

# John Baldessari

## SELECTED SOLO EXHIBITIONS

2018

All Z's (Picabia/Mondrian), Marian Goodman Gallery, New York  
John Baldessari, Mai 36 Gallery, Zurich

2017

Learning to Read with John Baldessari, Museo Jumex, Mexico City  
John Baldessari, Sprüth Magers, Los Angeles  
John Baldessari: Complementary Color Series, Galerie Greta Meert, Brussels  
John Baldessari, Craig Starr Gallery, New York  
John Baldessari: Miro and Life in General, Marian Goodman Gallery, London

2016

John Baldessari, Sprüth Magers Los Angeles. Los Angeles, CA  
John Baldessari : New Work, Mai 36, Zurich, Switzerland  
John Baldessari, Marian Goodman Gallery, New York  
John Baldessari at Gemini G.E.L.: Madame Cezanne's Hairdos, Gemini G.E.L., Los Angeles

2015

"John Baldessari. The Städel Paintings," Städel Museum. Frankfurt, Germany. November 5, 2015 – January 24, 2016.  
"John Baldessari: Pictures and Scripts," Marian Goodman Gallery. London, England, February 28 – April 25, 2015.  
"John Baldessari: Early Work," Marian Goodman Gallery. Paris, France, February 28 – April 11, 2015.

2014

"John Baldessari: Movie Scripts/Art," Marian Goodman Gallery, New York, NY, October 22 – November 22, 2014.  
"John Baldessari: Scene ( ) / Take ( )," Galerie Greta Meert. Brussels, Belgium, April

26 – June 28, 2014.

“The News,” Gemini G.E.L. at Joni Moisant Weyl. New York, NY, September 25 – October 25, 2014.

“John Baldessari & Ed Ruscha,” Richard Levy Gallery. Albuquerque, NM, June 10 – July 25, 2014.

2013

“John Baldessari 1 + 1 = 1,” Garage Center for Contemporary Culture. Moscow, Russia, September 21 – November 24, 2013.

“John Baldessari: Installation Works, 1987 – 1989,” Marian Goodman Gallery. New York, New York, June 27 – August 23, 2013.

“Morsels and Snippets,” Mai 36 Galerie. Zurich, Switzerland, June 13 – 16, 2013.

“John Baldessari: Crowds,” Mixografia and For Your Art, Los Angeles, CA, May 18 – June 16, 2013.

“Keep it Simple. Keep it Fresh,” Galerie Michael Janssen Singapore, Singapore.

2012

“John Baldessari: Eight Soups,” IFDPA Print Fair. New York, NY.

“John Baldessari: Double Play,” Marian Goodman Gallery. New York, NY.

“John Baldessari,” Mönchehaus Museum Goslar. Goslar, Germany, October 6, 2012.

“John Baldessari / Rirkrit Tiravanija,” 1301PE. Los Angeles, CA.

“John Baldessari: Double Bill (Part 2),” Margo Leavin Gallery. Los Angeles, CA.

“John Baldessari: Double Bill,” Marian Goodman Gallery Paris. Paris, France.

“John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer & His Family Foundation,” Palm Springs Art Museum. Palm Springs, CA.

“John Baldessari: videowerken 1970-1977,” Van Abbemuseum. Eindhoven, The Netherlands

2011

“Double vision”, Mai 36 Galerie, Zürich, (S)

“Your Name in Light”, Stedelijk Museum, Amsterdam (NL)

“John Baldessari”, Sprüth Magers Galerie, Berlin (G)

2010

“The Giacometti Variations”, Fondazione Prada, Milan (IT)

“John Baldessari: Sediment”, Margo Leavin Gallery, Los Angeles (US)

2009

“John Baldessari: Pure Beauty”, Tate Modern, London, England, October 13

2009 – January 10 2010; Museu d’Art Contemporani de Barcelona (MACBA), Spain, February 11- April 25 2010 ; LACMA Los Angeles County Museum of Art, California,

June 27 - September 12 2010; Metropolitan Museum of Art, New York, USA, October 20 2010 - January 9 2011;

2009 «John Baldessari: Brick Bldg, Lg Windows w/ Xlent Views, Partially Furnished, Renowned Architect», Museum Haus Lange, Krefeld, Germany

“John Baldessari: Pure Beauty,” Tate Modern, London, England

Galerie Marian Goodman, Paris, France

2008

“Raised Eyebrows / Furrowed Foreheads,” Marian Goodman Gallery, New York, NY  
Biannual Award for Contemporary Art Exhibition, Bonnefantenmuseum, Maastricht, The Netherlands

2007

«John Baldessari: Noses & Ears, Etc. (Part Four),» Mai 36 Galerie. Zurich, Switzerland

«John Baldessari: Music,» Kunstmuseum Bonn. Bonn, Germany. Presented in

conjunction with «Beethoven’s Trumpet; In One Ear and Out the Same Ear» at the Bonner Kunstverein.

«Beethoven’s Trumpet; In One Ear and Out the Same Ear,» Bonner Kunstverein. Bonn, Germany. Presented in

conjunction with «Music» at the Kunstmuseum Bonn.

«John Baldessari: Noses & Ears, Etc. (Part Three),» Margo Leavin Gallery, Los Angeles

«John Baldessari: Eden: Adam and Eve (With Ear and Nose) Plus Serpent,» Portikus. Frankfurt am Main, Germany

2006

«John Baldessari: The Prima Facie Series,» Museum Dhondt-Dhaenens. Deurle, Belgium

«John Baldessari: Noses & Ears, Etc. (Part 2),» Marian Goodman Gallery, New York

«John Baldessari: Composition for Violin and Voices (Male), 1987, Une oeuvre de la collection,» Musée d’Art Contemporain Lyon, France

«John Baldessari: Noses & Ears, Etc.,»Cristina Guerra. Lisbon, Portugal, June 7 — September 9, 2006.

«John Baldessari: Prima Facie (Fifth State),» Sprüth Magers Lee London. London, United Kingdom, April 28 — June 24, 2006.

«John Baldessari: Works 1982 — 1991,» Marian Goodman Gallery, Paris, France

2005

«John Baldessari: Prima Facie (Fourth State)» Galerie Meert Rihoux, Brussels  
«John Baldessari: Prima Facie (Third State)» Galeria Pepe Cobo, Madrid, Spain  
«John Baldessari: From Life» Carré d'Art Musee Contemporain de Nimes, France  
«John Baldessari: Prima Facie (Second State),» Mai 36 Galerie, Zurich  
«John Baldessari: Prima Facie,» Margo Leavin Gallery, Los Angeles  
«John Baldessari: The Blockage Series,» Galerie Marian Goodman, Paris, France  
«John Baldessari: Life's Balance, (Works 84-04)», Space 02, curated by Peter Pakesch and Adam Budak, Kunsthau Graz am Landesmuseum Joanneum, Graz, Austria. Catalogue.  
«John Baldessari: A Different Kind of Order, (Works 1962-1984)» curated by Rainer Fuchs, Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria, Catalogue.

2004

«John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange),» Deutsche Guggenheim, Berlin, Germany  
«John Baldessari» Marian Goodman Gallery, New York, New York  
«John Baldessari: Recent Maquettes & Prints,» Art Affairs, Amsterdam

2003

«John Baldessari: Vertical/Horizontal Series» Bernier/ Elaidis, Athens, Greece  
«John Baldessari: The Duress Series», Mai 36 Galerie, Zurich, Switzerland  
«John Baldessari: Editionen,» Einladung zur Eröffnung, Hamburg, Germany

2002

«John Baldessari: Junctions and Intersections,» Monika Spruth Philomene Magers, Cologne, Germany  
«John Baldessari: Junctions and Intersections,» Margo Leavin Gallery, Los Angeles, California

2001

«John Baldessari», Museo d'Arte Moderna Contemporanea di Trento e Rovereto, Trento, Italy  
«John Baldessari: The Overlap Series,» Mai 36 Galerie, Zurich, Switzerland

2000

«John Baldessari», Meert Rihoux, Brussels, Belgium  
«Baldessari, While something is happening here, something else is happening there, Works 1988-1999,» Sprengel Museum, Hannover Germany

«Baldessari, 4 RMS W VU: WALLPAPER, LAMPS, AND PLANTS. NEW,» Museum fur Gegenwartskunst, Zurich, Switzerland

«John Baldessari,» Mai 36 Gallery, Zurich, Switzerland

«John Baldessari, The Goya Series» Sonnabend Gallery, New York

1997

«John Baldessari,» Theoretical Events, Napoli, Italy

«John Baldessari National City Paintings from 1967 and 1996,» Galerie Philomene Magers, Köln, Germany

«John Baldessari,» Marian Goodman, Paris, France

«John Baldessari 1990-1996,» Galerie Laage-Salomon, Paris, France

«John Baldessari,» Margo Leavin Gallery, Los Angeles, California

1996

«John Baldessari,» Meert Rihoux, Brussels, Belgium

«John Baldessari,» Centro de Arte Moderna Jose de Azeredo Perdigao, Fundacao Calouste Gulbenkian, Lisbon, Portugal

«John Baldessari: National City,» San Diego Museum of Contemporary Art, La Jolla, California

«John Baldessari,» Hochschule fur Angewandte Kunst in Wien, Vienna, Austria

«John Baldessari,» Jurgen Becker, Hamburg, Germany

1995

«John Baldessari: A Retrospective,» Cornerhouse, Manchester, England, May 6 — June 25, 1995; Serpentine Gallery, London, England, July 11 — August 28, 1995; Wurttembergischer Kunstverein, Stuttgart, Germany, September 21 — November 19, 1995; Moderna Gallerija Ljubljana, Slovenia, December 14, 1995 — January 27, 1996; Museet For Samtidskunst; Oslo, Norway, February 17 — May 5, 1996; Fundacao Calouste Gulbenkian, Lisbon, Portugal, June 4 - September 1, 1996.

«John Baldessari,» Margo Leavin Gallery, Los Angeles, California

«John Baldessari,» Nichols Gallery at Pitzer College, Claremont, California

1994

Sonnabend, New York

“Los Angeles Mind Quakes: John Baldessari and 35 Artists from Los Angeles,” De Beyerd Center for Contemporary Art, Breda, Holland, The Netherlands

“Project 2: John Baldessari, Four Directional Pieces,” Newark Museum, Contempo-

rary Artists Gallery, Newark, New Jersey  
“John Baldessari at Gemini G.E.L.,” Joni Moisant Weyl, New York

1993

Klemens Gasser, Bolzano, Italy  
“John Baldessari.” Primo Piano, Rome, Italy  
«John Baldessari: Working Materials» Brooke Alexander Editions, New York, New York  
Mai 36 Galerie, Zurich, Switzerland

1992

«John Baldessari,» Meert Rihoux, Brussels, Belgium  
«John Baldessari Working Materials” Chinati Foundation, Marfa, Texas  
“John Baldessari/Claes Oldenburg (Scale/ Selection/ Narration),” The Richard F. Bush Gallery, St. Lawrence University, curated by David Platzker.  
Casa de Compostela, Santiago de Compostela  
Sonnabend Gallery, New York, New York  
Casa da Parra, Santiago, Spain  
Margo Leavin Gallery, Los Angeles, California  
Meert Rihoux, Brussels, Belgium  
«Prints,» Mai 36 Galerie, Luzerne, Switzerland.  
Texas Gallery, Houston, Texas.

1991

Galerie Crousel Robelin-BAMA, Paris, France  
Galerie Weber, Alexander Y Cobo, Madrid, Spain  
“John Baldessari,” Donald Young Gallery, Chicago, Illinois  
Mai 36 Galerie, Luzerne, Switzerland  
“John Baldessari,” Walker Art Center, Minneapolis, Minnesota.

1990

«John Baldessari: New Editions,» Cirrus, Los Angeles, California  
Sonnabend Gallery, New York, New York  
«John Baldessari, Composition for Violin and Voices (Male),» Musee D’Art Contemporain, Lyon, France  
Photographic Resource Center, Boston, Massachusetts  
“Prints 1986 – 1990,» Brooke Alexander, New York, New York  
«John Baldessari,» Margo Leavin Gallery, Los Angeles, California

«Behind-The-Scenes Tour: John Baldessari,» The Museum of Contemporary Art, Los Angeles, California

“John Baldessari,” The Museum of Contemporary Art, Los Angeles, California, March 25 - June 17, 1990, traveling to The San Francisco Museum of Modern Art, San Francisco, California, July 12 - September 9, 1990, The Hirshhorn Museum and Sculpture Garden, Washington D.C., October 16, 1990 - January 6, 1991; Walker Art Center, Minneapolis, Minnesota, February 3 - April 28, 1991; The Whitney Museum of American Art, New York, New York, July 10 - October 13, 1991; Musée d'art contemporain de Montréal, Montréal, Canada, November 21, 1991 - February 13, 1992.

1990 «Survey of Graphic Works,» Christopher Grimes Gallery, Santa Monica, California  
C. Grimaldis Gallery, Baltimore, Maryland

1989

«Artschwager/Baldessari,» Grossman Gallery, School of the Museum of Fine Art, Boston, Massachusetts

«John Baldessari: Recent Works,» Galerie Meert Rihoux, Brussels, Belgium

«John Baldessari,» Lawrence Oliver Gallery, Philadelphia, Brochure with text by Rosetta Brooks.

«Ni por Esas / Not Even So: John Baldessari,» Centro de Arte Reina Sofia, Madrid, Spain, January 11 – February 20, 1989, catalogue (Spanish and French editions), texts by Jean-Louis Froment (French only),

Gaudalupe Echevarri, Vicente Todolí, John Miller, Thomas Lawson, artist, exhibition and catalogue by Centro de Arte Reina Sofia, Madrid and Centre Julio Gonzalez, IVAM, Instituto Valenciano de Arte Moderno, Valencia, Spain, traveled to Musée d'art contemporain, Bordeaux, France, as «John Baldessari: Oeuvres de 1966 - 1988,» March 10 – April 23, 1989, Centre Julio Gonzalez, IVAM, Instituto Valenciano de Arte Moderno, Valencia, Spain, May 15 – July 15, 1989, artist's book, Lamb, collaboration with Meg Cranston, with exhibition, Valencia, 1989.

«John Baldessari: Laurence Sterne's The Life and Opinions of Tristram Shandy, Gentleman,» Sonnabend Gallery, New York, New York

«John Baldessari: Recent Editions,» Stephen Wirtz Gallery, San Francisco, California

1988

«John Baldessari: Laurence Sterne's The Life and Opinions of Tristram Shandy, Gentleman,» Margo Leavin Gallery, Los Angeles, California

«John Baldessari: Oeuvres Recentes,» Palais des Beaux-Arts, Brussels, Belgium

«John Baldessari: Opere Recenti,» Primo Piano, Rome, Italy

1987

Sonnabend Gallery, New York, New York

Museo d'Arte Contemporanea, Castello di Rivoli, Rivoli, Italy

«Composition for Violin and Voices (Males),» Magasin, Centre National D'Art Contemporain de Grenoble, Grenoble, France. Catalogue

«John Baldessari: Recent Work,» Dart Gallery Alternative Space, Chicago, Illinois  
Fotogaleria Im Forum Stadtpark, Graz, Austria

1986

«John Baldessari: Hegel's Cellar,» Multiples, Inc., New York, December 9, 1986 - January 3, 1987. Also exhibited at Site 311, Pacific Grove, California

Galerie Peter Pakesch, Vienna, Austria

Margo Leavin Gallery, Los Angeles, California.

«John Baldessari: California Viewpoints,» Santa Barbara Museum of Art, Santa Barbara, California. Catalogue with text by Hunter Drohojowska.

«John Baldessari,» Sonnabend Gallery, New York

«John Baldessari: Matrix/Berkeley 94,» University Art Museum, University of California at Berkeley, Berkeley, California. Brochure with text by Constance Lewallen.

1985

«Space Between,» De Vleeshal Middelburg, Middelburg, the Netherlands. Brochure with text by Anton van Gemert.

«John Baldessari,» organized by Le Coin du miroir, Dijon, France, Centre d'Art Contemporain, Le Consortium, Dijon, France

1984

«John Baldessari,» Galerie Peter Pakesch, Vienna, Austria

«John Baldessari: Selected Works from 1974-1984,» Douglas Drake Gallery, Kansas City, Missouri

«John Baldessari,» Sonnabend Gallery, New York, New York

1983

«John Baldessari/Robert Cumming,» Northlight Gallery, Arizona State University, Tempe, Arizona

1983 «Baldessari/Richter,» Marianne Deson Gallery, Chicago, Illinois

1983 Arte Viva, Basel, Switzerland.



«John Baldessari: Vanitas Series: Balanced Bowling Ball, Cockroach/Cool (Short Depth of Field) Bubbles/Dandelion, Cockroach, Wire (Close Up),» Stampa, Basel, Switzerland

«Baldessari/Richter,» Marianne Deson Gallery, Chicago, Illinois  
Arte Viva, Basel, Switzerland.

1982

“John Baldessari: Art as Riddle,” organized by Robert Pincus-Witten, University Art Galleries, Wright State University, Dayton, Ohio. Traveled to the Long Beach Museum of Art, Long Beach, California, May 16 – June 29, 1982; Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, September 2 – 26, 1982.

1981

«John Baldessari: Work 1966 – 1980,» The New Museum of Contemporary Art, New York, Part I: March 14 - April 4, 1981; Part II: April 8 – 28, 1981; traveled to Contemporary Arts Center, Cincinnati, Ohio, January 14 - February 21, 1982; Contemporary Arts Museum, Houston, March 6 -April 18, 1982. Catalogue, The New Museum of Contemporary Art, New York, New York and University Art Galleries, Wright State University, Dayton, Ohio, 1982, with texts by Marcia Tucker, Robert Pincus-Witten and interview by Nancy Drew.

«John Baldessari: Shape Derived from Subject (Snake): Used as a Framing Device to Produce New Photographs,» CEPA Gallery, Buffalo, New York, April 3 - May 17, 1981. Artist's book, Close Cropped Tales, with exhibition and Albright-Knox Art Gallery, Buffalo, New York, 1981. Traveled to Galerie Rudiger Schottle, Munich, West Germany, June 11-July 11, 1981, Sonnabend Gallery, New York, New York, September 19 - October 10, 1981.

«John Baldessari: Selected Works,» Albright-Knox Art Gallery, Buffalo  
Artist's book, Close Cropped Tales, with exhibition and CEPA Gallery, Buffalo, New York

«John Baldessari: Films,» Hallwalls, Buffalo, New York

«John Baldessari: Werken 1966-1981,» Municipal Van Abbemuseum, Eindhoven, the Netherlands, May 22 - June 21. Traveled to Museum Folkwang, West Germany, September 4 -October 18. Catalogue with texts by Rudi H. Fuchs and John Baldessari. Samangallery, Genoa, Italy.

Sonnabend Gallery, New York, New York

1980

Galleria Locus Solus, Genova, Italy

«Oasis: John Baldessari, Title,» Los Angeles Institute of Contemporary Art Downtown, Los Angeles, California

«John Baldessari: Fugitive Essays,» Sonnabend Gallery, New York, New York  
Stedelijk van Abbemuseum, Eindhoven, The Netherlands.

1979

«John Baldessari,» Ink. Halle für Internationale Neue Kunst, Zurich, Switzerland, August 14–September 21. Catalogue Dokumentation 4 with texts by Christel Sauer, Patrick Frey, Peter Blum and John Baldessari.

1978

«John Baldessari: Blasted Allegories,» Portland Center for the Visual Arts, Portland, Oregon

«John Baldessari: Films,» Artists Space, New York, New York

«Recent Films by John Baldessari,» Theatre Vanguard, Los Angeles, California

«John Baldessari: Blasted Allegories,» Sonnabend Gallery, New York, New York

«John Baldessari: Three Films,» Pacific Film Archives, Berkeley, California

«Baldessari: New Films,» Whitney Museum of American Art, New York.

1977

«CLOSE Radio: John Baldessari,» KPFK, 90.7 FM, Los Angeles, California, February 14, 11:45 a.m.- 12:00 noon.

«John Baldessari: Photographic Works,» Robert Self, London, February – March.  
Julian Pretto Gallery, New York, New York, April - May.

«John Baldessari: Six Colorful Inside Jobs» October 10 - 15, in conjunction with «John Baldessari/Films: Six Colorful Inside Jobs, and Script,» Fox Venice Theatre, 1493 West Washington Boulevard, Venice, California, October 29. Exhibitions organized by Foundation for Art Resources, Santa Monica, California.

«John Baldessari/Matrix 32,» Wadsworth Atheneum, Hartford, Connecticut. Brochure with text by Andrea Miller–Keller.

«New American Filmmakers Series/Baldessari: New Films,» Whitney Museum of American Art, New York,

Galleria Massimo Valsecchi, Milan, Italy.

1976

«John Baldessari: Recent Work,» Gallery of Fine Art, Ohio State University, Columbus, Ohio, February 2 – 14. Traveled to Emily H. Davis Art Gallery, University of Akron, Akron, Ohio. February 23 - March 1. Artist's book, Brutus Killed Caesar, published by Gallery of Fine Art, Ohio State University; Emily H. Davis Art Gallery, University of Akron and Sonnabend Gallery, New York, 1976.

«New American Filmmakers Series: Baldessari/Wegman,» Whitney Museum of American Art, New York

«John Baldessari,» George Paton Gallery, Melbourne University Union, University of Melbourne, Parkville, Victoria, Australia, June 1 – 8. Traveled to Experimental Art Foundation, St. Peters, Adelaide, Australia, June 28 – July 16; Undercroft Gallery, University of Western Australia, Perth, Australia, July 26 –

August 20; Institute of Modern Art, Brisbane, Australia, September 5 – October 3; Institute of Contemporary Art, Sydney, Australia, October 11 – 29. (Also exhibited at Auckland City Art Gallery, Auckland, New Zealand in «1st Pan Pacific Biennale 1976: Colour Photography and It's Derivatives» (see Selected Group Exhibitions, 1976). Brochure.

«John Baldessari: Recent Work,» James Corcoran Gallery, Los Angeles, California  
«Bruce Boice/John Baldessari,» South Campus Art Gallery, Miami Dade Community College, Miami, Florida

Cirrus Editions, Los Angeles, California.

1975

«John Baldessari: Songs (1973),» Fine Art Gallery, University of California at Irvine, Irvine, California. Artist's book, Throwing a Ball to Get Three Melodies and Fifteen Chords, published in conjunction with exhibition.

Saman Gallery, Genoa, Italy

Felix Handschin, Basel, Switzerland

«John Baldessari: The Italian Tape,» The Kitchen, New York, New York

«John Baldessari: Recent Work,» Stedelijk Museum, Amsterdam. Artist's book, Four Events and Reactions, by Centro Di, Florence, Italy; and Galerie Sonnabend, Paris, 1975. Galerie Sonnabend, Paris, France

«John Baldessari: Affectionate Yellow/Giallo, Affezionato, Morbid Red/Rosso Morboso, Vindictive Blue/Azzurro Vendicativo,» Lucio Amelio, Naples, Italy, December. Galerie MTL, Brussels, Belgium.

Modern Art Agency, Naples, Italy.

Felix Handschin Gallery, Basel, Switzerland.

1974

Galeria Franco Toselli, Milan, Italy  
Jack Wendler Gallery, London, England  
Galerie MTL, Brussels, Belgium  
Art & Project/MTL, Antwerp, Belgium  
Galerie Skulima, Berlin, West Germany.

1973

Sonnabend Gallery, New York, New York, April 28 - May 12  
Galerie Sonnabend, Paris, France, May – June  
Galeria Schema, Florence, Italy, May 30 - July 30  
Konrad Fischer, Dusseldorf, West Germany, August.

1972

«John Baldessari: 1. Choosing: Mushrooms. 2. Xylophone (videotape),» Galerie MTL, Brussels, Belgium  
«John Baldessari: Video Tapes,» Jack Wendler Gallery, London  
«John Baldessari: Choosing, Aligning, Floating,» Galeria Franco Toselli, Milan  
«John Baldessari: Choosing: Carrots, Asparagus» Art & Project, Amsterdam, The Netherlands  
Galerie MTL, Brussels, Belgium  
Sperone/Fischer Gallery, Rome

1971

«John Baldessari: I Will Not Make Any More Boring Art,» Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada  
«John Baldessari: Art Disasters,» Art & Project, Amsterdam. Artist's project, Bulletin 41: Art Disasters, John Baldessari, 1971, with exhibition.  
«John Baldessari: Ingres and Other Parables.» Konrad Fischer, Dusseldorf, West Germany

1970

Eugenia Butler Gallery, Los Angeles, California  
«John Baldessari: Recent Paintings,» Richard Feigen Gallery, New York, New York»

1968

«Wholes & A Sum of Parts,» Purcell Art Gallery, Chapman College, Santa Ana, California (Two-person exhibit).

«John Baldessari: Pure Beauty,» Molly Barnes Gallery, Los Angeles, California

1966

«John Baldessari: Fragments,» La Jolla Museum of Art, La Jolla, California

1964

«John Baldessari and Richard Allen Morris,» Extension Office, University of California at San Diego, La Jolla, California

Southwestern College, Chula Vista, California.

1962

«John Baldessari: X Exhibition,» Art Works Galleries, San Diego, California

«Jazz at the Art Center #5,» Art Center in La Jolla, La Jolla, California. Brochure Southwestern College, Chula Vista, California. 1960 Art Center in La Jolla, La Jolla, California

## EDUCATION

1957-59

Otis Art Institute, Los Angeles, Chouinard Art Institute, Los Angeles.

1955-57

M.A., San Diego State College, California

1955

University of California at Los Angeles

1954-55

University of California at Berkeley

1949-53

B.A., San Diego State College, California

## HONORARY DEGREES

2006

Doctor of Fine Arts, National University of Ireland, Burren College of Art

2003

Doctor of Fine Arts, San Diego State University and the California State University

1990

Doctor of Fine Arts, Otis Art Institute of Parsons School of Design of the New School of Social Research

## AWARDS

2015

School of the Museum of Fine Arts Boston Medal Award

2012

Recipient, City of Goslar Kaiserring Award for Modern Art. Mönchehaus Museum Goslar. Goslar, Germany, October 6, 2012.

2011

Honoree, Art + Film Gala. Los Angeles County Museum of Art. Los Angeles, CA, November 5

Alumni Achievement Award, Alliance for Young Artists & Writers. New York, NY, May 31, 2011.

Artist Award for Distinguished Body of Work, College Art Association. New York, NY, February 10

2010 Winner, Exhibition Outside the United States, Rob Pruitt's 2010 Art Awards. Guggenheim Museum. New York, NY, December 8, 2010. For "John Baldessari: Pure Beauty," at the Tate Modern, London.

2009 Golden Lion Award for Lifetime Achievement, La Biennale di Venezia, Venice, Italy

Artist of the Year, American Friends of the Tel Aviv Museum of Art. New York, NY, May 7, 2009.

Honoree, New Museum Gala. The New Museum of Contemporary Art. New York, NY, April 29, 2009.

2008

B.A.C.A. International 2008 (Biennial Award for Contemporary Art), Bonnefantenmuseum Maastricht, Maastricht, Netherlands, October 4, 2008

2007

Archives of American Art Medal, the Archives of American Art. Washington DC, October 10, 2007

2006

Certificate of Recognition, the Los Angeles Convention and Visitors Bureau, Los Angeles, CA. 2006

2005

Americans for the Arts, Lifetime Achievement Award, New York, October 11, 2005  
Rolex Mentor and Protégé' Arts Initiative, Honoring, New York, November 7, 2005

2004

American Academy of Arts & Sciences fellowship, Cambridge Massachusetts

2003

«2nd Place Best Show Commercial Gallery National by US Art Critics Association for exhibit at Margo Leavin», 2003

2002

«Best Web-Based Original Art,» AICA USA Best Show Awards, 2001/2002 Season. Los Angeles Institute for the Humanities Fellow, sponsored by the University of Southern California

2000

Artist Space, New York

1999

Spectrum-International Award for Photography of the Foundation of Lower Saxony, Germany

Distinguished Artist Award for Lifetime Achievement, The College Art Association, New York, NY

1997

Governor's Award for Lifetime Achievement in the Visual Arts, California.

1996

Oscar Kokoschka Prize, Austria.

1988

Guggenheim Fellowship