

Koen van den Broek

SELECTED SOLO EXHIBITIONS

2018

'A Gloomy Day', Gallery Baton, Seoul, Korea

2016

'The Light We Live In', Albertz Benda, New York, USA

'Behind the Camera', Philipp von Rosen Galerie, Cologne, Germany

'Borderline', Antwerp Tower, Antwerp, Belgium

'The Land of Milk & Money', Museum Weserburg, Bremen, Germany

2015

'Sign Waves', Gallery Baton, Seoul, Korea

'The Del', Galerie Greta Meert, Brussels, Belgium

2014

'Cut Away The Snoopy', Marlborough Contemporary, London, UK

'Armco', Figge Von Rosen Gallery, Cologne, Germany

2013

'Zylon', Gallery Baton, Seoul, South Korea

'Apex', Friedman Benda Gallery, New York, USA

'Yaw', Galerie Greta Meert, Brussels, Belgium

'Borders', Spinnerei, Leipzig, Germany

2012

'Chicane', Marlborough Contemporary, London, UK

'Shadows', Museo Alto Garda, Italy

'Koen van den Broek, From the East to the West and Back', Baton Gallery, Seoul, South Korea

2011

'Insomnia and the Greenhouse', Friedman Benda Gallery, New York, USA

'Koen van den Broek: Comin' Down', Figge von Rosen Galerie, Berlin, Germany

2010

'What?', Galerie Greta Meert, Brussels, Belgium

'Curbs and Cracks', SMAK, Gent, Belgium

'Preview. Works on paper (2009)', KMSKA, Antwerpen, Belgium

'Journey', Figge von Rosen, Cologne, Germany

2008

'THIS AN EXAMPLE OF THAT', Collaboration with John Baldessari, Galerie Greta Meert, Brussels, Belgium

'This is an example of that', Collaboration with John Baldessari, Bonnefanten Museum, Maastricht, Netherlands

'Out of Space' Figge von Rosen, Cologne

'Who will lead us?' Art Brussels, (winner of the Illy Prize), Brussels, Belgium

2007

'Angle', White Cube, London, UK

2006

'Dante's View', Figge von Rosen, Cologne

2005

'Paintings from the USA and Japan', Museum Dhondt-Dhaenens, Deurle, Belgium

2004 '

Koen van den Broek, 1999 – 2004', DA2 Salamanca, Spain

2003

Threshold, White Cube, London

2002

'Les charmes discret de l'art flamand contemporain: Koen van den Broek', Chapelle des Pénitents Blancs, Gordes, France

2001

Borders, White Cube, London, UK

Koen van den Broek: Paintings, Z33, Hasselt, Belgium

2000

Cultureel Centrum Hasselt, Belgium

1999

Galerij Art 61, Hever, Belgium

1998

Bernarduscentrum, Antwerp, Belgium

1997

Galerie Hellinga Beetsterzwaag, Netherlands

SELECTED GROUP EXHIBITIONS

2018

'The Eye of the City – From Impressionism to the Present', Kunstmuseum Bonn, Germany
'20 Years NICC – Jubilee, A4 Works', NICC, Antwerp, Belgium
'139 x Nothing But Good', PARK, Tilburg, The Netherlands

2017

Le Paysage en Question, Centre d'Art Contemporain de Châteauvert, Châteauvert, France
'Kunstlicht', Fuhrwerkswaage Kunstraum, Cologne, Germany
'Vloed', Art Center Ten Bogaerde, Koksijde, Belgium
'Intuition', Group show during the Biennale of Venezia, Palazzo Fortuny, Venice, Italy

2016

'Schilde Kiest Kunst, A selection from the Province of Antwerp Collection', Museum Albert Van Dyck, Schilde, Belgium
'Duikboot', Koninklijke Academie voor Schone Kunsten Antwerpen (KASKA), Antwerp, Belgium
'DE-GENERATIES, Elias et ses compagnons de routes', De Markten, Brussels, Belgium
'Urgent Conversations: Athens - Antwerp', coproduction of National Museum of Contemporary Art Athens (EMST) and the Museum of Contemporary Art Antwerp (MHKA), EMST, Athens, Greece
'Prelude / Subversion', Gallery Baton, Seoul, Korea
'Museum Dirk de Wachter, Borderline Times', Museum Dr. Guislain, Ghent, Belgium
'In Dialogue with Jan Cox', Duo exhibition curated by Koen van den Broek, Callewaert-Vanlangendonck Gallery, Antwerp, Belgium
'UNGENAU' (collection S.M.A.K), De Halle, Geel, Belgium

2015

'The Importance of Being, Contemporary art from Belgium in Latin-America', In Situ

work by Koen van den Broek, Museu de Arte Moderna, Rio de Janeiro, Brasil
'Unterseeboot über Malermeister', Cultuurcentrum, Mechelen, Belgium
'Good Morning, Hallo' , G2 Kunsthalle, Leipzig, Germany
'The Corner Show', Extra City, Antwerp, Belgium
'Proportio', Group show during the Biennale of Venezia, Palazzo Fortuny, Venice, Italy
'Kunstbeurs Rode Kruis Vlaanderen', Klooster Sancta Maria, Ronse, Belgium
'The Importance of Being, Contemporary art from Belgium in Latin-America', In Situ
work by Koen van den Broek, Museo de Arte Contemporáneo, Buenos Aires, Argentina
'Drawing Biennial 2015', Drawing Room, London, UK
'The Importance of Being, Contemporary art from Belgium in Latin-America', In Situ
work by Koen van den Broek, Museo Nacional de Bellas Artes, Havana, Cuba
'Before/Beyond Words', Group Show, Wattenfabriek, Herzele, Belgium

2014

'De Vierkantigste Rechthoek, Belgische kunst in perspectief', KAdE, Amersfoort, The Netherlands
'Muhka Extra Muros – Visite', C-Mine, Genk, Belgium
'Museum to Scale 1/7', Kunsthal Rotterdam, Rotterdam, The Netherlands
'Dialogen' (curator: Flor Bex), C-Mine atelier Piet Stockmans, Genk, Belgium
'Passions Secrètes', Tripostal, Lille, France
'Bloed', Landcommanderij Alden Biesen, Bilzen, Belgium
'Biënnale van de schilderkunst', Museum Dhondt-Dhaenens, Deurle, Belgium
'Nothing but good', Park, Tilburg, The Netherlands
'RE: Painted', SMAK, Ghent, Belgium

2013

Museum to scale, Royal Museum of Fine Arts, Brussels, Belgium
Belgium Happy Birthday Dear Academie, MAS
Antwerp, Antwerp, Belgium Art Attack, Oud-Pand Sodermans, Hasselt, Belgium
Works with paper, Marlborough Contemporary, London, UK
De Modernen Duo's, Koningin Fabiolazaal, Antwerp, Belgium
First we take The Hague, then we take Berlin, Embassy of Belgium, The Hague, Netherlands
Raoul en ik, Etablissement d'en face projects, Brussels, Belgium
COLLECTIE XXXIII, Museum for Contemporary Art (MuHKA), Antwerp, Belgium

2012

Biënnale van de Schilderkunst: De mens in beeld, Roger Raveel Museum, Zulte-Machelen, Belgium

'Belgium Contemporary Now' (with Koen van den Broek, Patrick Vanden Eynde, Stef Driesen, Guy Van bossche, Cindy Wright), Gallery Baton, Seoul, Korea

2011

JAN VAN IMSHOOT, KOEN VAN DEN BROEK, WILFRIED VANDENHOVE, Brands-trup Gallery, Oslo, Norway

COLLECTIE XXII Ten oosten van 4°24', MuHKA, Antwerp, Belgium

Extra Muros: Meesterwerken in het Mas, MAS, Antwerp, Belgium

Tomorrow Is The Question | Collectiepresentatie, SMAK, Gent, Belgium

2010

'14th Vilnius Painting Triennial: False Recognition' CAC, Vilnius, Lithuania'

'Does city/Münster matter?', AZK Münster, Germany

2009

'A Story of the Image', Shanghai Museum, China (collaboration MuHKA Antwerp)

'Fading', Museum Elsene, Brussels, Belgium

2008

'Fantasy', curated by Koen van den Broek, Museum for Contemporary Art (MuHKA), Antwerp, Belgium

'Academia. Qui es-tu?', Chapelle de l'Ecole des Beaux-Arts, Paris, France

'Biënnale van de Schilderkunst', Museum Dhondt-Dhaenens, Deurle - Raveelmuseum, Machelen, Belgium

'Take the doll', Aardenburg, The Netherlands

'The hands of Art', Museum for Contemporary Art Ghent (SMAK), Ghent, Belgium

2007

'The Floor', Zwarte Panter, Antwerp, Belgium

'Vanaf Nu !..', LLS387, Antwerp, Belgium

'Metamorphosis III', LAC Perpignan, France

'Metamorphosis III', Museu Municipal Abello, Berenguer (Barcelona), Spain

'Welcome Home', MuHKA, Antwerp, Belgium
'Jubilee', MuKHA, Antwerp, Belgium

2006

Open Space, Art Fair Cologne, Germany
Beaufort 2006, Ostend, Belgium
Freestate, Ostend, Belgium
'Leere X vision', Marta Herford, Germany
'Between a Rock and a Hard Place', Kenny Schachter Rove, London, UK
'Leeftijdgenoten', Raveelmuseum, Machelen, Belgium

2005

'Royal Academy Illustrated 2005', Royal Academy, London, UK
Prague Biennale 2, Karlín Hall, Prague, Czech Republic
'Scape-code : Their subjective topographies', PKM Gallery, Seoul, Korea

2004

'Direct Painting', Kunsthalle Mannheim, Mannheim, Germany
'Karel Appel, Onderweg. reis van Rudi Fuchs langs de kunst de lage landen', Bozar (Paleis voor schone Kunsten), Brussels, Belgium
'This not a home, this is a house', Observatoire, Brussels, Belgium
'Framed', CC Strombeek Koen van den Broek - Wim Catrysse, Strombeek, Belgium

2003

'Once Upon a Time: Een blik op de kunst in de jaren '90 in België', MuHKA, Antwerp, Belgium
'Matisse and Beyond: A Century of Modernism', SFMOMA, San Francisco, USA
'Oorsprong', Brakke Grond, Amsterdam, Netherlands
'The Ambiguity of the Image. Belgium Art Now', Art Athina Helexpo Exhibition Centre, Athens, Greece

2002

'Wim Catrysse, Koen van den Broek, Leen Voet', Galerie James Van Damme, Brussels, Belgium

2000

'Prix de la Jeune Peinture Belge', Palais des Beaux-Arts, Brussels, Belgium

'Europa Prijs', Museum voor schone kunsten, Ostend, Belgium

'The New Millenium in my Dreams', Seoul, Korea

'Biennale Prizegiving and Exhibition of Visual Art, Golfo de La Spezia, La Spezia, Italy

'13 Presentatie van werk van de laureaten 2000 H.I.S.K.', Open Ateliers H.I.S.K.,
Antwerp, Belgium

1999

'Subjectieve verbeelding', Huis Thuysbaert, Lokeren, Belgium

'Open Ateliers H.I.S.K.', Antwerp, Belgium

1998

'FAXX', Tilburg, The Netherlands

'Open Ateliers H.I.S.K.', Antwerp, Belgium

'Group Exhibition: Spring 98', Antwerp, Belgium

'Open Ateliers H.I.S.K.', Antwerp, Belgium

1997

'Koen van den Broek and Philip Morris', Bergen op Zoom, The Netherlands

'Gallery Nieuw Brabantse Kunststichting', Breda, The Netherlands

EDUCATION

1991-1993 Ir. Architect (bachelor), K.U. Leuven, Belgium

1993-1995 Royal Academy of Fine Arts, Antwerp, Belgium

1995-1997 Academy of Visual Arts St. Joost, Breda, Netherlands

1997-2000 Higher Institute of Fine Arts Flanders (H.I.S.K. Flanders), Antwerp, Belgium

PROJECTS

2019

De Blik van Breugel, In situ installation by Koen van den Broek, Dilbeek, Belgium

2017

'ARTBEAT', Flanders Festival Ghent, Eskimofabriek, Ghent, Belgium

'Renzo Piano Project', Work of Koen van den Broek being featured in the unit for 565 Broome SoHo, Renzo Piano's first residential project in New York.

2016

'Guard & Boccanegra', on view during the 2016 – 2017 season of the Flemish Opera and Ballet, Antwerp

'OMNIVERSE, Sioen and Korean friends', EP, Artwork by Koen van den Broek, Label: Chili Music Korea

'VER BANDEN, #3 VER WONDEREN', Jef Lambrecht curated by Koen van den Broek, Poortgebouw, Antwerp, 29 May – 26 June

'Philippe Vandenberg', Curated by Koen van den Broek, Gallery Baton, Seoul (KR), 27 April – 28 May

Seasonal campaign 2016-2017 Opera Ballet Vlaanderen
Hofkamer, Antwerp

2015

'Trash', Group show with Wim Van der Celen, Gommaar Gilliams, Daan Gielis, Katrien Claes, Cindy Wright, David O'Kane. Curated by Koen van den Broek, Eastman Gallery, Hasselt

2014

'Caravantis – Bookpresentation Frank Albers (cover Koen van den Broek), De Bezige Bij, Antwerpen. September 27 2014

2013

'Onland' – Linus, Artwork by Koen van den Broek, Label: Onland, Belgium

2012

'Faerge' – Machtelinckx/Jensson/Badenhorsts/Wouters, Artwork by Koen van den Broek, Label: El Negocito Records, Belgium

2008

'Fantasy', curated by Koen van den Broek, Museum for Contemporary Art (MuHKA), Antwerp, Belgium

SELECTED PUBLIC COLLECTIONS

Busan Museum of Art, Busan
Astrup Fearnley Museet fur Moderne Kunst, Oslo
LACMA, Los Angeles
Museum Dhondt-Dhaenens, Deurle
Leeum, Samsung Museum of Modern Art, Seoul
San Francisco Museum of Modern Art, San Francisco
SMAK, Ghent
M HKA, Antwerp
Kadist Art Foundation, Paris
AZ Sint-Lucas, Ghent

SELECTED PUBLIC PROJECTS

2017
'Solution', Hofkamer, Heritage site, Herita, Antwerp, Belgium
2016
Seasonal campaign 2016-2017, Opera Ballet Vlaanderen, Belgium
2015
'Sampled', AZ Sint-Maarten, Mechelen, Belgium – Inauguration October 2016
2011
Wielingen Square, Knokke, Belgium
Provinciehuis, Hasselt, Belgium
't Zilte, MAS, Antwerp, Belgium

SELECTED BIBLIOGRAPHY

Track. Philipp von Rosen, ed. Cat. Essay by Kay Heymer. DISTANZ Verlag GmbH, Berlin, 2014.

Koen van den Broek. Cut Away the Snoopy. Exh. Cat. London : Marlborough Contemporary. Dialogue: 'References can be a pain'. Koen van den Broek, John C. Welchman and Andrew Renton in conversation. London: Marlborough Contemporary. 2014

Insomnia and the greenhouse. Exh. Cat. Essays by David Anfam and A.M. Homes. New York: Friedman Benda Gallery. Hatje Cantz Verlag, Ostfildern, 2013.

Shadows. Giovanna Nicoletta, ed. Exh. Cat. Essays by Giovanna Nicoletta, Noemi Smolik. Arco: MAG (Musea Alto Garda), 2012.

From the east to the west and back. Exh. Cat. Essay by Jennifer Higgie. Seoul: Gallery Baton, 2012.

Crack. Davidts, Wouter, ed. Exh. Cat. Ghent: Stedelijk Museum voor Actuele Kunst (S.M.A.K.). Essays by Wouter Davidts, Dirk Lauwaert, Bik Van der Pol, Andrew Renton, Merel van Tilburg, John C. Welchman. Amsterdam: Valiz Book and Cultural Projects, 2010.

Journey. Exh. Cat. Cologne: Figge von Rosen Galerie, 2010

This an example of that. Koen van den Broek and John Baldessari. Exh. Cat. Maastricht: Bonnefantenmuseum. Strombeek-Bever: bkSM (Cultuurcentrum Strombeek); Mechelen: De Garage (Ruimte voor actuele kunst), 2008

Out of Space. Exh. Cat. Cologne: Figge von Rosen Galerie, 2008

Angle. Exh. Cat. Essays by Dieter Roelstraete, Koen van den Broek. London: White Cube, 2007

Threshold. Exh. Cat. Essay by Jennifer Higgie. London: White Cube, 2003

Schilderijen/ Paintings. Exh. Cat. Provinciaal Centrum voor Beelden Kunsten. Hasselt: Provinciaal Centrum voor Beelden Kunsten, 2001