

Robert Mangold

SELECTED SOLO EXHIBITIONS

2019

Works from 1967 to 2017, Galerie Greta Meert, Brussels, Belgium

2017

'Obras de 1973 a 2005' Galería Elvira González, Madrid, Spain

'Robert Mangold: Paintings and Works on Paper 2013–2017'

Pace Gallery, New York, NY, USA

'Robert Mangold,' Pace Prints, NY, USA

'Robert Mangold: A Survey 1965–2003', Mnuchin Gallery, New York, NY, USA

2016

'Deconstructing Robert Mangold' Kempner Museum of Contemporary Art, Kansas City, Missouri, USA

2014

'Robert Mangold', Larmgalleri, Copenhagen, Denmark 'Robert Mangold', Pace Gallery, New York, NY, USA

2013

'Robert Mangold', Pace Prints, New York, NY, USA

2012

'Graham/Mangold' Galleri Nicolai Wallner (with Dan Graham), Copenhagen, Denmark

2011

'Monoprints and Related Drawings 1994', Senior & Shopmaker Gallery, NY, New York, USA

'Continuity and Discontinuity', Cleveland Institute of Art, Cleveland, OH, USA
'Ring Paintings', Pace Gallery, New York, NY, USA
'Recent Editions: Tara Donovan/Robert Mangold' Pace Prints, New York, NY, USA

2009

'X, Plus and Frame Paintings: Works from the 1980s', Parasol Unit, London, UK
'Drawings and Works on Paper 1965–2008', Pace Wildenstein, New York, NY, USA
'Paintings and Works on Paper 2009—Ring Image Series' Lisson Gallery, London, UK
'Beyond the Line: Paintings and Project 2000–2008' Albright-Knox Art Gallery, Buffalo, NY, USA

2008

'Robert Mangold: Works 1965–1992', Annemarie Verna Galerie, Zurich, Switzerland
'Robert Mangold: New Editions' Pace Prints, New York, NY, USA

2007

'Column Structure Paintings', PaceWildenstein New York, NY, USA 'Column Structure Paintings', Galerie Greta Meert, Brussels, Belgium

2006

'Correspondences - Robert Mangold/Paul Gauguin', Musée d'Orsay, Paris, France
'Robert Mangold: Column Paintings' Galería Elvira González, Madrid, Spain 'Robert Mangold: New Editions: 2006' Pace Editions, New York, NY, USA

2005

'Column Paintings', Lisson Gallery, London, UK
'Works on Paper 2000–2005', Donald Young Gallery, Chicago, IL, USA
'New Paintings and Works on Paper', Annemarie Verna, Zurich, Switzerland 'Robert Mangold: Column Paintings and Studies' Texas Gallery, Houston, USA

2004

'Column Paintings', PaceWildenstein, New York, NY, USA

2003

'Robert Mangold: Paintings, 1990–2002' Aspen Art Museum, Colorado, USA 'Robert Mangold: Curled Figure and Column Paintings' PaceWildenstein, New York, NY, USA

2002

Galerie Greta Meert, Brussels, Belgium

'Robert Mangold: New Editions' Pace Prints, New York, NY, USA

'Wall, Window, Area: Robert Mangold Early Paintings' Peter Freeman, New York, NY, USA

2001

'Curled Figure Paintings', Pace Wildenstein, New York, NY, USA 'Recent Paintings and Works on Paper', Annamarie Verna Galerie, Zurich, Switzerland

2000

'Robert Mangold' Konrad Fischer Galerie, Düsseldorf, Germany

1999

'Recent Zone Paintings', PaceWildenstein, New York, NY, USA 'Robert Mangold' Donald Young Gallery, Chicago, USA

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

1998

'Paintings and Drawings 1984–1997', Museum Wiesbaden, Wiesbaden, Germany; Travelled to: Kunstmuseum Sankt Gallen, St. Gallen, Switzerland

1997

'Zone Paintings' Bonnefantenmuseum, Maastricht, Netherlands

'Robert Mangold: Neue Werke' Annemarie Verna Galerie, Zurich, Switzerland

'Robert Mangold: Zone Paintings' PaceWildenstein, New York, NY, USA 'Robert Mangold: Paintings 1990–1997' PaceWildenstein, Los Angeles, CA, USA

1996

'Recent Prints', Curwen Gallery, London, UK

'Robert Mangold' Annemarie Verna Galerie, Zurich, Switzerland

1995

'Robert Mangold: Paintings' Lisson Gallery, London, UK

'Pinturas', Galeria I do Edificio Sede da Caixa central de Depositos, Lisbon, Portugal
'Curved Plane/Figure Paintings', PaceWildenstein, New York, NY, USA
'Robert Mangold' Carling Dalenson, Stockholm, Sweden
'Robert Mangold: Recent Paintings' Daniel Weinberg Gallery, San Francisco, CA, USA
'Robert Mangold: Works on Paper' Museum für Zeitgenössische Kunst, Cottbus, Germany
'Robert Mangold: Works on Paper' 1994-1995, Barbara Krakow Gallery, Boston, MA, USA

1994

'Robert Mangold' Galerie Konrad Fischer, Dusseldorf, Germany
'Robert Mangold' Kukje Gallery, Seoul, Korea
'Robert Mangold: Recent Paintings and Drawings' The Pace Gallery, New York, NY

1993

'Recent Paintings: Plane/Figure', Galerie Meert Rihoux, Brussels, Belgium
'Robert Mangold: Painting as Wall, Werke von 1964 bis 1993' Hallen für neue Kunst, Schaffhausen, Switzerland

1992

'The Attic Series', Pace Gallery, New York, NY, USA
'Robert Mangold' Le Consortium, Dijon, France
'Bilder 1992', Annemarie Verna Galerie, Zurich, Switzerland
'Robert Mangold: The Oberlin Window' Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA

1991

'New Paintings, Studies for the Attic Series', Paula Cooper Gallery, New York NY, USA
'Studies for the Attic Series', Daniel Weinberg Gallery, Santa Monica, CA, USA

1990

'Recent Paintings', Paula Cooper Gallery, New York, NY, USA
'Attic Series I-VI', Lisson Gallery, London, UK
'Robert Mangold: New Paintings' Cleveland Center for Contemporary Art, Cleveland, OH, USA

1989

'Works on Paper 1962–1988', Galerie Meert-Rihoux, Brussels, Belgium 'Selected Paintings from the '60s and '70s', Galerie Lelong, New York, NY, USA
'Recent Works', Bonnefantenmuseum, Maastricht, Netherlands Saatchi Collection (with Bruce Nauman), London, UK

1988

'Paintings', Fabian Carlsson Gallery, London, UK Yvon Lambert, Paris, France
'Works on Paper 1977–1982', Paula Cooper Gallery, New York, NY, USA Galerie Greta Meert, Brussels, Belgium
'Paintings on Paper', Bonnefantenmuseum, Maastricht, Netherlands 'Recent Paintings', Daniel Weinberg Gallery, Los Angeles, CA, USA 'Works on Paper', Annemarie Verna Galerie, Zurich, Switzerland
'Donald Judd: Sculpture; Robert Mangold: Paintings' (with Donald Judd), Galerie Lelong, New York, NY, USA

1987

'Robert Mangold' Galerie Konrad Fischer, Dusseldorf, Germany 'Works on Paper', Paula Cooper Gallery, New York, NY, USA
'Paintings 1964–1987', Hallen für Neue Kunst, Schaffhausen, Switzerland 'Robert Mangold' Paula Cooper Gallery, New York, NY
'Drawing Now 1' (with Sol LeWitt), Baltimore Museum of Art, Baltimore, MA, USA

1986

'Robert Mangold' Lisson Gallery, London, UK
'Recent Paintings & Drawings', Paula Cooper Gallery, Chicago, IL, USA
'New Paintings', Donald Young Gallery, Chicago, IL, USA

1985

'Robert Mangold: Bilder und Zeichnungen' Galerie Annemarie Verna, Zurich, Switzerland

1984

'Frame Paintings 1983–84', Paula Cooper Gallery, New York, NY, USA 'Currents', Institute of Contemporary Art, Boston, MA, USA

'Paintings 1971–1984', Akron Art Museum, Akron, OH, USA Travelled to: Albright Knox Art Gallery, Buffalo, NY, USA; Contemporary Arts Museum, Houston, TX, USA; La Jolla Museum of Contemporary Art, La Jolla, CA, USA; University Art Museum, Berkeley, CA, USA; Neuberger Museum, Purchase, NY, USA

1983

'Recent Paintings', Daniel Weinberg Gallery, Los Angeles, CA, USA 'Matrix' University Art Museum, Berkeley, CA, USA

'New Paintings, Studies for the Attic Series', Daniel Weinberg Gallery, Los Angeles, CA, USA

1982

Robert Mangold: New Paintings' Sidney Janis Gallery, New York, NY, USA 'Paintings 1964–82', Stedelijk Museum, Amsterdam, Netherlands

'Drawings and Prints', Stedelijk Museum, Amsterdam, Netherlands Galerie Konrad Fischer, Dusseldorf, Germany

1981

'Robert Mangold: Bilder und Zeichnungen' Galerie Annemarie Verna, Zurich, Switzerland

'Robert Mangold' Lisson Gallery, London, UK

'Robert Mangold: Recent work' Hoshour Gallery, Albuquerque, NM, USA 'Robert Mangold' Carol Taylor Art, Dallas, TX, USA

1980

'Gemälde', Kunsthalle Bielefeld, Bielefeld, Germany

'Painting for Three Walls', John Weber Gallery, New York, NY, USA

Young/Hoffman Gallery, Chicago, IL, USA

Texas Gallery, Houston, TX, USA

'Recent Paintings', Richard Hines Gallery, Seattle, WA, USA

1979

'Robert Mangold' John Weber Gallery, New York, NY, USA 'Robert Mangold' Galerie Konrad Fischer, Dusseldorf, Germany

1978

'Robert Mangold' Galerie Annemarie Verna, Zurich, Switzerland 'Robert Mangold'
Jean and Karen Bernier, Athens, Greece
'Robert Mangold' Yarlow/Salzman Gallery, Toronto, Canada
'Robert Mangold' Studio La Citta, Verona, Italy
'Paintings, Drawings, Prints', Galerie Schellmann & Klüser, Munich, Germany

1977

'Four Large Works', Museum Haus Lange, Krefeld, Germany; Travelled to Kunsthalle
Basel, Switzerland
'Robert Mangold' Portland Center for the Visual Arts, Portland, OR, USA 'Recent
Works' John Weber Gallery, New York, NY, USA
'Robert Mangold' Young/Hoffman Gallery, Chicago, IL, USA

1976

'Robert Mangold' Daniel Weinberg Gallery, San Francisco, CA, USA 'Robert
Mangold' Yvon Lambert, Paris, France
'Robert Mangold' Galerie Swart, Amsterdam, Netherlands 'Robert Mangold'
D'Allesandro Ferranti, Rome, Italy
'Robert Mangold' Galerie Konrad Fischer, Dusseldorf, Germany 'New Paintings' John
Weber Gallery, New York, NY, USA

1975

'Recent Paintings', Cusack Gallery, Houston, TX, USA
'Robert Mangold' Max Protetch Gallery, Washington, DC, USA
'Robert Mangold' Ace Gallery, Los Angeles, CA, USA 'Robert Mangold' Lisson
Gallery, London, UK
'Robert Mangold' Galerie Charles Kriwin, Brussels, Belgium

1974

'New Paintings', John Weber Gallery, New York, NY, USA
'Robert Mangold' La Jolla Museum of Contemporary Art, La Jolla, CA, USA
'Robert Mangold' Galerie Konrad Fischer, Dusseldorf, Germany

1973

'Robert Mangold' Fischbach Gallery, New York, NY, USA 'Robert Mangold' Yvon Lambert, Paris, France

'Robert Mangold' Galleria Toselli, Milan, Italy

'Robert Mangold' Lisson Gallery, London, UK

'Robert Mangold' Galerie Annemarie Verna, Zurich, Switzerland

'27 Disegni', Galleria Marilena Bonomo, Bari, Italy

'Robert Mangold' Max Protetch Gallery, Washington, DC, USA 'Recent Paintings' Daniel Weinberg Gallery, San Francisco, CA, USA

1971

'Paintings', Fischbach Gallery, New York, NY, USA

'Robert Mangold' Solomon R. Guggenheim Museum, New York, NY, USA

1970

'X Series Drawings', Fischbach Gallery, New York, NY, USA 'Recent Work', Fischbach Gallery, New York, NY, USA

1969

'Robert Mangold' Fischbach Gallery, New York, NY, USA 1968 Galerie Müller, Stuttgart, Germany

1967

'Recent Paintings', Fischbach Gallery, New York, NY, USA

1965

'Walls and Areas', Fischbach Gallery, New York, NY, USA

1964

'Robert Mangold' Thibaut Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS

2017

'Summer Days (and Summer Nights)' Pace Gallery, New York, NY, USA 'Multiple Impressions' Talley Dunn Gallery, Dallas, USA

'In Line' Pace gallery, Seoul, Korea

2016

Cloud and Crystal: The Collection of Dorothee and Konrad Fischer, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

'Rhona Hoffman 40 Years, Part 1' Rhona Hoffman Gallery, Chicago, USA

'Shapeshifters' Luhring Augustine, New York, NY, USA

'Talking on Paper' Pace Beijing, China

'Hey You! —Who Me?' Yale University Art Gallery, New Haven, CT, USA

'Dansaekhwa & Minimalism' Blum & Poe, Los Angeles, Traveled to: Blum & Poe, New York, USA

2015

'Cornering the Round, Barbara Krakow Gallery' Boston, MA, USA 'Essential – The Line' Annemarie Verna Galerie, Zurich, Switzerland

'On the Square Part II' Pace Gallery, New York, NY, USA

'Carl Andre in His Time' Mnuchin Gallery, New York, NY, USA

'Summer Group Show' Pace Gallery, New York, NY, USA

'Selections from The Kramarsky Collection' David Zwirner, New York, NY, USA

'Attention, The Giant Contemporary Artist: Agnes Martin, Sol LeWitt, Joel Shapiro, Frank Stella, Robert Longo, Ellsworth Kelly, Robert Mangold' Sky Art Museum, Seoul, Korea

2014

'Make it New: Abstract Painting from the National Gallery of Art, 1950–1975' The

Clark Art Institute, Williamstown, MA, USA

'In the Round' Pace Gallery, New York, NY, USA

'Love Story: The Anne & Wolfgang Titze Collection' Winter Palace and 21er Haus, Belvedere Vienna, Austria

'Summer exhibition' Annemarie Verna Galerie, Zurich, June 7–July 5, 2014. 'Working on Paper: Sylvia Plimack Mangold, Robert Mangold', Annemarie Verna Galerie, Zurich, Switzerland

2013

'Poesie der Reduktion – Minimal, Concept, Land Art', Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

'Now Here Is Also Nowhere: Part II', Henry Art Gallery, Seattle, WA, USA

'40 Years at the Daniel Weinberg Gallery' Ambach & Rice, LA, USA

'The Skin of Painting' Annemarie Verna Galerie, Zurich, Switzerland

'Celebrating 20 Years of Neptunstrasse 42, Part II' Annemarie Verna Galerie, Zurich, Switzerland

'Paradise' Pace Gallery, New York, NY, USA

'Ode to Summer' Pace Gallery, New York, NY, USA

'Edge, Order, Rupture' Galerie Lelong, New York, NY, USA

'Celebrating 20 Years of Neptunstrasse 42, Part I' Annemarie Verna Galerie, Zurich, Switzerland

'Master Drawings New York' Barbara Mathes Gallery, New York, NY, USA 'Winter Group Show' Pace Gallery, New York, NY, USA

'Enrico Castellani, Robert Mangold, Robert Morris, Kenneth Noland: A Personal View of Abstract Painting and Sculpture' Galleria Fumagalli, Milan, Italy

2012

'Fifty at Fifty: Select Artists from the Gerald Mead Collection', UB Art Galleries, University of Buffalo, Buffalo, NY, USA

'De La Generosidad. Obras De La Coleccion Helga De Alvear', Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

'Iconic: Gifts from the Kondon-Giesberger Collection', Museum of Contemporary Art San Diego, San Diego, CA, USA

'Masterpieces from the Berardo Collection' Gary Nader Art Centre, Miami, USA

'Blues' Barbara Krakow Gallery, Boston, MA, USA

'White: The Anatomy of a Color' National Academy Museum, New York, NY, USA
'Minimalism: Not Strictly Formal' Michael Kohn Gallery, LA, USA

2011

'Segment #1A', Borusan Contemporary, Istanbul, Turkey
'Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection',
Solomon R. Guggenheim Museum, New York, NY, USA
'Bild/Objekt: Neuere Amerikanische. Kunst aus der Sammlung', Kunstmuseum
Winterthur, Winterthur, Switzerland
'Compass: Drawings from the Museum of Modern Art New York', Martin-Gropius-
Bau, Berlin, Germany
'Contemporary Collecting: The Judith Neisser Collection' Art Institute of Chicago,
IL, USA
'Drawn / Taped / Burned: Abstraction on Paper' Katonah Museum of Art, NY, USA

2010

'Painting, Process and Expansion', Museum Moderner Kunst Stiftung Ludwig, Vienna,
Austria
'Fifty Works for the First State: The Dorothy and Herbert Vogel Collection', Delaware
Art Museum, Wilmington, DE, USA

2009

'Arte Povera bis Minimal', Museum Wiesbaden, Germany
'With You I Want to Live: Gordon Locksley & George T. Shea Collection', Museum of
Art Fort Lauderdale, TX, USA

2007

'Deconstructed Geometry', Vivian Horan Fine Art, New York, NY, USA

2001

'Voici', Palais des Beaux-Arts, Brussels, Belgium Gallery Jamileh Weber, Zurich,
Switzerland
'May Fourth', Donald Young Gallery, Chicago, IL, USA
'American Beauty', Annely Juda Fine Art, London, UK
Dialog 2: Ordnung und Spiel', Vaduz, Kunstmuseum Lichtenstein

'Les années 70: l'art en cause', Musée d'art contemporain Entrepôt, Bordeaux, France
'Space Vehicles: Allusion Objectified', MC Clain Gallery, Houston, TX, USA
'Donald Judd, Sol LeWitt, Robert Mangold', Bernard Jacobson Graphics, London, UK
'Exhibition curated by Jonathan Monk', Yvon Lambert, New York, NY, USA

1999

'US to Art 1950–2000', Studio Casoli, Milan, Italy
'Drawings 2000', Barbara Gladstone Gallery, New York, NY, USA

1998

'Donald Judd, Sol Lewitt, Robert Mangold', Galerie Frank + Schulte, Berlin, Germany

1996

'Robert Mangold' One Great Jones, New York, NY, USA

1995

'Drawing the Line', Southampton City Art Gallery, Southampton, UK; Travelled to:
Manchester City Art Gallery, Manchester, UK; Ferens Museum of Art, Ferens, UK;
Whitechapel Art Gallery, London, UK (Southbank Centre touring exhibition)
'Color + Structure', Galerie Lelong, New York, NY, USA
'Images of an Era: Selections from the Permanent Collection', Museum of
Contemporary Art, Los Angeles, CA, USA
'New Works on Paper', Donald Young Gallery, Seattle, WA, USA

1994

Museo Cantonale d'Arte, Lugano, Switzerland
'Minimal Art?', Hallen für neue Kunst, Schaffhausen, Switzerland
'Eigen Collectie', Stedelijk Van Abbemuseum, Eindhoven, Netherlands
'Paper Work', John Weber Gallery, New York, NY, USA
'Retrospektiv 1', Annemarie Verna Galerie, Zurich, Switzerland

1993

'14 x Malerei', Museum Haus Lange, Krefeld, Germany
'Minimalist Works on Paper', Susan Sheehan Gallery, NY, USA
'Out of Sight, Out of Mind', Lisson Gallery, London, UK

1992

‘Repetición/Transformación’, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

‘Shapes and Positions’, Ritter Klagenfurt, Klagenfurt, Austria Galerie Lelong, New York, NY, USA

‘Oeuvres Sur Papier 1’, Galerie Rüdiger Schöttle, Paris, France Museum Haus Lange, Krefeld, Germany

Galeria Weber Alexander y Cobo, Madrid, Spain

1991

Hallen für Neue Kunst, Schaffhausen, Switzerland

‘Abstract Art’, Quartier Centre d’Art Contemporain de Quimper, Paris, France Lawrence Markey Gallery, New York, NY, USA

‘Monocromo’, Theospacio, Madrid, Spain

‘Inheritance and Transformation: Lafrenz Collection’, Irish Museum of Modern Art, Dublin, Ireland

‘Drawings’, Brooke Alexander, New York, NY, USA

‘Yvon Lambert Collectionne’, Musée d’art moderne à Villeneuve d’Ascq, France

1990

‘Quotations: Annemarie Verna Gallery 1969–1989, Part I’, Annemarie Verna Gallery, Zurich, Switzerland

Hallen für Neue Kunst, Schaffhausen, Switzerland

‘The Future of the Object! A Selection of American Art; Minimalism and After’, Galerie Ronny van de Velde, Antwerp, Netherlands

‘Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art’, Art Institute of Chicago, Chicago, IL, USA

‘American Masters of the 60s: Early & Late Works’, Tony Shafrazi Gallery, New York, NY, USA

‘Homenagem a Vincent Van Gogh – Cartazes Internacionais’, Porto, Portugal

‘Robert Mangold’, Marc Richards Gallery, Los Angeles, CA, USA ‘Geometric Abstraction’, Marc Richards Gallery, Santa Monica, CA, USA

‘Heroes of Contemporary Art’, Galerie Saqqarah, Gstaad, Switzerland; TransArt Exhibitions Kreishaus, Cologne, Germany

‘Beyond the Frame’, Rubin Spangle Gallery, New York, NY, USA ‘International Grafik’,

Galleri Weinberger, Copenhagen, Denmark

1989

'Multiples', Marc Richards Gallery, Los Angeles, CA, USA

1988

'Permanent Collection I', La Jolla Museum of Contemporary Art, San Diego, CA, USA

'Idea Image: Etchings and Woodblocks', Crown Point Press, San Francisco, CA, USA

'Group Exhibition', Annemarie Verna, Zurich, Switzerland

'Sculpture and Works on Paper', Graeme Murray Gallery, Edinburgh, UK

'11 Artists from Paula Cooper Gallery', Mayor Rowan Gallery, London, UK 'One + One: Drawings and Paintings', Daniel Weinberg Gallery, Los Angeles, CA, USA

'Zap Zarap!', Galerie Hubert Winter, Vienna, Austria

'1988: The World of Art Today', Milwaukee Art Museum, Milwaukee, WI, USA

'Changing Group Exhibition', Paula Cooper Gallery, New York, NY, USA 'Geometric Abstraction: A Cleveland Tradition', Lausche State Office Building, Cleveland, OH, USA; Lake Erie College, Painesville, OH, USA; Mansfield Art Center, Mansfield, OH, USA

'20th Anniversary Group Exhibition', Paula Cooper Gallery, New York, NY, USA

'Abstract Painting in America and Europe', Galerie Nächst St. Stephan, Vienna, Austria

'Accademia', Bonnefantenmuseum, Maastricht, Netherlands

'From the Collection of Dorothy and Herbert Vogel', Arnot Art Museum, Elmira, New York, NY, USA; Mid America Arts Alliance, Kansas City, MO, USA

'Soho at Duke', Duke University Museum of Art, Durham, NC, USA 'Druckgrafik und Fotografie', Galerie Albrecht, Munich, Germany

'Three Decades: The Oliver-Hoffmann Collection', Museum of Contemporary Art, Chicago, IL, USA

'Works on Paper Invitational', Shea and Beker Gallery, New York, NY, USA

1987

'20th Century Painting from the Solomon R. Guggenheim Museum', Picker Art Gallery, Colgate University, Halmilton, NY, USA

'40th Biennial Exhibition of Contemporary American Painting', The Corcoran Gallery, Washington, DC, USA

'From the LeWitt Collection', Wadsworth Atheneum Museum of Art, Hartford, CT, USA

'Jenseits des Bildes: Werke von Barry, LeWitt, Mangold und Tuttle aus der Sammlung Dorothy & Herbert Vogel', Kunsthalle Bielefeld, Germany 'Abstraction; Non-Objectivity; Realism; Twentieth-Century Painting – Solomon R. Guggenheim Museum', Picker Art Gallery, Colgate University, Hamilton, NY, USA

1986

'An American Renaissance: Painting and Sculpture from 1940 to the Present', Museum of Art, Fort Lauderdale, FL, USA

'Contemporary Installation', Museum of Modern Art, NY, USA

'Van Abbemuseum bezoekt Høvikodden', Henie-Onstad Kunstsenter, Høvikodden, Norway

'The Museum of Contemporary Art: The Barry Lowen Collection', The Temporary Contemporary, Los Angeles, CA, USA

'Drawings from the Collection of Dorothy and Herbert Vogel', Fine Arts Building, University of Arkansas, Little Rock, AR, USA

'Abstrakte Malerei am Beispiel von drei amerikanischen Künstlern: Helmut Federle, Imi Knoebel, Gerhard Richter, Robert Mangold, Brice Marden, Robert Ryman', Galerie Nächst St. Stephan, Vienna, Austria

'Major Acquisitions: Selected Painting & Sculpture Acquired Since 1980', Whitney Museum of American Art, NY, USA

'Ooghoogte (Eye Level)', Stedelijk Van Abbemuseum, Eindhoven, Netherlands

'Art Minimal II', Musée d'art contemporain de Bordeaux, Bordeaux, France

1985

'Art Minimal I: Carl Andre, Donald Judd, Sol LeWitt, Robert Mangold, Robert Morris', Musée d'art contemporain de Bordeaux, Bordeaux, France

'Minimal Art: A Survey of Early & Recent Work: Andre, Judd, LeWitt, Mangold, Marden, Martin, Morris, Ryman, Smithson', John Weber Gallery, New York, NY, USA Whitney Biennial, Whitney Museum of American Art, NY, USA

'The Modern Impulse: Abstracted and Abstract Painting and Sculpture Across Two Continents', Museum of Art, Rhode Island School of Design, Providence, RI, USA

'Painterly Visions 1940–1984: The Guggenheim Museum Collection and Major Loans',

Solomon R. Guggenheim Museum, NY, USA

'Geometric Abstraction: A Decade of Selections, 1975–1985', The Bronx Museum, NY, USA

'Contrasts of Form: Geometric Abstract Art 1910–1980', Museum of Modern Art, NY, USA

'Dreißig Jahre durch die Kunst: Museum Haus Lange 1955–1985', Museum Haus Lange/Museum Haus Esters, Krefeld, Germany

'Carnegie International', Museum of Art, Carnegie Institute, Pittsburgh, PA, USA

'Vom Zeichnen: Aspekte der Zeichnung 1960–1985', Frankfurter Kunstverein, Frankfurt am Main, Germany

'Welcome Back! Works from the Collection of Richard Brown Baker', Yale University Art Gallery, New Haven, CT, USA

1984

'Geometric Art of the Twentieth Century', Kunstmuseum Bern, Bern, Switzerland

'The Tremaine Collection: Twentieth Century Masters', The Wadsworth Atheneum, Hartford, CT, USA

'La rime et la raison: Les collections Menil (Houston–New York)', Grand Palais, Paris, France

'The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf', Williams College Museum of Art, Williamstown, MA, USA 'Internationale neue Kunst aus der Sammlung des Migros Genossenschaft- Bundes', Kunsthaus Zürich, Zurich, Switzerland

'20 Years Collecting', Stedelijk Museum, Amsterdam, Netherlands

'La Grande Parade: Highlights in Painting After 1940', Stedelijk Museum, Amsterdam Netherlands

'American Art Since 1970: Painting, Sculpture and Drawings from the Collection of the Whitney Museum of American Art', Whitney Museum of American Art, New York, NY, USA; La Jolla Museum of Contemporary Art, San Diego, CA, USA; Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC, USA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, USA; Center for the Fine Arts, Miami, FL, USA 'From the Collection of Sol LeWitt', The University Art Museum, California State University, Long Beach, CA, USA; Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA; Everhart Museum, Scranton, PA,

USA; The Grey Art Gallery and Study Center, New York University, New York, NY, USA; Museum of Art, Fort Lauderdale, FL, USA (organised by Independent Curators International)

Hallen für neue Kunst, Schaffhausen, Switzerland

1983

'Reopening the Sixties: Paintings 1960–1969', Institute for Art & Urban Resources, P.S.I, Long Island City, New York, NY, USA

Whitney Biennial, Whitney Museum of American Art, New York, NY, USA 'John Duff, Robert Mangold, Bruce Nauman', Blum/Helman Gallery, New York, NY, USA

'Minimalism to Expressionism: Painting and Sculpture Since 1965', Whitney Museum of American Art, New York, NY, USA

'Concepts in Construction: 1910–1980', Tyler Museum of Art, Tyler, TX, USA; Norton Gallery and School of Art, West Palm Beach, FL, USA; Bass Museum of Art, Miami Beach, FL, USA; Cincinnati Art Museum, Cincinnati, OH, USA; Alberta College of Art Gallery, Calgary, Canada; Anchorage Historical and Fine Arts Museum, Anchorage, AK, USA; Long Beach Museum of Art, Long Beach, CA, USA; Palm Springs Desert Museum, Palm Springs, CA, USA

1982

'Nature du dessin', Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; Musée d'Évreux, Évreux, France; Musée de Besançon, Besançon, France; Maison de la Culture d'Amiens, Amiens, France; Musée de Martiques, Martiques, France; Musée de Rennes, Rennes, France; Musée de Perpignan, Perpignan, France '74th American Exhibition', Art Institute of Chicago, Chicago, IL, USA Documenta 7, Kassel, Germany

'Big Prints', Southampton Art Gallery, Southampton, UK; The Dudley Central Museum and Art Gallery, Dudley, UK; York University Art Gallery, York, UK; Buddle Arts Centre, Wallsend Gallery, Wallsend, UK; Cooper Gallery, Barnsley, UK; Wolverhampton Art Gallery, Wolverhampton, UK (Arts Council of Great Britain touring exhibition)

'The New York School: Four Decades', Solomon R. Guggenheim Museum, New York, NY, USA

'Post-Minimalism', The Aldrich Contemporary Art Museum, Ridgefield, CT, USA

'The Cleveland Institute: One Hundred Years', Cleveland Museum of Art, Cleveland, OH, USA

'20th Anniversary Exhibition of the Vogel Collection', Brainerd Art Gallery, State University College of Arts & Science at Potsdam, Potsdam, New York, NY, USA

'Selected Drawings', Ben Sahn Center for the Visual Arts William Paterson College, Wayne, NJ, USA

1981

'20 Artists: Yale School of Art 1950–1970', Yale University Art Gallery, New Haven, CT, USA

'New Dimensions in Drawing', The Aldrich Contemporary Art Museum, Ridgefield, CT, USA

'New Works of Contemporary Art and Music', Graeme Murray Gallery, Edinburgh, UK

'No Title: The Collection of Sol LeWitt', Wesleyan University, Middletown, CT, USA

1980

'From the Collection: 1900–1980', Solomon R. Guggenheim Museum, New York, NY, USA

'Aspects of Geometric Art 1917–1980', University of Kentucky Art Museum, Lexington, KY, USA

1979

'Drawings About Drawings: New Directions (1968–1978)', Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA

Whitney Biennial, Whitney Museum of American Art, New York, NY, USA 'A Great Big Drawing Show', Institute for Art & Urban Resources P.S.I, New York, NY, USA

'The Reductive Object – Survey of the Minimal Aesthetic in the 1960s', Institute of Contemporary Art, Boston, MA, USA

'The Minimal Tradition', The Aldrich Contemporary Art Museum, Ridgefield, CT, USA

'Recent Acquisitions', HHK Foundation for Contemporary Art, Milwaukee, WI, USA

'Monochrome', Renaissance Society of the University of Chicago, Chicago, IL, USA

'Kunst der Jahre 70', Lenbachhaus, Munich, Germany 'Selections/Permanent Collection', Los Angeles Museum of Contemporary Art, Los Angeles, CA, USA

'Gifts of Drawing', Museum of Modern Art, New York, NY, USA

1978

'New York Now', Mead Art Gallery, Amherst College, Amherst, MA, USA 'Two Decades of American Printmaking: 1957–1977', Worcester Art Museum, Worcester, UK

Halle für internationale neue Kunst, Zurich, Switzerland

'American Painting of the 1970s', Buffalo Fine Arts Academy, Albright-Knox Art Gallery, Buffalo, NY, USA

1977

'Inaugural Exhibition', Drawing Center, New York, NY, USA 'Less Is More', Sidney Janis Gallery, New York, NY, USA

Documenta 6, Kassel, Germany

'Photonotations II', Rosa Esman Gallery, New York, NY, USA

'American Postwar Painting in the Guggenheim Collection', Solomon R. Guggenheim Museum, New York, NY, USA

'New York: The State of Art', State Museum of Art, Albany, New York, NY, USA

'View of a Decade', Museum of Contemporary Art, Chicago, IL, USA 'Prints in Series', Brooklyn Museum, Brooklyn, New York, NY, USA

'Works from the Collection of Dorothy and Herbert Vogel', University of Michigan, Ann Arbor, MI, USA

'Recent Acquisitions: 1974–1977', La Jolla Museum of Contemporary Art, San Diego, CA, USA

1976

'Prints', Art Gallery of Ontario, Toronto, Canada

'Drawing Now', Museum of Modern Art, New York, NY, USA

'Line', Visual Arts Museum, New York, NY, USA

'Contemporary Abstract Art: Works on Paper', Baltimore Museum of Art Baltimore, MD, USA

'Printsequence', Museum of Modern Art, New York, NY, USA 'Photonotations', Rosa Esman Gallery, New York, NY, USA 'Today/Tomorrow', Lowe Art Museum, University of Miami, Miami, FL, USA

'Prints', University Art Museum, Berkeley, CA, USA

'Choice', Yale School of Art, New Haven, CT, USA

1975

'Color As Language', Museo de Arte Moderno, Bogota, Columbia, Museu de Arte de São Paulo, São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo de Bellas Artes, Caracas, Venezuela; Museo de Arte Moderno, Mexico City, Mexico

'Fourteen Artists', Baltimore Museum of Art, Baltimore, MD, USA

'Graphic Work', Städtisches Museum, Mönchengladbach, Germany 'Drawings 3', Städtisches Museum, Leverkusen, Germany

'Tendances actuelles de la nouvelle peinture américaine', Musée d'Art Moderne de la Ville de Paris, Paris, France

'Fundamental Painting', Stedelijk Museum, Amsterdam, Netherlands 'Locate/Order/Measure', University of Colorado, Boulder, CO, USA 'Painting, Drawing & Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection', University of Pennsylvania, Philadelphia, PA, USA

1974

'Choice Dealers/Dealer's Choice', New York Cultural Center, New York, NY, USA

'5 Artists: The Logic of Vision', Museum of Contemporary Art, Chicago, IL, USA

'Art Now '74', JF Kennedy Center for the Performing Arts, Washington, DC, USA
Scottish Arts Council, Edinburgh, UK

1973

'Arte come Arte', Centro Comunitario di Brera, Milan, Italy

'American Drawings: 1963–1973', Whitney Museum of American Art, New York, NY, USA

'Prospect 73', Kunsthalle Düsseldorf, Dusseldorf, Germany

1972

Documenta 5, Kassel, Germany

'Painting and Sculpture', Storm King Art Center, Mountainville, NY, USA

'Actualité d'un Bilan', Yvon Lambert, Paris, France

1970

'Recent Acquisitions', Museum of Modern Art, New York, NY, USA 'Modular Paintings', Albright Knox Art Gallery, Buffalo, NY, USA

'25th Anniversary Exhibition of the Skowhegan School of Painting & Sculpture', Colby College, Waterville, ME, USA

1969

'Konstruktive Kunst: Elemente und Prinzipien', Biennale 1969 Nürnberg, Nuremberg, Germany

'Concepts', Vassar College Art Gallery, Poughkeepsie, New York, NY, USA 'Recent Trends in American Art', Westmoreland County Museum of Art, Greensburg, PA, USA

'Drawings', Fort Worth Art Center, Fort Worth, TX, USA

1968

'Cool Art', The Aldrich Contemporary Art Museum, Ridgefield, CT, USA 'Recent Acquisitions', Whitney Museum of American Art, New York, NY, USA

'Highlights of the 1967–1968 Season', The Aldrich Contemporary Art Museum, Ridgefield, CT, USA

'Artists Under 40', Whitney Museum of American Art, New York, NY, USA 'Benefit for Student Mobilization Committee to End the War in Vietnam', Paula Cooper Gallery, New York, NY, USA

'Contemporary Drawing: Pop, Op and Other Trends', American Federation of Arts, New York, NY, USA

1967

'A Romantic Minimalism', Institute of Contemporary Art, Philadelphia, PA, USA

'Primary Structures', New Haven Jewish Community Center, New Haven, CT, USA

'Normal Art', Lannis Museum of Normal Art, New York, NY, USA

'Selected New York Artists 1967', Ithaca College Museum, New York, NY, USA

'First Annual Exhibition', Emily Lowe Gallery, Hofstra University, Hempstead, NY, USA

'Group', Bykert Gallery, New York, NY, USA

'Focus on Light', New Jersey State Museum, Trenton, NJ, USA

1966

'Systematic Painting', Guggenheim Museum, New York, NY, USA 'Twelve Yale Artists', Yale University School of Art & Architecture, New Haven, CT, USA

1964

'Wall and Area paintings' Thibaut Gallery, New York, NY, USA

1963

'According to the Letter', Thibaut Gallery, New York, NY, USA

1962

'Hard Edge Painting', Thibaut Gallery, New York, NY, USA

EDUCATION

1963 MFA, Yale University, New Haven, CT, USA

1961 BFA, Yale University, New Haven, CT, USA

1960-62 Yale University School and Architecture, New Haven, CT, USA

1959 Yale University Summer Art Fellowship, New Haven, CT, USA

1956-59 Cleveland Institute of Art, Cleveland, OH, USA

COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Albright-Knox Art Gallery, Buffalo, New York
Allen Memorial Art Museum, Oberlin College, Ohio
Art Institute of Chicago, Illinois
Birmingham Museum of Art, Alabama
Bonnetantemuseum, Maastricht, the Netherlands
Bricker Federal Building, Columbus, Ohio
Brooklyn Museum, New York
Carnegie Museum of Art, Pittsburgh
Centre d'Art Contemporain du Domaine de Kerguehenec, France
Cleveland Museum of Art, Ohio
Colby College Museum of Art, Waterville, Maine
Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art, Texas
Daum Museum of Contemporary Art, Sedalia, Missouri
Denver Art Museum, Colorado
Des Moines Art Center, Iowa
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Foundation for Art and Preservation in Embassies (FAPE), The Lee Kimche
McGrath
Original Print Collection, Washington, D.C.
Maxine and Stuart Frankel Foundation for the Arts, Bloomfield Hills,
Michigan
Fundació "la Caixa," Barcelona
Galleria Degli Uffizi, Florence
J. Paul Getty Trust, Malibu, California
Peggy Guggenheim Collection, Venice
Solomon R. Guggenheim Museum, New York
Hallen für neue Kunst, Schaffhausen, Switzerland
Hamburger Kunsthalle, Germany
Hara Museum of Contemporary Art, Tokyo
Henry Art Gallery, University of Washington, Seattle
High Museum of Art, Atlanta, Georgia

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
Washington. D.C.
Ho-Am Art Museum, Seoul
Indianapolis Museum of Art, Indiana
Israel Museum, Jerusalem
Robert H. Jackson United States Courthouse, Buffalo, New York
Kaiser Wilhelm Museum, Krefeld, Germany
Kunsthau Zurich, Switzerland
Kunstmuseum Basel, Switzerland
Kunstmuseum Winterthur, Switzerland
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Los Angeles County Museum of Art, California
Louisiana Museum of Modern Art, Humlebæk, Denmark
The Menil Collection, Houston
Metropolitan Museum of Art, New York
Migros Collection, Zurich
Minneapolis Institute of Arts, Minnesota
Musée de Grenoble, France
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museu Colecção Berardo, Lisbon, Portugal
Museum für Moderne Kunst, Frankfurt, Germany
Museum Ludwig, Vienna
Museum Moderner Kunst Landkreis, Cuxhaven, Germany
Museum of Art, Rhode Island School of Design, Providence
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art San Diego, La Jolla, California
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
The Museum of Modern Art, New York
Museum Wiesbaden, Germany
National Academy Museum, New York
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra Nelson-Atkins Museum of Art,
Kansas City, Missouri Newark Museum, New Jersey
Ohara Museum of Art, Kurashiki, Japan

Phillips Collection, Washington, D.C.
Portland Art Museum, Oregon
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Francisco Museum of Modern Art, California
Seattle Art Museum, Washington
South Dakota Art Museum, Brookings
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Stedelijk Museum, Amsterdam
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Peter Stuyvesant Foundation, Amsterdam
Tate, London
Tokyo Metropolitan Art Museum, Tokyo
Toledo Museum of Art, Ohio
Tucson Museum of Art, Arizona
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Museum, University of North Carolina at Greensboro
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut