

Edith Dekyndt

SELECTED SOLO EXHIBITIONS

- 2016 Air, rain, pain, wind, sweat, tears, fear, yeast, heat, pleasure, salt, dust, dreams, odors, noises, humidity. DAAD Gallery, Berlin, Curated by Bettine Klein
Strange Fruit, Greta Meert Gallery, Brussels
Ombres indigènes, Wiels, Brussels - Curated by Dirk Snauwaert
- 2015 Theoreme des Foudres, Le Consortium, Dijon, Curated by Anne Pontignies
L'atelier de la Création de France Culture, une émission de Irène Omélianenko, réalisation Lionel Quantin. Une commande du Centre national des arts plastiques.
- 2014 Devil is in the Details, Swarovsky, Vienna, AU, Curated by Nicolaus Schaffausen
Untitled, Galerie Karin Guenther, Hamburg, D
Krasny Ougol, Unlimited Art Basel, Basel, CH, Greta Meert Gallery
Paradise Syndrome, Temporary Gallery, Koln, DE, Curated by Regina Barunke
Chronology of Tears, Greta Meert Gallery, Brussels, BE
All that is solid melts into air, Martin Van Zomeren Gallery, Amsterdam, NL
- 2013 Slow Stories, La BF15 - Centre d'art contemporain, Lyon, FR
Mexican Vanities, Carl Freedman Gallery, London, UK
- 2012 The Painter's Enemy, Gregor Podnar Gallery, Ljubljana, Slovenia
Dreams and Lies, Hasselt University, Hasselt, BE, curated by Jan Boelen
Monday is Blue, Maison Gregoire, Brussels, BE, curator Emmanuelle Lambion
- 2011 Lingua Ignota, Sollertis Gallery, Toulouse, FR
Subliminal Rooms, VidalCuglietta Gallery, Brussels, BE
Dieu rend visite à Newton, Fri-art, Fribourg, CH, curator Corinne Charpentier
La femme de Loth, Synagogue de Delme, Delme, FR, curator Marie Cozette
- 2010 Get Out Of My Cloud, Kiosk, Gent, BE, curator Wim Waelput
- 2009 Les ondes de Love, Mac's, Grand'Hornu, BE, curator Denis Gielen
Soleil Public, Meyer & Riegger Gallery, Karlsruhe, DE
At Night I Lie, Karine Guenther Gallery, Hamburg, DE
The Transparent Ceiling, Les filles du calvaire Gallery, Paris, FR
Agnosia, Witte de With, Rotterdam, NL, curator N. Schaffausen (February)

- 2007 One second of Silence, Parker's Box Gallery, Brooklyn, US, curator Alun Williams
Present Perfect, Program Gallery, Berlin
Present Perfect, Les Filles du calvaire Gallery, Brussels, BE
- 2006 Project room, Les Filles du calvaire Gallery, Brussels, BE
Two White Pieces, Arch 2 Gallery, University of Manitoba, Winnipeg CA, curator
Neil Minuk
- 2004 Slow Objects, Porte 11 Gallery, Brussels, BE
Any Resemblance To Persons, Living or Dead is Purely Coincidental, BPS 22, Charle-
roi, BE
Detroit Studio, Brussels, BE, curator Yolande de Bondt-Ridder
- 2003 Soleil Public, Le Comptoir du Nylon, Brussels curator Frédérique Versaen
- 2002 Before Life (Myodesopsies 01), Chapelle de Boondael, Brussels, BE
- 1999 Alone at Home, Les témoins oculistes, Brussels, BE
- 1999 Edith Dekyndt & Chris Dorosz, Plug in Gallery, Winnipeg CA, curator Wayne Bae-
rwaldt
- 1998 Worthlessness, Espace l'Escaut, Brussels, BE, curator Olivier Bastin
Discreet Piece, Or Gallery, Vancouver, CA, curators Kitty Scott & Reid Shier
- 1996 Laboratory 02, c/o Christophe Lezaire, Obigies, BE
- 1995 Laboratory 01, Espace l'Escaut, Brussels, BE
- 1994 To Clean a Room, Themistocles Gallery, Mexico City, ME
- 1993 Legenda Orea, c/o Klaus Haas, Leuven, BE
Nihil Novum Sub Sole, Koma, Mons, BE

SELECTED GROUP EXHIBITIONS

- 2016
- Provisory Object 03 in 'Laboratoire de l'art', Musée des Arts et Métiers, Paris, FR, Curated by Marie-Noëlle Farcy, Christophe Gallois, Enrico Longhi, Clément Minighetti (Mudam), Marie-Sophie Corcy (Musée des arts et métiers)
- Major Tom in 'Seeing Round Corner', Turner Contemporary, Margate, Kent UK, Curated by artists David Ward and Jonathan Parsons
- Martial M in Short Film program 'Migration Birds' Art Basel, Basel, CH, Curated by Maxa Zoller
- 2015
- Love Song and Chronology of Tears, Akademie der Künste, Berlin, DE
- One Second of Silence in 'Là où Commence le Jour', LAM, Villeneuve d'Ascq, FR, Curated by Marc Donnadiou and Pauline Creteur
- The Borrom Line, SMAK, Gand, BE
- L'ennemi du Peintre in 'L'ENTROPIE L'ordre caché', FRAC Bourgogne, FR, Curated by A. Handa-Gagnard
- Till I Get it Right, LABOR Gallery, Mexico, ME, Curated by Tim Goossens
- Accidental colors, Patersstraat 55, 2300 Turnhout, Be, Curated by Maud Salembier
- Ombre Indigène 02 in '«Territoire de la Pensée (Mons 2015)»', curated by Bruno Robbe & Daniel Dutrieux
- The Fence, Skulpturenpark, Riehler Strasse, Köln, DE, curated by Thomas D. Trummer
- Eppur si muove (Et pourtant elle tourne), Mudam Luxembourg - Curated by Marie-Noëlle Farcy, Christophe Gallois, Enrico Longhi, Clément Minighetti (Mudam), Marie-Sophie Corcy (Musée des arts et métiers)
- Play Time - Toledo Museum, Toledo, Ohio, U.S.A, Curated by Dr. Norton-Westbrook and Amy Gilman
- Cristallisation - la naissance d'un ordre caché», Centre Pompidou Metz - hors les murs, Musée du cristal Saint-Louis, Rue Coëtlosquet 57620 Saint-Louis-lès-Bitche, FR, Curated by Hélène Guenin
- La mécanique des gestes, Théâtre de Privas / Espace d'art contemporain, Frac Lor-

- raine, Privas, FR, Curated by Camille Planeix
The Importance of Being ...Contemporary art from Belgium in Latin-America», Museo Nacional de Bellas Artes, La Habana, Cuba, Curated by Sara Alonso
Blue Pink Black, Carl Freedman Gallery, London, UK
The Future of the Memory, Kunsthalle, Vienna, AU, Curated by Nicolaus Schaufhausen
Elsewhere. Observations on Islands, Franz Josefs Kai 3 Gallery, Wien, AU, Curated by Marlies Wirth
- 2014
55th October Salon exhibition, The Cultural Centre of Belgrade, SR
Blue Times, Kunsthalle Vienna, AU, Curated by Amira Gad, Nicolaus Schafhausen
Laisser les sons aller où ils vont, FRAC Franche-Comté, Besançon, FR Curated by Sébastien Faucon
New Ways of Doing Nothing, Kunsthalle Vienna, AU, Curated by Cristina Ricupero & Vanessa Müller
Order Cannot Help You Now, Argos Center Art and Media, Brussels, Curated by Ive Stevenheydens
Alone at Home in «Chambre à soi», Musée d'art et d'histoire, Saint Denis, FR
Art Of Its Own Making, The Pulitzer Foundation for the Arts, St. Louis, U.S.A, curated by Gretchen Wagner
- 2013
Pièces Montrées, Frac Alsace, 30 ans de collection, Sélestat, FR
Le Milieu du Monde, Tourinnes-la-Grosse, BE, curated by David de Tscherner
5th Moscow Biennale 2013: Bolshe Sveta / More Light, Moscow, RU, Curated by Catherine de Zegher
Old Black, Team Gallery, New York, USA, curated by Todd von Hammon
Space Odysée 2.0, Z33 - House for Contemporary Art, Hasselt, BE, curated by Ils Huygens
- 2012
L'origine des choses, La Centrale Electrique, Brussels, BE
Danai Anesiadou, Edith Dekyndt, Emily Sunblad, VidalCuglietta Gallery, BE
P.A.M.I., Peckham, London, UK, curated by Harriet Blaise Mitchell.
L'art dans les chapelles, Notre-Dame du Moustoir, Malguénac, FR, curated by Emilie Ovaere-Corthay & Karim Ghaddab.
Sint-Jan Ghent, Saint-Bavo's Cathedral, Ghent, BE, curated by Jan Hoet & Hans Martens
Le Prince des rayons, Galerie VidalCuglietta, Brussels, BE, curated by Lilou Vidal
- 2011
L'équilibre des forces, La Malterie, Lille, FR
Raak, SMAK, Ghent, BE, Curated by RASA.
Constellations, FRAC Picardie, Amiens,FR

We Make Version, Westfälischer Kunstverein, Münster, DE, Curated by Katja Schroeder.
Found in Translation, Casino Luxembourg, Forum for Contemporary Art, Luxembourg (September 24, 2011-January 15, 2012), Curated by Emmanuel Lambion.
D'un autre monde, Printemps de septembre, Toulouse, France, (September 23- October 16, 2011). Curated by Anne Pontegnies.
Contour 2011, 5th Biennial of Moving Image, Mechelen, Belgium. (August 27- October 30, 2011). Curated by Anthony Kiendl.
Principe d'incertitude, Magasin, Centre National d'art contemporain, Grenoble, France. (May 29- September 4, 2011). Curated by Francesca Agnesod, Nadia Barrientos, Guillaume Hervier and Andrea Rodriguez Novoa as part of Session 20 of the École du Magasin of Grenoble.
Radical Autonomy/ Nieuwe werelden van niks, Netwerk, Centre for Contemporary Art, Aalst, BE. Curated by Arno van Roosmalen
A. B. C. - Belgian Contemporary Art, City Gallery, Sofia, Bulgaria, Curated by Dominique Païni and Pascale Pronnier.
Ex Libris, VidalCuglietta Gallery, Brussels, Belgium, Curated by Lilou Vidal.
11 On Line. Drawing Transforming through the 20th Century, Moma, NY, curators C. De Zegher & Connie Butler
nto The Light, Koninklijk Museum voor Schone Kunsten, Antwerpen, curator Error One
Territoire(s), FRAC Réunion, Réunion Island, FR, curator Nathalie Gonthier
Art Belge Contemporain, Le Fresnoy, Centre national d'art contemporain, Roubaix, FR, curator Dominique Païni
The Right to Protest, Socio-Political Contemporary Art Museum, Jerusalem, IL ,curator Raphie Etgar.
The Moon is an Arrant, The David Robert Foundation, London, GB, curator Oliver Martinez Kandt
The Shape of Time, Galerie Sequence, Saguenay, CA, curator Nicole Gingras
Ocean, Musée de la mer, Biarritz, FR, curator Florence Guionneau-Joie
Opening Exhibition, The Richard Massey Foundation for Arts and Sciences, NY, US
Before Present, Centre d'Art Contemporain Villa du Parc, Annemasse, FR
A l'ombre d'un doute, FRAC Lorraine, Metz, FR, curator Beatrice Josse
Drawing Time, Galerie Poirel, Nancy, curator Marie Cozette
Make the Most of Now, Kunsthalle Energasse, Vienna, AU, curator Max Benkendorff
Unidentified Living Objects, Parker's Box Gallery, Brooklyn, USA, curator Hélianthé Bourdeaux-Maurin

2010

2009

Composite Visions, CAN, Neuchâtel, CH
Waterpod: Autonomy and Ecology, Exit Art, New York City, USA
Speed Dating, FDC Satellite Gallery, Brussels, curator Lilou Vidal
Silence, a composition, Contemporary Art Museum, Hiroshima, JP, curator Tanja Elstgeest
Edith Dekyndt & Michael Stevenson, Meyer & Riegger Gallery, Karlsruhe, DE
In Time, Robert Miller Gallery, NY, US, curator Tim Goossens
Ritual of Homecoming, Lodz, PL, curator Adam Budak
Waterpod Powow, Waterpod, New York, US, curators Eve K. Tremblay and Mary Mattingly
The New Easy, Artnews gallery, Berlin, DE, curator Lars Eijssen
Chambre d'écho, Musée Réattu, Arles, FR
Political/ Minimal, Museum Sztuki, Lodz, PL, curator Klaus Biesenbach
Cul-de-sac, Venice small squares, Venice, IT, curator Lino Pologato
Le sang du poète, F.R.A.C. Pays de Loire, Carquefou, FR, curators Laurence Gateau & Adam Budak
Faux- Jumeaux, S.M.A.K., Gent, BE, curator Hans Theys
There is No(w) Romanticism, Les Filles du calvaire Gallery, Brussels, BE, curator Lilou Vidal
All that is solid melts into air, De Garage, Mechelen, curator Edwin Carels
Faux- Jumeaux, S.M.A.K., Gent, BE, curator Guillaume Désanges
Acquisitions 2007-2008, F.R.A.C. Picardie, Amiens, FR
Nos (Us), Museu da Republica, Rio de Janeiro, BR, curator Daniella Geo
Political/ Minimal", KW Institute for Contemporary Art, Berlin, curator Klaus Biesenbach

2008

Brussels Biennial, Midi Station, (BE), selection Witte de With, Rotterdam, NL
(A)pesanteur, récit sans gravité, FRAC Lorraine, Metz FR, curator Béatrice Josse
Corpus Delictis, Palais de Justice de Bruxelles, BE
58 T, Congrès station, Brussels BE, curator Emmanuel Lambion
Septiformis, Cathedral St. Michel & Gudule, Brussels, BE
Mortal Coil, Parker Box Gallery, Brooklyn, (NY), curator Alun Williams
Performa(c)tivity, Amores Theatre, Athens, (GR), curator Katerina Tselou
Prospect 58, Hessenhuis, Antwerp, BE, curator Pieter Vermeersch
Le soigneur de gravité, Mac's, Grand Hornu, BE, curator Denis Gielen
Biennale de la photographie, MAMAC, Liège

- 2007 Plier, Déplier, Les filles du calvaire gallery, Brussels, curator Edith Doove
Commitment, De Garage Mechelen, BE, curator Luk Lambrecht
- 2006 Welcome Back, Mister Paik!, Mukha Media, Antwerpen, BE
Suite Fibonacci, Galerie Frédéric Desimpel, Brussels, BE, curator Christophe Veys
Tracer, Retracer 2, Leonard & Bina Ellen Gallery, Concordia University, Montreal, CA,
curator Nicole Gingras
Crossing Anspach, Anspach Galleries, Brussels, BE, curator Sprezzatura
Satellite of Love, Witte de With, Rotterdam, NL
Science Fictions, Aline Vidal Gallery, Paris, FR
Catodica 01, LipanjePutin Arte Contemporanea, Trieste, IT curator Maria Campitelli
- 2005 Faire Signe, La Criée, Rennes, FR, curator Larys Frogier
Le Tableau des Eléments, Mac's, Grand Hornu, BE, curator Denis Gielen
Locations, Tyler Art Gallery, University of New York, Oswego, US, curator Julieve
Jubin
Brussels South Airport, Krinzinger Projekte, Vienna, AU, curator Pierre-Olivier Rollin
Fermeture pour le Futur, Archétype Gallery, Brussels, BE
Emergency Biennial, Matrix Art Project, Brussels, BE, curator Jota Castro
M.T.R.O., Ecole des Beaux-Arts, Valenciennes, FR
- 2004 Un choix d'œuvres dans la collection de Christophe Veys, Porte 11 Gallery, Brussels, BE
Le temps qu'il fait, Galerie Liane et Danny Taran, Montréal, CA, curator Cate Rimmer
Act, Espace Culturel BBL, Brussels, BE, curator Michel Dereymaker
The Weather, Charles H. Scott Gallery, Vancouver, CA, curator Cate Rimmer
- 2003 Papiers d'identités, Porte 11 Gallery, Brussels, BE, curator Christophe Veys
- 2002 Le colloque des chiens, Espace 251 Nord, Liege, BE, curator Laurent Jacob
Diversion, Museum of Garden History, London UK, curator Danielle Arnaud
Malerei ohne Malerei, Museum der Bildende Künste, Leipzig, DE, curator Dirck Luckow
- 2001 Instants Fragiles, Passage du Retz, Paris, FR, curator Les témoins oculistes
Ici et maintenant, Tour & Taxis, Brussels, BE, curator Laurent Jacob
La trahison des images ©, Pallazzo Franchetti, Venice Biennial, IT, curator Laurent
Jacob
Things, Les témoins oculistes, Brussels, BE
- 2000 Exit Congo Museum, Koninklijk Museum van Centraal Afrika, Tervuren, BE, curator
Toma Muteba
Beyond Seasons, Etablissements d'en Face, Brussels, BE, curator Eva González-
Sancho

Galerie

Greta Meert

Histoires d'un monde éphémère, Les témoins oculistes, Brussels, BE

La conscience du monde, Louvain-la-Neuve, Louvain-la-Neuve, BE

La frontière en tête, CEAAC, Strasbourg, FR

Die Grenze im Kopf, Städtischer Galerie Villa Streccius, Landau, DE

EDUCATION

- 1980 - 1985 Master of Visual Arts, «Image imprimée», Ecole supérieure des Arts plastiques et visuels de l'Etat, Mons, Belgium
- 1978 - 1980 Bachelor in Visual Communication, E.T.H., Saint-Ghislain, Belgium

AWARDS

- 2005 Partners in ART, CERA, Leuven, Belgium
- 2004 The Banff Center for The Arts, Banff, Canada
- 1990 Hainaut Prize, Hornu, Belgium
- 1989 Research Grant about Piero della Francesca. Comunità Montana Valtiberina, Sansepolcro, Italy
- 1988 - 1986 Research Grant, Fondation de la Tapisserie, des Arts du Tissu et des Arts muraux de la Communauté française de Belgique, Tournai, Belgium
- 1985 Young Painting Prize, Brussels, Belgium.
First prize «L'Indigo 85», Lille-Roubaix-Tourcoing, France

RESIDENCIES

- 2009 International Residency, Recollets, Paris, France (January - March)
- 2007 Program Gallery, Berlin, Germany (July - September)
- 2004 Residency Program, The Banff center for The Arts, Canada (January - February)
The Banff Center for The Arts, Banff, Canada

SELECTED PUBLIC COLLECTIONS

Museum of Modern Art (MoMA), New York, US

Albright-Knox Collection, Buffalo, New York, US

Progressive Collection, Cleveland, US

Cranford Collection, London, UK

Mudam Luxembourg | Musée d'Art Moderne Grand-Duc Jean, LU

Witte de Wit Museum, Amsterdam, NL

Centre National des Arts Plastiques (CNAP), FR

FRAC Franche-Comté, FR

FRAC Picardie, FR

FRAC Lorraine, FR

FRAC des Pays de La Loire, FR

FRAC Alsace, FR

FRAC Réunion, FR

Musée d'Art Contemporain (MAC's), Le Grand Hornu, BE

Musée d'Ixelles, Brussels, BE

Banque Nationale de Belgique, BE

Communauté Française de Belgique, BE

B.P.S. 22 Centre de Création Contemporaine, Charleroi, BE

Collection de la Province de Hainaut, BE

SELECTED BIBLIOGRAPHY

- 2000 DEKYNDT, Edith. Program for a Cold Place, Tournai, Belgium: Universal Research of Subjectivity ED., 2000, n. pag. 10 copies (neither signed or dated), A5 format, 20 pages, 20 pages of color inkjet prints. English/French.
- 1998 DEKYNDT, Edith. Provisories, Tournai, Belgium: Edith Dekyndt Ed., 1998n n. pag. 50 copies (neither signed dated), A4 format, 5 pages text, 28 large cards printed in color, in a printed plastic folder. French/English.
- 1996 DEKYNDT, Edith. BERTELS, Philippe. Les délices (suite), Tournai, Belgium. Edith Dekyndt ED., 1996, n.pag. 20 signed and dated copies, A4 format, 30 pages, 26 pages of illustrations, color photocopies. French.
- 1995 DEKYNDT, Edith. Edith Dekyndt, Galerie L'Escaut, 1995, Brussels, Belgium: Edith Dekyndt ED., 1995, n. pag. 20 signed (not dated) copies, A5 format, 32 pages, 28 pages of illustrations, color photocopies. French.
- 1993 DEKYNDT, Edith. Venise, Tournai, Belgium: Edith Dekyndt ED., May 1993, n. pag. 10 signed copies dated «June 1993», 18 x 25 cm format, 32 pages, 14 pages of illustrations in b&w. French.
- 1992 DEKYNDT, Edith. Nihil Novum Sub Sole, Tournai, Belgium: Edith Dekyndt Ed., n. pag. 35 numbered and signed copies, 21 x 29 cm format, 40 pages, color photocopies. French.
- 1987 DEKYNDT, Edith. EVERAERT, Louis. «Epiphanie» in DEKYNDT, Edit. May 1987, Fondation de la Tapisserie, Bourse de Recherche, Tournai, Belgium: Edith Dekyndt Ed., May 1, 1987, n. pag. 3 copies, 58 pages, 6 glued photos, 9 illustrations and drawings. French.
- 1986 DEKYNDT, Edith. MULLER, Eric. Tout Doit Disparaître. Tournai, Belgium: Dekyndt-Mulled Ed., 1989, n. pag. 40 numbered and signed copies, 20.5 x 20.5 cm format, 40 pages, b&w photocopies, glued original color photographs. French.