

## Stef Driesen

b. 1966 in Hasselt, Belgium.

Lives and works in Brussels, Belgium



The Brussels based artist brings forward an interest in a more ambient space, providing atmospheric presence in the work. The grayed palette offers moments of bright color and light breaking through giving a sense of landscape and deep, almost transcendental, fields. The cascading compositions and canyon-like perspectives conjure the movement of waterfalls and, in some cases, is fractured by architectural references. The body, once the primary subject of Driesen's project, can still be sensed at times in ghostly torso references.

# Stef Driesen

## SELECTED SOLO EXHIBITIONS

2016

Stef Driesen, Gallery Baton, Seoul, Korea

2015

Galerie Greta Meert, Brussels, Belgium

M HKA INBOX, Antwerpen, Belgium

2014

G262 Sofie Van de Velde, Antwerp, Belgium

2013

Marc Foxx Gallery, Los Angeles, USA

2010

Hoet Bekaert Galerij, Knokke, Belgium

2008

Harris Lieberman Gallery, New York, USA

2008

Marc Foxx Gallery, Los Angeles, USA

2007

The Breeder Gallery, Athens, Greece

2006

Alison Jacques Gallery, London, UK

2006

Harris Lieberman Gallery, New York, USA

2005

Marc Foxx Gallery, Los Angeles, USA

## SELECTED GROUP EXHIBITIONS

2020

L'heure Blueu, Gallery Sofie Van de Velde, Antwerp, Belgium

2019

*Di fuoachi e accesi sensi*, Galerie Greta Meert, Brussels, Belgium

*Looking at the world through rose coloured glasses*, Gallery Sofie Van de Velde, Antwerp, Belgium

2018

*Light to dark, dark to light*, Cultuurcentrum Mechelen, Belgium

2013

Lattice Gallery, Siege, Malta

*"E-motion"*, Fondation Maeght, Saint-Paul-de-Vence, France

2012

*Belgium Contemporary Now*, Gallery Baton, Seoul, South Korea

2011

*The Dicke Collection, Creating the New Century*, Dayton Art Institute Ohio, USA

Galerie Tatjana Pieters, Ghent, Belgium

2010

*Public Private Paintings*, MuZee, Oostende, Belgium

*Summer Teeth*, The Breeder Gallery, Athene, Greece  
*Redefining the Landscape*, Stephan Simoens Galerij, Knokke, Belgium

2009

*When the mood strikes*, Museum Dhondt Dhaenens, Deurle, Belgium

2008

*Future tense: Reshaping the Landscape*, Neuberger Museum of Art, New York, USA

2007

*Pushing the Canvas*, Cultuurcentrum Mechelen, Belgium

2006

*People*, Madre Museum, Napoli, Italy

2005

*The Third Peak*, Art Concept, Paris, France

2004

*Michael Bauer/Chris Brodhal/Stef Driesen*, Marc Foxx Gallery, Los Angeles, USA

2001

*Deluca/Driesen*, Velinx, Tongeren, Belgium

## PUBLIC COLLECTIONS

Mark Foxx, LA  
Foundation Maeght  
Saint-Paul-de-Vence  
Saatchi collection  
Dayton Art Institute  
Kunstmuseum Aan Zee, Oostende;  
MADRe Museum,  
Naples; and Neuberger Museum of Art, Purchase.  
Broad Art Museum at Michigan State University (MSU Broad)  
FIBAC Antwerp Belgium

## PUBLICATIONS

2011

Creating the New Century: Art from the Dicke Collection

2008

Galleries-Downtown, "Stef Driesen", The New Yorker, November  
Rosenberg Karen, "Art in Review: Stef Driesen", The New York Times, October  
Punjj Rajesh, "Review: Stef Driesen", Flash Art Italy, March–April  
Young Paul, "Stef Driesen: Gothic Aspirations", Los Angeles Times, Calendarlive.com

2006

Jason Jules, "Soul Man", Dazed and Confused, December  
Bell Eugenia, "Stef Driesen: Critic's Pick", Art Forum, November

2005

Simons Raf, et al. Rar Simons Redux, Fondazione Pitti Discovery, Florence