Bock, Greta Meert, Brussels, Belgium

Katinka Bock, Dana DeGiulio and Raha Raissnia, Signal, Malmö, Sweden

Les épis Girardon, Moly-Sabata, Sablons, France

Biennale Gherdëina, Ortisei - Val Gardena, Italy

Les lèvres nues, DOC, Paris, France

Demain dans la bataille pense à moi, OTIUM #2, Institut d'Art Contemporain, Villeurbanne, France

French connection, Kunstsäle Berlin  
L'Épais Réel, La Criée, centre d'art contemporain, Rennes, France  
Ophelia, RITA URSO | artopiagallery, Milan, Italy  
Ceramix, The Bonnefanten Museum, Maastricht, Netherlands / La Maison Rouge,  
Paris, France / Cité de la Céramique, Sèvres, France

2015

Beaufort 5, Muzee Ostende, Belgium  
Eppur si muove, MUDAM, Luxembourg  
Sèvre Outdoors, Cité de la céramique, Sèvre, France  
Poetic Minimalism, Salon Dahmann, Berlin, Germany  
Anche le sculpture muoiono, Palazzo Strozzi, Florence, Italy  
Vibrant matter, KIOSK, Gent, Belgium

2014 - 2015

La petite escalère, Saint-Laurent de Gosse, France  
The other sight, Contemporary Art Centre, Vilnius, Lithuania  
2014 The Other Sight,  
CAC Vilnius, Lithuania

2014

Camere #20, Distanze, RAM radioartemobile, Roma, Italy  
Unstable Places, The Israel Museum, Jerusalem, Israel  
Post / Postminimal, Die Sammlung Rolf Ricke im Dialog mit zeitgenössischen  
Kunstschaffenden, Kunst museum St. Gallen, Suisse  
Biennale de Marrakech, A Quest for Location, curator Alya Sebti, Morocco  
The Retired Architect, cur. by Nichole Caruso, Wallspace Gallery, New-York, USA

2013/2014

Risk Society - Individualization in Young Contemporary Art from Germany, MOCA,  
Taipei

2013

Shared letters Katinka Bock & Castillo Corrales, Béton salon, Paris, France  
Adrastus Collection, Museo de Arte Carrillo Gil, Mexico City, Mexico  
1966-79, IAC, Villeurbanne, France  
Collection, Mudam, Luxembourg, Luxembourg  
Le retour du monde, MAMCO, Geneva, Switzerland

A House of LEaves, David Robert Art Foundation, London, UK  
Il dietro del manifesto, Villa Medici, Roma, Italy

2012/2013

Les artistes du Tramway, Hotel de Ville, Paris, France  
Prix de la Fondation Ricard, Fondation Ricard, Paris, France, curator Elena Filipovic  
Dorothea von Stetten Kunstpreis, Kunstmuseum Bonn, Bonn, Germany  
Public Art Fund, New York, USA

2011/2013

Köln Skulptur #6, Skulpturenpark Köln, Cologne, Germany

2012

Nuit Blanche, Ecole d'architecture de Paris Val-de-Seine, Paris, France  
LandscapesCitiesPeople, Netwerk / Center for Contemporary Art, Aalst, Belgium  
La Prairie, Biennale de Rennes, Rennes, France, curated by Anne Bonnin  
La part de l'autre, Les moulins de Paillard, Ponce-sur-le Loir, France  
Kaskade, Rathausgalerie – Kunsthalle München, Germany  
Archéologies contemporaines, musée du Chateau, Montbéliard, France  
With the speed of a stone, Marianne Boesky Gallery, New York, USA, curated by  
Anthony Hubermann  
Islands that sinks, Labor, Mexico city, curated by Vincent Normand  
Aire de Lyon, Proa Fondation, Buenos Aires, Argentina, curated by Victoria  
Noorthoorn  
Gutspark Kartzitz, Rügen, Germany

2011

Antidote 7, Galerie Lafayette, Paris, France  
Une Terrible Beauté Est Née, Biennale de Lyon, Lyon, France  
cross-check, Petra Rinck Gallery, Düsseldorf, Germany  
échos, Musée Nissim de Camondo, Paris, France  
To hug a snake, ENSBA, Lyon, France  
Hello, Goodbye, Thank You curated by Anthony Huberman, again and again, Castillo/  
Corrales, Paris, France  
Hypothesis for an exhibition, PSM, Galerie, Berlin, Germany  
Dorothea, Ancient and Modern, London, UK  
Pour en art pauvre, Carré d'Art Musée d'art contemporain de Nîmes, Nîmes,

France Il n'y a que les montagnes qui ne se rencontrent pas, Agent Double, Geneva, Switzerland

08.01.2011-05.03.2011 William Anastasi, Billy Apple, Ben, Katinka Bock, Georges Brecht, Robert

Filliou, Ludwig Gosewitz, Tomas Schmit, Franz Erhard Walther, Galerie Jocelyn Wolff, Paris, France

Terrain sensible, module d'oeuvre en situation d'exposition, Villefragnan, FRAC Poitou-Charentes, France

2010/2011

Stories and Stages, Frankfurter Kunstverein, Frankfurt, Germany

The Yvonne Rainer Project, BFI Gallery, London, UK Neue Alchemie.

Kunst der Gegenwart nach Beuys, LWL-Landesmuseum für Kunst und Kulturgeschichte Westfälisches Landesmuseum, Münster, Germany, curator: Melanie Bono

2010

Simultan, Galerie Meyer Riegger, Berlin, Germany

Spatial city : an architecture of idealism, Mocad, Detroit, USA

Nos meilleurs souvenirs, Experience Pommery #8, Printemps de Septembre, Domaine de Pommery, Reims, France

drawing time / le temps du dessin, FRAC Lorraine, Galeries Poirel, Nancy, France

Coup de ville, WARP, Sint Niklaas, Belgium, curator : Stef Van Bellingen, Jan Hoet

En presence, CEEAC, Strasbourg, France, curator : Bettina Klein Elles, Centre Pompidou, Paris, France

2009/2010

An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, Germany

2009

Pieter Vermeersch hosts...three artists from Galerie Wollff; Projecte SD, Barcelona, Spain sauvagerie domestique, école municipale des Beaux-Arts, Genevilliers, France, curator : Anne Bonnin

Playtime, Bétonsalon, Paris, France, curators : Mélanie Bouteloup and Grégory

Castera Capturing time, Kadist Art Foundation, Paris, France, curator: Jérémy Levinson CAC Les églises, Chelles, France

(Z)ART, Galerie Abtart, Stuttgart, Germany, curator : Jan Hoet

Playground, STUK, Leuven, Belgium

Leaves and lectures (to leaf through the space), art statement, Art 40 Basel, Basel, Switzerland

Le travail de rivière, centre d'art contemporain – Crédac, Ivry sur Seine, France, curator : Claire Le Restif

Die Letzten Dinge, Platform Garanti, Istanbul, Turkey, curator : Carina Plath

Les matériaux du possible, du pragmatisme au romantisme, fondation d'entreprise Ricard, Paris, France, curator: Anne Bonnin

Colossal, Osnabrücker Land, Germany, curator Jan Hoet Nous tournons dans la nuit, musée départemental d'art contemporain de Rochechouart, France, curator : Olivier Michelin

La Notte, Kunsthalle Mulhouse – centre d'art contemporain La Fonderie, Mulhouse, France Don't expect anything, Francesca Minini Gallery, Milan, Italy

Das Bielefelder Gefühl, Bielefelder Kunstverein, Germany Propos d'Europe. 8.0 Paris / Berlin, Fondation Hippocrène, Paris, France

#### 2008

Playtime, Bétonsalon, Paris, France, curators : Mélanie Bouteloup and Grégory Castera Effondrement de l'onde de probabilités, Zoo Galerie, Nantes, France group show including Robert Filliou, Guillaume Leblon and Joëlle Tuerlinckx, Galerie Jocelyn Wolff, Paris, France

A Town (Not a City), Kunsthalle Saint-Gallen, curators : Giovanni Carmine, Thomas Boutoux

Natural Relations (Naravni odnosi), Škuc Gallery, Ljubljana, Slovenia

Art Grandeur Nature, Biennale d'art contemporain Seine Saint Denis, CAC Noisy le Sec, France, curators: Simon Boudvin and Marianne Lanavère

Introduction à la femme à la bûche, La Vitrine, Paris, France

Urbaines Ellipses, Galerie Fernand Léger, Centre d'art contemporain d'Ivry

Passenger, Glassbox sans les murs, Cité internationale universitaire de Paris Here We Dance, Tate Modern, London, curators: Vanessa Desclaux, Ann Coxon

#### 2007

Ein Koffer mit 7 Sachen. Y alzar velas, marte upmarket arte contemporaneo, Montevideo, Uruguay

Wheeeel, Le Printemps de Septembre, Toulouse, France

Ultramoderne, Halle Paul Wurth, Luxembourg, Luxembourg

Resituation, La Box, Bourges, France

Protéger, Enfermer, Centre d'art contemporain la Synagogue de Delme, Marsal, France

Champ vert, la maison Neyrand, Lyon, France  
Partners in crime – vol.3, with Martina Salzberger, Raum500, Munich, Germany

2006

wood, photographs, aluminium plate,..., Galerie Jocelyn Wolff, Paris, France  
storylines, Centre d'Art Passerelle, Brest, France  
Galerie Jocelyn Wolff  
This land is my land, Kunsthalle Nürnberg, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
Territories - les lacets sont défaits, Kunstverein Tiergarten, Berlin, Germany  
Videofoyer, Künstlerhaus Saar, Saarbrücken, Germany  
Post-production, La suite, Château Thierry, France

2005

emerging artists: hot spots 05, Sammlung Essl, Vienna, Austria  
Rendez-vous, Galerie des Terreaux, Musée d'Art Contemporain, Lyon, France  
Urbane Realitäten: Fokus Istanbul, Martin-Gropius-Bau, Berlin, Germany  
(K)eine ganz andere Welt, plattform, Berlin, Germany

2004

la rue aux artistes (with Ulrike Mohr), project of Viacom and Serge Malik id,  
Billboard advertisements in France  
Public Relations, Katinka Bock and Latifa Echakhch, Public, Paris, France  
mit Bestimmung (with Ulrike Mohr), Haus des DGB Berlin-Brandenburg, Berlin,  
Germany  
Heute hier, morgen dort... Ausstellungshalle zeitgenössische Kunst Münster,  
Germany

2003

Skulptur Biennale Münsterland 2003, Kreis Warendorf, Germany  
Here we Come!, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland,  
Bonn, Germany

2002

Marion Ermer Preis 2002, Hochschule für Grafik und Buchkunst, Leipzig, Germany  
hell-gruen, Hofgarten, Kunstamt Düsseldorf, Germany  
2001 Fünf Sterne – Fluchtwege, Galerie Weißer Elefant, Berlin, Germany



## PRICES, SCHOLARSHIPS, RESIDENCIES

2015

Visual Ars Grant at Fundación Botín, Santander, Espagne

2012/2013

Residency at Villa Medici, Roma, Italy

2012

Prix de la Fondation d'entreprise Ricard  
Dorothea von Stetten Kunstpreis, Germany

2011

Residency at Gut Kartzitz, Rügen, Germany

2010

Residency at the Museum of Contemporary art, Detroit, USA

2007

Residency at the Cité internationale des Arts, Paris Residency at La Suite, Château Thierry

2006

Residency at Lindre-Basse, centre d'art contemporain la Synagogue de Delme Resi-  
dency at Gallery La Box, Bourges

2004

NaFöG, Berlin (scholarship of the city of Berlin)

2002

Price of the Marion Ermer Stiftung, Germany

2000/2002

Scholarship of the Studienstiftung des Deutschen Volkes, Germany

## SELECTED BIBLIOGRAPHY

2018

Intenso, co-Published by Kunst Museum Winterthur, Mudam, Luxembourg, Institut d'art contemporain, Villeurbanne/Rhône-Alpes

Zarba Lonsa, \_O\_O\_\_O, Mesonya/, co-published by Les Laboratoires d'Aubervilliers, France, and Mercer Union, Toronto, Canada

Guide Hazan de l'art Contemporain, Editions Hazan. Roxana Azimi

2016

Any, Exhibition „Warum ich mich en eine Nachtigall verwandelt habe, Katinka Bock, Hans Josephson, Fabian Marti“ at Kunstmuseum Luzern, 2016, published by Roma Publication, Amsterdam, texts by Thomas Boutoux

2015 Anche le sculpture muoiono, Sculptures also Die, Exhibition at Centro di Cultural Contemporanea Strozzi, Fondazione Palazzo Strozzi, Italy, 2015, curated by Lorenzo Benedetti

2014

Pazifik, Exhibition „Katinka Bock: A and I“ at the Henry Art Gallery, University of Washington, Seattle, 2014, Henry Gallery Association / Roma publication, Amsterdam, Texts : Marie-Cécile Burnichon, Thomas Clerc, Luis Croquer, Sylvia Wolf

2012

Projet pour l'art contemporain, 10 ans d'acquisitions, Société des amis du Musée National d'Art Moderne, Centre Pompidou, Somogy Editions d'art, Paris, 2012. Text by Emma Lavigne.

2011

Antidote. Sept expositions ! une collection constituée entre 2005 et 2011 2011, édition JRP/Ringier, Zürich

2010

Works. Oeuvres. Werke Words. Mots. Worte Katinka Bock, 2010, Texts by: Kim West, Natascha Sadr Haghghi an, Sabeth Buchmann, Editor : Paraguay Press, Paris and Verlag für moderne Kunst Nürnberg

Carte Blanche, Mouvement, numéro 57, oct-dec 2010

Neue Alchemie, New Alchemy, contemporary Art after Beuys, Landesmuseum für Kunst und Kulturgeschichte, Münster, (cat) 2010

2009

The Sound of Distance, de Vleeshal, Middelburg, Netherlands, texts by Lorenzo Benedetti, Thomas Boutoux, Vanessa Clairet (monographic cat.)

2008

Katinka Bock, Synagogue de Delme, Joanna Fiduccia, artforum on line, August

2007

Artistes : la nouvelle génération, Yann Chataigné, Beaux-Arts magazine, September wheeeel, Le Printemps de Septembre à Toulouse, text by Guillaume Mansart (cat.)

Edition de l'Ecole nationale des beaux-arts de Lyon (solo cat.)

storylines, Passerelle Centre d'art de Brest (cat.)

2006

This land is my land (cat.), Kunsthalle Nürnberg, NGBK Berlin, text by Antje Weitzel

2005

Emerging artists: hot spots 05 (cat.)

Urbane Realitäten: Fokus Istanbul (cat.)

Heute hier, morgen dort,..., (cat.), text by Marcus Lütkemeyer

2004

Public Relations, Public Paris, Passagen 2004 by Office franco-allemand pour la jeunesse (cat.) texte by Marina Sobello

2003

Skulptur Biennale Münsterland 2003 (cat.), texts by Ulrike Kremeier and Saskia Bos

We have seen the future, text by Pablo Lafuente, Art Review 07/08 2003

2002

Marion Ermer Preis 2002, text by Inge Mahn (monographic