

Robert Adams

b. 1937 in Orange, New Jersey, USA
Lives and works in Astoria, Oregon, USA

EDUCATION

1959
BA, University of Redlands, California, USA

SELECTED SOLO EXHIBITIONS

2018
A Right to Stand, Fondation A Stichting, Brussels, Belgium;
Fondation Henri Cartier-Bresson, Paris, France
27 Roads, Fraenkel Gallery, San Francisco, USA

2017
Trees, MaJhew Marks Gallery, New York, NY, USA
An Old Forest Road, Galerie Thomas Zander, Köln, Germany

2016
Turning Back, Colby College Museum of Art, Waterville, ME?
USA
Around the House, Fraenkel Gallery, San Francisco, CA, USA

2015
Robert Adams Buildings in Colorado 1964-1980, Galerie Thomas Zander, Köln, Germany
Green/Gray: Photographs in the Los Angeles Basin, MaJhew Marks Gallery, Los Angeles, CA, USA

2014
A Road Through Shore Pine: The Complete Books, Fraenkel Gallery, CA, USA
The Place We Live, Fotomuseum Winterthur, Switzerland; Jeu de Paume, Paris, France

2013

The Place We Live, Josef Albers Museum Quadrat, BoJrop, Germany; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

A Place Apart: Colorado and the American West, Edith Kinney Gaylord Cornerstone Arts Center, Colorado College, Colorado Springs, USA

The Question of Hope, Portland Art Museum, OR, USA

2012

On Any Given Day in Spring and Light Balances, MaJhew Marks Gallery, New York, NY, USA

2011

Consolations: Prairie, Forest, Sea, Fraenkel Gallery, San Francisco, CA, USA

Landscape with Path, The High Line, New York, USA

2010

The Place We Live, Vancouver Art Gallery, Vancouver, Canada; Denver Art Museum; Country Museum of Art, Los Angeles; Yale University Art Gallery, New Haven, USA

Gone? – Colorado in the 1980's, Fraenkel Gallery, San Francisco, CA, USA

Summer Nights, Walking, Matthew Marks Gallery, New York, USA

2009

Hasselblad Award Winner 2009, Hasselblad Center, Göteborg Museum of Art, Gothenburg, Sweden

2007

Trees 1965-2005, Fraenkel Gallery, San Francisco, CA, USA

On the Edge, Foundation Cartier pour l'Art Contemporain, Paris, France

Questions for an Overcast Day, Matthew Marks Gallery, New York, NY, USA

2006

Pine Valley, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
Two Landscapes, J. Paul Getty Museum, Los Angeles, CA, USA

2005

Circa 1970, Fraenkel Gallery, San Francisco, CA, USA
Turning Back, A Photographic Journal of Re-exploration, Haus der Kunst, Munich, Germany; San Francisco Museum of Modern Art, San Francisco, CA; Center of Creative Photography, Tucson; Matthew Marks Gallery, New York; Middlebury College Museum of Art, VT, USA

2004

The Paradise, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
From the Missouri West, Princeton University Art Museum, Princeton, NJ, USA
The New West, Joseph Albers Museum, Bottrop, Germany

2003

No Small Journeys, Matthew Marks Gallery, New York, NY, USA

2002

What We Bought: The New World, Yale University Art Gallery, New Haven, CT, USA

2001

Places – People, National Museum of Contemporary Art, Oslo, Norway
Sunlight, Solitude, Democracy, Home, ..., Douglas F. Cooley Memorial Art Gallery, Reed College Art Museum, Portland, OR, USA
True West, Amon Carter Museum, Fort Worth, TX, USA
Reinventing the West, Addison Gallery of American Art, Andover, MA, USA

2000

California: Views of the Los Angeles Basin 1978-1983 and What We Bought, Matthew Marks Gallery, New York, USA; Fraenkel Gallery, San Francisco, CA, USA

1998

To the Mouth of the Columbia, Princeton University Art Museum, Princeton, NJ, USA

1997

What We Bought: The New World, Fraenkel Gallery, San Francisco, CA, USA; Galerie Meert Rihoux, Brussels, Belgium

1996

Our Lives and Our Children, Musée d'Art Moderne de St. Etienne, France

1995

West from the Columbia, Fraenkel Gallery, San Francisco, CA, USA

What We Bought: The New World, Sprengel Museum, Hannover, Germany

1994

Listening to the River, Sprengel Museum, Hannover, Germany; Forum Stadtpark, Graz, Austria; Staatlich Kunstsammlungen, Dresden; Columbia College, Chicago; Fraenkel Gallery, San Francisco, CA, USA

1993

At the End of the Colombia River, Denver Art Museum, CO, USA; Galerie Meert Rihoux, Brussels, Belgium

1992

Centre d'Art Contemporain, Belgium

1991

Photo Gallery International, Tokyo, Japan

1990

Dean Jensen Gallery, Milwaukee, WI, USA

1989

To Make It Home: Photographs of the American West, 1965-1986, Philadelphia Museum of Art, Philadelphia, PA, USA

1987

Perfect Times, Perfect Places, Fraenkel Gallery, San Francisco, CA, USA

Portland Art Museum, Portland, OR, USA

1986

Denver Art Museum, Denver, CO, USA; California Museum of Photography, Riverside, CA, USA

1985

Summer Nights, Fraenkel Gallery, San Francisco, CA, USA

Northlight Gallery, Tucson, AZ, USA

1984

Our Lives and Our Children, Moravian College, Bethlehem, PA, USA

1983

Milwaukee Art Museum, Milwaukee, WI, USA

1981

Castelli Graphics, New York, NY, USA

Philadelphia Museum of Art, Philadelphia, PA, USA

1980

From the Missouri West, Fraenkel Gallery, San Francisco, CA, USA

Atlanta Gallery of Photography, Atlanta, GA, USA

1979

Prairie, Museum of Modern Art, New York, NY, USA

1978

Prairie, Denver Art Museum, Denver, CO

1977

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, USA

1976

Castelli Graphics, New York, NY, USA

St. John's College, Santa Fe, NM, USA

Colorado Springs Fine Arts Center, Colorado Springs, CO, USA

SELECTED GROUP EXHIBITIONS

2020

Among the Trees, Hayward Gallery, London, UK

Magnetic West: The Enduring Allure of the American West, Figge Art Museum, Davenport, IA, USA; Sioux City Art Center, IA, USA

2019

In the Sunshine of Neglect: Defining Photographs and Radical Experiments in Inland Southern California, 1950 to the Present, California Museum of Photography at UCR Arts, Riverside, USA

Unlimited: Recent Gifts from the William Goodman and Victoria Belco Photography Collection, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, USA

Way Out West: Celebrating the Gift of the Hugh A. McAllister Jr.

Collection, Ackland Art Museum, Chapel Hill, NC, USA

Masters of Photography, Huxley-Parlour, London, UK

2018

The Beauty of Lines: Masterpieces from the Sondra Gilman and Celso Gonzalez-Falla collection, Musée de l'Elysée, Lausanne, Switzerland

Image Building: How Photography Transforms Architecture, Parrish Art Museum, Water Mill, NY, USA; First Art Museum, Nashville, USA

Surface Matters: A Photographic Collection on Ceramics, Mutina for Art, Modena, Italy

New Topographics, Seattle Museum of Art, USA

Contemplating the View: American Landscape Photographs, Addison Gallery of Art, Andover, MA, USA

Laboratory for Photography and Theory, Museum der Moderne Salzburg Mönchsberg, Austria

2017

Home: American Photography, Colorado University Art Museum, Boulder, CO, USA

Autophoto, Fondation Cartier pour l'art contemporain, Paris, France

The Grain of the Present, Pier 24, San Francisco, USA

Urban Planning: Art and the City 1967-2017, Contemporary Art Museum St. Louis, USA

NEBRASKA: Its Land, Its People, Museum of Nebraska Art, Kearney, Nebraska

2016

The Poetics of Place: Contemporary Photographs from The Met Collection, Metropolitan Museum of Art, New York, USA

Sublime. The Tremors of the World, Centre Pompidou-Metz, France

In Focus: Electric!, J. Paul Getty Museum, Los Angeles, USA

2015

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, USA; Centre Pompidou, Paris, France

HyperAmerica. Landscape - Image - Reality, Kunsthaus Graz, Austria

Land Meets Water: European and American Photography from 1860 to the Present, Artipelag, Gustavsberg, Sweden

Myth and Memory in Recent American Landscape Photography, National Gallery of Australia, Canberra, Australia

Take One: Contemporary Photographs, Philadelphia Museum of Art, USA

America Is Hard to See, Whitney Museum of American Art, New York, USA

2014

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, USA

Intractable and Untamed: Documentary Photography around 1979, Museum Ludwig, Cologne, Germany

2013

Landmark: The Fields of Photography, Somerset House, London, UK

2012

The Shaping of New Visions: Photography, Film, Photobook, The Museum of Modern Art, New York, USA

True Stories: American Photography from the Sammlung Moderne Kunst, Pinakothek der Moderne, Munich, Germany

Number Three. From Home to the Factory. Works from the Centre National des Arts Plastiques, France, Virreina Centre de la Imatge, Barcelona, Spain

2011

Of Weeds and Wildness: Nature in Black & White, Mandeville Gallery, Union College, Schenectady, NY, USA

Joe Deal and Views of the Altered Landscape, Henry Art Gallery, University of Washington, Seattle, USA

Contemporary Landscape Photography, The Cleveland Museum of Art, USA

Earth Now: American Photographers and the Environment, New Mexico Museum of Art, Santa Fe, USA

Night Vision: Photography After Dark, Metropolitan Museum of Art, New York, USA

Photography Calling! Photography and the Present, Sprengel Museum Hannover, Germany

In Focus: The Sky, J. Paul Getty Museum, Los Angeles, USA

2010

Furthermore, Fraenkel Gallery, San Francisco, CA, USA

On the Road: A Legacy of Walker Evans, Brooks School, North Andover, MA, USA

2009

New Topographics: Photographs of a Man-Altered Landscape, Los Angeles County Museum of Art, USA; Nederlands Fotomuseum, Rotterdam, The Netherlands

Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz, National Gallery of Art, Washington, DC, USA

Into the Sunset: Photography's Image of the American West, The Museum of Modern Art, New York, USA

2006

Nothing & Everything: Drawing, Painting, Photography & Sculpture, 1896 – 2006, Fraenkel Gallery, San Francisco, CA & Peter Freeman Gallery, New York, NY, USA

Where Rivers Join the Sea: Photographs by Robert Adams & Marcos Zimmerman, The Museum of Fine Arts, Houston, TX, USA

Twilight: Photography in the Magic Hour, Victoria & Albert Museum, London, UK

Tiefenschärfe, Kunsthalle Baden-Baden, Baden-Baden, Germany

Ectopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York, NY, USA

60th Anniversary Show, Gimpel Fils, London, UK

2004

Wide Open Spaces, MoMA P.S. 1, New York, NY, USA

Verne Dawson, Robert Adams, Douglas Hyde Gallery, Dublin, Ireland

2003

Cruel & Tender: The Real in the 20th Century Photograph, Tate Modern, London, UK; Museum Ludwig, Cologne, Germany

Jede Fotografie ein Bild – Siemens Fotosammlung, Pinakothek der Moderne, Munich, Germany

Contemporary Photography from the Harn Museum Collection, University of Florida, Gainesville, USA

2002

Regarding Landscape, Art Gallery of York University, Toronto; Koffler Gallery, Toronto; Museum of Contemporary Canadian Art, Toronto; The Saidye Bronfman Center for the Arts, Montreal, Canada

Visions from America: Photographs from The Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York, USA

Adams, Brohm, Berges, Fuchs, Nieweg, Landschan, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany

2001

Das Museum unserer Wünsche, Museum Ludwig, Cologne, Germany

Amerikanische Fotografie um 1970, Mai 36 Galerie, Zürich, Switzerland

Reinventing the West: The Photographs of Ansel Adams & Robert Adams, Addison Gallery of American Art, Andover, MA, USA

Tenth Anniversary Exhibition, 100 Drawings and Photographs, Matthew Marks Gallery, New York, USA

2000

How You Look At It, Sprengel Museum, Hannover, Germany

Open Ends: MoMA 2000, Seasons and Moments, The Museum of Modern Art, New York, USA

1999

The American Century Art & Culture, 1900-2000, Whitney Museum of American Art, New York, NY, USA

Pure Products of America: Photographs 1968-1978, Matthew Marks Gallery, New York, NY, USA

Measure of Nature, Art Institute of Chicago, Chicago, IL, USA

Sea Change, Center for Creative Photography, Tucson, AZ, USA

Waterproof, Belem Cultural Center, Lisbon, Portugal

1998

Photographs at Princeton University: Celebrating 25 Years of Collecting and Teaching the History of Photography, Princeton University Art Museum, NJ, USA

1997

Documenta X, Kassel, Germany

The View from Denver, Denver Art Museum, Denver, CO, USA

Frac Champagne-Ardenne, Reims, France

1996

Crossing the Frontier, San Francisco Museum of Modern Art, San Francisco, CA, USA

Perpetual Mirage, Whitney Museum of American Art, New York, NY, USA

1995

Silent Witness, Various locations, sponsored by the United Nations

1994

Seasights, Offshore Gallery, East Hampton, NY, USA

Hidden Faces, Paul Kopeikin Gallery, Los Angeles, CA, USA

1993

Critical Landscapes, Tokyo Metropolitan Museum of Photography, Japan

Magicians of Light: Photographs from the Collection of the National Gallery of Canada, National Gallery of Canada, Ottawa; University Corporation of Atmospheric Research, Boulder, CO, USA

In Close Quarters: American Landscape Photography Since 1968, Princeton University Art Museum, NJ, USA

1992

Robert Adams, Wim Wenders: Photographs of the American West, Amerika Haus, Berlin, Germany

Mehr als ein Bild Sprengel, Sprengel Museum, Hannover, Germany

A History of Oregon Photography, Portland Art Museum, Portland, OR, USA

Lowinsky Gallery, New York, NY, USA

1991

Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York, NY, USA

The Kiss of Apollo, Fraenkel Gallery, San Francisco, CA, USA

Timothy O'Sullivan and Robert Adams, Turner/Krull Gallery, Los Angeles, CA, USA

Visions/Revisions, Denver Art Museum, Denver, CO, USA; Michener Art Museum, Doylestown, PA, USA

1990

The Indomitable Spirit, International Center of Photography, New York, NY, USA

Passages de l'Image, Musee National d'Art Moderne, Paris, France
Notes for Friends, James/Schubert Gallery, Houston, TX, USA

1989

On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery of Art, Washington, DC, USA

Photography Until Now, Museum of Modern Art, New York, NY, USA

Photography Now, Victoria and Albert Museum, London, UK

Une Autre Objectivité, Centre National des Arts Plastiques, Paris, France

Decade by Decade, Center for Creative Photography, Tucson, AZ, USA

The Art of Photography: 1839-1989, Museum of Fine Arts, Houston, TX, USA

The New American Landscape, Museum of Fine Arts, Houston, TX, USA

Picturing California, Oakland Museum, Oakland, CA, USA

Night Light, Nelson-Atkins Museum of Art, Kansas City, MO, USA

1987

Nuovo Paesaggio Americano, Museo Fortuny, Venice, Italy

American Photographs, 1930-1986, Art Institute of Chicago, Chicago, IL, USA

1986

Artists in Mid-Career, San Francisco Museum of Modern Art, CA, USA

Australian National Gallery, Canberra, Australia

Looking at the American Land, Ohio Wesleyan University, Delaware, OH, USA

Views and Visions, International Center of Photography, New York, NY, USA

1985

Western Spaces, Burden Gallery, New York, NY, USA
Robert Adams/Albert Renger-Patzsch, Kunstverein Munchen,
Munich, Germany

1984

Three Americans, Museum of Modern Art, New York, NY, USA
Automobile & Culture, Museum of Contemporary Art, Los Angeles, CA, USA

1982

Slices of Time: California Landscapes, Oakland Museum,
Oakland, CA, USA

1981

American Landscapes, Museum of Modern Art, New York, NY, USA
Whitney Biennial, Whitney Museum of Art, New York, NY, USA

1978

Mirrors and Windows: American Photography Since 1960, Museum of Modern Art, New York, NY, USA

1977

Contemporary American Photographic Work, Museum of Fine Arts, Houston, TX, USA

1976

Photography for Collectors, Museum of Modern Art, New York, NY, USA
Castelli Graphics, New York, NY, USA

1975

14 American Photographers, Baltimore Museum of Art, Baltimore, MD, USA

New Topographics, George Eastman House, Rochester, NY, USA

1973

Contemporary Photographs, Princeton University Art Museum, Princeton, NJ, USA

New Acquisitions, Museum of Modern Art, New York, NY, USA

Landscape/Cityscape, Metropolitan Museum of Art, New York, NY, USA

1971-72

Robert Adams/Emmet Gowin, Museum of Modern Art, New York, NY, USA

1970

New Acquisitions, Museum of Modern Art, New York, NY, USA

1964

Documenta 3, Kassel, Germany

1962

31st Venice Biennale, Venice, Italy

SELECTED INSTITUTIONAL COLLECTIONS

Addison Gallery of American Art, MA Albright-Knox Gallery, Buffalo, NY
Amon Carter Museum, Fort Worth, TX
Arizona State University, Tempe, AZ
Art Institute of Chicago, Chicago, IL
Australian National Gallery, Canberra, Australia Baltimore Museum of Art, Baltimore, MD Boston Museum of Fine Arts, Boston, MA Boulder Public Library, Boulder, CO
Bowdoin College, Brunswick, ME
Canadian Centre for Architecture, Montreal, Canada Chase Manhattan Bank, New York, NY
Cincinnati Art Museum, Cincinnati, OH
Colgate University, Hamilton, NY
Colorado Springs Fine Arts Center, Colorado Springs CO
Colorado State Museum, Denver, CO
Denver Art Museum, Denver, CO
Fond Regional d'Art Contemporain Champagne Ardennes (Reims), France
Fond Regional d'Art Contemporain Lorraine (Metz), France
Fond Regional d'Art Contemporain Rhone-Alps (Musée d'Art Moderne, Saint ENenne), France Fond National d'Art Moderne, Paris, France
Georgia Museum of Art, Athens, GA
International Museum of Photography, Eastman House, Rochester, NY
Israel Art Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles, CA
Los Angeles County Museum of Art, CA
Madison Art Center, Madison, WI
Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, VT
Milwaukee Art Museum, Milwaukee WI
MONA (Museum of Nebraska Art), Kearney, NE

Galerie

Greta Meert

Museet For SamNdskunst, Oslo, Norway
Museum Folkwang, Essen, Germany
Museum Ludwig, Köln, Germany
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Santa Fe, NM
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
NaNonal Gallery of Art, Washington, DC
NaNonal Gallery of Canada, OJawa, Canada
Nevada Museum of Art, Reno, NV
New Mexico State University, Las Cruces, NM
Oakland Museum of Art, Oakland, CA
Philadelphia Museum of Art, Philadelphia PA
Portland Art Museum, Portland, OR
Princeton University, Princeton, NJ
Santa Barbara Museum of Art, Santa Barbara, CA
SeaJle Art Museum, SeaJle, WA
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Memorial Art Gallery, Lincoln, NE
Sprengel Museum Hannover, Germany Staatsgalerie, StuJgart,
Germany
Tokyo Metropolitan Museum of Photography, Japan
University of Colorado, Boulder, CO
Victoria and Albert Museum, London, England Visual Studies
Workshop, NY
Washington Art ConsorNum, SeaJle, WA Wheaton College,
Wheaton, IL
Whitney Museum of American Art, New York, NY Williams Col-
lege, Williamstown, MA
Yale University Art Gallery, New Haven, CT

SELECTED PUBLICATIONS

2018

27 Roads, Fraenkel Gallery

Cosonwoods, Steidl, expanded ediNon

From the Missouri West, Steidl, expanded ediNon

Our Lives and Our Children, Steidl

Perfect Times Perfect Partners, Steidl, expanded ediNon

2017

Tenancy, Fraenkel Gallery

An Old Forest Road, Walther König/Thomas Zander Art Can

Help, Yale University Press

2016

Around the House, Fraenkel Gallery

2015

The New West, Steidl

Robert Adams: Buildings in Colorado 1964-1980 & Rudolf

Schwarz: Architecture and Photography, Galerie Thomas Zander

2014

A Road Through Shore Pine, Fraenkel Gallery

2013

The QuesQon of Hope, Photographs in Western Oregon, Na-

zraeli Press The Place We Live, Second EdiNon, Yale University

Press & Steidl

2012

Skogen, Yale University Art Gallery

Light Balances, MaJhew Marks Gallery & Fraenkel Gallery

On Any Given Day in Spring, MaJhew Marks Gallery & Fraenkel

Gallery Prayers in an American Church, Nazraeli Press

Sally, Nazraeli Press

2011

Sea Stories, Yale University Art Gallery

This Day: Photographs from Twenty-Five Years, The Northwest
Coast, Yale University Art Gallery Prarie, revised ediNon, Denver
Art Museum & Fraenkel Gallery

2010

What Can We Believe Where? Photographs of the American
West, Yale University Art Gallery Gone? Colorado in the 1980s,
Steidl

2009

Summer Nights Walking, Yale University Art Gallery Denver, 2nd
revised ediNon, Yale University Art Gallery

What We Bought, 2nd ediNon, Yale University Art Gallery

Tree Line: Hasselblad Award 2009, Hasselblad FoundaNon &

Steidl The Place We Live, Yale University Press

2008

Close at Hand, Lodima Press

2007

QuesQons for an Overcast Day, MaJhew Marks Gallery Time Passes,
FoundaNon CarNer pour l'Art Contemporain

2006

SQII Lives at Manzanita, Nazraeli Press Interiors 1973-1974, Nazraeli Press Along Some Rivers, Aperture

2005

Turning Back, Fraenkel Gallery
A Portrait in Landscapes, Nazraeli Press Pine Valley, Nazraeli Press

2003

Commercial Residence, Roth Horowitz Gallery
No Small Journeys: Across Shopping Center Parking Lots, Down City Streets, MaJhew Marks Gallery

2002

Alders, Nazraeli Press
Reinventing the West, Addison Gallery of American Art
Sunlight, Solitude, Democracy, Home... Photographs by Robert Adams, Douglas F. Cooley Memorial Art Gallery / Reed College

2001

Bodhisasva: A Grandharan Face, Nazraeli Press

2000

California, Fraenkel Gallery
The New West (new edition), Verlag der Buchhandlung Walther König

1999

Eden, Roth Horowitz Gallery
Notes for Friends, University Press of Colorado
I Hear the Leaves & Love the Light, Nazraeli Press Essais sur le Beau en Photographie, Fanlac Beauty in Photography, Aperture

1995

West from the Columbia: Views at the River Mouth, Aperture
What We Bought: The New World, Scenes from the Denver Metropolitan Area, 1970-1974,
Sinung Niedersachsen

1994

Listening to the River: Seasons in the American West, Aperture
Why People Photograph: Selected Essays and Reviews, Aperture
Cosonwoods, Smithsonian InsNtuNon

1989

To Make It Home: Photographs of the American West, Aperture

1988

Perfect Times, Perfect Places, Aperture

1986

Los Angeles Spring, Aperture

1985

Summer Nights, Aperture

1984

Our Lives & Our Children: Photographs Taken Near the Rocky Flats Nuclear Weapons Plant, Aperture

1983

The American Space (IntroductQon), Wesleyan University Press

1981

Beauty in Photography: Essays in Defense of Traditional Values,
Aperture 1980
From the Missouri West, Aperture

1978

Prairie, The Denver Art Museum

1977

Denver: A Photographic Survey of the Metropolitan Area, Colorado
Associated University Press

1974

The New West: Landscapes Along the Colorado Front Range,
Colorado Associated University Press
The Architecture and Art of Early Hispanic Colorado, Colorado
Associated University Press

1970

White Churches of the Plains: Examples from Colorado, Colorado
Assoc. University Press