

Anne Neukamp

SELECTED SOLO EXHIBITIONS

2018

Galerie Valentin, Paris, France

Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, USA

2017

L'Objet Familier, Galerie Greta Meert, Brussels, Belgium

The Familiar Object, Marlborough gallery, New York, USA

2016

Rolladen 2016, Ludlow 38, New York, USA

2015

Afloat, Jr. Projects, Toronto, Canada

Faux Amis, Galerija Gregor Podnar, Berlin, Germany

2014

Galerie Greta Meert, Brussels

Galeria Agustina Ferreyra, San Juan, Puerto Rico

Galerie Chez Valentin, Paris, France

2013

Circuit, Oldenburger Kunstverein, Oldenburg, Germany

Rezine, Galerija Gregor Podnar, Ljubljana, Slovenia

2012

Mit oder ohne, Galerija Gregor Podnar, Berlin, Germany

Anne Neukamp, Musée Wilhelm-Hack, Galerie Rudolf-Sharpf, Ludwigshafen, Germany

2011

Rebound, Galerie Chez Valentin, Paris, France

Open Space, Art Cologne, Cologne, Germany

2010

George Henry Longly – Anne Neukamp, Art Nova, Art Basel Miami, Galerie Chez Valentin, Paris, France

Anne Neukamp, Liste Basel, Galerie Chez Valentin, Paris, France

Zeit 2, Parallel, with Heiner Binding, Susi Projektraum, Cologne, Germany

2009

I no longer love the colour of your sweaters, Valentin, Paris, France.

2008

FeriengrüBe vom Königssee, SOX, Berlin, Germany

2006

Panorama, ostra20, Dresden, Germany

SELECTED GROUP EXHIBITIONS

2018

TBA, Interior and the collectors, Brussels, Belgium

2017

DIALOGUES. USA – Berlin, Berlin – USA, VDA, Berlin, Germany

Late Breakfast, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

Valentin at Moncheri, Moncheri, Brussels, Belgium

2016

Das Moment, Neue Galerie Gladbeck, Gladbeck, Germany

Abstraktionen, Wilhelm-Hack-Museum, Ludwigshafen, Germany

Life Eraser, Brand new Gallery, Milan, Italy

Prix Jean-Francois Prat, Palais de Tokyo, Paris, France

Three views as one, Robert Blumenthal Gallery, New York, USA

Scarlet Street, Lucien Terras Gallery, New York, USA

2015

ICSP Fall Open Studios, ICSP International Studio & Curatorial Program, New York, USA

13e Biennale de Lyon: Collection N°5, Lyon, France

ARCADIA UNBOUND, Funkhaus Berlin Nalepastrasse, Berlin, Germany

Anne Neukamp and Zachary Leener, Lisa Cooley Gallery, New York City, USA

To rectify a situation, Valentin, Paris, France

L'oiseau présente- Be abstract, Kunstverein Schwäbisch Hall, Schwäbisch Hall, Germany

Consistency, Drawing Storage and L40, Berlin, Germany

2014

Vladimir Houdek, Tillman Kaiser, Anne Neukamp, Bernd Ribbeck, Suse Weber,

Polansky Galerie, Prague, Czech Republic

Pale Fire, LeRoy Neiman Gallery, Columbia University School of the Arts, New York, USA

Jo Baer, Diane Simpson, Anne Neukamp, Mitchell Innes & Nash, New York, USA

September Show, Galerie Gregor Podnar, Berlin, Germany

2013

Painting forever!, KunstWerke Institute for Contemporary Art, Berlin, Germany

Let's talk about (again) About painting, Centre d'art de Guyancourt, Guyancourt, France.

2012

Beyond the surface, Fondation Arthena, Düsseldorf, Germany

The Happy Fainting of Painting, Galerie Zwinger, Berlin, Germany

Choses vues, Ballhaus Ost, Berlin, Germany

2011

Featuring, Galerie Chez Valentin, Paris, France

Monotonie – Melancholie, GLUE, Schaufenster, Berlin, Germany

A Supposedly Fun Thing I'll Never Do Again, Horton Gallery, Berlin, Germany

Depeindre, 6B, Saint Denis, France

A Skeleton in the Closet 2, ReMap 3, Curated by R. Lamarche-Vadel, Athens, Greece

Markus Amm, Svenja Deininger, Anne Neukamp, Max Schulze, Petra Rinck Gallery, Düsseldorf, Germany

Espaces de destin – Espèces des dessins, Centre regional d'art contemporain Montbéliard, France

Antidote 7, Galerie des Galeries, Paris, France

Dorothea, Ancient & Modern, London, UK

A Skeleton in the Closet, Kunstverein Heidelberg, Heidelberg, Germany

Based in Berlin, KW Institute for Contemporary Art, Berlin, Germany

Prague Biennale 5, Section expanded Painting, Prague, Czech Republic

The secret life of abstract forms, Hopstreet Gallery, Brussels, Belgium

Invisible Spirit, GLUE, Schaufenster, Berlin, Germany

2010

Hellmich, Persson, Anne Neukamp, Kretschmann, Galerie Marion Scharmann, Cologne, Germany

Thriller, Xavier Mazzarol's, Berlin, Germany

Equinox, Grimmuseum, Berlin, Germany
Fred Rapid, Glassworks, Zero Fold, Cologne and Autocenter, Berlin, Germany
Düsseldorf, Forgotten Bar Project, Berlin, Germany
Ins Blickfeld gerückt, Institut Francais, Berlin, Germany

2009

Want, Galerie Arratia Beer, Berlin, Germany
169 A 2, Flat in Paris, Paris, France
Schickeria, BDA Ausstellungsraum, Braunschweig, Germany
Bis ans Ende der Nacht, Forgotten Bar Project, Berlin, Germany
Bank of Eden, Whitechapel Berlin, Berlin, Germany
Belzere invite, RX, Paris, France

2008

Cent, Galerie Defrost, Paris, France
The Waste Land, Caravan, Berlin, Germany
HOWL, Caravan, Berlin, Germany
4 artistes, Valentin, Paris, France
Vendanges de Printemps, Chamalot, Corrèze, France.

2007

Fünfzehn Meisterschüler, HfbK Dresden, Dresden, Germany
Der Pinselhieb der Natur Oder die Betrogene Fläche, KIT, Düsseldorf, Germany
Outre part, La Générale, Paris, France
Kunststudenten stellen aus, Bundeskunsthalle, Bonn, Germany

2006

German Spirit, Air Garten, Berlin, Germany
Open Studios, Art France Berlin-Atelier Renaud Regnery, Berlin, Germany

2005

Adamskiklasse, Kunstverein Radolfzell, Radolfzell, Germany
Diplom 2005, HfbK Dresden, Dresden, Germany

2004

Schule der Malerei, Dombergmuseum Frisingue, Frisingue, Germany
Jahresausstellung, HfbK Dresden, Dresden, Germany
Lichter, Grossenhainer 9, Dresden, Germany

2003

14 Tage, Villa Bautznerstr. 2, Dresden, Germany

EDUCATION

2005-2007

MFA (Hochschule für Bildende Künste, Dresden)

2000-2005

University of Fine Arts Dresden, Diploma 2005

1999-2000

Academy of Fine Arts, Düsseldorf (guest student with Prf. Helmut Federle)

RESIDENCIES

2016

Pollock Krasner Foundation, New York, USA

2015 - 2016

Residency at the ISCP (International Studio and Curatorial Program), New York, USA

2015

Grant of the Pollock-Krasner Foundation, New York, USA

2014

College de France, Paris

Symposium „la fabrique de la peinture“

Claudine Tiercelin, Metaphysique et philosophie de la connaissance

Anne Neukamp

SELECTED TEXTS

Anne Neukamp's work is characterised by image worlds that move freely between figurativeness and abstraction. Her visual language lets you discover familiar forms, beginnings of well known objects and figures that at the same time become part of a transformation into a seemingly recognisable visual invention.

The motifs and elements Anne Neukamp uses in her work derive from our everyday decor, the image archive of the consumer society. Icons, punctuation marks, digital 3D models and clip art that saturate public and private spaces serve as «found» images and undergo a series of methodical transformations by way of compositional process, coming together in new and different ways, stripped of their univalent impact.

By juxtaposing and compounding oil, acrylic and tempera paint she develops rich contrasts in her paintings and exhibits a technical, mechanical approach through construction and repetition - ordinary objects become almost fetishized, their original context and significations distorted, pushed ad absurdum.

This manipulation leads to a total loss of hierarchy among the depicted elements, and lends a sense of fragments drifting in and out of consciousness.