

# Thomas Struth

## SELECTED SOLO EXHIBITIONS

2017

Thomas Struth: Nature & Politics, Moody Center for the Arts, Houston, USA

Thomas Struth: Figure Ground, Haus der Kunst, München, Germany

2016

Thomas Struth: Nature & Politics, Museum Folkwang, Essen, Germany

Thomas Struth, Senior and Shopmaker Gallery, New York, USA

2015

Thomas Struth, Marian Goodman Gallery, London

Thomas Struth, Galleria Monica de Cardenas, Milan, Italy

Thomas Struth, Galerie Rüdiger Schöttle, Munich, Germany

2014

Thomas Struth: Photographs, Metropolitan Museum of Art, New York, USA

Thomas Struth, Marian Goodman Gallery, New York

Five Works, Nederlands Fotomuseum, Rotterdam

On reality, with Cristina Iglesias, Ivorypress Space, Madrid, Spain

2013

Thomas Struth, Kunst in Weidingen, Weidingen, Germany

2012

Thomas Struth: Photographs 1978 -2010, Museu Serralves, Porto, Portugal

«St Petersburg», Schirmer/Mosel Showroom, Munich

«Thomas Struth», Galleri K, Oslo

«Conversations. Photography from the Bank of America Collection», Irish Museum of Modern Art, Dublin

2011

Struth: Photographs 1978 - 2010», Whitechapel Gallery, London, UK

2010

Thomas Struth, Marian Goodman Gallery, New York, New York

«Thomas Struth, Photographs 1978-2010», Kunsthau Zurich, Zurich, Switzerland

“Situation Kunst – Fotografische Installation”, Kunstsammlungen der Ruhr Universität Bochum, Bochum Weitmar, Germany.

“Thomas Struth (Europa Tour)”, Kunsthau Zurich, Zurich, Switzerland.

2009

“Thomas Struth – Neue Sammlungspräsentation”, Kunstsammlung NRW – K21, Düsseldorf, Germany.

“Thomas Struth”, Museum of Cycladic Art, Athens, Greece

2008

“Thomas Struth, Family Portraits”, Galerie Greta Meert, Brussels, Belgium.

“Thomas Struth, Familienleben”, Die Photographische Sammlung / SK Stiftung Kultur, Köln, Germany.

“Thomas Struth”, MADRE, Museo d’Arte Contemporanea Donna Regina, Naples, Italy.

“Thomas Struth, Family Portraits”, Galerie Andriessse, Amsterdam, The Netherlands.

“Thomas Struth, Familien Portraits”, Galerie Rüdiger Schöttle, München, Germany.

2007

“Thomas Struth, Making time”, Museo Nacional del Prado, Madrid, Spain.

“Thomas Struth, Making time”, Galerie Max Hetzler, Berlin, Germany.

“Thomas Struth, Making time”, Marian Goodman Gallery, New York, USA.

“Thomas Struth”, Galleria Monica de Cardenas, Milan, Italy.

2006

“Thomas Struth”, Galerie Meert Rihoux, Bruxelles, Belgium.

2005

“Audience”, Galerie Rüdiger Schöttle, Munich, Germany.

“Thomas Struth Yosemite”, Schirmer/Mosel Showroom, Munich, Germany.

“Thomas Struth”, Galerie Paul Andriessse, Amsterdam, The Netherlands.

“Thomas Struth”, Galerie Max Hetzler, Berlin, Germany.

“Audience / “Read this like seeing it for the first time””, Marian Goodman Gallery, New York, USA.

“Thomas Struth”, Museum Photographs 1987–2004, Galleri K, Oslo, Norway.

2004

“Pergamon Museum 1–6”, Museum für Fotografie, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany.

“Thomas Struth – Une Heure (Video Portraits)”, CAPC Musée d’Art Contemporain, Bordeaux, France.

“Stephen Shore – Thomas Struth”, Pinakothek der Moderne, Munich, Germany.

2003

“Thomas Struth – 1977–2002”, The Metropolitan Museum of Art, New York & MCA, Museum of Contemporary Art, Chicago, USA.

“Thomas Struth – Cities”, Galerie Marian Goodman, Paris, France; Pergamon Museum, Galleria Monica de Cardenas, Mailand.

“Strassen”, Galleri K, Oslo, Norway.

2002

“Thomas Struth 1977–2002”, Dallas Museum of Art / MOCA, Museum of Contemporary Art, Los Angeles / Metropolitan Museum of Art, New York / Museum of Contemporary Art, Chicago.

Pergamon Museum, Berlin, Germany.

Marian Goodman Gallery, New York, USA.

“Thomas Struth. New pictures from paradise”, Centro de Fotografia, Univer-

sidad de Salamanca  
Staatliche Kunstsammlungen Dresden, Germany.  
Galerie Rüdiger Schöttle, Munich, Germany.

2001

“Bilder aus dem Löwenzahnzimmer”, Schirmer / Mosel, Munich, Germany  
“Thomas Struth”, Galerie Max Hetzler, Berlin, Germany.  
“Thomas Struth”, Galerie Meert Rihoux, Bruxelles, Belgium.

2000

“My Portrait”, National Museum of Modern Art, Kyoto National Film Center /  
The National Museum of  
Modern Art, Tokyo, Japan.  
“Thomas Struth”, Galleri K, Oslo, Norway.

1999

“Thomas Struth”, Galerie Monica De Cardenas, Mailand  
“Thomas Struth”, Centre National de la Photographie, Paris, France  
“Thomas Struth”, Marian Goodman Gallery, New York, USA.  
“Thomas Struth”, Galerie Shimada, Tokyo, Japan.  
“Thomas Struth”, Marian Goodman Gallery, Paris, France.  
“Das Berlin Projekt (mit | with Klaus vom Bruch)”, Hamburger Kunstverein,  
Hamburg, Germany.

1998

“Thomas Struth”, Galerie Meert Rihoux, Bruxelles, Belgium.  
“Thomas Struth”, Marian Goodman Gallery, Paris, France.  
“Das Berlin Projekt”, Kunstmuseum Luzern (mit | with Klaus vom Bruch), Ger-  
many.  
“Thomas Struth”, Carée d’Art, Musée de Nîmes, France.  
“Thomas Struth”, Stedelijk Museum, Amsterdam, The Netherlands.

1997

“Thomas Struth”, Sprengel Museum, Hannover, Germany.  
“Face to face”, Fine Arts Foundation of Beijing International Art Palace, Pe-

king, China (mit | with Luo Yongjin).

“Thomas Struth”, Galerie Paul Andriessse, Amsterdam, The Netherlands.

“Thomas Struth”, Marian Goodman Gallery, New York, USA.

“Thomas Struth”, Galerie Max Hetzler, Berlin, Germany.

1996

“Thomas Struth”, Galleria Monica de Cardenas, Mailand

“Thomas Struth”, Kluuvin Galleria, Helsinki, Finland.

“Thomas Struth”, Stadtmuseum Münster (mit | with Albert Renger Patzsch), Germany.

1995

“Thomas Struth”, Art Gallery of Ontario, Toronto, Canada.

“Thomas Struth”, Galerie Shimada, Tokyo, Japan.

“Thomas Struth – Straßen”, Kunstmuseum Bonn, Germany

“Thomas Struth”, Galerie Max Hetzler, Berlin, Germany.

“Thomas Struth”, Marian Goodman Gallery, Paris, France.

1994

“Thomas Struth – Landschaften”, Achenbach, Düsseldorf, Germany.

“Strangers and Friends”, ICA Boston, ICA London.

1993

“Thomas Struth”, The Saint Louis Art Museum, St. Louis, Missouri, USA.

“Thomas Struth”, Hamburger Kunsthalle, Hamburg, Germany.

“Thomas Struth”, Gallery Shimada, Tokio, Japan.

“Thomas Struth”, Galerie Max Hetzler, Cologne, Germany.

“Thomas Struth”, Marian Goodman Gallery, New York, USA.

“Thomas Struth”, Galleria Monica de Cardenas, Mailand.

1992

“Thomas Struth”, Galerie Max Hetzler, Cologne, Germany.

“Thomas Struth”, Museum Haus Lange, Krefeld, Germany.

“Thomas Struth”, Hirshhorn Museum, Washington D.C., USA.

1991

“Thomas Struth”, Galerie Meert-Rihoux, Bruxelles, Belgium.

“Thomas Struth”, Shimada Gallery, Yamaguchi, Japan.

1990

“Thomas Struth”, Galerie Paul Andriesse, Amsterdam, The Netherlands.

“Thomas Struth”, Galerie Urbi et Orbi, Paris, France.

“Thomas Struth”, Galerie Giovanna Minelli, Paris, France.

“Thomas Struth”, Marian Goodman Gallery, New York, USA.

“Thomas Struth”, The Renaissance Society, Chicago, USA.

1989

“Thomas Struth”, Galerie Peter Pakesch, Vienna, Austria.

“Thomas Struth”, Halle Sud, Geneva, Switzerland.

“Thomas Struth”, Galerie Max Hetzler, Cologne, Germany.

“Thomas Struth”, The Clocktower, New York (mit | with Andreas Gursky), USA.

1988

“Thomas Struth”, Galerie Rüdiger Schöttle, Munich, Germany.

“Thomas Struth”, Portikus, Frankfurt a.M. (mit | with Siah Armajani), Germany.

“Thomas Struth”, Galerie Meert-Rihoux, Bruxelles, Belgium.

1987

“Thomas Struth”, Fruitmarket Gallery, Edinburgh, UK

“Thomas Struth”, Prefectural Museum of Art, Yamaguchi, Japan

“Thomas Struth”, Westfälisches Landesmuseum, Münster, Germany.

“Thomas Struth”, Kunsthalle Bern, Switzerland.

“Thomas Struth”, Galerie Max Hetzler, Cologne, Germany.

1986

“Thomas Struth”, Gallery Shimada, Yamaguchi, Japan.

1985

“Thomas Struth”, Galerie Rüdiger Schöttle, Munich, Germany.

1981

“Thomas Struth”, Stadtmuseum Düsseldorf, Germany (mit | with Roswitha Ronkholz).

1980

“Thomas Struth”, Galerie Rüdiger Schöttle, Munich, Germany.

1978

“Thomas Struth”, P.S. 1, New York, USA.





## SELECTED GROUP EXHIBITIONS

2016

Mit anderen Augen, Kunstmuseum Bonn, Bonn, Germany This Place, Brooklyn Museum of Art, New York

Gärten der Welt, Museum Rietberg, Zürich, Switzerland

Embracing the Contemporary: The Keith L. and Katherine Sachs Collection. Philadelphia Museum of Art, Pennsylvania

New York Topographics: Bernd and Hilla Becher, Nicholas Nixon, and Thomas Struth, Senior and Shopmaker Gallery, New York

Reinventing Photography: The Rober E. Meyerhoff and Rheda Becker Collection, National Gallery of Art, Washington D.C

2015

Landscape in Mind, Kunstforum Wien, Vienna, Austria

European Portraits, BOZAR – Palais des Beaux-Arts, Brussels, Belgium Michelangelo as Inspiration, Bundeskunsthalle, Bonn, Germany

What Comes After a Sudden Death, Kunsthalle Baden-Baden, Germany

This Place, Tel Aviv Museum of Art, Tel Aviv, Israel

Guess What? Hardcore Contemporary Art's Truly a World Treasure. Selected Works from Yageo Foundation Colletion, The National Museum of Modern Art, Kyoto, Japan

The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960 – 1980, Princeton University Art Museum, Princeton, New Jersey

Hamster und Hipster, Museum für angewandte Kunst, Frankfurt, Germany

Il Divino. Homage to Michelangelo. Raphael. Caravaggio. Rubens. Rodin. Cézanne.

Struth., Bundeskunsthalle, Bonn, Germany

Constructing Worlds – Photography and Architecture in the Modern Age, Swedish

Center for Architecture and Design, Stockholm, Sweden; Fundacio ICO, Madrid Spain  
100 Plus: A photograph for Every Year of the MIA, Minneapolis Institute of Arts, Minneapolis, Minnesota  
City Limit, The Journal Gallery, New York, NY  
German Art 2015, Gallery K, Oslo, Norway  
Travelling the World – The Paths of German Art from 1949 to the Present, Busan Museum of Art, Busan, South Korea  
ARStromy, La Casa Encendida, Madrid, Spain  
Industria Oggi, Mast Foundation, Bologna, Italy  
The Order of Things, The Walther Collection, Neu-Ulm, Germany  
Reflections on the Self – From Dürer to Struth, Christie's Mayfair, London, UK  
Checkpoint California, Deutsche Bank Kunsthalle, Berlin, Germany  
No Museum, No Life? Art-Museum Encyclopedia To Come From the Collections of the National Museum of Art, National Museum of Modern Art, Tokyo, Japan  
Don't shoot the Painter, Villa Reale, Milan, Italy  
Ieri Oggi Milano 2015, Spazio Oberdan – Museo di Fotografia Contemporanea, Milan, Italy  
Harmony und Umbruch, Museum Marta Herford, Herford, Germany  
Mijn Vlakke Land. Over Fotografie en Landschap, FoMu, Antwerpen, Belgium  
Patrice Chéreau, Un Musée imaginaire, Collection Lambert, Avignon, France  
Après Eden – The Walther Collection, La maison rouge – Fondation Antoine de Galbert  
Tempo al Tempo – Works from Anno Domini to Roni Horn, Roman Road Gallery, London, UK  
Düsseldorf Photography. Bernd & Hilla Becher and beyond. Ben Brown Fine Arts, London, UK  
Faces Now – European Portrait Photography since 1990, BOZAR – Palais des Beaux-Arts, Brussels, Belgium; Netherlands Fotomuseum, Rotterdam, The Netherlands; National Museum of Photography, Thessaloniki, Greece  
Eppur si muove, Mudam Luxembourg, Luxembourg  
Masterworks in Dialogue. Eminent Guests for the Anniversary. Städel Museum, Frankfurt am Main, Germany  
Art and Machine, Musée des Confluences, Lyon, France  
STRUTH-TILLIM-MORTAGNER-GUIDANI: Four viewpoints in contemporary photography,

Leica Galerie Wetzlar, Wetzlar, Germany  
Italia Out, Museo di Fotografia Contemporanea, Milan, Italy  
On Curbstone Jewels and Cobblestones, Daimer Contemporary, Berlin, Germany  
Magnus – Scènes de l’imaginaire automate, La Panacée, Montpellier, France

2014

Themes and Variations: The Empire of Light, The Peggy Guggenheim Collection, Venice, Italy  
Le Théorème de Néfertiti, Palais des Beaux Arts BOZAR, Brussels, Belgium  
On Reality, with Cristina Iglesias, Ivorypress Space, Madrid, Spain  
Temi & Variazioni. L’impero della Luce  
Footnotes, CCS Bard Hessel Museum, Annandale-on-Hudson, New York  
Rineke Dijkstra and Thomas Struth: Seeing, Henry Art Gallery, University of Washington, Seattle, WA  
This Place, DOX, Centre for Contemporary Art, Prague, Czech Republic  
One Way: Peter Marino, Bass Museum of Art, Miami, Florida  
A History. Art, Architecture and Design, From the Eighties to the Present Day, Centre Georges Pompidou, Paris, France  
Guess What? Hardcore Contemporary Art’s Truly a World Treasure. Selected Works from Yageo Foundation Collection, Nagoya City Art Museum, Nagoya, Japan  
Constructing Worlds – Photography and architecture in the Modern Age, Barbican Art Gallery, London, United Kingdom  
Branching Out, Museum der Stadt Ratingen, Ratingen, Germany  
Time Present. Photography from the Deutsche Bank Collection, Singapore Art Museum, Singapore  
Secret Passions. Private Flemish Collections, Lille3000, Lille, France  
Facts and Fictions – Photography from the UniCredit Art Collection, Multimedia Art Museum Moscow/House of Photography, Moscow, Russia  
This Place, DOX: Centre for Contemporary Art, Prague, Czech Republic  
The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960 – 1980, Art Institute of Chicago, Chicago, Illinois  
Lumières: Carte Blanche à Christian Lacroix, Musée Cognacq-Jay, Paris, France

2013

«Galerie Max Hetzler, the first forty years», Galerie Max Hetzler, Berlin  
«Seduced by Art: Photography Past and Present», CaixaForum Barcelona, Barcelona  
«Seduced by Art: Photography Past and Present», CaixaForum Madrid, Madrid

2012

«Seduced by Art: Photography Past and Present», The National Gallery, London  
«Mein Rasierspiegel», Museum Kurhaus Kleve  
«Aneignung der Gegenwart», Galerie für Zeitgenössische Kunst, Leipzig  
«Tea with Nefertiti», Mathaf, Arab Museum of Modern Art, Doha  
«Living/Loss», Lewis Glucksman Gallery, Cork  
«A Window on the World», Fondation de L'Hermitage, Lausanne  
«Gustave Caillebotte. Ein Impressionist und die Fotografie», Schirn Kunsthalle, Frankfurt/Main  
«America in View: Landscape Photography 1865 to Now», Rhode Island School of Design - Museum of Art, Providence  
«Common Ground», La Biennale di Venezia - Architectur Biennale, Venedig  
«Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst», Kunstgalerie zu Kiel, Kiel  
«Malerei in Fotografie - Strategien der Aneignung», Städel Museum, Frankfurt/Main  
«Lost Places», Hamburger Kunsthalle, Hamburg  
«The Queen: Art and Image», National Portrait Gallery, London  
«Arte Torna Arte - La Contemporaneità e le sue radici», Galleria dell' Accademia, Florenz  
«Déjà Vue - Die Kunst der Wiederholung von Dürer bis YouTube», Staatliche Kunsthalle Karlsruhe, Karlsruhe  
«La triennale - Intense Proximity», Palais de Tokyo, Paris  
«Wunder», Kunsthalle Krems, Krems

«German Photography 1960 - 2012: A Survey», Ben Brown Fine Arts, Hong-Kong

«The Queen: Art and Image», National Museum Wales, Cardiff

«Darren Bader: Images», P.S.1, New York

«Stadt und Land», Konrad Fischer Galerie, Düsseldorf

2011

«German Art», Galleri K, Oslo

«Prix Pictet Growth Shortlist Exhibition», Passage de Retz, Paris

«De-Natured: German art from Joseph Beuys to Martin Kippenberger: Selections from the James Keith», Ackland Art Museum, Chapel Hill

«Atget and Contemporary Photography», Leslie Feely Fine Art, New York

«Ruhrblicke - Wanderausstellung», Stadtmuseum Hattingen, Hattingen,

«Menschenbilder», Grosse Kunstschau Worpswede, Worpswede

«Made in Italy», Gagosian Gallery, Rom

«Jeff Wall: The Crooked Path», BOZAR - Palais des Beaux-Arts, Brüssel

«Streetlife and Homestories», Villa Stuck, München

«Vermessung der Welt, Heterotopien und Wissensräume in der Kunst», Kunsthhaus Graz - Universalmuseum Joanneum, Graz

«Spaces: Photographs by Candida Höfer and Thomas Struth», Sterling and Francine Clark Art Institute, Williamstown

2010

“Dreamlands”, Centre Georges Pompidou, Paris, France.

Until Now: Collecting the New (1960-2010), Minneapolis Institute of the Arts, Minneapolis, Minnesota

Dreamlands, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France

“Landscape without horizon”, Museum Schloss Moyland, Bedburg-Hau, Germany.

“The Red Bully – Stephen Shore and the New Düsseldorf Photography 1971-1989”, NRW-Forum, Düsseldorf.

“Ruhrblicke”, Sanaa-Gebäude, Zeche Zollverein, Essen, Germany.

“Die Natur der Kunst, Begegnungen mit der Natur vom 19. Jahrhundert bis in die Gegenwart”, Kunstmuseum Winterthur, Winterthur, Germany.

“Realismus – Das Abenteuer der Wirklichkeit”, Kunsthalle Emden, Emden.  
“Realismus – Das Abenteuer der Wirklichkeit”, Kunsthalle der Hypo-Kulturstiftung, München, Germany.

2009

“Urban Spaces, Geography, Identity, Urbanism”, Fundacion Proa, Buenos Aires, Argentina  
”Horizons» Beyerle Foundation, Basel, Switzerland  
“Michelangelo – La Pietà Rondanini e il Crocefisso ritrovato”, Castello Sforzesco, Milan, Italy.  
“Picturing New York: Photographs from the Museum of Modern Art”, La Casa Encendida, Madrid, Spain.  
“Ideal displacements: Old Masters at the Pulitzer”, Pulitzer Foundation, St Louis, US.  
“PastPresentFuture – Highlights from UniCredit Group Collection”, Kunstforum Wien, Vienna, Austria.  
“Beautiful Fiction”, Art Gallery of Ontario, US.  
“Terra di nessuno” Riso Museo d’Arte Contemporanea della Sicilia, Sicily, Italy.  
“Düsseldorfer Schule – Photographien von 1970 bis 2008 aus der Sammlung Lothar Schimer”, Akademie der Schönen Künste, München, Germany.

2008

“God & Goods”, Villa Manin Centro d’Arte Contemporanea, Passarino-Codroipo.  
“Die Düsseldorfer Schule der Fotografie”, Musée de l’Art Moderne de la Ville de Paris, Paris, France.  
“Fluid Street”, Museum of Contemporary Art Kiasma, Helsinki, Finland.  
“Museum as a Medium”, MARCO – Museo de Arte Contemporanea, Vigo, Spain.  
“Inside Architecture: Selection from the Permanent Collection”, MOCA Pacific Design Center, Los Angeles, USA.  
“ICA 60th Anniversary Project”, ICA Institute of Contemporary Arts, London, UK.  
“All-Inclusive – A Tourist World”, Schirn Kunsthalle, Frankfurt/Main, Ger-

many.

“Kavalierstart 1978 - 1982”, Museum Morsbroich, Leverkusen, Germany.

“Art for the Spirit: Works from the UBS Art Collection”, Mori Art Museum, Tokyo, Japan.

“Dürer und... Künstler der Akademie”, Akademie Galerie – Die Neue Sammlung, Düsseldorf, Germany.

“Forgetting Velazquez. Las Minimas”, Museu Picasso, Barcelona, Spain.

2007

“unter sternem. aus der sammlung willy michel”. fotografie, Museum Franz Gertsch, Burgdorf, Switzerland.

“Spectacular City – Photographing the Future”, NRW – Forum, Düsseldorf, Germany.

“Gärten: Ordnung Inspiration Glück”, Lenbachhaus München, Germany.

“Der Kontrakt des Fotografen”, Museum Schloss Morsbroich, Leverkusen, Germany.

“Visit(e) – Contemporary art collection of the Federal Republic of Germany”, ING Ausstellungshalle, Brussels, Belgium.

“Os Tropicós”, Centro Cultural do Banco do Brasil, Brazil,

“Die Kunst zu sammeln”, Museum Kunst Palast, Düsseldorf, Germany.

“Garten Eden – der Garten in der Kunst seit 1900”, Kunsthalle, Emden, Germany.

“Gartenlust – Der Garten in der Kunst”, Österreichische Galerie Belvedere – Orangerie, Vienna, Austria.

“Einführung in die Kunstgeschichte”, Ursula Blickle Stiftung, Kraichthal

“30 / 40 (Part 1)”, Marian Goodman Gallery, New York, USA.

“Passage du temps”, Francois Pinault Foundation, Lille, France.

“Als wäre nichts gesagt – Kunst der 80er Jahre aus den Sammlungen der Kunstmuseum Krefeld”, Museum Haus Lange, Krefeld.

“What does the jellyfish want? Fotografien von May Rav bis James Coleman”, Museum Ludwig, Köln, Germany.

“Chanel – L'Art Comme Univers”, Pushkin Museum, Moscow, Russia.

“Brasil: des Focos”, Centro Cultural do Banco do Brasil, Brazil,

“Galleries de Portraits – Collection Rhône-Alpes diffusion”, Château de Suze-la-Rousse (Drôme), Suze-la-Rousse, France.

“The Seventh Splendor. The Modernity of Melancholy”, Palazzo Forti, Verona, Italy.

“FOTO.KUNST”, Sammlung Essl, Klosterneuburg, Germany.

“Cross-Border: Fotografie und Videokunst aus dem MUMOK Wien”, Kunstmuseum Stuttgart, Stuttgart.

“Critical Mass- Krtische Masse”, Kunsthalle Bern, Bern, Germany.

“Glowbowl – Hauptwerke aus der Sammlung Sandretto Re Rebaudengo”, Salle d’exposition du quai Antoine 1er, Monte carlo, Monaco.

“Private/Public”, Museum Boijmans van Beuningen, Rotterdam, The Netherlands.

“An Incomplete World – works from the UBS Art Collection”, Art Gallery of New South Wales, Sydney, Australia.

“100 Jahre Kunsthalle Mannheim”, Kunsthalle Mannheim, Mannheim, Germany.

“Kommando Friedrich Hölderlin Berlin”, Galerie Max Hetzler/Galerie Guido W. Baudach, Osram-Höfe, Berlin, Germany.

2006/07

“Peintres de la vie Moderne”, Centre Pompidou, Paris, France.

“The 80s: A Topology”, Museu Serralves. Museu de Arte Contemporanea. Porto, Lissabon, Portugal.

2006

“click doubleclick – das dokumentarische moment”, Haus der Kunst, Munich | Paleis voor Schone Kunsten, Brussels, Belgium.

“Why pictures now”, Fotografie, Film, Video heute, MUMOK, Vienna, Austria.

2005

“Die Ordnung der Natur”, O.K Centrum für Gegenwartskunst OÖ, Linz (Teil I | part I), Austria und | and Museum Moderner Kunst, Passau, Germany (Teil II | part II).

“Kreuz und Kruzifix”. Zeichen und Bild, Diözesanmuseum Freising, Germany.

“25 Deutsche Bank, Zum Jubiläum der Deutsche Bank Sammlung”, Deutsche



Guggenheim, Berlin, Germany.

“Gerhard Richter – Ohne Farbe”, Museum Franz Gertsch, Burgdorf, Switzerland.

“Some Trees”, NAK, Neuer Aachener Kunstverein, Germany.

“Contemporary Voices – Works from the UBS Collection”, The Museum of Modern Art, New York, USA.

“Kontexte der Fotografie”, Museum für Gegenwartskunst, Siegen, Germany.

2004

“Forme per il David: Baselitz, Fabro, Kounellis, Morris, Struth,” Galleria dell’Accademia, Florence, Italy.

“Friedrich Christian Flick Collection”, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany.

“Obdachlose fotografieren Passanten”. Ein Projekt für fiftyfifty von Thomas Struth, fiftyfifty-Galerie, Düsseldorf, Germany.

“German Art”. Deutsche Kunst aus amerikanischer Sicht. Werke aus der Sammlung des Saint Louis Art Museum, Städel, Frankfurt a. M., Germany.

“26th Bienal de Sao Paulo”, Brazil.

2003

“raum, zeit, architektur in der fotografie”, Oldenburger Kunstverein/Landesmuseum für Kunst und Kulturgeschichte im Augusteum, Oldenburg, Germany.

“Cruel and Tender”, Tate Modern, London und Museum Ludwig, Cologne, Germany.

“Affinities ... Now And Then”, Kansas City Art Institute, Kansas City, USA.

“The Big Picture”, Vancouver Art Gallery, Vancouver, USA.

“Warum!”, Martin-Gropius-Bau, Berlin, Germany.

“Schachtelhalm und Löwenzahn. Vom Herbarisieren und Fokussieren”, Landesmuseum, Johanneum, Graz, Austria.

2002

“August Sander und Thomas Struth. Landschaften”, Museum für Gegenwartskunst, Siegen, Germany.

“heute bis jetzt – Zeitgenössische Fotografie aus Düsseldorf”, Museum Kunst

Palast, Düsseldorf, Germany.

“AUGENBLICK Foto / Kunst, Sammlung Essl, Vienna

Zwischen Schönheit und Sachlichkeit”, Kunsthalle in Emden, Germany.

“Open City: Aspects of Street Photography 1950–2000”, Museo de Bellas Artes de Bilbao / Hirshhorn Museum and Sculpture Garden, Washington, D.C.

“Passenger – The Viewer as Participant,” The Astrup Fearnley Museum of Modern Art, Oslo, Norway.

2001

“instant city,” Centro Per L’Arte Contemporanea Luigi Pecci, Prato, Italy.

“Ex(o)Dus”, Haifa Museum of Art, Haifa, Israel.

“Museums as Subjects”, The National Museum of Art, Osaka

En Plein terre, Kunstsammlung Basel, Switzerland.

“Ohne Zögern – Without Hesitation (Sammlung Olbricht)”, Neues Museum Weserburg, Bremen, Germany.

“Distanz und Nähe – Photographs from the Düsseldorf School”, Nationale Fotomuseum, Copenhagen, Denmark.

2000

“Ansicht Aussicht Einsicht – Architekturphotographie”, Museum Bochum, Germany.

Peking, Shanghai, Shenzhen

“Cities of the 21. Century”, Stiftung Bauhaus Dessau und Siemens Kulturprogramm, Munich, Germany.

“Age of Influence: Reflections in the mirror of American culture”, MoCa Chicago, USA.

1999

“Zoom – Ansichten zur deutschen Gegenwartskunst”, Landesbank Baden-Württemberg, Stuttgart, Germany.

Kunsthalle zu Kiel, Germany; Galerie Bernier / Eliades, Athens, Greece.

“The Museum as Muse: Artists Reflect”, The Museum of Modern Art, New York, USA.

“Wohin kein Auge reicht”, Deichtorhallen Hamburg, Germany; Kunsthalle Basel, Switzerland.

“ZKM Karlsruhe”, Germany.

“Woods”, Galleria Monica de Cardenas, Mailand.

1998

“Art of the Eighties”, Culturgest, Lissabon, Portugal.

Galerie Rüdiger Schöttle, München (with Karin Kneffel, Thomas Schütte).

“Urban”, The Tate Gallery, Liverpool, UK.

“Breaking Ground”, Marian Goodman Gallery, New York, USA.

Galerie Paul Andriessse, Amsterdam, The Netherlands.

1997

“Absolute Landscape: Between Illusion and Reality”, Yokohama Museum of Art, Japan.

“10 Jahre Stiftung Kunsthalle Bern”, Kunsthalle Bern, Switzerland.

“In visible light”, Museum of Modern Art, Oxford, UK.

“Nature Vivante”, Marian Goodman Gallery, Paris, France.

“Positionen deutscher Photographie nach 1945”, Berlinische Galerie im Gro-  
pius Bau, Berlin, Germany.

“Museum Studies. Eleven Photographers' Views”, High Museum of Art, Atlan-  
ta, USA.

1996

“Prospect 96”, Frankfurt a. M., Germany.

“Araki, Clark, Struth, Williams”, Kunsthalle Basel, Switzerland.

“Stadt und Land”, Galerie Rüdiger Schöttle, Munich, Germany.

“Recaptured Nature”, Marian Goodman Gallery, New York, USA.

“Distanz und Nähe”, Kawasaki City Museum, / Tochigi Prefectural Museum  
of Fine Arts, Japan.

1995

“Standpunkt Stadt”, Städtische Galerie Regensburg, Germany.

“After Art – Rethinking 150 Years of Photography”, Henry Art Gallery, Seattle;  
Ansel Adams Center, San

Francisco; Portland Art Museum, Oregon, USA.

1994

“Photographie in der deutschen Gegenwartskunst”, Schirn Kunsthalle & Kunstverein Frankfurt, Frankfurt a. M., Germany.

“In the Fields”, Margo Lavin Gallery, Los Angeles, USA.

1993

“Diskurse der Bilder,” Kunsthistorisches Museum, Vienna, Austria.

“Distanz und Nähe”, Nationalgalerie Berlin, Germany.

Deutsche Kunstfotografie der 90er Jahre, Fototage, Frankfurt a. M., Germany.

“Photographie in der deutschen Gegenwartskunst”, Museum Ludwig, Cologne, Germany.

“Das Bild der Ausstellung”, Heiligenkreuzerhof, Vienna, Austria.

“The Rome Project”, David Winton Bell Gallery, Providence/Rhode Island, USA.

Galerie Max Hetzler, Cologne, Germany.

“Le Génie du Lieu,” Reims, France.

1992

“Mehr als ein Bild”, Sprengel Museum, Hannover, Germany.

“Systems of Vision”, Ehlers/Caudill Gallery Ltd., Chicago, USA.

“Documenta IX”, Kassel, Germany.

“Family Album – Changing Perspective of Family Portrait”, Tokyo Metropolitan Museum of Photography, Japan.

Marian Goodman Gallery, New York, USA.

“Ars pro Domo”, Museum Ludwig, Cologne, Germany.

Galerie Max Hetzler, Cologne, Germany.

“C’est pas la fin du monde”, FRAC Bretagne, France.

1991

“Doos”, Galerie Paul Andriessse, Amsterdam, The Netherlands.

“Photography – Individual Positions”, Moderna Galerija Ljubljana, Slovenia.

“The Carnegie International 1991”, The Carnegie Museum of Art, Pittsburgh,

USA.

“A Dialogue about recent American and European Photography”, MOCA Los Angeles, USA.

“Sguarda di Medusa”, Castello di Rivoli, Turin, Italy.

“Aus der Distanz”, Kunstsammlung NRW, Düsseldorf, Germany.

“Surgence – Contemporary Creations in Photography in Germany”, Comédie de Reims, Reims / Musée St. Croix, Poitiers / Musée des Beaux Arts, Rennes / Musée d’Evreux, Evreux, France.

“This Land,” Marian Goodman Gallery, New York, USA.

“La revanche de l’image”, Galerie Pierre Huber, Geneva, Switzerland.

“Kunstfond 10 Jahre”, Kunstverein Bonn, Germany.

“Lynne Cohen, Thomas Struth, Christopher Williams”, Galerie Samia Saouma, Paris, France.

“Typologies”, Newport Harbour Art Museum, Newport Beach CA / Akron Art Museum OH / Corcoran Art Gallery, Washington. DC / San Francisco Museum of Art, USA.

“Currents”, Institute of Contemporary Art, Boston, USA.

1990

“Paesaggio”, Galleria Lia Rumma, Naples, Italy.

“Aperto 90”, Biennale di Venezia, Venice, Italy.

1989

“Prospekt Photographie”, Kunstverein Frankfurt und Steinernes Haus am Römerberg, Frankfurt a. M., Germany.

“Photo-Kunst, Arbeiten aus 150 Jahren”, Neue Staatsgalerie, Stuttgart, Germany.

“Künstlerische Fotografie der 70er und 80er Jahre”, Galerie Ursula Schurr, Stuttgart, Germany.

“Another Objectivity”, Centre National des Arts Plastiques, Paris, France.

Luhring Augustine Gallery, New York, USA.

Marian Goodman Gallery, New York, USA.

“Deconstructing Architecture – Reconstructing History”, Massimo Audiello Gallery, New York

1988

“Another Objectivity”, Institute of Contemporary Arts, London, UK.

Galerie Rüdiger Schöttle, Munich, Germany.

“Fotoarbeiten”, Kunsthandel Wolfgang Wittrock, Düsseldorf, Germany.

“La Razon Revisada”, Fundacion Caja de Pensiones, Madrid, Spain.

“Die Becher-Klasse”, Galerie Johnen & Schöttle, Cologne, Germany.

1987

“Skulpturen Projekt Münster, 87”, Westfälisches Landesmuseum, Münster, Germany.

“Das Ruhrgebiet heute”, Museum Folkwang, Essen, Germany.

“Ars Viva: Preisträger des Kulturkreises im Bundesverband der Deutschen Industrie,” Villa Dessauer, Bamberg / Kunstverein München / Nationalgalerie Berlin / Haus der Industrie, Cologne.

1986

“Standort Düsseldorf, 86”, Kunsthalle Düsseldorf, Germany.

1985

New York State University Gallery, New York, USA.

1983

“Laputa”, Gutenbergstraße, Stuttgart, Germany.

1982

“Young German Photographers”, Art Galaxy, New York, USA.

1981

“5. Internationale Biennale – Erweiterte Fotografie”, Secession, Vienna  
Galerie Rüdiger Schöttle, Munich, Germany.

1980

Galerie ERG, Brussels (mit | with Thomas Schütte und | and Achim Tiffert),  
Belgium.

1979

“In Deutschland: Aspekte gegenwärtiger Dokumentarfotografie in Deutschland”, Rheinisches Landesmuseum, Bonn, Germany.

“Schlaglichter”, Rheinisches Landesmuseum, Bonn, Germany.





## EDUCATION

1973 –1980 Academy of Fine Arts, Düsseldorf, Germany (studios of P. Kleeman, Gerhard Richter, and Bernd Becher).

1978 Scholarship from the Academy of Fine Arts, Düsseldorf, Germany for P.S.1 Studios, Long Island City, New York, USA.

## AWARDS

2014

Honorary residency at Villa Aurora in Los Angeles/Pacific Palisades

1997

Spectrum, International Prize for Photography, Stiftung Niedersachsen, Germany,

1992

Werner Mantz Proze for Photography, Maastricht, The Netherlands

1977

«Spectrum» International Prize for Photography, Stiftung Niedersachsen, Germany.